All drawings are to be read in conjunction with 'Works' as described in the Analysis of Fabric.

## EXTERIOR

A. Reinstate painted timber Gothic pinnacles to the corners of the towers based upon photographic evidence. (Lost 1927)

B. Reinstate painted timber crestings to bays and bay windows based upon C18 drawings and photographic

B. Reinstate painted timber crestings to bays and bay windows based upon C18 drawings and photographic evidence. (Lost 1927)
C. Remove redurdant pipework etc from all elevations, including connecting gullies and drain runs.
D. Remove the brick skirting laid by A. E. Richardson 1972 to restore the original stone skirting.
E. Overhaul existing sash and casement windows at all storeys except where specifically directed. New glazing to match the original character of C18 less the Best Crown' glass to all sashes, and 'Crown' plain glass for leaded lights as closely as possible where window are being altered.
Restore the various window types to their original patterns based upon archival, drawings and photographic evidence.
F. Existing cement-based stucco on Walpole's Villa to be decorated with 'Corical' limewash or 'Kelm' mineral silicate paint to end of C18 colour (Walpole) as determined by paint microscopy.
G. Reduce ground levels to late C18 levels around Walpole Villa and restore ground finishes as determined by future archaeological works. Width of gravel shown indicatively based upon 1770-1790s historic evidence.
H. Restore Gothic 'scroli' hood moulds in stone forming string courses on the elevations to the original design based upon surviving and photographic evidence.
I. Refix existing dismantled terracotta chimney pots.

Alterations

J. Dismantie existing stairs to construct new external disabled platform lift. Rebuild staircase adjacent to lift as drawn. New area walls where altered to match existing.

K. Fill Lady Waldegrave's 'area' to the Round Tower with gravel to establish levels compatible with the restored garden. New threshold to G/1/22 D2.

Restorations
L. Dismantle existing screen (over-restored by Richardson 1958). Rebuild in new brickwork with new hydraulic lime stucco and limewash to original profiles established through recording. New studded oak door, court elevation to match G/1/9 D1 and the front elevation is based on a 1958 drawing.

M. Reconstruct Walpole's Gothic west garden screen to match the east on the original alignment shown on the 17/81 published plan and C18 correspondence. Include reconstruction of stuccoed brick wall of demolished single storey Scullery, details to match original surviving to Servants' Hall.

Alterations
N. New hinged oak hatch over stairs leading to new basement boller house for health & safety.

O. Remove existing C20 steel gate.

New solid timber gate to Lady Waldegrave's carriage screen to match 1958 Richardson measured survey (north elevation and court elevation to match G/1/9 D1.

Alterations

P. Dismantle parapet and wall, take up court paving. Construct new basement floor, walls and roof to engineer's details. Reinstate parapet and wail, take up court paving. Construct new basement floor, walls and roof to engineer's details. Reinstate parapet and paving to original pattern and levels. Excavate further Lady Waldegrave's existing boiler house and extend north to accommodate required new mechanical services.

Q. Remove 1958 cement rendered east wall between house and screen wall. Excavate as necessary for the proposed new 'shed' extension. Create new visitors' 'shed', concrete slab, steel structure, insulated metal roof, canopies over doorways, glazed walls and doors to court and garden, stone paved floor similar to Court. Repair screen wall and north elevation.

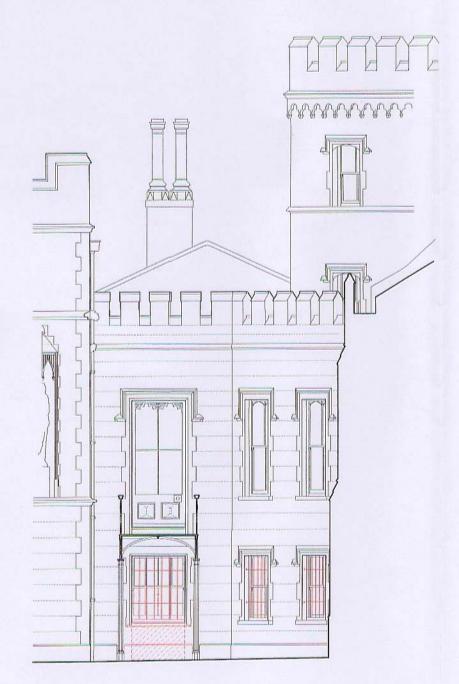
Alterations

R. Dismantle whole of second floor 1927 bay to restore crenellated wall on its original alignment reincorporating the windows, \$/1/4 W1 - W3. Restore the stuccoed crenellated parapets to the towers and the bay based upon drawings and photographs. New timber framed, lead-covered roof with internal

# North Elevation

Alterations

5. Add one storey compartment above the existing two-storey 1861 bathroom extension to create new bathroom above new lift and service riser. Build new stuccoed brick wall with Gothic corbels to match existing. New insulated timber-framed roof, plasterboard ceiling, lead-covered with 'conservation rooflights' as shown. Visible downpipes to be concealed in new service riser.



EAST ELEVATION OF WALDEGRAVE ANTE-ROOM

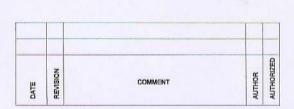
EAST ELEVATION OF WALPOLE'S VILLA

THIS DRAWING IS COPYRIGHT PETER INSKIP + PETER JENKINS ARCHITECTS LTD AND MUST NOT BE USED FOR PURPOSES OTHER THAN IN RELATION TO THIS PROJECT UNLESS AUTHORIZED BY THE PRACTICE

THIS DRAWING MUST NOT BE SCALED - WORK TO FIGURED DIMENSIONS ONLY THIS DRAWING MUST BE READ IN CONJUNCTION WITH THE SPECIFICATION

KEY TO COLOURS Strip Out Reconstruction Alteration Reincorporation





STRAWBERRY HILL HOUSE

EAST ELEVATION AS

EXISTING WITH STRIP-OUT SCALE 1:100 @A2 DWG NO DATE MAY 2006 SHT GA 26

PETER INSKIP + PETER JENKINS ARCHITECTS LTD 19 - 23 WHITE LION STREET LONDON N1 9PD TELEPHONE 020 7833 4002 FAX 020 7278 5343