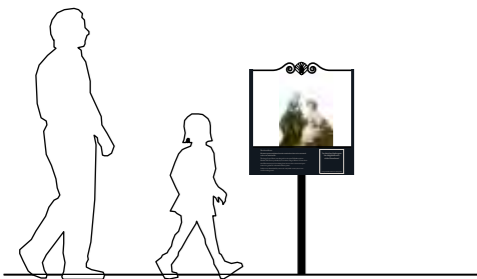


External: Frame

Frame Panels will feature at key points around the gardens to interpret a key view.

Each will include an illustration of people taking part in a relevant activity to the view, up to 75 words of text, and potentially a quote.

Final heights will be confirmed on site, ensuring accessibility and optimum viewing angles.



Frame:
Approx Size: see 3D drawing
Please see 3D package for fixing details



The Green House
Henrietta protected plants from the weather here but it also contained sofas to sit with friends.
The large Green House was designed in the same Palladian style as Marble Hill House probably by its architect, Roger Morris. Letters show that Henrietta enjoyed socialising here but was also a functional space where her gardeners cultivated delicate plants.
Sadly it was demolished by xxx in the early 20th century but traces remain underground.

'lay their lazy limbs upon the delightfull sofa's of the Greenhouse'

George Grenville to Henrietta, 4th Sept 1742

Frame:
OPTION 02 text and quote from letter
Approx Size: 690 x 590
Text Panel: 440 x 180

PLEASE NOTE:
images shown are placeholders only and will be commissioned new illustrations
NOT historic images

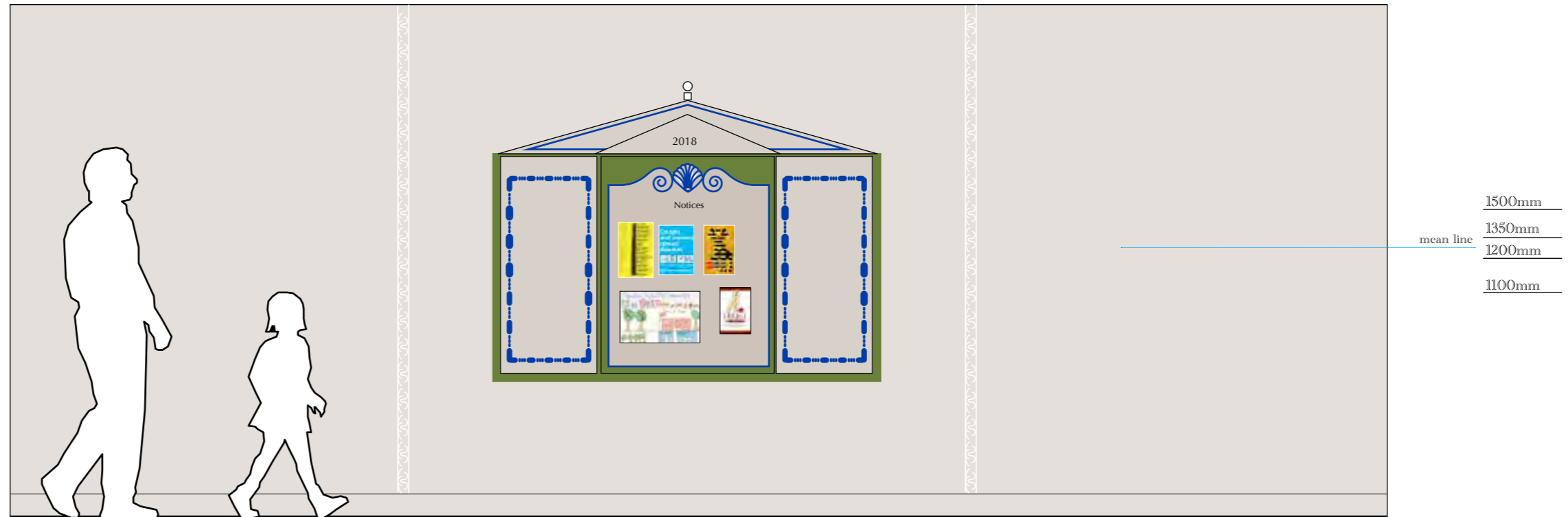
Interior: Sports Hall

There will be a board inside the Sports Hall to host information on the Resonance Project, and introduce the story of Henrietta at Marble Hill.

The central part will be available for community notices on Sports and local events.

Approx size:

1875mm x 1125mm



The proportions could reflect those of Marble Hill, with decorative edging echoing the patterns of the ceramics and frames found at the house.

A resonance project could be invited to contribute to the design.

Interior: Timeline

The timeline illustrations will continue from the Intro Room into the first corridor, leading visitors through to the main part of the house, and to give an evocative feel of Henrietta's life.

We propose three to five events here from Henrietta's life be illustrated in up to ten words,

Please note:
Elevation and all content
(including illustrations)
are placeholders.



Graphic applied direct
to the finished wall.
Elevation is approximate.
The elevation will be illustration
only, and will not include text.

