

ITEM	HISTORICAL DETAIL	WORKS
	<p>1842 May 19 IN THE BEAUTY ROOM.</p> <p>74 The three compartments of fine old stained glass in the - window, the subjects represent <i>St. Matthew</i>, three Coats of Arms and eight smaller pieces of glass in grisaille SALE 246</p> <p>BOUGHT IN</p>	
	<p>1883 A MORNING ROOM</p> <p>With bay window opening into Garden, a SMALL ROOM adjoining, formerly known as "THE CHINA ROOM," with a richly carved and moulded Oak Chimney Piece, designed after the tomb of Thomas Ruthall, Bishop of Durham, in Westminster Abbey, and a room adjoining, formerly called "THE YELLOW BEDCHAMBER." These three rooms have mullioned windows, the heads filled in with antique Dutch glass of the 17th century.</p> <p>VENTOM 4</p>	
	<p>1958 Dec Sir Albert Richardson Plan</p> <p>[plan recording and with proposal of the restoration of the north entrance. Room labelled Bursar's Office]</p> <p>BEDS ROLL RGH/2/335</p>	
	<p>From the evidence of the cleaners' cupboard the room to the west of the passage appears to be an early eighteenth-century addition. Its door and architrave are likely to be of the same phase. The similar doorway at the east end to the passage is clearly an addition.</p> <p>GUILLERY 105</p> <p>The first-floor 'Best Bedchamber', later the Red Bedchamber (Fig 4), has a box cornice. This is a feature that does not appear elsewhere at Strawberry Hill and, like the cyma door architraves, is out of character with Walpole's work. Further, it has been altered to accommodate an adjustment in the position of the doorway into the room. This was a necessary alteration of 1753 when the first-floor landing of the present staircase was formed, forcing an awkwardly placed narrow doorway. The cornice is thus likely to be an original feature of this early eighteenth-century room. Another box cornice may survive in the ground-floor 'Best Parlour' or Beauty Room, concealed by a bulky modern moulding. On the second floor 'Mr Chenevix's Library' has had its doorway shifted, as that below, but there are no visible early eighteenth-century features.</p> <p>GUILLERY 106</p>	

Back Stairs	G/1/17
1761	back stairs
1762	'staircase by the Kitchen'
1781	not named on plan
1958	[indicated on plan]

The plan has been altered since the time of construction, 1761. The timber panelling and the door frame with transom above were introduced in the late C19 with timber-boarded partition. The transom is detailed in the same manner as the joinery door frame and transom fragment remaining in the adjoining passageway, G/1/4. The doorway to the passageway, linking the Back Stairs to the Great Cloister, was blocked during the work carried out by AER in 1958. The 1781 floor plan and the Pugin and Pugin plan suggest the Back Stairs link directly to HW's Kitchen Lobby.

Ground floor and first floor west and north windows created and decorated 1761/3. West facing windows blocked from 1776 with the addition of the Beauclerc Closet.

ITEM	HISTORICAL DETAIL	WORKS
CEILING		
WALLS North: painted boarding. South: masonry	later C19 ~1980	Remove. Remove and reinstate partition as on 1781 plan.
FLOOR Carpet stapled to stair risers and treads. Deal treads.	~1980 1761/2	
G/1/17 D 1 Veneered hollow-core door and	late C20	Remove doorset with partition.
G/1/17 D 2 Veneered hollow-core door and	late C20	Remove doorset with partition.
DECORATION Light green painted woodchip paper, white joinery, areas undecorated.	~1980	
WALLPAPER lined with wood-chip paper	~1980	

G/1/18 BEER CELLAR

1762 cellar

1953 {water damaged after fire}

1958 subdivided central, removed

≥1972 partitions reworked

Square outline of room formed during first construction phase, 1759-62, the survival of the walls can be clearly seen within the modern plan though infilled with partitions and pierced with new door apertures. Although the door has been lost the C18 door frame remains indicating the original swing pattern. Heavily subdivided, the basic square plan of the Beer cellar survives though in filled with partitioning and the addition of an external door sometime after 1972. The present compartmentation of the room must date in part from late C20.

ITEM	HISTORICAL DETAIL	WORKS
<p>CEILING</p> <p>Plaster board</p>		
<p>WALLS</p> <p>Historic plan of room with brick wall, covered with plaster in some areas and screed and tiles in the western compartment, large areas of loss.</p> <p>Room subdivided with two light timber partitions running north / south.</p>		Remove partitions and recover plan.
<p>SKIRTING</p> <p>lost</p>		
<p>FLOOR</p> <p>Compartments tiled with linoleum-type square tiles. Flooring in poor condition.</p>		
<p>WINDOWS</p> <p>W 1 LOST</p>	<p>≥</p> <p>Window frame with the insertion of an external door. Window remained through Richardson alterations and was removed mid 1970s or later and converted into doorway.</p>	

ITEM	HISTORICAL DETAIL		WORKS
DOORS			
G/1/18 D 1 External door to north wall	G/1/18 D 1	>1972	Reinstate rectangular window based on photographs.
G/1/18 D 2 In East Wall	G/1/18 D 2	1958 /9 after works	Remove, fill in wall and recover plan.
G/1/18 D 3 Positioned in south partition Hollow core veneer door	G/1/18 D 3	≥1972	Remove doorset.
G/1/18 D 4 Partition in south partition Hollow core veneer door	G/1/18 D 4	≥1972	Remove doorset.
G/1/18 D 5 From Back Stairs Landing architrave none frame square section, reveal to accept leaf in leaf lost ironmongery indication of lock mortice on frame, west side furniture —	G/1/18 D 5 architrave frame leaf ironmongery furniture	1759-60 — 1759-60 removed after 1972 scar appears to be C18 lock type	Reinstate door leaf, based contemporary model. on G/1/18 D 4 but without studs.
DECORATION	All visible material appears to be modern; no access possible to date in eastern compartment.		

ITEM	HISTORICAL DETAIL	WORKS
DOCUMENTS		
	<p>1762 May 6 pd for the building of the gallery, cloyster, Oratory, Servant's hall, cellar, larder, staircase by the Kitchen, privy, Screen to the little garden, & finishing Kitchen, Larder, Scullery & Serts hall</p> <p>1241 8 0 Toynbee Accounts 9</p>	
	<p>1958 Dec Sir Albert Richardson Plan</p> <p>[plan recording and with proposal of the restoration of the north entrance. Walpole's Beer Cellar shown as sub-divided, presume from Pugin and Pugin period. Northern portion of the room is two lavatories with a lobby in the central portion and to the south, a cupboard which relates to the Kitchen. Doorway to the passageway is still open and Walpole's back stairs do not enter into this compartment but begin with a series of winders. The external door is not present which does not appear in the photographic record until post 1959. Was the external door a re-use of one of the 19th century Great Cloister doors? - from G/1/19.</p> <p>BEDS ROLL RGH/2/335</p>	
	<p>1970s early [Photograph by Terry Friedman taken while a student at the Courtauld shows plain rectangular window in place.</p> <p>COURTAULD NEG 510/44 (17A)</p>	[insert image of the window]

G/1/19

Lower landing

Provided transitional space between Walpole's kitchen, the scullery (now lost) and the back stairs. In its C18 plan and until 1855, the Larder (G/1/21) was separated by wall, removed 1855, and only accessed from the Kitchen. The lower landing gave access to the small lobby created by the Beauchamp Tower and the small area of yard leading up to the Prior's or Abbot's garden.

To the east, the lobby was divided from the passage by the by the balze door indicated on the 1781 plan. The present 2 /2 C19 door, G/1/4 D 3, though modified after 1958 is in the same spirit but in position more to the east of the 1759/60 door.

The east wall cupboard front, though appearing to date from the 1759/60, is not in its original context as it is set in a breezeblock partition and internally the wall within the cupboard was at one time plastered. The brick wall suggests there were an additional short flight of three steps up to the landing of the Back Staircase.

ITEM	HISTORICAL DETAIL	WORKS
CEILING Ceiling layed-out on multiple plains, reflecting the rising of the back staircase above. Lath on plaster in most areas.	1759 - 62	Remove suspended services.
WALLS Of various materials relating to phase of construction and alteration. All uniformly painted white. north western section [brick in timber frame] eastern section cinder-block, in-filled below staircase; East some historic building material <u>reused</u> from other areas; West brick South LOST	1776 >1958 C18 joinery from another area 1759 1759 Removed 1855 when passage to Waldegrave pavilion formed	
SKIRTING Observed high skirting with square-edge profile around perimeter of different phases, though missing from short north wall thought to be modern.		
FLOOR Square lino tiles with linoleum-type square tiles Below, areas of stone and poured concrete.	≥1958 1759/60	Remove tiles to reveal stone floor.

ITEM	HISTORICAL DETAIL	WORKS
DOORS		
<p>G/1/19 D 1 Cupboard under stairs,</p> <p>architrave Simple moulded.</p> <p>frame Retains evidence of earlier lock. Set in breezeblock partition.</p> <p>leaf Two rectilinear panels, the upper panel pierced.</p> <p>ironmongery hinge - L and I type, door leaf retaining early nail fixings while I element to frame replaced with modern screw. YALE type lock.</p> <p>furniture No visible evidence of knob.</p> <p>other</p>	<p>D 1 Joinery of early construction, wrought hinges but not in its original context - abutting cinder-block construction appears to have been moved recently.</p> <p>architrave 2 / 2 C18</p> <p>frame 2 / 2 C18</p> <p>leaf 2 / 2 C18</p> <p>ironmongery 2 / 2 C18; 2 / 2 C20</p> <p>furniture —</p> <p>other</p>	
<p>D2 Door opening altered at time Beauclerk Tower added.</p> <p>architrave none</p> <p>frame Square-headed; timber pined construction.</p> <p>leaf four panel configuration; upper two long panels glazed with C20 (pos early) obscured glass; two lower short panels inset on G/1/19 face;</p> <p>ironmongery Butt hinges; self-closing spring, Yale lock;</p> <p>furniture knob missing</p> <p>other</p>	<p>D 2</p> <p>architrave —</p> <p>frame 1776</p> <p>leaf ≥1859</p> <p>ironmongery 2 / 2 C19; 1924 - 34; 2 / 2 C20.</p> <p>furniture —</p> <p>other</p>	
<p>DECORATION</p> <p>Painted with white emulsion, joinery with white gloss.</p>	<p>~1990</p>	

G/1/20 KITCHEN

1759 Construction
1762 the Kitchen
1781 Kitchen
1958 Maid's Common Rm

Built as the second Kitchen at Walpole's Strawberry Hill in the lower story of the Round Tower, below the Round Room and built prior to the Cloister and Gallery, 1759. A third new kitchen was built in the New Office (1791) but possibly never used by Horace Walpole as this room was clearly being used as a Kitchen in 188 when Ritchie, the Nuneham Estate Clerk of Works proposed a staircase was to be placed in the position of the larder, near the Kitchen Door. The south-facing window of the 1759 room was probably converted to a door in 1855 to provide access to the new covered way and link with the new bedrooms formed in the New Offices.

From 1861 - 3 the cooking function is removed from this room and relocated to a newly constructed purpose-built kitchen positioned on the west side of the new pavilion. The Kitchen probably remained a service room through the C19 and early C20.

The 1924 - 34 Pugin and Pugin plan marks the function of the room as the 'Maid's Common Room.' The chimneypiece and the neo Georgian cupboard front covering the south door were probably added at this time. Since the departure of the Fathers the room has been used as the SMUC picture store.