ITEM	HISTORICAL DETAIL	WORKS
Canted bay of bow window: double-ogee headed window relating in form to those windows created 1.751/2 when the south front was regularised by HW.  WINDOWS W 1 & W 2  DOORS D 1	1751/2	Reinstate sliding sash with glazing pattern based
architraves All unified with type 1 moulding. casements Timber framed, each with a single light, fixed. Plain glazing float glass. Formerly each divided 2 x 3. glazing decorative all Howson's reworking of Thomas Baillle & Co. plain all float shutters lost, to windows formerly as two leaves, dividing in the middle.	Views showing evolution of the plain glazing: 1751 Drawing, Chute's third version of the elevation for the south front showing each window with six lights 1783 Sandby view, casements show as Chute's design 1865 Photograph of South elevation casement glazing pattern aftered 1922 View by Country Life windows still sliding, edge of shutters still visible. 1980 View by Michael Snodin windows in their present state	
DOORS  F/1/15 D 1 to hall lobby architrave Lancet-arch shaped, frame Fixed transom above, shield-shaped with obscured glass. leaf truncated lancet, four panels, two glazed, two blind. ironmongery I+L hinges furniture two sets, one dead bolt, all ornamental cast brass with enamelled colour.	D 1 1752 - 53 architrave frame Formerly with Price's heraldic achievement set in mosaic (1759 - 1842 ). leaf 1752 - 53 ironmongery 1752 - 53 furniture $\geq$ 1855	
other	other	

ITEM	HISTORICAL DETAIL	WORKS
	pd for a large shield of painted glass 1 1 0, toynbee ACCOUNTS 8  Over the Parlour Door from the Hall, called the Little Dining Parlour, the following Coat of 14 quarters, neatly set in mosaic with eh Coat of Walpole & Motto below, Fari qua sentiat. It was painted at York. 5. 5. & 4. 1. Walpole & a Mullet for a Difference being the distinction for Mr Horace Walpole 3d Son to the first Earl of Orford of that Family. 2d. Fitz-Osbert. 3d. Harsic. 4th Robsart. 5th Siderston. 6th Calibot. 7th Le Hunt. 8th Bacon. 9th Crane. 10th Burwell. 11th Pitman. 12th Shorter. 13th Shorter. 14th. Birkenhead.  1784 The LiTTLE PARLOUR.  OVER the door is a shield of Mr. Walpole's arms and quarterings on painted	
	glass, by Price  —1790 George Perfect HARDING (d. 1853) Shield of Mr Walpole's arms and quarterings on painted glass; watercolour,  —Illustrated p.41	
	1842 May 21 THE LITTLE PARLOUR.  70 A very beautiful specimen of richly coloured old stained glass, over the door, the Arms of Walpole quartered, with rich mosaic ornaments and border  SALE 245	

ITEM		HISTORICAL DI	TAIL	WORKS
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architrave frame	Door to lawn moulding type 1 Shape based on window type 1 Styles with rails, shaped double ogee head, the head of the window filled with painted glass.	architrave frame leaf	1752 1752	
furniture other	hinges: thick butt type	ironmongery furniture other shutter	hinges C 19; ≥1855	
		1842 May 21	THE LITTLE PARLOUR. 71 The fine old stained glass in the upper part of the door, the subjects represent the Arms of Ayliffe and Frampton quartered, the Death of Absolom and the Emperor Constantine, with several smaller pieces  SALE 245	
DECORATION The paper, association of ceiling white	designed by AWN Pugin has no known with the house. Joinery painted green and	<u>≥</u> 1972	The present decorative scheme was created after the 1972 Country Life photograph of the chimneypiece.	
WALLPAPER Papered thro	oughout with Pugin Strawberry pattern.	1972		
		1753 June 12	'hung with a stone-colour Gothic paper and Jackson's Venetian prints, which I could  never endure while they pretended, infamous as they are, to be after Titian etc. but when I gave them this air of barbarous bas reliefs, they succeeded to a miracle: it is impossible at first sight not to conclude that they contain the history of Attila or Tottila, [FN 8] done about the very era.	
		1774 1784 1791 April 15 <1972 >1972	[Same as described in 1784]  The room is hung with Gothic paper of stone colour in mosaic, on which are wooden prints by Jackson of Venice;  [HW to Mary Berry] I have new-hung for his reception, with Lady Di's gipsies, [FN 14] and Mrs Damer's dogs.  C19 schemes unknown at this point; late SMUC redecoration with A W N Pugin[?] Strawberry pattern hung after 1972.	

ITEM	HISTORICAL DETAIL	WORKS
FURNITURE		
Edwardian Gillows-type furniture; assume as part of purchase of chattels to furnish the house from 1955 onwards, note 1960s description was of Gothic backed chairs.	·	
PICTURES	1751/2 - 1790 J B Jackson Woodcut prints 'chiaroscuro' in imitation of bas releif >1791 Lady Di's pictures	
FIXTURES Two radiators, each mounted below window		Renew all services

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