

ITEM	HISTORICAL DETAIL		WORKS
	1842 May 14	The Pictures, Drawings, Models, &c. IN THE GREEN CLOSET. [lots 69 - 173] SALE 182 - 186	CHATELS
	1842 May 21	THE GREEN CLOSET. <b>34</b> A pair of most beautiful specimens of the fine old stained glass, forming 2 Gothic shaped pieces, the subjects representing the Crucifixion, most powerfully drawn, from the picture by Lucas Van Leyden, the other the Ancient Law Giver, esteemed by Horace Walpole as the most curious piece of glass in the house, embellished by the Red Rose, and the Red and White Roses, surmounted by a Crown, 8 curious medallions of whole length Figures, and 4 of Royal Crests, all very beautiful in colour, the size 17 inches each way <b>35</b> A pair of ditto to correspond, equally beautiful, the principal subjects representing St. Clair and Agnes, and the Red Roses of England, the size, 17 inches each way <b>36</b> A pair of ditto, the 2 top specimens, with the Royal Arms of England on each, 2 whole length Figures of Faith and Justice, 4 beautiful whole length Figures, in the costume of Charles I., and 6 medallions of Arms and Crests, the size, 23 inches high and 19 wide SALE 241 <b>[all bought by Lord Waldegrave]</b>	GLAZING
	192[9]	Pugin & Pugin Plan [plan survey and proposal for heating? - not named on plan, retains function as link between Green Closet and Mr Walpole's bedchamber above] BEDS ROLL RGH/2/335	
	1958 Dec	Sir Albert Richardson Plan [plan recording and with proposal of the restoration of the north entrance. Room marked 'Lav.' Still linked with Plaid Chamber above, WC indicated in south-east corner - a survival from the Lady W alteration, no door linking to Blue Bedchamber, staircase in place divided by partition but not divided into two rooms.] BEDS ROLL RGH/2/335	ALTERATION

BLUE BEDCHAMBER	F/1/3
1754	Blue Room
1754	blue room
	bow-window room
>1757	1 <sup>st</sup> Blue Bedchamber
1777	Blue Bedchamber
1883	ROOM WITH HALF OCTAGON END.
1924	SITTING ROOM 5

Built in part of the space of the pre-Walpole staircase, the Blue Bedchamber was created as part of the first major phase of work to regularise the south elevation. The bow window which defines the room was part of John Chute's 1750 or 1751 proposal for the initial redesign of the house. Construction of the room from 1751 or 2 and the decoration finished late in 1754. The bow window is aligned on the view line through the grove to the south and was used as Walpole's bedchamber until the completion of the room at the east, on second floor level.

During Walpole's life the room was known as the Blue Bedchamber or Bow-window Room, hung with plain blue paper, with Richard Bentley's imaginative chimneypiece which and furnished as a bedchamber with an otherwise insignificant chintz-hung bed most-likely positioned opposite the chimneypiece. However, the significance of the decorative scheme lies with the cycle of Eckart portraits commissioned by HW in especially designed frames, together with a double portrait of his parents with its 'Grinling Gibbons' frame positioned over the chimneypiece (the lower portion of the pinnacles cut-away to presumably to accommodate the frame. During the later years of Walpole's life, when afflicted with gout, he returned to this room for his own use.

During the 1855 - 61 re-arrangement of the room, a new door was opened linking the Octagon End Room, as it was then known, with a portion of the Green Closet which was to function as its new internally linked dressing room. The door leafs were enriched and the joinery was painted white and gold.

During C20 the room functioned as the principal's bedroom and later known as 'Sitting Room 5'. Sometime after 1922 the wainscoting was stripped out, the sliding horizontal shutters and sashes were removed. With the removal of the Vincentian Fathers in the early 1990s SMUC redecorated this room, the bathroom adjoining in part of F/1/2 and probably opened a new door at this time to the Red Bedchamber F/1/4.

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<p>CEILING</p> <p>Very flat, probably plasterboard.</p> <p>Lined with patterned lining paper.</p> <p>Originally ceiling presumed plain, flat lath and plaster.</p>	<p>≥1930</p> <p>~1993</p>	<p>Appears to date from 1930s alteration or later, modern lining paper, probably ~1993.</p> <p>Lined when room redecorated.</p>	<p>Remove lining paper, decorate plain.</p>
<p>CORNICE</p> <p>Cove cornice, gypsum plaster to the perimeter of room, running over window heads.</p> <p>1754 design of room presumably had no cornice.</p>	<p>&gt;1972</p>	<p>Added by Peter McRory according to Ft Peter Harris</p>	<p>Remove.</p>
<p>WALLS</p> <p>All walls appear to have been dry lined.</p> <p>East and west walls relate to pre-HW structure, brick construction.</p> <p>North and South Walls represent HW alteration and regularising the south elevation. Wall surface plastered and appear to have been dry-lined or replastered.</p>	<p>≥1924</p> <p>4/4 C17 or C18</p> <p>1924-34</p>	<p>South wall probably rebuilt</p>	
<p>WAINSCOTTING</p> <p>LOST</p>	<p>&gt;1922</p>		<p>Reinstate to restore plain of wall, facilitate the restoration of the plain glazing and shutters.</p>
<p>WALLPAPER</p> <p>Blue patterned machine print paper from cornice to skirting.</p>	<p>1993</p> <p>1754 May 18</p> <p>1784</p> <p>1972</p> <p>~1993</p>	<p>Renewed during fitting out of bridal suite</p> <p>[HW to Richard Bentley] hung with a plain blue paper,</p> <p>35 173 Toynbee ACCOUNTS 73</p> <p>'THE BLUE BED-Chamber. HUNG with plain blue paper; Country Life photograph shows alternative paper than at present. Room papered with modern, added probably early 1990s</p> <p>Description 28</p>	
<p>DADO / SKIRTING</p> <p>Plain timber with moulded cyma recta to the top. Although room appears to have been altered when bay was extended pattern follows Walpole model.</p>	<p>1754</p>	<p>possibly surviving, possibly renewed</p>	

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FLOOR Fitted Carpet and felt-type underlay; not inspected.	1993	Presume boards with smaller carpets. Currently unable to inspect under carpet.	
CHIMNEYPiece Overmantel, lost. At Lewis Walpole Library, Farmington, Connecticut.	1842	Sold at 'Great Sale'	
Surround: Gothic chimneypiece with mantelshelf interrupted by a pair of pinnacles rising finials terminating as pinnacles either side. All as engraving but with fireplace opening filled in and tiled.	1753/4 1753/4 1781	Drawing by Richard Bentley Morris engraving of chimneypiece.	Lewis Walpole Library
Fireplace: Opening filled and tiled	1958 - 62	AER	Remove tiles and restore fireplace.
Hearthstone: Lost, replaced by tiles under carpet.	1958 - 62	AER	Recover or reinstate slips Reinstate hearthstone.
Electric fire sits in front of chimneypiece	~1993		
	1754 May 18	[HW to Richard Bentley] the old grate of Henry VIII which you bought, is within it. ... 35 173 Toynbee ACCOUNTS 73	
	1779 Jan 9	[HW to Conway] I thought it best to air myself before I go in and out of hot rooms here, and had my house thoroughly warmed for a week previously, and then only stirred from the red room to the blue on the same floor. I stayed five days, and was neither the better nor the worse for it. 39 317	
	1781 June 16	[HW to Cole] A painter [FN 8 Edward Edwards (1736 - 1806), A.R.A. He was much employed at SH 1781-3, and wrote <i>Anecdotes of painters who have resided or been born in England</i> . . . . Intended as a continuation to the <i>Anecdotes of Painting by the late Horace Earl of Orford</i> , 1808. WH pasted the drawings of the Tribune and Gallery in his extra-illustrated copy of the 1784 <i>Description of SH</i> , now WSL. Both of these drawings were engraved by Thomas Morris (fl. 1780 - 1800) for the description of SH.] is to come hither on Monday to make a drawing of the Tribune and finish T. Sandby's fine view of the Gallery, to which I could never get him to put the last hand. They will then be engraved with a few of the chimneypieces, [FN 9 Prints of the chimneys of the Great Parlour, China Room, Yellow Bedchamber, Blue Bedchamber, Round Room, and the Screen of the Holbein Chamber appeared in the 1784 <i>Description of SH</i> . All except those of the China Room and the Round Room are signed 'T. Morris,' and they are in this style.] which will complete the plates. 2 274 + n	
	1784	The chimneypiece was designed by Mr Bentley. Description 1784	435
	1784	Engraving [D 1784 p 435]	
	1883	The Chimney Piece, which is decorated in white and gold, was designed by Bentley; .... VENTOM 5	

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WINDOWS Three double ogee headed windows, the upper portions with decorative roundels set within fragments of coloured glass.	<p>The original glazing pattern of the timber casements as shown on Chute's designs, C18 watercolour views and on adjacent windows in 1922 CL images is an arrangement of 2x3 lights.</p> <p>Decorative roundels first arranged in the early 1750s under Walpole's direction, bought in at the 'Great' 1842 sale. ≥1856 the roundels were arrangement by Thomas Baillie &amp; Co. with modifications carried out by Joan Howson 1943-60.</p> <table><tr><td>1750-2</td><td>Proposals for the south elevation by John Chute</td><td></td></tr><tr><td>1755</td><td>Müntz view</td><td></td></tr><tr><td>1771 Jan 7</td><td>[HW to Conway]...nine thousand powder-mills broke loose yesterday morning ... Those in the ... and Blue Room, and Green Closet, etc. have escaped.</td><td>39 152</td></tr><tr><td>1784</td><td>In the bow window, some very beautiful painted glass.</td><td></td></tr><tr><td></td><td>Description</td><td>29</td></tr><tr><td>~1855</td><td>Delamont view</td><td>RL</td></tr><tr><td>1922</td><td>Country Life</td><td></td></tr><tr><td>1980s</td><td>View of the south front,</td><td>MS collection</td></tr></table>	1750-2	Proposals for the south elevation by John Chute		1755	Müntz view		1771 Jan 7	[HW to Conway]...nine thousand powder-mills broke loose yesterday morning ... Those in the ... and Blue Room, and Green Closet, etc. have escaped.	39 152	1784	In the bow window, some very beautiful painted glass.			Description	29	~1855	Delamont view	RL	1922	Country Life		1980s	View of the south front,	MS collection	Recover C18 glazing pattern and operation of plain-glazed casements.																
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<table><tr><td>W 1</td><td>South - East</td></tr><tr><td>architrave</td><td>Type 1</td></tr><tr><td>frame</td><td>Embrasure expressed as an element of plain timber.</td></tr><tr><td>shutter</td><td>Missing or encased in wall.</td></tr><tr><td>casement</td><td>Timber framed (x 2), arranged horizontally, each with a single light, southern casement hinged.</td></tr><tr><td>glazing</td><td></td></tr><tr><td>decorative</td><td>An arrangement of decorative glass roundels in a coloured glass setting</td></tr><tr><td>plain</td><td>Float glass, broken and bound together with contact paper</td></tr><tr><td>hardware</td><td>Butt hinges to right casement.</td></tr><tr><td>furniture</td><td>Wrought iron leaver with twisted section to right-hand window.</td></tr></table>	W 1	South - East	architrave	Type 1	frame	Embrasure expressed as an element of plain timber.	shutter	Missing or encased in wall.	casement	Timber framed (x 2), arranged horizontally, each with a single light, southern casement hinged.	glazing		decorative	An arrangement of decorative glass roundels in a coloured glass setting	plain	Float glass, broken and bound together with contact paper	hardware	Butt hinges to right casement.	furniture	Wrought iron leaver with twisted section to right-hand window.	<table><tr><td>W 1</td><td></td></tr><tr><td>architrave</td><td>1753/4</td></tr><tr><td>frame</td><td>1933 modification of 1753/4</td></tr><tr><td>shutter</td><td>—</td></tr><tr><td>casement</td><td>~1980,</td></tr><tr><td>glazing</td><td></td></tr><tr><td>decorative</td><td></td></tr><tr><td>plain</td><td>modern;</td></tr><tr><td>hardware</td><td>2/2 C20</td></tr><tr><td>furniture</td><td>1958-62, AER</td></tr></table> <p>1842 May 21 THE BLUE BED CHAMBER. 37 The top of the left hand window in three divisions of the fine old stained glass, the subjects represent Charity, Moses slaying the Egyptians, and the Administration of the Sacrament, with medallions of Birds and whole length Figures</p> <p>SALE 240</p>	W 1		architrave	1753/4	frame	1933 modification of 1753/4	shutter	—	casement	~1980,	glazing		decorative		plain	modern;	hardware	2/2 C20	furniture	1958-62, AER	<p>Reinstate sliding shutters.</p> <p>Reinstate plain-glazed casements to 2 x 3 pattern with sliding mechanism.</p>
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<p>W 2 South  architrave all as W 1 except  frame  shutter  casement Timber frames, single pain of glass, both  fixed.  glazing  hardware  furniture</p>	<p>W 2 all as W 1 except  architrave  frame  shutter  casement 1924-34  glazing  hardware  furniture</p> <p>1842 May 21 THE BLUE BED CHAMBER.  <b>38</b> The top of the centre window in three divisions, two of the subjects  represent the story of the Unjust Steward and two small Flemish Landscapes  in grisaille, the sides decorated with various Crests, Figures and Birds  SALE 240</p>	<p>As above</p>
<p>W 3 South - West  architrave  frame  shutter as W 1  casement Fixed single pain as W 2  glazing  hardware  furniture</p>	<p>W 3  architrave  frame  shutter as W 1  casement  glazing  hardware  furniture</p>	<p>As above</p>
	<p>1842 May 21 THE BLUE BED CHAMBER.  <b>39</b> The top, of the right hand window in three divisions, equally beautiful,  representing the departure of the Prodigal Son, the story of Abraham and  Melchizedec, David and Abigail, with side medallions, all extremely fine  SALE 240</p>	

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DOORS		
<p>D 1 Staircase architrave type 1, moulded as other C18 doors frame lancet-shaped</p> <p>leaf Type 1, enriched with composition moulding to panels.</p> <p>Ironmongery furniture Decorated cast-brass knob and shaped brass escutcheon, the knob reset on a plywood block. Historic door knob and lock described as 'an ancient lock to the door, richly wrought of brass and steel; D 1784 435' now positioned in the tented room</p>	<p>D 1 1751/2 with later modifications architrave frame 1789 Sept 30 The weather has been so cold since Monday, that for these two days I have had a carpenter [FN 13 Not identified. There is no record in <i>SH Accounts</i> of payment of this work.] stopping chinks in window frames and listing the door of the blue room which I destined to wife Agnes: winds will 11 71 get into these old castles. Sultana Maria is to sleep in the red room, where the Sultan himself resides when he has the gout, and which his Haughtiness always keeps very comfortable. Adieu! 11 72</p> <p>leaf</p> <p>Ironmongery furniture ≥ 1856; reset ~1960</p>	
<p>D 2 Green Closet architrave Moulded timber, frame lancet-shaped leaf Six panel, variation of type 1, panels enriched with composition ornament.</p> <p>Ironmongery Butt hinges; brass throw bolt closure on verso.</p> <p>furniture Door handle is brass ball or 'drop' type.</p> <p>other</p>	<p>D 2 ≥1856 but before 1883 architrave C 19as C 18 model but machine-milled frame leaf ≥1856 but before 1883.</p> <p>Ironmongery ≥1856 hinges; C20 throw</p> <p>furniture 1958 - 62, door handle C 18 type but probably added by AER or later.</p> <p>other</p>	Dismantle doorset and fill opening to reinstate plan of Blue Bedchamber.
<p>D 3 Red Bedchamber architrave Moulded as type 1 but construction detail and timber dimensions differ. frame lancet-shaped leaf Six panel type, panels not enriched plain hinges</p> <p>Ironmongery Brass knob, edge milled, dye-cast manufacture</p> <p>furniture</p> <p>other</p>	<p>D 3 ≥1958 architrave ≥1958</p> <p>frame ≥1958 leaf ≥1958</p> <p>Ironmongery ≥1958 furniture ≥1958</p> <p>other 1958 Dec Sir Albert Richardson Plan [plan recording and with proposal of the restoration of the north entrance. Room marked Priest Bedroom, not linked with Blue Bedchamber, closet not indicated] BEDS ROLL RGH/2/335</p>	Dismantle door, frame and architrave  Fill opening to reinstate plan.

ITEM	HISTORICAL DETAIL		WORKS
<p>DECORATION</p> <p>The decorative scheme relates to the conversion of flat to holiday accommodation / Bridal suite / honeymoon suite</p>	<p>1993</p> <p>1753 June 12 '[HW to Mann] The bow-window room [FN 13] one pair of stairs is not yet finished; but in the tower beyond it is the charm 20 381</p> <p>1754 May 18 [HW to Richard Bentley] .. The bow-window room over the supper parlour is finished; hung with a plain blue paper, with a chintz bed and chairs; my father and mother over the chimney in the Gibbons frame, about which you know wer were in dispute what to do. I have fixed on black and gold, and it has a charming effect over your chimney with the two dropping points, which is executed exactly; the old grate of Henry VIII which you bought, is within it. In each panel round the room is a single picture; Gray's, Sir Charles Williams's, and yours, in their black &amp; gold frames; mine is to match yours; and, on each side of the door, are the pictures of Mr Churchill and Lady Mary, with their son, on one side; Mr Conway and Lady Allesbury on the other. You can't imagine how new and pretty this furniture is As the Library and great parlour grow finished, you shall have exact notice.</p> <p>35 173 Toynbee ACCOUNTS 73</p> <p>1883 On the second Half-landing is a ROOM WITH HALF OCTAGON END. The Chimney Piece, which is decorated in white and gold, was designed by Bentley; ...</p> <p>VENTOM 5</p>		
<p>WALLPAPER</p> <p>Machine printed, blue pattern, good condition but no relationship to historic decoration apart from colour being blue.</p>	<p>—1993 Wallpaper hung in the early 1990s when flat was created as 'honeymoon' suite.</p> <p>1754 May 18 [HW to Richard Bentley] hung with a plain blue paper, ... [frames] I have fixed on black and gold, and it has a charming effect over your chimney with the two dropping points, which is executed exactly; the old grate of Henry VIII which you bought, is within it. In each panel round the room is a single picture;</p> <p>35 173 Toynbee ACCOUNTS 73</p> <p>1784 Hung with a plain blue paper D 1784 435</p> <p>1972 <i>Country Life</i> photograph showing patterned paper differing in detail as present.</p>		



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FURNITURE assortment of furniture relating to 1990s refit:  red-stripped upholstered divan.	1754	May 15	p <sup>d</sup> for the bed for the blue room 38 07 6 Toynbee ACCOUNTS 5	
	1754	May 18	[HW to Richard Bentley] ... with a chintz bed and chairs; my father and mother over the chimney in the Gibbons frame, about which you know were in dispute what to do. I have fixed on black and gold, and it has a charming effect over your chimney with the two dropping points, which is executed exactly; the old grate of Henry VIII which you bought, is within it. 35 173 Toynbee ACCOUNTS 73	
	1784		THE BLUE BED-Chamber. ... a toilette worked by Mrs. Clive; a looking-glass in a tortoiseshell frame; ornamented with silver; two blue and white square candlesticks of old Delftware; an ancient lock to the door, richly wrought of brass an steel; and a cabinet japanned by lady Walpole: on it, an ewer and bason of blue and white Sever china; under it a blue and gold china bottle. ... Description 28	
	1792		New chairs for blue bedchamb. 7 5 0. Toynbee ACCOUNTS 19	

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PICTURES	1754 May 18	[HW to Richard Bentley]... my father and mother over the chimney in the Gibbons frame, about which you know we were in dispute what to do. I have fixed on black and gold, and it has a charming effect over your chimney with the two dropping points, which is executed exactly; ... In each panel round the room is a single picture; Gray's, Sir Charles Williams's, and yours, in their black & gold frames; mine is to match yours; and, on each side of the door, are the pictures of Mr Churchill and Lady Mary, with their son, on one side; Mr Conway and Lady Ailesbury on the other. ... <div>35 173 Toynbee ACCOUNTS 73</div>	
	1763 Oct 3	[HW to Mann] PS I hope the least hint has never dropped from the Beaulieus of that terrible picture of Sir hales Williams [FN 15 The portrait of Sir Charles Hanbury Williams hung in the Blue Bedchamber ( <i>Des. Of SH, Works ii, 436</i> ) ; according to Cunningham, Sir Charles is represented holding a paper inscribed 'Isabella, or Morning'—satirical verses by him with Lady Beaulieu as their subject (Sir Charles Hanbury Williams, <i>Works</i> , 1822, I. 72).] that put me into such <div>10 106</div> Confusion the morning they breakfasted here. If they did observe the inscription, I am sure they must have seen too how it distressed me. 10107	
	1784	In a frame of black and gold carved by Gibbons, sir Robert Walpole and Catherine Shorter; small whole lengths; by Eckardt, after Zincke: the hounds and ... <div>Description 28</div>	
	1810	The blue bed-chamber, presents you, in a frame of black and gold, carved by Gibbons, Sir Robert Walpole and Catherine Shorter, (small whole-lengths) by Eckard, after Zincke. [...] You observe also a portrait of Gray, the poet [...] Here is likewise a portrait of Mr. Horace Walpole, having in the back ground a view of Strawberry Hill. <div>Evans 167</div>	
	1842 May 19	THE BLUE BED CHAMBER 84 A very interesting and valuable picture, Portraits of SIR ROBERT WALPOLE and CATHERINE SHORTER, LADY WALPOLE ... <div>Sale 225 - 226</div>	
	[lots 84 - 88]		
LIGHTING	~1993 C18 presume candles and lamps on stands		
Wall mounted sconces, 'brass effect' with blown mould-blown glass shades. Contemporary to the wallpaper.			

ITEM	HISTORICAL DETAIL	WORKS
DOCUMENTS		
<b>letters</b> +2 274n Blue Bedchamber - +10 106n Blue Bedchamber - 11 74 Blue Bedchamber - Agnes Berry to occupy 11 86 Blue Bedchamber - bow window +11 177 Blue Bedchamber - +11 178 Blue Bedchamber - HW sits in +12 143 Blue Bedchamber - storm threatens +12 168 Blue Bedchamber - Ann Branson delay visitors in - ? Or Blue	13 183n Blue Bedchamber - Churchill's portrait NSI +20 381 Blue Bedchamber - 20 387 Blue Bedchamber - {no breakfast room} +33 81 Blue Bedchamber - HW in +33 82 Blue Bedchamber - bow window X33 273 <u>Blue Bedchamber - HW chiefly lives in - no must be Blue ROOM</u> X33 408 Blue Bedchamber - HW in Blue Room 33 435 Blue Bedchamber - stairs to 34 105 Blue Bedchamber - 34 195-6 Blue Bedchamber - activity on roads before- is this tented room?	+35 173/4 Blue Bedchamber - Bentley Chimney piece, bow window, furniture; over supper parlour +35 228 Blue Bedchamber - flooded +39 317 Blue Bedchamber - in winter shift from Red Room to <b>Probably the Blue Room</b> +39 152 Blue Bedchamber - windows
	<1747 The arrangement of the house in the years up to 1747 can thus be summarized. On the ground floor (Fig 6) there was a front parlour to the west, a front hall, and a front service room/kitchen to the east, with, to the rear, a dining room, the staircase, and a back kitchen. On the first floor the 'Best Bedchamber', to the south-west, may have had an adjoining closet to the north; the east chamber would have had a closet to the south, and there may have been a third chamber over the hall. The 'library' was the only second-floor room.  The house has taken on a most peculiar and highly asymmetrical shape (Fig 7). To a T-plan two storey cottage was appended to the rear a three-storey 'tower', a lean-to stair, and a small gabled block - 'Jesus, what a house'. GUILLERY 109	
	1763 Oct 3 [HW to Mann] PS I hope the least hint has never dropped from the Beaulieus of that terrible picture of Sir hales Williams [FN 15 The portrait of Sir Charles Hanbury Williams hung in the Blue Bedchamber (Des. Of SH, Works ii. 436) ; according to Cunningham, Sir Charles is represented holding a paper inscribed 'Isabella, or Morning'-satirical verses by him with Lady Beaulieu as their subject (Sir Charles Hanbury Williams, Works, 1822, I. 72).] that put me into such 10 106 Confusion the morning they breakfasted here. If they did observe the inscription, I am sure they must have seen too how it distressed me. 10 107	