

Blue Bedchamber Window 1, post Howson

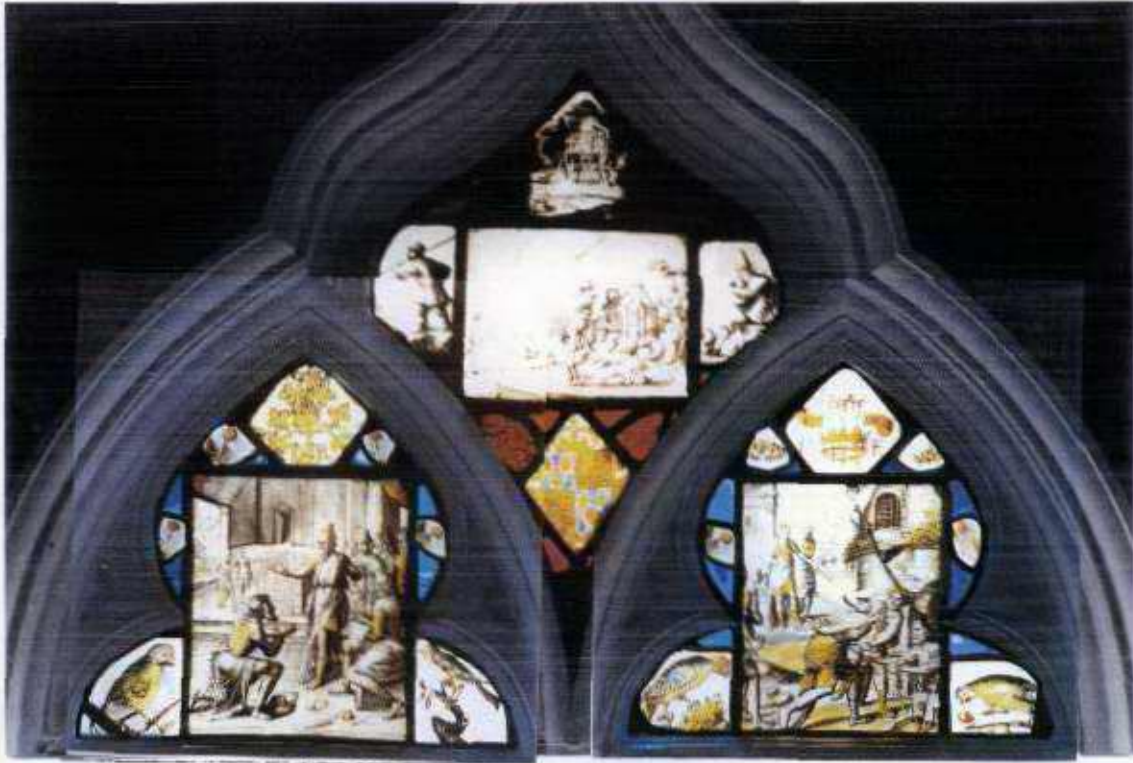


Blue Bedchamber Window 3, after Howson

Options

It is desirable to return to the windows those items removed by Howson when she created the Star Chamber, ie birds, flowers and a butterfly. Also the dark red old glass should be retained for the settings of the upper section of each window.

An example of how the centre window would look is shown below.



THE BLUE BEDCHAMBER

Description p. 28

Sale Catalogue, lots 37,38,39

Setting: Palmer, renewed by Howson

Iconography:

(2257-2266) Cole, 285; (105), Hollstein, VIII, 243, No. 282; (117) Ibid., 239, No. 109; (121) Ibid., No. 112; (131) Ibid., No. 110.

Bought by the Earl of Waldegrave £10.10.0

12 of 13 panels are in their original positions within each window; left and right windows are interchanged compared with the catalogue description.

Left Window

- | | | | |
|-------------|---|------------------|----|
| 102. | Two boats with figures before a canal bridge. Black paint. | 17th-c | |
| | IR | | |
| 103 | A standing woman plays at a spinnet. Light black paint. | 17th-c | IR |
| 104. | Seated man plays with child on his knee. Black paint. Crack. | 17th-c | IR |
| 105. (2257) | The departure of the Prodigal Son. Black paint, yellow stain, enamel. First in Heemskerck's series of 1562, see the Blue Breakfast Room (67,69). | 17th-c 250x270mm | O |
| 106. | Hunting scene, man with falcon and dogs in a landscape. Black paint, yellow stain and green enamel. Cracks. | 17th-c | IR |
| 107. (2258) | Abigail petitioning David. Black paint yellow and orange stain. Copy of painting, or engraving of it, Bargello Collection Carrand, inv. 2056C, workshop of Cornelis Engebrechtsz? | c.1540 230x195mm | R |
| 108. | Man hunting on a horse with dogs in a landscape, black paint with yellow stain, red and green enamel. Light cracking. | 17th-c | IR |
| 109. (2259) | Abraham and Melchizedek. Light black paint, yellow stains, enamel. | c.1525 230x190mm | R |

Centre Window

- | | | | |
|-------------|--|------------------|----|
| 110. (2260) | A rural scene with a hayloft. Black paint. This and (112) correspond to 'two small Flemish landscapes in grisaille'. Style of Abraham Bloemaert. | 17th-c | IR |
| 111. | Peasant carrying a stick on his shoulder. Black paint. | 17th-c | IR |
| 112. (2261) | A rural scene with church and river. Black paint. Cracks. | 17th-c | IR |
| 113. | Man seated on a barrel plays the bagpipes, jugs. Black paint. | 17th-c | IR |
| 114. | Scrolled Royal arms of House of Tudor with crown, black paint and yellow stain, blue enamel. Elizabeth I. English. | late 16th-c | O |
| 115. | Badge of Henry VIII, hawthorn bush, fruited and crowned between initials HR, black paint, yellow stain. English. | c. 1540 | ID |
| 116. | Orange flower on stem. Black paint, yellow stain, enamel. | 17th-c | IC |
| 117. (2262) | The Lord forgiving the unmerciful servant. Brown paint, enamel. With (121) 'two of the subjects represent the story of the Unjust Steward'. First and last of three panels after Heemskerck's series of four, see (131) in the right window. Engraved by Coornhert 1554. | 17th-c 235x195mm | R |
| 118. | Pink carnation and buds. Enamel. | 17th-c | IR |
| 119. | Badge of Prince Edward. Black paint and yellow stain. Inscribed Ich Dien, PE. English. | 16th-c | ID |
| 120. | Red cherry on a stalk. Black paint and yellow stain, enamel. | 17th-c | ID |
| 121. (2263) | The unmerciful servant delivered to the tormentors. Black | 17th-c 230x180mm | R |

	paint, yellow stains, red. Crack. Third in Heemskerck's series, see (117).		
122.	Red carnation. Black and enamel paint.	17th-c	ID
<i>Right Window</i>			
123.	Townscape with church and figures. Black paint. Cracks.	17th-c	IR
124.	Standing peasant in a cloak plays a bagpipe. Black paint. Cracks.	17th-c	R
125. (2264) Spes.	Black paint, yellow stain. Crack. Called 'Charity' in 1842?	1623	O
126.	Kneeling young man adjusts his shoe. Black paint. Crack.	17 th -c	IR
127.	Builders trowel. Black paint and yellow stain, blue enamel. Crack.	17 th -c	IT
128.	A peacock displays before a lake, a hen sits on a fence. Black paint and yellow stain with enamels.	17 th -c	IR
129. (2256)	St Mary of Egypt receives The Sacrament. She is naked and surrounded by angels. Dark Brown paint, yellow stains. -'The Administration of the Sacrament'.	c.1525	R
130.	A displaying peacock. Black paint and enamels, yellow stain.	17th-c	IR
131. (2266)	The unmerciful servant takes his fellow servant by the throat. Black paint, yellow stains. The second of Heemskerck's series on this parable, see (117,121).	17th-c 235x195mm	R

Inserted glass:

(131) added by Howson

Lost glass:

Moses slaying the Egyptians

Charity