

## INTERIOR FIRST FLOOR

All drawings are to be read in conjunction with 'Works' as described in the Analysis of Fabric.

Unless otherwise stated:

A. Remove all mechanical and electrical services throughout. B. Installation of new mechanical and electrical services throughout.

D. Upgrade fire rating of existing doors using Envirograph intumescent paper subject to further detailed discussions with statutory authorities: F/1/1 D1, D2; F/1/3 D1; F/1/4 D1; F/1/5 D1; F/1/7 D1; F/1/9 D1; F/1/11 D1, D3; F/1/13 D1, D2; F/1/14 D1; F/1/15 D1; F/1/16 D1; F/1/19 D1, D2; F/2/1 D1.

## F/1/1 Breakfast Room / Tented Room

## F/1/2 Green Closet

Restorations

200. Remove bathrooms and raised floor to restore original volume.

200A. Restore ceiling.
201. Restore cupboards by blocking up 1861 doorway F/1/3 D2. Rehang as door F/1/2 D2. New door F/1/2 D3 to match construction detail of F/1/2 D2. 202. Dismantle 1950s fish-scale leaded lights to restore decorative glazing to F/1/2 W1 and W2 subject to further

detailed research.

202A. Uncover and unblock chimneypiece.

F/1/3 Blue Bedchamber

Restorations
203. Remove 1972 fibrous plaster comice. Replacement comice subject to further research and opening up. 204. Block up F/1/3 D3 to restore original arrangement. 205. Remove 1972 casement windows to restore horizontal sliding sash windows and shutters to F/1/3 W1, W2 and

W3 to match F/1/2 W1. 206. Unblock chimneypiece.

## F/1/4 Red Bedchamber

Restorations
207. Remove 1990 dado rail to restore original wall plane.

208. Unblock chimneypiece. Take out 1890s cast iron register grate and store. 208A. Restore window and shutters following 1980 photograph and details from F/1/2 W2.

# F/1/5 Star Chamber

209. Restore missing door F/1/5 D1 to match original F/1/4 D1 based upon documentary and archaeological 210. Restore missing two doors F/1/5 D2 to match original F/1/4 D1 and F/1/8 D2 to match F/1/9 D1 based upon

211. Restore horizontal sliding end sashes and centre fixed sash to F/1/6 W1 based upon C18 views.

212. Remove the 1958 cupboard height doors to each bay flanking the chimneypiece. 213. Remove 1930 tilework to restore open fireplace. Alteration

214. New trench heater below window W1. 2.14A. Remove later C19 mirror plates to restore 1754 folio cases.

F/1/7 Staircase and Armoury

## F/1/8 Trunk Ceiled Passage

215. Remove modern plywood ramp leading to F/1/9 Great North Bedchamber to restore step into F/1/9.

## F/1/9 Holbein Room

217. Block up F/1/9 D2 to 1861 bathroom.
218. F/1/9 W1 - W3: Take out upper lancet glazing bars (1984) to restore decorative glazing panels based upon documentary evidence.

## F/1/10 Bathroom

Alterations
219. Remove bathroom floor, ceiling and roof structure to construct new disabled lift and service riser. Construct new celling/floor structure for new bathroom above.

220. Take out fixed panel F/1/10 D1. Widen doorway to facilitate disabled access. New architraves to match

## F/1/11 Gallery

Restorations
221. Restore double doors F/1/11 D2 as shown on the 1922 Country Life photographs and as drawn.
222. Take out 1856 glazing bars to all sashes F/1/11 W1-W5 to restore original pattern based upon C18 drawing and decorative glazing based upon Revd Cole 1762 drawings and documentary research.

223. Restore mantle shelf with shields to chimneypiece based upon Sandby and Edwards 1783 view and photographic evidence.

223A. Remove post 1872 radiator

223B. Reinstate tracery to dado based on archaeology and survival example adjacent.

# F/1/12 Lobby to Round Room

Restorations
224. Restore partition and door F/1/12 D1 to former China Closet to match original F/1/14 D1 opposite.

# F/1/13 Round Room

225. Restore tracery to Lobby side of F/1/13 D1 to match original on Round Room side as F/1/13 D1.

226. New trench heater in bay window F/1/13 W1.

# F/1/14 Back Stairs

227. Remove all 1980 partitions to restore original volume of staircase landing and Tudor arch to the lobby to Beauclerc Closet.

## F/1/14.1 Lobby to Beauclerc Closet

# F/1/15 Beaucierc Closet

228. Block up niche with sink. Remove 1958 Gothic lancet door F/1/15 D2. Relocate sink to G/2/3 tollets. 229. Restore plain and coloured glass leaded lights to original arrangement based upon 1922 Country Life photographic evidence. Reinstate decorative glazing based upon documentary evidence.

# F/1/16 Tribune Passage

Restorations
230. Remove modern dropped ceiling to east compartment to restore original volume.

231. New door F/1/16 D4 to match original F/1/16 D2.
232. Reinstate original door swing to F/1/16 D1 and F/1/16 D3.

Restorations
233. Restore glazing to laylight based upon Edwards 1783 watercolour.
234. Restore vertical sliding sash windows to F/1/17 W1 - W3 to their original configuration as shown on 1922 photograph, glazing bar profiles to match drawn and photographic models. Restore shutters to F/1/17 W1 - W3 based on photographic and archaeological evidence. Restore decorative glazing patterns to each window based upon pictorial and documentary research.

## F/1/18 Small Closet

## F/1/19 Great North Bedchamber

# F/1/20 Glazed Closet

235. Restore decorative glass to window F/1/20 W1 based upon photographic evidence and documentary research.



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THIS DRAWING MUST NOT BE SCALED - WORK TO FIGURED DIMENSIONS ONLY

THIS DRAWING MUST BE READ IN CONJUNCTION WITH THE SPECIFICATION STRAWBERRY HILL HOUSE

FIRST FLOOR AS EXISTING WITH STRIP OUT

DWG NO SCALE 1:100 @A2 **SHT GA 014** DATE FEB 2006

PETER INSKIP + PETER JENKINS ARCHITECTS LTD 19 - 23 WHITE LION STREET LONDON N1 9PD TELEPHONE 020 7833 4002 FAX 020 7278 5343