

ITEM	HISTORICAL DETAIL	WORKS
DOCUMENTS		
	<p>1759 [Sept] 27 p<sup>d</sup> for the Holbein Chamber, pantry, &amp; garrets &amp;c. &amp; doorway, &amp; balconies to that building <span style="float: right;">673 11 0. <small>Toynbee ACCOUNTS 7</small></span>          [presume balcony is projecting oriel bay as oratory not yet built, not yet certain what the doorway is- could this be the screen?]</p>	
	<p>1861 Sept 'A month later her youngest brother in a letter to her at Vienna reported: 'Mr. Chapman says, the foundations of the screen are in at the principal entrance and the masonry is being fixed. The whole of the masonry is fixed in the Drawing room front nd looks "crumocious" – (that is magnificent, beautiful). The lead gutters are fixed on the Drawing room and the slaters are putting on the slates.</p> <p>'The Walls of the new rooms in the Tower are built and the masons are fixing the new windows--the carpenters are forming the new staircase to round tower, the roof of the dining room is all boarded in and wood gutters are laid and the masons are fixing the parapet cournice over dining room windows. The new coal vaults also, and that's all.</p> <p style="text-align: center;">Your aff. Brother Ward Brahm.</p> <p style="text-align: center;">[Letter from Ward Braham to Lady Waldegrave Sept 18 1861] <span style="float: right;"><small>OWH 158</small></span></p>	
	<p>1958 Dec Sir Albert Richardson Plan          [plan recording and with proposal of the restoration of the north entrance. Room labelled 'Cloakroom' with note 'Fix coat cupboards' and cupboards marked 'c' indicated on east wall. The drawing must be prior to implementation of the scheme as the sculptural panel in not in place. Door to WC marked 'New door' and annotated 'Remove sink Redecorate ] <span style="float: right;"><small>BEDS ROLL RGH/2/335</small></span></p>	
	<p>1958 Dec Sir Albert Richardson Plan          [plan recording and with proposal of the restoration of the north entrance. Area recorded on plan] <span style="float: right;"><small>BEDS ROLL RGH/2/335</small></span></p>	

PASSAGE G/1/4  
1781 Passage  
1958-59 subdivided during AER alterations

Constructed as part of the new rooms in the 1759-61 building campaign. The Round Tower, with the kitchen at its base was first built, allowing the demolition of the 1748 kitchen located on part of the site of the great cloister. The cloister, passage and rooms to the north followed over the next two years.

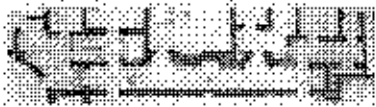
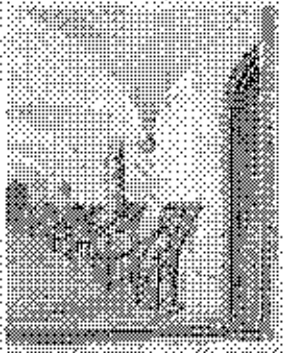
The passage ran the full length of the new construction from the original villa to the foot of the Round Tower. The passage may have been built in two phases, the north wall may have been first raised and the south wall, shared with the Great Cloister which was constructed the following year. The passage was a transition between service rooms to the north (the beer and wine cellars and Servants Hall), and to the West, the Kitchen, and to the south the formal loggia formed by the Great Cloister.

Its principal purpose was to give access from the kitchen to the Great Parlour, via the external entrance court, and link the Back Stairs, and ultimately Walpole's best rooms, with the pleasure ground by way of the Great Cloister. Visually its plain design punctuated with a sequence of doors and windows covered by grills added to the cloistered, Gothic feel of the house.

From the [1820s] the relationship and status of the passage changed with the blocking up of the cloister arches. From 1861 the Gt Cloister was divided into domestic and service rooms and HW's arrangement of doors and windows were modified. During the restoration of the house by Sir Albert Richardson the passage was subdivided with the addition of the cupboard and the blocking of the doorway to the Back Staircase (G/1/17 D3).

ITEM	HISTORICAL DETAIL	WORKS
<p>CEILING Lath and plaster ceiling. Cracked and with small areas of loss. Painted with oil based gloss off-white paint, dirty and in poor condition.</p> <p>East end only, in front of DG/1/2 D 5 sheet metal tray masking suspended services.</p> <p>Suspended services.</p>	<p>1761/2</p> <p>1958</p>	<p>Remove services plenum between G/1/2 D 5 and G/1/8 D 1</p> <p>Strip all services</p>
<p>WALLS Brick and mortar wall substructure. Finished with lime plaster. Areas of renewal and in fill.</p> <p>South: Brick core. Divided to five bays evident as ghosts and surviving apertures. Bays 1 + 4 doors; bays 2 + 3 blocked; bay 5 a window.</p> <p>North Wall divided to three bays. Two larger arches opening to doors at each end, in the centre a Tudor arch headed niche.</p> <p>The walls painted off-white with flat emulsion paint in poor condition.</p>	<p>1761 Corridor is as recorded on 1781 plan 1781 Passage terminates in a cupboard, as marked on the 1781 plan; ~1861 'Baize Door' inserted above stairs, acts as new partition from low service rooms and what appear to be Butler's Rooms (G/1/ 3+6). 1958 Dec Dove Brothers drawing shows subdividing partitions as NEW; cupboard formed in second bay of passageway appears to re-use historic joinery, inspection of interior reveals pre Richardson paint scheme on walls and survival of stone floors</p> <p>1760 - 61</p> <p>1759 - 60 Building of Servant's Hall predates the cloister by one year.</p> <p>~1990</p>	
<p>CUPBOARD truncating passage G/1/4 D 1 Eastern end.</p> <p>The doors/front constructed of salvaged C18 joinery. Upper element filled with particle board.</p> <p>Cupboard houses hot water heater.</p>	<p>C20 Reusing C18 joinery and 1980s repairs</p> <p>~1761; 1980s</p> <p>1980s</p>	<p>Reveal niche</p> <p>Remove</p>
<p>CUPBOARD North wall G/1/4 D 2 Centre north wall, built into niche.</p> <p>The doors/front constructed of salvaged C18 joinery. Upper element filled with particle board.</p> <p>Cupboard houses hot water heater.</p>	<p>C20 Reusing C18 joinery and 1980s repairs</p> <p>~1761 Moved to this context ~1980</p> <p>1980s</p>	<p>Reveal niche</p> <p>Remove to store</p> <p>Remove</p>

ITEM	HISTORICAL DETAIL	WORKS
<p>G/1/4 D 3 Two panel door with transom above. On pivot hinge. The transom reduced to accommodate services</p>	<p>4 / 4 C19</p>	<p>Dismantle and restore transom. Move to position of 1761 doorset, west end of passage.</p>
<p>CUPBOARD East wall G/1/4 D 4 Truncating partitions inserted to passage forming cupboard. Front of cupboard closed with a concertina door.  West face with door, two panels, arranged vertically.</p>	<p>1958 - 59      Subdivision introduced  1958 - 59      Moved to this location from Beauty Room (G/1/16) where jib door beside chimneypiece.</p>	<p>Remove 1958 partitioning to reinstate passage volume of passage.  Repatriate to Beauty Room G/1/16</p>
<p><b>LOST</b> G/1/4 D 5 Ghost of door  West face with door, two panels, arranged vertically.</p>	<p>1958 - 62      See Dove Brother's plan &gt;1924          Pugin and Pugin Plan door open  1958              Moved to this location from Beauty Room (G/1/16) where jib door beside chimneypiece.</p>	<p>Unblock New lancet doorset to match construction of original G/1/4 D 4.  Repatriate.</p>

ITEM	HISTORICAL DATA	WORKS
<p>CEILING: North: masonry finish. South: masonry with timber in situ.</p>	<p>1761 1761-1720</p>	
<p>FLOOR Lino tiles in rectangular grid. Wear patterns of tiles shows pattern of stone steps below. Stone floor visible in outpouring G14 D.1.</p>	<p>1958: lino-type tiles added on top of stone floor 1760-62</p>	<p>Re-use of stone floor</p>
<p>WINDOWS: one, see Of Cloister W 6</p>	<p>1987: 2 windows on south wall replaced from [1861] when Cf Cloister space was subdivided</p>	
	<p>[1781]: Published floor plan, detailing passage</p>	
	<p>1784: Section of a view by John Carter, also reproduced by George Harding, showing the arrangement of doors and windows around the Cloister and passage.</p>	
	<p>1958: plan: good example of anticipation of resolution of the North-South passage indicated (sub-optimal marked as for exit) and with 'T-shaped' telephone partition (not clearly visible) indicated as present but (bridge) supported on the west side of partition (not indicated). No other details indicated. [Work for 20-2033]</p>	

G/1/5.1-.3 Gents LAVATORY and SCULLERY LOBBY  
1748 Open yard / passage  
1861 Infilled beneath new corridor to Great North Bedchamber

During the C18 until 1861 the three spaces, .1 -.3, formed an external yard and was accessed from passage G/1/4 through a door which is now lost. The yard was enclosed as part of Lady Waldegrave's 1861-62 building programme and area 5.3 formed a larder or closet accessed through a canted wall to the south. Areas 5.2 + 5.3 remained as a lobby before the newly converted Butler's Pantry. During the 1924-34 refurbishment, the functions of the three spaces remained the same and at this time the doorway linking to D/1/2 may have been opened and a cupboard G/1/5.2 D 2 added. During the 1958 alteration the doorway to compartment .3 was blocked and a new doorway to G/1/3 was opened and tiling added to the C18 stone floor.

Within the cupboard a large area of rough-cast render from the C18 survives and continues around the walls of area G/1/5.1. Adjacent to the door G/1/5.1 D 1 a slender timber shelf, presumed to be a tray rest survives from the C18 or C19. Above it is a metalwork fire extinguisher holder from the first half of the C20. The C18 stone floor appears to survive underneath AER's lino tiling.

Archaeologically, the space is important as the walls for G/1/5.1 retain significant portions of surviving C18 (assumed) render on the south, north, and west faces.

ITEM	HISTORICAL DETAIL	WORKS
CEILING Plain plaster.	>1861	Remove area of floor for new hydraulic disabled lift and service riser.
WALLS Brick substructure with various finishes: roughcast lime mortar; cement screed with tiles; plaster.	1759 - 62      Rough cast render on north and south walls coated with limewash, C18              Tray rest on north wall	Insert new rear blockwork wall for lift shaft and stud framed plasterboard sheeted front wall.
Partition between compartment .1 & .3	>1958      Plaster board and stud.	Remove to improve disabled access.
FLOOR .1 - .2 Lino tiles over stone flags  .3 ceramic tile	1759 - 62      Stone flags - probably those remaining under present floor 1958 - 60      Lino tiles added  ~1958	Remove and excavate for new hydraulic lift and service riser.
DOORS		
D 1 to HW's wine cellar architrave Large bead moulding set into render. frame Tudor arch shaped, lower portion extended leaf Tudor arch shaped. Four panels, upper two altered to glazing (float glass). Solid panels flush. Stiles not full length. Bottom rail extended with additional wide rail. ironmongery I+I and I+L hinges; the lower hinge mounted high. Position of lower hinge relates to extending of door downwards. Yale lock. furniture large brass knob	D 1 1760 - 61 architrave 1760 - 61 frame 1760 - 61; modification C19 leaf 1760 - 61; modification to bottom rail C19; glazing C20  ironmongery hinges; 1761  lock 2 / 2 C20 furniture 4 / 4 C20  1761 Built as an exterior door within a small service yard. The rough-cast render either side was an external finish. 1861 Area enclosed. Glazing added, door extended down	Relocate doorset to improve disabled access.  Restore solid panels in lieu of modern glazing.
D 2 Cupboard architrave Plain flush boards framing opening and forming frame frame — leaf double doors, each with two panels, plain timber; ironmongery Butt hinges. brass hasp and lock; fitted lock <b>LOST</b> ; furniture none. other	D 2 1924 - 34 architrave  frame leaf  ironmongery  furniture other Inserted over earlier external wall with 1759 - 61 render in situ) could not predate 1861 as space was external but appears to have been inserted in 1925 -9 during Pugin and Pugin works.	

D 3 linking G/1/4 and G/1/5; frame leaf veneer over hollow core ironmongery furniture other	D 3 inserted 1962 architrave frame leaf ironmongery furniture other	Refit with new flush fire rated door.
NEW D 4 New fire rated lift door G/1/5 D 4 with vision panel		Inserted for new disabled access hydraulic lift shaft.
DECORATION Walls finished with rough-cast render from early phase of construction	[1759 - 62] > 1925 2006 Possible surviving rough-cast render in section 5.1 evidence within cupboard Off white emulsion paint	
CUPBOARD lined with shelves unpainted	1925 Proposed date of construction	
LIGHTING Emergency/task lighting suspended from ceiling with chains.	1990s	
FIXTURES Ceiling (parallel to north wall) plain timber conduit. The outer edges set with bead conceals bell wire runs.  Smoke detector fitted to compartment G/1/5.1.  Shelf, triangular shaped top and plain vertical all timber and nailed, appears to be a 'tray rest'.  Metal fire extinguisher holder (disused)	conduit: later C18 or early C19  sensor: late C20  shelf: uncertain date, could be C18 or C19  holder: 1 / 2 C20	
DOCUMENTS	1958 Dec RGH/2/335 [plan made in anticipation of restoration of the North Elevation - marked as 'LAV. W.C.', door to adjacent 'Pantry/Cloakroom' is indicated as new. Additional window indicated on North Elevation now blocked. BEDS ROLL	



WINE CELLAR G/1/6  
[1762 cellar]  
1781 Wine Cellar  
1962 Pantry

Built as part of the new service rooms (completed 1762) the small compartment marked on the 1781 plan was used as the wine cellar. The profile of the door and frame G/1/5 D 1) suggests there was a high sill, 200mm above floor level, as both the door and frame have been extended downwards and the present position of the hinges relate to the smaller form of door. The drop beam in the ceiling marks the line of the 1761 partition, confirmed in the engraved plan. This form of the room was retained until 1859 when the Walpole's service rooms were reorganised in preparation for the building of the new Pavilion.

From 1861 the room, with its newly formed full-height door was converted to a butler's pantry, and the partition between the Servants Hall was moved west to its present position. The line of the C18 partition is marked by the drop beam in the ceiling. The door (G/1/5 D 1) to the cellar was extended to full length and the glazing was introduced. During the Pugin and Pugin re-organisation of the services Lady Waldegrave's Butler's Pantry was converted to a scullery relating to the newly formed kitchen in G/1/7. The ceiling of this room and G/1/7 was fully renewed at this time with fibrous sheeting. The use as a scullery continued until 1993 when the Vincentian Fathers departed.

ITEM	HISTORICAL DETAIL	WORKS
<p>CEILING Plaster on lath, cracked and repaired. Painted with gloss white paint. Paint peeling near north wall.</p> <p>Edge of wine cellar ceiling demarcated by beam with a bevelled edge.</p>	<p>1759 - 61</p>	
<p>WALLS Masonry construction. Finished with screed and tiles.</p> <p>West partition moved further west and set on angle.</p>	<p>1761 Construction, and presumed as part of the work paid for in 1762, 1859 West partition demolished and rebuilt further west, ≥1861 - 3 Addition of window, certainly in place by 1925, 1925 - 58 tiles added and renewed.</p> <p>1859</p>	<p>Convert to two unisex toilets, Construct new plastered blockwork partitions with new doors D1, D2.</p> <p>Restore plastered brick partition to original alignment.</p>
<p>SKIRTING Tile up-stand of brown high-fired unglazed tiles at perimeter with wide cement joints.</p>	<p>4 / 4 C20 Post 1958 , possibly during 1972 works.</p>	<p>Remove</p>
<p>FLOOR Wood block set in herringbone pattern. The varnish rubbed off, discoloured grey-black from washing.</p>	<p>1958</p> <p>1761/2 rammed earth [1958 -9] insertion of parquetry blocks relating to post 1855 plan of room, relates in design to G/1/3.</p>	

ITEM	HISTORICAL DETAIL	WORKS
<p>WINDOW</p> <p>W 1 architrave — frame Lancet arch shape, square section, the leading edge with a bead moulding. The window divided into three panels: two lancet arches with triangular light above. Timber-pegged morticed and tenon construction.</p> <p>shutter — casement Two timber framed casements with seven lights each, 2 x 3 with shaped panel above. Hinged at the centre, swinging out. The area above the casements as fixed glazing.</p> <p>glazing Float glass. ironmongery Machine made hinges. Three vertical bars, square section, with horizontal spikes, wrought iron. Vellux in fixed glazing.</p> <p>furniture Assortment of closures.</p>	<p>W 1 Opening, 1859; window set 1760 - 61 from another position. architrave frame 1760 - 61</p> <p>shutter — casement timber frame replacement 2 / 2 C19; C18 surviving casements are wrought iron;</p> <p>glazing C20 ironmongery hinges C20; bars 1760 - 61; Vellux late C20</p> <p>furniture closures post 1850</p> <p>1781 not parked on plan</p>	
<p>DECORATION</p> <p>Yellow tiles, with areas of renewal; ceiling and joinery painted with gloss paint, white. The floor varnished timber, worn through.</p>	<p>1925 - 62 Yellow tile scheme installed. Present scheme probably AER period.</p>	
<p>FIXTURES</p> <p>Two florescent light fittings and a secondary emergency light.</p> <p>East Modern melamine-fronted cupboards hung on the tiling. Below a timber cupboard (two doors) painted white presently locked, modern. Large Panel radiator below.</p> <p>North Stainless-steel die-cast double sink with drainers to each side. Covered with lime scale standing on metal frames.</p> <p>South Electric bell indicator for four bells. Positioned above the door.</p>	<p>≥1972; ~1990</p> <p>Post 1950</p> <p>[≥1972] Assume stainless steel sink for scullery added in 1972 or 1984 repairs.</p> <p>late C19</p>	<p>Strip out</p> <p>Strip out</p> <p>Strip out</p>

ITEM	HISTORICAL DETAIL	WORKS
------	-------------------	-------

DOCUMENTS		
	<p>1762 May 6    'pd for the building of the gallery, cloyster, Oratory, Servant's hall, cellar, larder, staircase by the Kitchen, privy, Screen to the little garden, &amp; finishing Kitchen, Larder, Scullery &amp; Serfs hall    1241    8    0'    <i>Toynbee Accounts</i>    9</p>	
	<p>1958 Dec    Sir Albert Richardson Plan          [plan recording and with proposal of the restoration of the north entrance. The Wine Cellar is thrown into part of Walpole's Servant's Hall, this portion of the room marked as including Lady W's Plate Safe suggesting its use as the Butler's Pantry.  <small>BEDS ROLL RGH/2/335</small></p>	