

ITEM	HISTORICAL DETAIL	WORKS
<p>WALLS</p> <p>Circular: Brick core</p> <p>South East: timber frame</p>	<p>1776</p> <p>1859</p>	<p>Remove to restore original volume and re-unite with the Back Stair entrance and reinstate the floors and steps based upon the 1781 plan.</p> <p>Extend dividing wall as separation between dwelling entrance and education areas in compliance with the Children's Act.</p> <p>New fire rated flush door G/1/22 D 2.</p>
<p>STEPS</p> <p>to passage</p> <p>to back entrance</p>	<p>illustrated 1781 Plan</p> <p>removed to give level floor</p>	<p>Reinstate raised floor and steps. Location of steps modified from original alignment to improve means of escape.</p>
<p>DOORS</p> <p>G/1/19 D2 Entrance from Kitchen lobby,</p> <p>G/1/22 W1 Window, timber frame fixed obscured glass</p>	<p>post 1972 See Terry Friedman photograph.</p>	<p>Reinstate door based on 1922 photograph and related door model G/1/8 D 4.</p>

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	<p>1856 Oct 9 '...I am afraid it will not be possible to bring stairs down from the back stairs to communicate with the covered way by the kitchen door. There is not room in any way of altering the back stairs so as to get a proper entrance to an outside stair, nor can a stair be brought down without doing away with the present larder, or by carrying a landing round the small room next to the round drawing room and this again would come in front of the windows on the right and left of the back stairs which would spoil both these rooms. A stair cannot be made there without doing away with the larder or with a landing round the small round room so as to get a stair from the landing to descend on the west side of the door to the kitchen passage and that would be a good job but would be a troublesome affair. The only place that I see it could be done is where you proposed on the south side of the round Drawing room with the doorway through at the blank window. I think I shall make a sketch of this and send it to you, if Lady Waldegrave wishes it.'</p> <p style="text-align: right;">Mr Richie to ?[Lady W] Somerset</p>	
	<p>1970s early [Photograph by Terry Friedman taken while a student at the Courtauld shows plain rectangular window in place.</p> <p style="text-align: right;">COURTAULD NEG 510/44 (17A)</p>	

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<p>LOST FABRIC SCULLERY, marked on 1781 plan, added as part of 1759 - 62 programme and demolished 1861 - 3 when cooking function is moved to the west of the Waldegrave Pavilion.</p>		

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