

| ITEM   | HISTORICAL DETAIL   | WORKS  |
|--|---|--|
| <b>CEILING</b><br>Plain plaster on lath, lined with vinyl type paper. The area before the chimney on the north divided from the rest of the ceiling by a drop-beam. The beam is the boxed-in steel girder inserted by AER.   | 1759<br><br>1958/9  |  |
| <b>WALLS</b><br>Brick core construction, base of tower, the walls with lime plaster. Blind recess to north between D 1 and chimneypiece.   | 1759<br>1776      Addition of the Beauclerk Tower possibly altered door openings in room.   |  |
| <b>DADO / SKIRTING</b><br>Plain timber, square edge, painted avocado.  | 1759/60   |  |
| <b>FLOOR</b><br>Fitted brown carpet.<br>Screed surface below, stone floor probably survives beneath.   | 1972 - 80   | Recover stone floor                                  |
| <b>CHIMNEYPIECE</b><br>Range opening reduced to size of domestic fireplace. The Georgian Revival chimneypiece added at time room is used as St Mary's Maid's Common Room. The chimneybreast appears to have been advanced and packed out.  | 1924<br><br><br><br><br>1781      Marked on the plan the north side of room radiused with inset hearth, opening formed probably used as a large range for cooking<br>1861 - 3      Cooking function of the room permanently removed,<br>1925 - 7      The present chimney piece probably installed. | Remove chimneypiece to S/1/7.<br><br>Open fireplace. |
| <b>WINDOWS</b><br>G/1/20 W 1    West<br>architrave    Flat timber<br>frame        set in brickwork<br>shutter       —<br>casement    inverted about 1924 - 34<br>glazing      clear float glass<br>ironmongery    Wrought, square-section bars, pulley wheel to upper frame.<br>furniture      b | W 1    C19<br>architrave<br>frame<br>shutter<br>sash    Reversed since<br>glazing<br>ironmongery    <1855<br>furniture  |  |

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| WINDOW LOST<br>Position of D 2.   | <p>Removed during building of Waldegrave Pavilion.</p> <p>1761 - 3 Window opening at West and possibly south in the position of the present cupboard.</p> <p>1855 -6 Addition of passageway to 'the covered way' connecting the New Offices, south window probably becomes door</p>   |       |
| <p>G/1/20 D 1</p> <p>architrave —</p> <p>frame set into masonry</p> <p>leaf six blind panels</p> <p>ironmongery Wrought-iron hinges set into leaf and frame.</p> <p>furniture</p> | <p>D 1 1759</p> <p>architrave</p> <p>frame</p> <p>leaf</p> <p>ironmongery</p> <p>furniture</p>  |       |
| <p>G/1/20 D 2</p> <p>Door concealed within cupboard front.</p> <p>Rectangular, four panel.</p>  | <p>≥1861</p>  |       |
|   | <p>1761 - 2 First arrangement of doors: 1) exterior door in position of present blind recess 2) to lobby and passageway (D1) 3) door to larder blocked presumably from 1855 - 6 when larder dismantled for temporary staircase.</p> <p>1776 Second arrangement of doors: 1) possibly blocked; 2 &amp; 3 as above</p> <p>1855 -6 Staircase linking Gallery with 'covered way [demolished 1861]' built in position of larder and extending west, door linking larder blocked, ghost visible on external wall. South window converted to G/2/1 D2 (concealed within G/1/20 D2) as marked on modern plan. Red decoration of concealed door leaf is consistent with other areas of Service Room Decoration.</p> <p>1861 - 3 Lady W builds her new kitchen at the rear of the new Pavilion. The function from this time until 1925 remains unclear, though probably used as a service room.</p> <p>1924 - 34 Door G/1/20 D 2 blocked by cupboard frontage. The cupboard is the same in detail as the cupboard in the Gt Cloister. The door leaf remains in place, external face fully visible.</p> <p>1958 - 60 [Assumed that at this time the dado-height bin built against external face of door, protects early surface decoration.]</p> |       |

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| <p>CUPBOARD</p> <p>Fitted on South Wall, two pairs of door arranged vertically. Neo-Georgian pattern by Pugin and Pugin. Painted Green, fitted in the Door Embrasure of the lost door</p> | <p>1924-34</p>    | <p>Relocate</p> |
| <p>DECORATION</p> <p>Avocado and beige strip paper, gloss-painted joinery toned to avocado of paper.</p>  | <p>~1972</p>      |                 |

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| DOCUMENT  |  |  |
| <b>Letters</b><br>+10 106 Kitchen - crowds at - forces Cts of Hertfort into kitchen | +38 175 Kitchen - Servants gathered in   | 19 486n Kitchen - moved  |
|   | 1762 May 6 'pd for the building of the gallery, cloyster, Oratory, Servant's hall, cellar, larder, staircase by the Kitchen, privy, Screen to the little garden, & finishing Kitchen, Larder, Scullery & Serts hall 1241 8 0'<br><i>Toynbee Accounts 9</i>   |  |
|   | 1763 Sept 9 [HW to Conway] My Lady A. is abominable: she settled a party to come hither, and put it off for a month; [FN 31] and now she has been here and seen my Cabinet, [FN 32 MANN vi 49 ...] she ought to tell you what good reason I had not to stir. If she has not told you that its is the finest, the prettiest, the newest and the oldest thing in the world, I will not go to Park Place on the 20 <sup>th</sup> , as I have promised. [FN 33] Oh! But tremble you may for me, though you will not for yourself—all my glories were on the point of vanishing last night in a flame! The chimney of the new Gallery, [FN 34] which chimney is full of deal-boards, and which Gallery is full of shavings, was on fire at eight o'clock. Harry [FN 35 Henry Hones, HW's servant 1752 (Montagu i. 132) to 1762. The same day as the present letter (9 Sept.), HW wrote to Grosvenor Gedford that 'my servant, Henry Jones, is grown old and wants to retire,' setting forth the qualifications and duties of a successor, who 'is to be steward and butler.' As of 28 Sept., however, Jones was still in HW's employ (post 28 Sept. 1762, sub 30 Sept.), had quarrelled with the other servants, and would not sit in the kitchen; and to keep up his anger had lighted a vast fire in the servant's hall, which wis under the gallery. The chimney took fire; and if Margaret [FN 36 Margaret Young (fl. 1760 - 86) had not smelt it with the first nose that ever a servant had, a quarter of an hour had set us in a blaze. I hope you are frightened out of your senses for me: if you are not I will never live in a panic for three or four years for you again. 38 175 | TRIBUNE - VISIT<br><br>GALLERY - construction<br><br>SERVANT'S HALL<br><br>KITCHEN - USE |
|   | 1763 Oct 3 [HW to Montagu] she was so wicked to show a party to the gallery suggesting to me that I should take away the furniture & the new fire-iron, though I had no power to do so; and that I should have been obliged to have done so, if I had not been so wicked as to have done so. I had no power to do so, and I was reduced to bring her by the back gate into the kitchen; the house was so full of company that came to see the gallery, that I had nowhere else to carry her. Adieu! 10 106   |  |

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|      | <p>1856 Oct 9 '...I am afraid it will not be possible to bring stairs down from the back stairs to communicate with the covered way by the kitchen door. There is not room in any way of altering the back stairs so as to get a proper entrance to an outside stair, nor can a stair be brought down without doing away with the present larder, or by carrying a landing round the small room next to the round drawing room and this again would come in front of the windows on the right and left of the back stairs which would spoil both these rooms. A stair cannot be made there without doing away with the larder or with a landing round the small round room so as to get a stair from the landing to descend on the west side of the door to the kitchen passage and that would be a good job but would be a troublesome affair. The only place that I see it could be done is where you proposed on the south side of the round Drawing room with the doorway through at the blank window. I think I shall make a sketch of this and send it to you, if Lady Waldegrave wishes it.'</p> <p>Mr Richie to [Lady W] Somerset</p> |       |

G/1/21 Passage

1762 Larder

1781 not named

<1856 Larder

≥1856 [passage way to New Offices]

1958 [Passage]

First constructed as part of the western expansion of the house with the new service rooms (1761 - 63). The room functioned as a Larder, entered from the Kitchen only and related to the Scullery (demolished C19). The Larder was demolished in part or whole during the 1855 - 56 alterations. During the 1861 - 63 works, the former Larder was transformed to the present passage extending to the south (G/2/1). Following the curved contour of the tower and adding the windows. The timber-fronted trunking in the south -west corner probably dates from the 1863 reworking of the space. During the mid-C20 the hanging pipework for the services were added.

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| <p>CEILING</p> <p>Lath and plaster ceiling. Painted white, with pipes (including gas supply) suspended.</p>  | <p>1861</p> <p>1761 - 3 Plain plaster but most likely destroyed when a now lost staircase was inserted 1855 - 56.</p> <p>1927 - 60 Services suspended from ceiling, extending from Waldegrave Pavilion through G/1/4. General impression that the majority of the services date from 1958 - 60.</p> |  |
| <p>WALLS</p> <p>Brick construction, finished with plaster. Painted off-white.</p> <p>East Brick, with cupboard over entire wall.</p> <p>West</p> <p>LOST</p> <p>North and South</p> <p>Stubs of lost north and south walls survive against east wall.</p>                            | <p>Various dates:</p> <p>1759; 1958 - 62</p> <p>1761 - 1855-6 broken by door, Larder communicated in plan only with Kitchen.</p> <p>1759/60 Constructed</p> <p>Stubs of C18 wall remain on either side of cupboard.</p> <p>1855 - 6 Removed to accommodate new staircase (demolished 1861 - 3)</p>  |  |
| <p>Cupboard</p> <p>The front of the cupboard is fitted with eight framed doors, framed with a single panel, arranged in two horizontal tiers of four, the doors rolling on bronze tracks.</p> <p>The interior fitted with slotted shelves, the cupboard appears to be for linen.</p> | <p>1958-62</p>  | <p>Dismantle 1962 cupboards for reincorporation on S/1/9.3 and G/2/5 as shown on drawing.</p> <p>Refit for children's storage facilities</p> |
| <p>DECORATION</p> <p>Painted off white.</p> <p>Upper portion off white, dark stripe and dado red. All varnished. This three-colour scheme unified all service areas, at the east end of G/1/4 and in the first floor level in the Tribune lobby.</p>                                 | <p>~1990</p> <p>&lt;1958</p>  |  |

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| <p>FLOOR</p> <p>Lino type square tiles, cracked and worn.</p> <p>Stone floor appears to survive underneath in many areas.</p> <p>Layout of flags relates to lines of cracks on tiles.</p> | <p>1958 - 62</p> <p>1759/60</p> |       |
| <p>FIXTURES</p> <p>South-west corner within trunking for call bells.</p>  | <p>4 / 4 C18 - 2 / 2 C19</p>    |       |



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| G/2/1 Link Passage   | 1855 - 6 Temporary link passage built to link with the New Office by Lady Waldegrave which was demolished to make way for the new Waldegrave Pavilion.   |                    |
| WINDOWS  | 1781 plan single window on south elevation.<br>1855 - 63 Extension of the room added when converted to corridor. Windows of three over three sashes, counter weighted protected by pull-up shutters. Shutters and window sashes must date from 1862/3.<br>C20 Iron bar grills probably added after WWII to outside, possibly post AER. |                    |
| W 1 Looking East, north<br>architrave Engaged bead, fillet and engaged bead.<br>frame Three tracks for sashes and shutters.<br>shutter Accessed from the cill, sliding vertical sash-type panels counterweighted and concealed within lower wainscot. Sashcord broken.<br>Sash Two sashes of three lights arranged horizontally<br>glazing Panels of privacy glass fitted to lower sashes, cast with a decorative but obscuring fleur-de-lys pattern.<br>ironmongery Vertical bars fitted externally, rolled steel.<br>furniture | W 1 Introduced 1855 -61; external steel bars > 1924  | Remove steel bars. |
| W 2 looking East, south<br>As W 1  | W 2<br>As W 1  |                    |
|  | 1762 May 6 pd for the building of the gallery, cloyster, Oratory, Servant's hall, cellar, larder, staircase by the Kitchen, privy, Screen to the little garden, & finishing Kitchen, Larder, Scullery & Serts hall 1241 8 0 <i>Toynbee Accounts</i> 9  |                    |

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|      | <p>1958 Dec Sir Albert Richardson Plan<br/>[plan recording and with proposal of the restoration of the north entrance. Plan shows connecting passage thrown into lobby under<br/>Waldegrave Wing.<br/>BEDS ROLL RGH/2/335</p>  |  |

G/1/22 Danger of Death Cupboard

1776

1856 Kitchen Door

1958 Elec. Mains

Construction of the tower, the upper closet with elements designed by James Essex, 1776. From 1776 after 1972 the now lost door served as the entrance to the service rooms, known by Walpole as the Kitchen door.