

ITEM	HISTORICAL DETAIL	WORKS
<p>Canted bay of bow window: double-ogee headed window relating in form to those windows created 1751/2 when the south front was regularised by HW .</p> <p>WINDOWS W 1 & W 2 DOORS D 1</p> <p>architraves All unified with type 1 moulding. casements Timber framed, each with a single light, fixed. Plain glazing float glass. Formerly each divided 2 x 3. glazing decorative all Howson's reworking of Thomas Baillie & Co. plain all float shutters lost, to windows formerly as two leaves, dividing in the middle.</p>	<p>1751/2</p> <p>Views showing evolution of the plain glazing: 1751 Drawing, Chute's third version of the elevation for the south front showing each window with six lights 1783 Sandby view, casements show as Chute's design 1865 Photograph of South elevation casement glazing pattern altered 1922 View by Country Life windows still sliding, edge of shutters still visible. 1980 View by Michael Snodin windows in their present state</p>	<p>Reinstate sliding sash with glazing pattern based</p>
<p>DOORS</p> <p>F/1/15 D 1 to hall lobby architrave Lancet-arch shaped, frame Fixed transom above, shield-shaped with obscured glass. leaf truncated lancet, four panels, two glazed, two blind. ironmongery I + L hinges furniture two sets, one dead bolt, all ornamental cast brass with enamelled colour. other</p>	<p>D 1 1752 - 53 architrave frame Formerly with Price's heraldic achievement set in mosaic (1759 - 1842). leaf 1752 - 53 ironmongery 1752 - 53 furniture ≥ 1855 other</p>	

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	<div>1759 [May] p^d for a large shield of painted glass 1 1 0. Toynbee ACCOUNTS 8</div> <div>1762 Over the Parlour Door from the Hall, called the Little Dining Parlour, the following Coat of 14 quarters, neatly set in mosaic with eh Coat of Walpole & Motto below, Fari qua sentiati. It was painted at York. 5. 5. & 4. 1. Walpole & a Mullet for a Difference being the distinction for Mr Horace Walpole 3d Son to the first Earl of Orford of that Family. 2d. Fitz-Osbert. 3d. Harsic. 4th Robsart. 5th Siderston. 6th Calibot. 7th Le Hunt. 8th Bacon. 9th Crane. 10th Burwell. 11th Pitman. 12th Shorter. 13th Shorter. 14th. Birkenhead. COLE 1762 f 83 r+</div> <div>1784 The LITTLE PARLOUR. OVER the door is a shield of Mr. Walpole's arms and quarterings on painted glass, by Price. ... Description 15</div> <div>~1790 George Perfect HARDING (d 1853) <i>Shield of Mr Walpole's arms and quarterings on painted glass</i>; watercolour, Farmington Bawtree Extra Illustrated p 41</div> <div>1842 May 21 THE LITTLE PARLOUR. 70 A very beautiful specimen of richly coloured old stained glass, over the door, <i>the Arms of Walpole quartered</i>, with rich mosaic ornaments and border SALE 245</div>		

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<p>D 2 Door to lawn</p> <p>architrave moulding type 1</p> <p>frame Shape based on window type 1</p> <p>leaf Styles with rails, shaped double ogee head, the head of the window filled with painted glass.</p> <p>ironmongery hinges: thick butt type</p> <p>furniture cast brass with enamel</p> <p>other head glazed with decorative glass</p> <p>shutter LOST: leaf shutters over plain glazing, fixed to middle rail of door leaf.</p>	<p>D 2 C 18, 1752 with C 19 repairs and renewals</p> <p>architrave 1752</p> <p>frame 1752</p> <p>leaf 1752</p> <p>ironmongery hinges C 19;</p> <p>furniture ≥ 1855</p> <p>other shutter</p> <p>1842 May 21 THE LITTLE PARLOUR. 71 The fine old stained glass in the upper part of the door, the subjects represent <i>the Arms of Ayliffe and Frampton quartered, the Death of Absalom and the Emperor Constantine</i>, with several smaller pieces <small>SALE 245</small></p>	
<p>DECORATION</p> <p>The paper, designed by AWN Pugin has no known association with the house. Joinery painted green and ceiling white.</p>	<p>≥ 1972 The present decorative scheme was created after the 1972 <i>Country Life</i> photograph of the chimneypiece.</p>	
<p>WALLPAPER</p> <p>Papered throughout with Pugin <i>Strawberry</i> pattern.</p>	<p>1972</p> <p>1753 June 12 'hung with a stone-colour Gothic paper and Jackson's Venetian prints, which I could <small>20 380</small> never endure while they pretended, infamous as they are, to be after Titian etc. but when I gave them this air of barbarous bas reliefs, they succeeded to a miracle: it is impossible at first sight not to conclude that they contain the history of Attila or Tottila, [FN 8] done about the very era.</p> <p>1774 <small>20 381</small> [Same as described in 1784] <small>Description 7421</small></p> <p>1784 The room is hung with Gothic paper of stone colour in mosaic, on which are wooden prints by Jackson of Venice; <small>Description 15</small></p> <p>1791 April 15 [HW to Mary Berry] I have new-hung for his reception, with Lady Di's gipsies, [FN 14 ...] and Mrs Damer's dogs. <small>11 248</small></p> <p><1972 C19 schemes unknown at this point;</p> <p>>1972 late SMUC redecoration with A W N Pugin[?] <i>Strawberry</i> pattern hung after 1972.</p>	

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<p>FURNITURE</p> <p>Edwardian Gillows-type furniture; assume as part of purchase of chattels to furnish the house from 1955 onwards, note 1960s description was of Gothic backed chairs.</p>		
<p>PICTURES</p>	<p>1751/2 - 1790 J B Jackson Woodcut prints 'chiaroscuro' in imitation of bas relief</p> <p>≥1791 Lady Di's pictures</p>	
<p>FIXTURES</p> <p>Two radiators, each mounted below window</p>		<p>Renew all services</p>

[illegible]

ITEM	HISTORICAL DEAR	WORKS
	<p>1958 Dec: See Albert Richardson Plan Room repainting and with proposal of the acquisition of the north entrance Room labelled 'Walking Room' Room communicated with staircase and China Closet</p>	
	<p>1969: The chimney piece is taken from "The tomb of Thomas Ruffell, Earl of Durham, in Westminster Abbey." The glass in the bow window is original, though the arrangement of the pieces differs greatly from that of Walpole's time. Among the pieces from the original setting are: The Vintage; Death of Absalom; Christ washing the feet of the Disciples; Quills of Arms; Belshazzar continually excels in every way right point out to the reader that among the distinctive features of all rooms are the windows, the doorways and the fireplace.</p>	