

ITEM	HISTORICAL DETAIL	WORKS
	<p>1759 Sept 18 [Gray to Warton] 'Mr W. Has lately made a new Bedchamber, ... The chimney on your left is the high-altar in the cathedral of Rouen (From whence the screen also is taken) consisting of a low surbated Arch between two octagon Towers, whose pinnacles almost reach the ceiling, all of nich-work. <small>Toynbee ACCOUNTS 100</small></p> <p>1779 Mar 28 [HW to Cole] I have bought at Hudson's sale [FN 5] a fine design of a chimney-piece by Holbein for Henry VIII—if I had a room left, I would erect it. It is certainly not so Gothic as that in my Holbein room; but there is a great deal of taste for that bastard style. Perhaps it was executed at Nonsuch [FN 6] I do intend under Mr Essex's inspection to begin my offices next spring—it is late in my day, I must confess, to return to brick and mortar, but I shall be glad to perfect my plan, or the next possessor will marry my castle to a Doric Stable. There is a perspective through tow or three rooms in the Alhambra, that might easily be improved to Gothic...</p> <p>1780 Nov 30 [HW to Cole ] I will now trust you with a secret, but beg Mr Gough may not know it, for he will print it directly. ... I will now explain what I said above of Mr Gough. He has learnt, I suppose, from my engravers, ... <small>2 150</small></p> <p>1781 Engraved by Godfrey <small>Farmington</small></p> <p>1784 The chimneypiece, designed by Mr Bentley, is chiefly taken from the tomb of archbishop Warham of Canterbury, <small>D 1784 454</small></p> <p>1842 May 21 THE HOLBEIN CHAMBER. <b>77</b> THE STONE CHIMNEY PIECE, with pediment supporters, of unique form, designed by Mr. Bentley, and chiefly taken from the tomb of Archbishop Warham, at Canterbury <small>SALE 246</small></p> <p>1883 <b>"THE HOLBEIN CHAMBER."</b> ... The Chirnney Piece, in finely carved wood, was copied from the tomb of Archbishop Warham, in Canterbury Cathedral; deep recess fireplace, with basket grate and fleur-de-lis dogs. <small>VENTOM p 5+</small></p>	

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<p>WINDOWS All three with the following: Lancet arch shaped window, divided into three parts, at the top the arch as a fixed paned, below two modern sprung sashes.</p> <p>architrave Moulded timber, fillet with quarter round and fillet.</p> <p>frame Tracks for both sashes.</p> <p>shutter A pair of sliding to wall pockets, the upper panel right hand side cut with an oval squint. Hung from the top.</p> <p>sash Astragaled triple sash, the top shield-shaped with forked astragal, below two rectangular sashes, the lower free.</p> <p>glazing float glass</p> <p>Ironmongery Aluminium track to top of window compartment</p> <p>furniture Brass window locks; metal pull knob to shutters</p>	<p>architrave 1758</p> <p>frame 1984</p> <p>shutter 1758/9 modified 1984, opening mechanism changed from rollers at base removed and hung from a track.</p> <p>sash Design taken from sash as found - shown in 1922 Country Life photograph astragaled sashes,</p> <p>glazing 1984 float glass; painted glass sold out 1842 and not renewed.</p> <p>Ironmongery Track</p> <p>furniture lock 1984; knob C18</p>	<p>Remove forked glazing bar to upper compartment of window.</p> <p>Reinstate coloured glass roundels.</p>

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	<p>1759 p<sup>d</sup> Price for fitting up three windows for the new Bedchamber towards the road 15 15 0. Toynbee <i>ACCOUNTS</i> 7</p> <p>1759 Sept 18 [Gray to Warton] 'Mr W. Has lately made a new Bedchamber, ... which is lighted by a bow-window of three [b]ays, whose tops are of rich painted glass in mosaic. Toynbee <i>ACCOUNTS</i> 100</p> <p>1759 Nov 28 [Gray to Warton] 'The mosaic at Mr W.'s ... is not merely made of squares put together, but painted in a pattern by Price, and shaded. It is as if little Balusines, or Pomegranate-flowers, were set four together, and formed a lozenge. These are of a golden yellow with a white Pearl at the junctions, and the spaces inclosed by them are scarlet, or blew. This repeated makes a Diaper-work, &amp; fills the whole top of the window.' Toynbee <i>ACCOUNTS</i> 101</p> <p>1760 <i>Catalogue of Pictures and Drawings in the Holbein-Chamber, at Strawberry-Hill.</i> Small octavo, 4¾ by 7⅝ inches, pages 8, sewn, uncut. Title on first page. The Mosaic of the Windows was painted, and the whole put together by Mr. Price of Hatton-Garden... BL 688.c.28 (2)</p> <p>1760 ... The windows are all painted, and so exquisitely, that they seem to promise a revival of that lone forgotten art. PYE p 11 +</p> <p>1771 Jan 7 [HW to Conway] YOU have read of my calamity without knowing it, and will pity me when you do...nine thousand powder-mills broke loose yesterday morning on Hounslow Heath; .. Those in the Cabinet and Holbein Room, and Gallery, and Blue Room, and Green Closet, etc. have escaped. As the storm came from the northwest, 39 152</p> <p>1784 In the bow windows some fine painted glass, and the arms of England, and those of George prince of Denmark; the ground is a beautiful mosaic of crimson, blue, and pearls, designed and painted by Price of Hatton-garden. D 1784 454</p> <p>1792 Sept Plate glass for Holbein room 4 14 6. Toynbee <i>ACCOUNTS</i> 19</p> <p>1922 <i>Country Life</i> photograph showing clear glazing</p>	
W 1 West	<p>1842 May 21 HOLBEIN CHAMBER 41 The fine old stained glass forming the top of the window to the left, the colours exceedingly rich, the subjects represent the Royal Arms of England, the Flight into Egypt and the Crucifixion, two small Landscapes with Goats, and embellished with fine old mosaic glass, the size 31 inches wide and 22 high [SOLD OUT OF HOUSE] SALE 242</p>	

ITEM	HISTORICAL DETAIL	WORKS
W 2 North	<p style="text-align: center;">W 2 N</p> <p>1842 May 21 <b>43</b> The centre window, also to correspond, the subjects include a Vase of Flowers, the Holy Family, Christ with the Woman of Samaria at the Well and two Flemish pieces, also embellished with the beautiful old mosaic glass, 31 inches by 22  <b>[SOLD OUT OF HOUSE]</b> <span style="float: right;">SALE 242</span></p>	
W 3 E Historic sight line from the window looking north east as drawn by John Carter	<p style="text-align: center;">W 3</p> <p>1842 May 21 <b>42</b> The corresponding window of fine old stained glass, to the right, the subjects represent the Arms of George Prince of Denmark, Christ in the Temple and Queen Sheba's Visit to Solomon, two smaller medallions, the subjects' from Aesop's Fables, also embellished with the fine old mosaic glass, 31 inches by 22  <b>[SOLD OUT OF HOUSE]</b> <span style="float: right;">SALE 242</span></p>	
DOORS		


ITEM	HISTORICAL DETAIL	WORKS
<p>F/1/9 D1 Lancel arch  architrave painted softwood, moulded (fillet / half bead / fillet / cavetto / fillet), chipped paint, gold decorated scheme underneath visible</p> <p>frame painted softwood, both sides rebated and bevelled, partly pieced in, chipped paint</p> <p>leaf F/1/8 side - painted softwood, vertical construction, joints with mortice and tenon joints, two outer stiles and arches, mitred, bottom rail, centre rail, centre stile, applied geometrical painted softwood tracery, centre rib splits into two arches, cracks at joints and chipped paint, brass door knob, no rose, but earlier fixings for rose remain, escutcheon and swing in enamelled style, mortice lock on half circle add-on, rim lock with enamelled door knob and thumb turn lock (enamelled style) on F/1/9 side, locking stile partly cut out for lock</p> <p>Ironmongery Flush wrought-iron I+L;  hardware brass box lock, with brass + enamelled knob</p> <p>furniture  other</p>	<p>1758/9</p> <p>hardware ≥1856</p> <p>1759 Sept 18 [Gray to Warton] 'Mr W. Has lately made a new Bedchamber, ... You enter by a peaked door at one corner of the room [out of a narrow winding passage you may be sure]</p> <p style="text-align: right;"><small>Toynbee ACCOUNTS 100</small></p>	

ITEM	HISTORICAL DETAIL	WORKS
<p>F/1/9 D 2 Rectangular door, jib type with brass ring pull, gives sole access to bathroom</p> <p>architrave plain painted softwood, rebate applied on hinge stile and at the head, moulded with cavetto</p> <p>frame deep opening</p> <p>leaf plain painted softwood, lock and pull handle (recessed ring), fixed with piano hinges at top and bottom</p> <p>Ironmongery blind butt hinges, throw bolt on inside</p> <p>furniture brass ring pull</p> <p>other</p>	<p>F/1/9 D 2 1984, new opening</p>	<p>Remove and reinstate wall, redecorate and match existing wall colour.</p>

ITEM	HISTORICAL DETAIL	WORKS
<p>SCREEN Pierced and carved joinery screen based on Rouen screen, destroyed 1793, illustrated J. F. Pomeray <i>Histoire de l'Abbaye Royale de S. Ouen de Rouen</i> 1662 pl facing p 192 [Orleans 1980].</p>	<p>1758/9</p> <p>1759 Sept 18 [Gray to Warton] "Mr W. Has lately made a new Bedchamber, ... into an Alcove in which the bed is to stand, formed by a screen of pierced work opening by one large arch in the middle to the rest of the chamber, <small>Toynbee ACCOUNTS 100</small></p> <p>1760 <i>Catalogue of Pictures and Drawings in the Holbein-Chamber, at Strawberry-Hill.</i> Small octavo, 4¾ by 7¾ inches, pages 8, sewn, uncut. Title on first page. The Screen was designed by Mr. Bentley; the pierced Arches are taken from the Gate of the Choir at Rouen. <small>BL 688.c.28 (2)</small></p> <p>1762 Aug 21 [HW to Warton] palaces of Richmond [FN 11] and Greewich; [FN 12] and should be glad to show them [FN 13] to you, if at any time of leisure you would favour me with a visit here. You would see some attempts at Gothic, some miniature of scenes which I am pleased to find you love—cloisters, screens, round towers, and a printing house, all indeed of baby dimensions, would put you a little in mind of the age of Caxton [FN 14] and Wynken. <small>40 255 D 1784 454</small></p> <p>1781 engraving T.Morris after Bentley</p> <p>1784 THE HOLBEIN CHAMBER. The pierced arches of the screen from the gates of the choir of Rouen; the rest of the screen was designed by Mr. Bentley. ... <small>Description 43</small></p> <p>1842 May 21 THE HOLBEIN CHAMBER. <b>77*</b> THE BEAUTIFUL CARVED OAK SCREEN, of Gothic DESIGN, as fixed across this chamber, finely pierced and carved, representing leaves <small>SALE 246</small></p> <p>1883 <b>"THE HOLBEIN CHAMBER."</b> ... Dividing this room is a remarkably fine carved parclose screen, with three arches, copied from the gates of the choir in Rouen Cathedral; <small>VENTNOM p 5+</small></p> <p>2004 HW survival but quite restored, Saracen possibly a 20C replacement <small>MS</small></p>	

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<p>DECORATION</p> <p>A reconstruction of the 1759 - late C18 scheme</p> <p>ceiling brilliant white</p> <p>joinery stone or putty colour</p> <p>walls papered purple, based on fragment found during building works.</p>	<p>1984</p> <p>1984</p> <p>1984</p> <p>1984</p> <p>1759 Sept 18 [Gray to Warton] 'Mr W. Has lately made a new Bedchamber, which as it is in the best taste of anything he has yet done, and in your own Gothic way, I must describe a little. You enter by a peaked door at one corner of the room (out of a narrow winding passage you may be sure) into an Alcove in which the bed is to stand, formed by a screen of pierced work opening by one large arch in the middle to the rest of the chamber, which is lighted by a bow-window of three [b]ays, whose tops are of rich painted glass in mosaic. The cieling [sic] is coved and fretted in star and quatrefoli compartments, with roses at the intersections, all in papier-mâché. The chimney on your left is the high-altar in the cathedral of Rouen (From whence the screen also is taken) consisting of a low surbased Arch between tow octagon Towers, whose pinnacles almost reach the ceiling, all of nich-work. The chairs and dressing-table are real carved ebony, pick'd up at auctions. The hangings uniform purple paper, hung all over with the court of Henry ye 8<sup>th</sup>, copied after the Holbein's in the Queen's Closet at Kensington, in black and gold frames. The bed is to be either from Burleigh (for Lord Exeter is new furnishing it, and means to sell some of his original household-stuff) of the rich old tarnish'd embroidery; or if that is not to be had, and it must be new, it is to be a cut velvet with a dark purple pattern on a stone-colour sattin ground, and deep mixt fringes and tassels.'</p> <p>1980 walls 'purple paper'</p> <p style="text-align: right;"><small>Toynbee ACCOUNTS 100 Orleans 1980</small></p>	



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<p>WALLPAPER Purple painted in situ on sugar paper was standard and neither grand nor antique framing for scrim survives on south wall [MS]</p>	<p>1984 based on fragment</p> <p>1759 sept 18 [Gray to Warton] Mr W. Has lately made a new Bedchamber, ... The hangings uniform purple paper, hung all over with the court of Henry ye 8<sup>th</sup>, copied after the Holbein's in the Queen's Closet at Kensington, in black and gold frames. <span style="float: right;">Toynbee ACCOUNTS 100</span></p> <p>1760 The state bed-chamber is hung with a plain lilac paper, and covered almost with drawings, ... <span style="float: right;">PVE p 11 +</span></p> <p>1856  <span style="float: right;">V&amp;A Cowtan</span></p> <p>1922 CL photograph with paper like Cowtan sample (or near identical) remaining insitu.</p> <p>late 1960s Colour slide by the late Clive Wainwright showing dark flock on light ground, large-scale pattern, similar photograph by <i>Country Life</i>.</p> <p>~1975 Photograph showing light ground paper <span style="float: right;">SMUC Archive</span></p> <p>1984 Present scheme, renewed paper after massive rebuilding</p> <p>1987 Oct 22 [Sample of paper from Holbein Room (assumed) sent by John Warren of AAP to Miss Jean Hamilton of the V&amp;A] <span style="float: right;">AAP file</span></p>	

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FURNITURE	<p>1759 Sept 18 [Gray to Warton] 'Mr W. Has lately made a new Bedchamber, ... The chairs and dressing-table are real carved ebony, pick'd up at auctions. The hangings uniform purple paper, hung all over with the court of Henry ye 8<sup>th</sup>, copied after the Holbein's in the Queen's Closet at Kensington, in black and gold frames. The bed is to be either from Burtleigh (for Lord Exeter is new furnishing it, and means to sell some of his original household-stuff) of the rich old tarnish'd embroidery; or if that is not to be had, and it must be new, it is to be a cut velvet with a dark purple pattern on a stone-colour sattin ground, and deep mixt fringes and tassels.' <span style="float: right;">Toynbee ACCOUNTS 100</span></p> <p>1760 ... the chairs in this room, (and indeed throughout the whole house) are black ebony exquisitely wrought: The bed, which stands behind two screens of antique carving, in the manner of an alcove, is made in the form of a canopy, supported by four fluted pillars of black ebony; it is composed [p12] of the finest lilac broad cloth, lined with white sattin, and a counterpane of white sattin also: the whole is adorned with a tufted fringe of black and white. At the top is a most elegant plume of white Ostrich feathers, and above that another of lilc [an a added by hand]; but the Gothic taste is admirably preserved through the whole; this is called the Holbens-Chamber [sic]. <span style="float: right;">PVE 11+</span></p> <p>1760 Oct 31<sup>th</sup> p<sup>d</sup> Vile's bill for the purple-cloth bed, a carpet, a writing table, some chairs &amp;c (the bed alone cost about 90£) <span style="float: right;">149 6 0. Toynbee ACCOUNTS 8</span></p> <p>1771 Jan 7 [HW to Lady Ossory] Yester [38] they all breakfasted here and Lord North; I enthroned the Primate in the purple chair from the Holbein room, [FN 9 A 'chair covered with purple cloth, made from one in a pane of painted glass in the Breakfast Room' ('Des. Of SH.' Works ii. 455). Cf post ca 12 July 1780] and it will never be filled with a better prelate. <span style="float: right;">32 156</span></p>	

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FURNITURE [cont]	<p>1784 THE HOLBEIN CHAMBER.  Over it [the chimney], a glass in a black and gold frame; and a piece of Roman fayence in the shape of a boat, Bacchus and Ceres in relief in the middle.  A fire-screen embroidered by Miss Hotham, to which Mr. W. Addressed the fable of the Magpie and her Young.  Two blue china beakers.  ...  A table and six chairs of ebony. On the table a tray with four ancient combs...  A very ancient chair of oak, which came out of Glastonbury-abbey; on it are carved these sentences, ... Lord Bathurst had several chairs copied from this.  Another chair covered with purple cloth, made from one in a pane of painted glass in the breakfast-room.  The bed is of purple cloth lined with white sattin, a plume of white and purple feathers on the centre of the tester; the room is hung with purple paper.  By the bed,  The red had of cardinal Wolsey, found in the ... Description 43</p> <p>1842 May 13 The Decorative Furniture and objects of interest. / IN THE HOLBEIN CHAMBER.  <b>65</b> An old pedestal stove, of polished steel, and a fender and fire irons, <i>en suite</i>  <b>66</b> A FINE VAUXHALL PLATE CHIMNEY GLASS, in a various compartments, the centre plate 38 inches by 27, in a rich Gothic frame of black and gold  <b>67</b> A VERY CURIOUS 4-FEET-6 MAHOGANY FOUR-POST BEDSTEAD, lath bottom, on French castors, fluted pillars, <i>grey cloth hangings</i> bound with velvet, and lined throughout with white satin, canopy top, surmounted with a coronet, bases, &amp;c.; SALE 175 - 6</p> <p>≥1958 Could you say something about your efforts at matching up some of the furnishings during the restoration? ... We acquired the furniture from the Holbein Chamber, the fourposter bed - something like the original;  CRONIN 5+</p>	