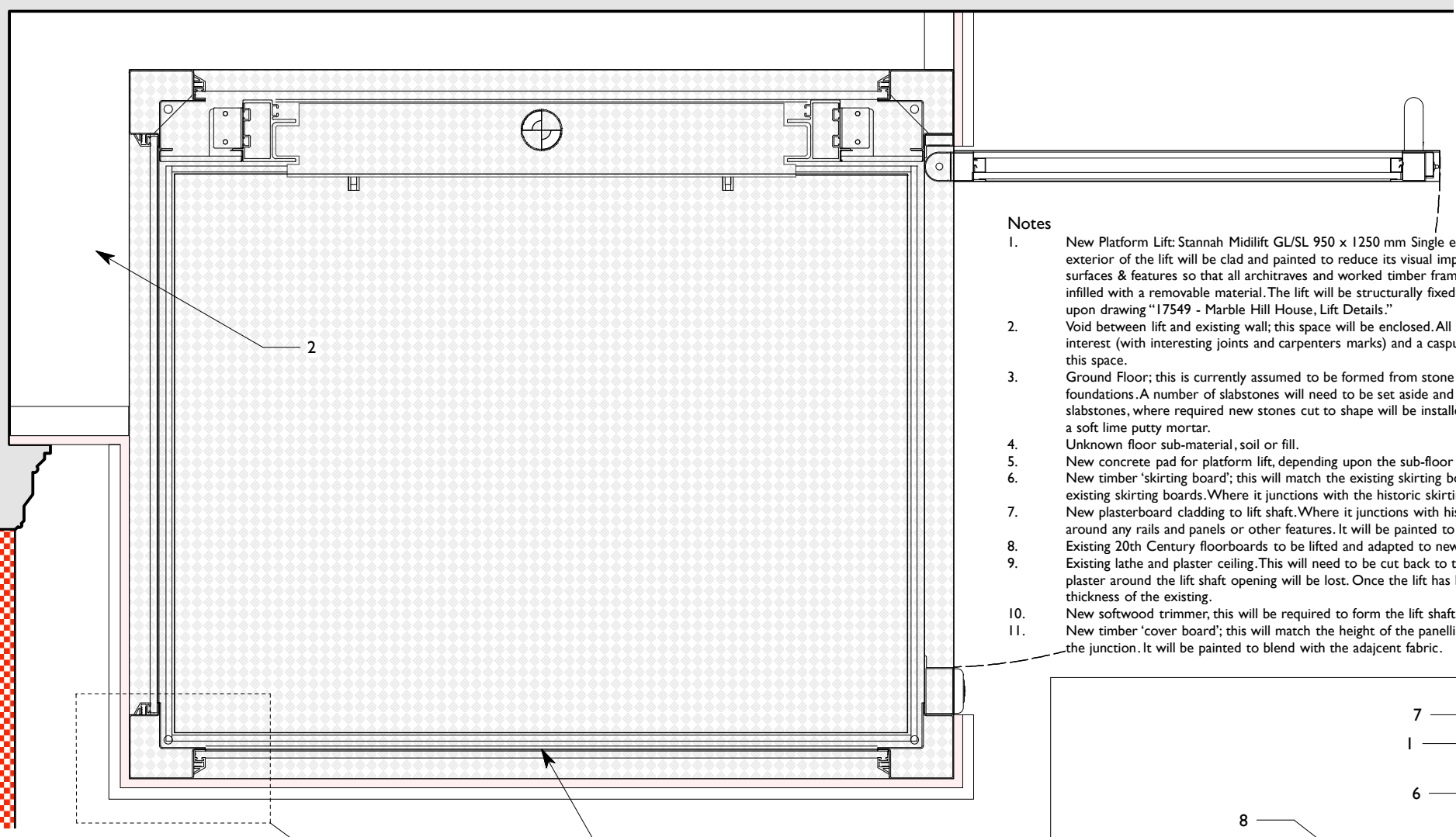


DO NOT SCALE THIS DRAWING USE DIMENSIONS ONLY  
 VERIFY ALL DIMENSIONS ON SITE BEFORE COMMENCING ANY WORK OR SHOP DRAWINGS  
 INFORM THE ARCHITECT BEFORE ANY WORK STARTS IF THIS DRAWING EXCEEDS THE QUANTITIES IN ANY WAY

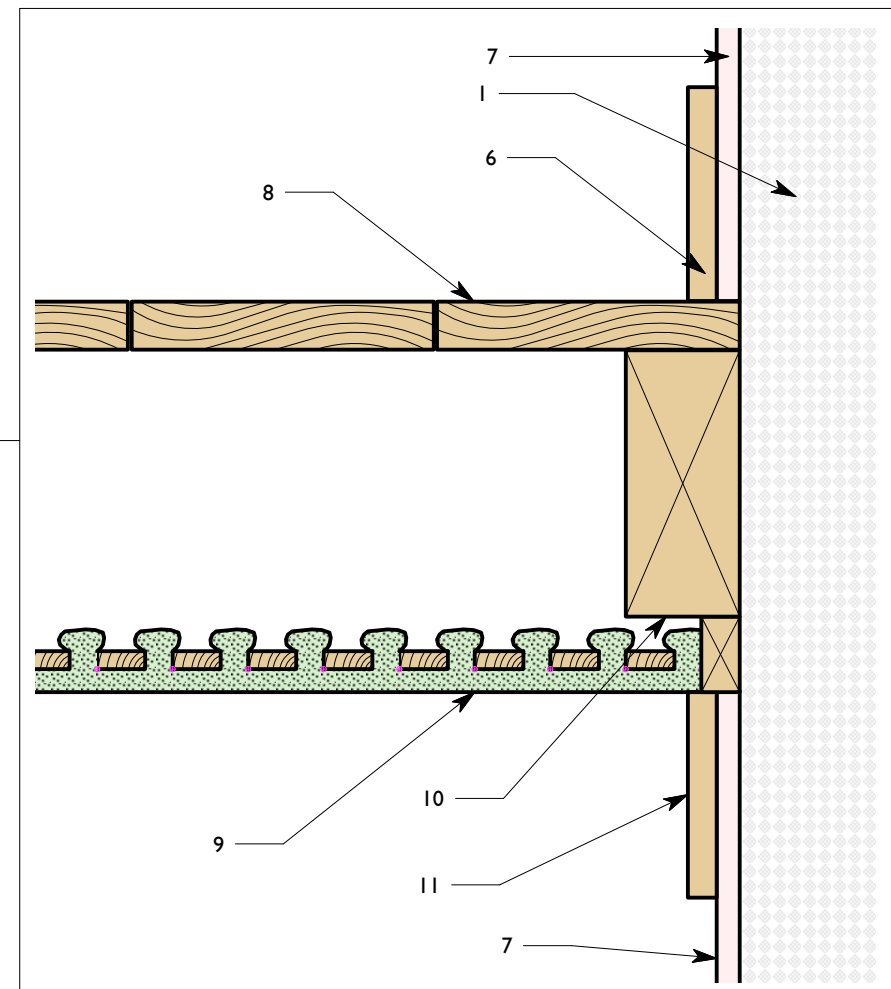
Revision    Date

**Notes**

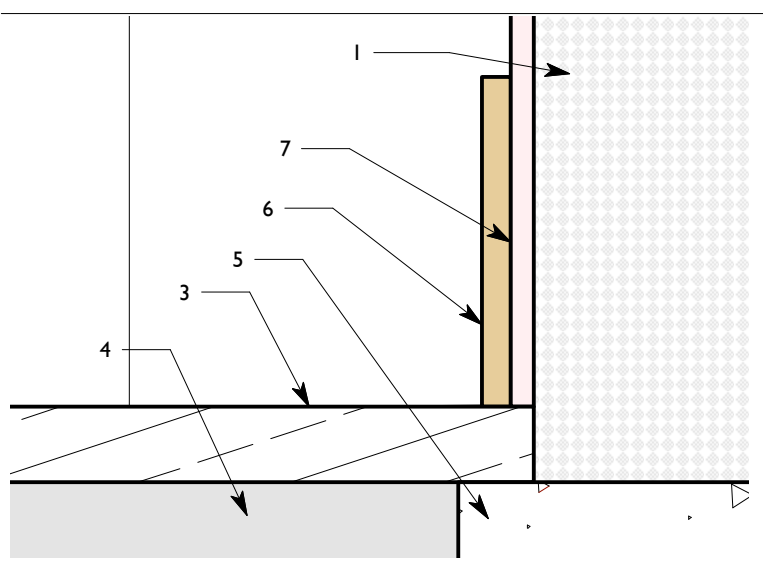
1. New Platform Lift: Stannah Midilift GL/SL 950 x 1250 mm Single entry. This will require a shallow concrete slab as a foundation. The exterior of the lift will be clad and painted to reduce its visual impact from the outside. The lift is to be located away from the wall surfaces & features so that all architraves and worked timber framings can be retained. The gaps between the lift and the walls will be filled with a removable material. The lift will be structurally fixed to the masonry wall as per the Structural Engineer's details described upon drawing "17549 - Marble Hill House, Lift Details."
2. Void between lift and existing wall; this space will be enclosed. All existing floorboards taken up to accommodate the lift, floor joists of interest (with interesting joints and carpenters marks) and a capsule containing records of the original construction will be located within this space.
3. Ground Floor; this is currently assumed to be formed from stone slabstones, these will need to be lifted to allow the installation of the lift foundations. A number of slabstones will need to be set aside and stored within the void (item no.2). It is not the intention to cut any slabstones, where required new stones cut to shape will be installed to avoid damage to the historic fabric. Relaid slabstones will be laid in a soft lime putty mortar.
4. Unknown floor sub-material, soil or fill.
5. New concrete pad for platform lift, depending upon the sub-floor condition, the size and depth of this will vary.
6. New timber 'skirting board'; this will match the existing skirting board in height, but will be square edged. It will be painted to match the existing skirting boards. Where it junctions with the historic skirting boards, it will be scribed into the existing mouldings.
7. New plasterboard cladding to lift shaft. Where it junctions with historic fabric, for instance the timber wall panelling, it will be scribed around any rails and panels or other features. It will be painted to match the colour of the adjacent walls.
8. Existing 20th Century floorboards to be lifted and adapted to new floor arrangement. These will need to be cut to length and refixed.
9. Existing lathe and plaster ceiling. This will need to be cut back to the nearest retained joist. It is assumed that the at least 500 mm of plaster around the lift shaft opening will be lost. Once the lift has been installed, new lath and plaster will be installed, this will match the thickness of the existing.
10. New softwood trimmer; this will be required to form the lift shaft opening and to support cut back historic joists.
11. New timber 'cover board'; this will match the height of the panelling cornice at ground floor level. It will be square edged and is to cover the junction. It will be painted to blend with the adjacent fabric.



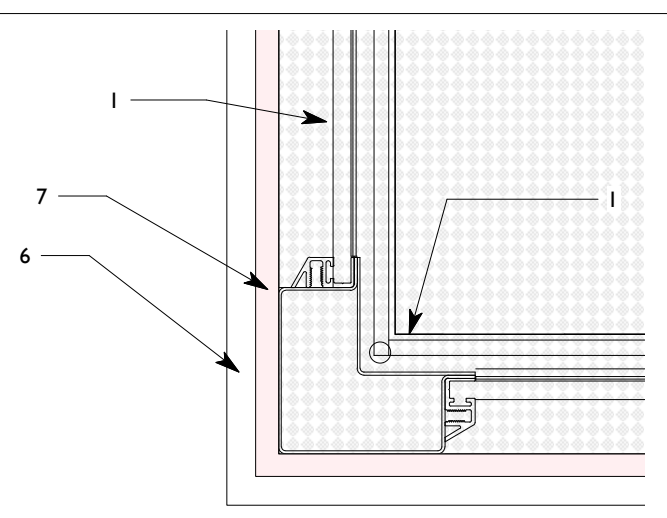
**1**  
302  
**Typical Lift Plan**  
Scale: 1:10 @ A3



**4**  
302  
**Ground Floor Ceiling & First Floor Junction**  
Scale: 1:5 @ A3



**2**  
302  
**Ground Floor Junction**  
Scale: 1:5 @ A3



**3**  
302  
**Lift Corner**  
Scale: 1:5 @ A3

DRAWING ISSUE STATUS	REVISION N°	DATE	SIGNED
RISK ASSESSMENT UNDERTAKEN			
PLANNING APPLICATION N° 1			
PLANNING APPLICATION N° 2			
PLANNING CONSENT			
LISTED BLDG APPLICATION			
LISTED BLDG CONSENT			
DAC APPROVAL			
BLDG CONTROL APPLICATION			
BLDG CONTROL APPROVAL			
TENDER DOCUMENT			
CONTRACT DOCUMENT			

CLIENT  
English Heritage

PROJECT  
Marble Hill House

TITLE  
Lift Area: Lift Cladding Details

SCALE  
Various @ A3

DATE  
January 2017

JOB N°  
16\_132

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DRAWING N°  
302

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