

ITEM	HISTORICAL DETAIL	WORKS
DOORS		
<p>F / 1 / 5 D 1 to staircase architrave type 1, frame indicates door leaf stop leaf lost</p> <p>Ironmongery scars to north side where hinges removed furniture – other –</p>	<p>D 1 architrave presume pre HW door position, reused 1752/3</p> <p>frame 1752 leaf Carter View, shown in illustrations, type 1, should match other doors on landing.</p> <p>Ironmongery – furniture – other –</p>	<p>Reinstate door leaf, seven panel model both sides base on F/1/4 D 1.</p>
<p>F / 1 / 5 D 2 to trunk cieled passage architrave Type 1; overall paint badly chipped frame Rebated on both sides, leaf Missing; based on detail of Trunk-Cieled passage, east face (Star Chamber side) should be seven panels whilst western face should be flush panelled with applied tracery like F/1/8.</p> <p>hardware Earlier hinge marks visible (F/1/5 south side), earlier mortice visible at F/1/5 north side, bevelled, lining and architrave cracked and separated</p> <p>furniture formerly with mortice lock other wall in Trunk Cieled passage suggests door was wider in C 19, width probably restored by AER</p>	<p>D 2 architrave frame leaf presume lost in C 19</p> <p>hardware –</p> <p>furniture – other –</p> <p>1958 Dec Sir Albert Richardson Plan Doorway is full width of corridor - cupboard is indicated. At some point - ?1972 or 1984 was the doorcase reinstated at the same time as access to the bathroom is moved from the Trunk Celled passage to en-suite with Holbein Room? BEDS ROLL RGH/2/335</p>	<p>Reinstate door leaf, base on F/1/8 D 1.</p>

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<p>DECORATION</p> <p>Papered walls, plain-painted ceiling and off-white painted joinery with the exception of the window frame which is polished oak.</p>	<p>1983/4</p> <p>1793 Oct 10 [HW to Mary Berry] The panic- or, blunder-master-general [FN 2] had asked me for a ticket for some French, ... when you have counted seventeen, you will not have exceeded the number! ... The little parlour would not hold them, ... the star-chamber still less—and the poor cabinet! I trembled, and so had Nanny, for the moment they were gone, she came running to me, and said, "Well, they have broke nothing!" Recollect, that these seventeen dozen have passed the whole summer at Richmond, and might have com in detail.</p> <p style="text-align: right;">12 27</p>	
<p>WALLPAPER</p> <p>Gold-colour asterisks or stars painted on a green ground, probably manufactured by Coles.</p>	<p>1755 Bentley view of the staircase hall shows view through door with figured wall covering in pinky-red.</p> <p style="text-align: right;">LWL Bentley</p> <p>1784 THE STAR CHAMBER</p> <p>IS a small anti-room, painted green with golden stars in mosaic.</p> <p style="text-align: right;">Description 42</p>	

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<p>FURNITURE</p> <p>Polished oak desk with pigeon holes for the fathers;</p> <p>an ex-frame stool, broken;</p>	<p>1765 Mar 9 [HW to Cole] When you go into Cheshire and upon your ramble, may I trouble you with a commission, but about which you must promise me not to go a step out of your way. Mr Bateman [FN 11] has a cloister at Old Windsor furnished with ancient wooden chairs, most of them triangular, but all of various patterns, and carved or turned in the most uncouth and whimsical forms. He picked them up one by one, for two, three, five or six shillings apiece from different farmhouses in Herefordshire. [FN 12] I have long envied and coveted them. [FN 13 Ten years later HW bought at Bateman's sale, 'eight very ancient Welsh chairs, turned, and four stands' (<i>Description of SH, Works</i> ii, 506; HW to Lady Ossory 3 Aug. 1775). Four of these chairs and one of the stands were sold SH xvii. 114. Two other chairs purchased at Bateman's sale were in the Star Chamber, but they were of a different style. HW apparently paid £31.10.7 for the ten chairs (<i>SH Accounts</i> 15, 162-3).] There may be such in poor cottages in so neighbouring a county as Cheshire. I should not grudge and expense for purchase or carriage; and should be glad even of a couple such for my cloister here. 1 90</p> <p>1784 THE STAR CHAMBER ...two triangular chairs taken from a piece of glass in Mr. Walpole's bed-chamber; two small Welch armed chairs, painted blue and white, with cushions of point-lace, and on one the arms of Mr. Richard Bateman, at whose sale they were purchased; a japan tea-table with white porcelaine; and a card-table of the same. A mahogany cabinet, containing a collection of English and foreign coins and medals. ON it, a bust of Henry 7th. In stone, a model in great taste for this tomb, by Torreggiano. * Under it as vase of false porphyry; from the collection of the comte de Caylus. Another like cabinet, with gold, silver, and brass Greek and Roman coins, and a complete set of Roman weights from Dr. Middleton's collection. On it, a bust of Gibbs the architect in marble, by Rysbrack. Beneath, a vase companion to the former. A porringer, cover and plate, white, with different golds, of seve china; a present from Mrs Damer. Description 42</p>	

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	<p>1883 Sept It was from the "Star Chamber," as Walpole called it that I secured the fine examples of old Dutch marquetry, numbered respectively 3 and 4. They are very fine specimens of that peculiar class of inlay which has been in vogue and admired in this country since the days of "Dutch William." The table is, perhaps, the more graceful of the two, and would, I think, suffer reproduction now that coloured marquetry and cabriole legs are again affected. The measurements of it are - top, 2 ft. 6in by 1ft. 6in; depth of front under top, 9in; total height, 2ft. 3in. The inlay is of that rugged floral character which is peculiar to this class of work, and the flowers are in colours, shaded with sand. Fine old embossed and gilt leather is used for the covering of the chairs, and, altogether, the set is a perfect type of its kind.</p> <p style="text-align: right;">CABINET 48</p>	
<p>PICTURES</p> <p>none</p>	<p>1959 ... Among the small collection of paintings in this room is one of particular interest: a small collection of paintings in this room is one of particular interest: a small portrait of Marie de Medicis by Jan Pourbus. This portrait was given by Horace Walpole to Kitty Clive who gave it to Dodd the actor; it re-appears in the Waldegrave Collection, in the passage outside the Drawing Room, and was sold again at the 1883 sale; in 1955 it was purchased by the College from Mr. S. R Langdon of Twickenham, who kindly drew the attention of the Principal to this picture and gave him first option.</p> <p style="text-align: right;">Dunning 26</p>	
<p>Lighting</p> <p>Pressed and cut glass light fitting, to ceiling rose.</p>	<p>Modern, 2 1/2 C 20 Probably added by Peter Rose.</p>	<p>Remove modern fitting, rely on free-standing light fixture.</p>
<p>letters</p> <p>1 90n Star Chamber at</p> <p>4 333n Star Chamber at</p> <p>+9 146n Star Chamber at</p> <p>+10 64n Star Chamber at</p> <p>+12 27 Star Chamber at</p>	<p>X12 111n Star Chamber at - NOT STRAWBERRY</p> <p>15 17nn Star Chamber at</p> <p>+33 117 Star Chamber at - damaged by water</p> <p>+33 403+n Star Chamber at - mahogany cabinet in; obscured to raise Gallery</p>	<p>33 435 Star Chamber at - stairs to</p> <p>40 150+n Star Chamber at, 'pink room,' lock in; wallpaper in, pink</p>

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	<p>> 1698</p> <p>The western 2.5m of the south wall of the Hall and Star Chamber is evidently solid masonry (Figs 3 and 4). The closing-up of the early eighteenth-century wall to its west makes it clear that it is not of that phase; nor is a masonry wall in this internal position likely to have formed part of any subsequent phase. This suggests that the 1698 west end wall returns to mark the south side of the original house.</p> <p>The Hall and Star Chamber may thus represent the west end of a two-storey cottage of 1698. The partition to the east of the Star Chamber was exposed in the early 1980s and photographs show a timber frame that could be from the first build. From 1753 the Hall had two columns leading to the Staircase (Fig 1). These may have been inserted to replace a corresponding original partition. The survival of an original floor between the Hall and Star Chamber might be the reason for an awkward junction between the Hall's low ceiling and the Staircase west wall.</p> <p>The construction of the Staircase and Great Parlour and Library block in 1753-54 obliterated all evidence of the part of the 1698 house the site of which the Staircase seems to occupy. Timber-framed partitions between the Staircase and the Great Parlour (Fig 3) are integral parts of the Walpolean work. Thus, a bay of the 1698 front wall might have been entirely removed in 1753, to facilitate the formation of the Staircase.</p> <p>The ground-floor partition on the south side of the Staircase seems to survive from the early eighteenth-century phase. The reasons for deducing this are complex. The passage on the south side of this partition has at its ends six-panel doors with simple cyma architraves.</p>	

GALLERY 105

ITEM	HISTORICAL DETAIL	WORKS
	<p><1747</p> <p>The arrangement of the house in the years up to 1747 can thus be summarized. On the ground floor (Fig 6) there was a front parlour to the west, a front hall, and a front service room/kitchen to the east, with, to the rear, a dining room, the staircase, and a back kitchen. On the first floor the 'Best Bedchamber', to the south-west, may have had an adjoining closet to the north; the east chamber would have had a closet to the south, and there may have been a third chamber over the hall. The 'library' was the only second-floor room.</p> <p>The house has taken on a most peculiar and highly asymmetrical shape (Fig 7). To a T-plan two storey cottage was appended to the rear a three-storey 'tower', a lean-to stair, and a small gabled block - 'Jesus, what a house'.</p> <p style="text-align: right;">GUILLERY 109</p> <p>[Probably 'The Pink Room' paid for in 1754 [Orleans 1980]]</p> <p><i>Is a small anti-room [D 1784 p 453]</i></p>	<p>Primary evidence for Walpole period and later decoration rests on the South Wall only.</p> <p>North wall rebuilt for the first time in 1958/9, and possibly replaced in 1972/3.</p> <p>Determine the value of redistributing glass as scheme is not fully satisfactory.</p> <p>Examine South Elevation for indication of decorative scheme</p> <p>check floor</p>
	<p>1759 THURSDAY [Alkan Ramsay to HW] <i>Memoranda</i> [by HW, in pencil, , concerning sh]: coal hole lock to pink room [FN 2] floors lanthorn [FN 3] The Screen drawn [FN 4] [sketch of screen]</p> <p style="text-align: right;">40 150</p>	
	<p>1763 April 14 '[HW to Montagu] I have given up my own room to my niece, and have betaken myself to the Holbein chamber, where I am retired from the rest of the family when I choose it, and nearer to overlook my workmen. [FN 8]The Holbein Chamber was the nearest room to the new additions. It was separated from 'the rest of the family' by the very small star chamber.] The chapel is quite finished, except the carpet. [FN 9 'The carpet is taken from the mosaic of the windows, and in the middle has the reflection from the star in the ceiling' (Des. <i>Or SH, Works</i> ii 471). It was sold SH xlii. 59, to Webb, Old Bond Street, 7 gns: 'The excellent Axminster carpet as shaped to the Tribune, with centre diamond pattern and border, the extent 6 yards by 6.' Toynbee believed that the carpet was Moorfields, not Axminster (<i>SH Accounts</i> 127).] The sable mass of the altar gives it a very sober air, for notwithstanding the solemnity of the painted windows, it had a gaudiness that was a little profane.</p> <p style="text-align: right;">10 64 Toynbee ACCOUNTS 115</p>	<p>Mr Walpole's Bedroom</p> <p>Holbein Chamber</p> <p>Chapel - completed Chattels - altar; carpet</p>

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	<p>1783 June 20 [HW to Lady Ossory] Monday morning Lady Pembroke wrote to me that she would bring them ['the house of De Guines'] to drink tea that evening. I told her my arrangement, but left it to her option to do as she pleased. From dinner-time I sat at the window watching from them, and taking every old woman with a basket on her head for a coach and six. It rained all the time as it had done the preceding evening. At last, at half an hour after seven, as I had left it to their option, and the night was so bad and dark, I concluded they had given it up, and called for my tea—but alas! At a quarter before eight the bell rang at the gate—and behold a procession of the Duke, his two daughters, [FN 10] the French ambassador [FN 11] (on whom I had meant to sink myself [FN 12]), Lady Pembroke, Lord Herbert and Lord Robert. [FN 13] The first word M. De Guines said was to beg I would show them all I could – Imagine, Madam, what I could show them when it was pitch dark! Of all houses upon earth mine, from the painted glass and overhanging trees, wants the sun the most, besides the Star Chamber and passage being obscured on purpose to raise the gallery. They ran their foreheads against Henry VII [FN 14] In the Star Chamber, on a mahogany cabinet, 'a bust of Henry VII, in stone, a model in great taste for his tomb, by Torreggiano' ('Des. Of SH,' Works ii. 454). HW paid £10.0.0 for it (his MS note in 1774 'Des. Of SH,' now WSL, p. 57); sold SH xvii. 96 for £27. 6. 0; in 1940, in the possession of William Randolph Hearst,] and took the grated door of the Tribune [FN 15] The grated door was designed by Mr Thomas Pitt, 'cr. (1784) Lord Carnelford ('Des. Of SH,' Works ii. 471). A photograph in <i>Country Life</i>, 12 July 1924, lvi. 60, Fig. 10, shows the door, and part of it appears in W. J. Lewis, 'The Genesis of SH' 77, Fig. 25.] for the dungeon of the castle. I mustered all the candlesticks in the house, but before they could be lighted up, the young ladies, who by the way are extremely natural, agreeable and civil, were seized with a panic of highwaymen and wanted to go. I laughed and said, I believe there was no danger, bur that I had not</p> <p style="text-align: right;">33 403</p> <p>been robbed these two years. However I was not quite in the right; they were stopped in Knightsbridge by two footpads,.... 33 404</p>	

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	<p>1784</p> <p>THE STAR CHAMBER</p> <p>IS a small anti-room, painted green with golden stars in mosaic. It has a large window entirely of painted glass; two triangular chairs taken from a piece of glass in Mr. Walpole's bed-chamber; two small Welch armed chairs, painted blue and white, with cushions of point-lace, and on one the arms of Mr. Richard Bateman, at whose slate they were purchased; a japan tea-table with white porcelaine; and a card-table of the same.</p> <p>A mahogany cabinet, containing a collection of English and foreign coins and medals. ON it, a bust of Henry 7th. In stone, a model in great taste for this tomb, by Torreggiano. * Under it as vase of false porphyry; from the collection of the comte de Caylus.</p> <p>Another like cabinet, with gold, silver, and brass Greek and Roman coins, and a complete set of Roman weights from Dr. Middleton's collection. On it, a bust of Gibbs the architect in marble, by Rysbrack. Beneath, a vase companion to the former.</p> <p>A porringer, cover and plate, white, with different golds, of seve china; a present from Mrs Damer.</p> <p>Hence you go into a trunk-cieled passage, lighted by a window of painted glass, in which are many quarterings of Latton, a family formerly seated at Esher in Surry: in the window, a candlestick enamelled on copper. This passage leads to</p> <p>THE HOLBEIN CHAMBER</p> <p style="text-align: right;">Description 42</p>	
	<p>1793 Oct 10</p> <p>[HW to Mary Berry] The panic- or, blunder-master-general [FN 2] had asked me for a ticket for some French, though it is a fortnight past my exhibitory season, [FN 3] but said with a petitioning face, 'I think you will allow only four at a time'-'Why,' said I, 'my Lord, to tell you the truth, I am not so strict about foreigners; they may have but a day or two, and may not know my rules' [FN 4] -in short I allowed him to add to four-give him an inch, and guess how many ells he will take-five, six, seven-and when you have counted seventeen, you will not have exceeded the number! Nanny's [FN 5 Ann Branson, the housekeeper.] cap stood on end! I thought the invasion of 100,000 that the Convention have decreed, [FN 6] were come over in balloons, as they formerly intended. [FN 7] The little parlour would not hold them, the green closet less, the star-chamber still less-and the poor cabinet! I trembled, and so had Nanny, for the moment they were gone, she came running to me, and said, 'Well, they have broke nothing!' Recollect, that these seventeen dozen have passed the whole summer at Richmond, and might have com in detail.</p> <p style="text-align: right;">12 27</p>	

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	1842 May 13	THE STAR CHAMBER [Lots 96 - 104] includes bust of Gibbs	SALE 177	
	1842 May 19	THE STAR CHAMBER [Lots 89 - 91 Catherine first Countess of Chesterfield and 'a Lady']	SALE 177	
	1842 May 21	THE STAR CHAMBER 40 A singularly fine Gothic shaped window of the RARE OLD stained glass, complete in five compartments, and including many exceedingly interesting and fine specimens of the early art of painting on glass, viz. legendary subjects, Coats of Arms, Saints, with the date of 1615, the whole to be cut from the frame, the size 5 feet by 4 feet [bought by Lord Waldegrave]	SALE 242	
	1857 May 4	Strawberry Hill. Took Lord Stanley of A. into the 'Star Chamber' after breakfast & consulted him about applying for the Colonial Service... Lord Carlingford's Diary	HEWETT 139	
	1883	From the second Half-landing is entered 'The Star Chamber,' a small ante-room, with a modern stained glass window; case for hot water coil, with Italian marble top. Beyond is a passage, to the right of which is a large Bedroom known as "THE HOLBEIN CHAMBER."	VENTOM 6	
	1883 Sept	It was from the "Star Chamber," as Walpole called it that I secured the fine examples of old Dutch marquetry, numbered respectively 3 and 4. They are very fine specimens of that peculiar class of inlay which has been in vogue and admired in this country since the days of "Dutch William." The table is, perhaps, the more graceful of the two, and would, I think, suffer reproduction now that coloured marquetry and cabriole legs are again affected. The measurements of it are - top, 2 ft. 6in by 1ft. 6in; depth of front under top, 9in; total height, 2ft. 3in. The inlay is of that rugged floral character which is peculiar to this class of work, and the flowers are in colours, shaded with sand. Fine old embossed and gilt leather is used for the covering of the chairs, and, altogether, the set is a perfect type of its kind.	CABINET 48	

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	192[9]	Pugin & Pugin Plan [plan survey and proposal for heating? - not named AND merged with Star Chamber. Radiator positioned in centre of Star Chamber] BEDS ROLL RGH/2/335	
	1939 - 59	The five light Gothic window in the Star Chamber was filled with fragments from damaged windows as well as panels from other parts of the house. Father Cronin interview in Corpus p 2	
	1958 Dec	Sir Albert Richardson Plan [plan recording and with proposal of the restoration of the north entrance. Room not marked with name - doorway is full width of corridor - cupboard is indicated. At some point - ?1972 or 1984 was the doorcase reinstated at the same time as access to the bathroom is moved from the Trunk Ceiled passage to en-suite with Holbein Room?] BEDS ROLL RGH/2/335	
	1959	On the way from the Library to the Holbein Chamber we pass through a little ante-room which Walpole called " <i>The Star Chamber</i> ". Among the small collection of paintings in this room is one of particular interest: a small portrait of Marie de Medicis by Jan Pourbus. This portrait was given by Horace Walpole to Kitty Clive who gave it to Dodd the actor; it re-appears in the Waldegrave Collection, in the passage outside the Drawing Room, and was sold again at the 1883 sale; in 1955 it was purchased by the College from Mr. S. R. Langdon of Twickenham, who kindly drew the attention of the Principal to this picture and gave him first option. Dunning 26	
	1960-1965 PR	Yes, that was partly incorporated in the scheme - as far as I know at the time, we tried to make it much like the original. When I say the "original" of course, Lady Waldegrave had altered it to some extent - I think she introduced extra stars and extra embellishments..... Antony Kenney Interview with Peter Rose - 23 January 1996 p 7	