

ITEM	HISTORICAL DETAIL		WORKS
PICTURES A group of reproductions as the Holbein cartoons.	1759 Sept 18	[Gray to Warton] 'Mr W. Has lately made a new Bedchamber, .... hung all over with the court of Henry ye 8 <sup>th</sup> ', copied after the Holbein's in the Queen's Closet at Kensington, in black and gold frames. <span style="float:right">Toynbee ACCOUNTS 100</span>	
	1760	<i>Catalogue of Pictures and Drawings in the Holbein-Chamber, at Strawberry-Hill</i> . Small octavo, 4¾ by 7½ inches, pages 8, sewn, uncut. Title on first page. Note, All the Pictures marked thus* (except Lord Vaux, copied by M. Muntz) were taken off on Oil-paper by Mr. Vertue from the original Drawings of Holbein, in Quee Caroline's Closet at Kensington. <span style="float:right">BL 688.c.28 (2)</span>	
	1760	... covered almost with drawings, finely copied from the originals of Holbens [sic], in black frames, with a gold worm: <span style="float:right">PVE 11+</span>	
LIGHTING 'Bag' chandelier of cut glass and lacquered brass.	Light fitting added by Peter Rose about 1960.		
DOCUMENTS			
letters 1 94n Holbein Chamber at - ebony furniture 1 191n Holbein Chamber at - chimney-piece of X2 117+n Holbein Chamber at - <b>NSI</b> +2 150 Holbein Chamber at - chimney-piece +2 249n Holbein Chamber at - +2 254 Holbein Chamber at - chimney-piece; print of; +2 274n Holbein Chamber at - 9 124n Holbein Chamber at - NSI +9 247 Holbein Chamber at - Montagu offers sofa for	+9 248 Holbein Chamber at - complete +10 63-4 Holbein Chamber at - HW occupies +10 64n Holbein Chamber at - +10 168 Holbein Chamber at - HW serves tea in X11 370n Holbein Chamber at - 15 190n Holbein Chamber at - ?16 265n Holbein Chamber at - 17 373n Holbein Chamber at - portrait of Ds of Suffolk in +21 238 cloister and Holbein Chamber added to [little cloister assumed] +32 156 Holbein Chamber at - Abp of Canterbury enthroned in purple chair in +33 476 Holbein Chamber at - housekeeper's room over	+35 296 Holbein Chamber at - complete +35 298 Holbein Chamber at - wants Stratford to approve of +38 15-16 Holbein Chamber at - HW's construction of +39 152 Holbein Chamber at - windows of, undamaged by explosion +40 150 screen for (?) Holbein Chamber at, +40 255 screens at	
	1758 Sept 9	[HW to Mann]'I am again got into the hands of the builders, though this time to a very small extent; only the addition of a little cloister and bedchamber. [FN 9 The Holbein Chamber...] A day may come [FN 10 In 1760 (ibid. v pt I. 76-80; post 24 May 1760).] that will produce a gallery, a round tower, a large cloister, and a cabinet, in the manner of a little chapel - but I am too poor for these ambition us designs yet, and I have so many ways of dispersing my money, that I don't know when <span style="float:right">21 238</span> I shall be richer. However I amuse myself infinitely; besides my printing-house which is constantly at work, <span style="float:right">21 239</span> <span style="float:right">Toynbee ACCOUNTS 102</span>	chattels rejected

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	<p>1759 p<sup>d</sup> Price for fitting up three windows for the new Bedchamber towards the road</p> <p>15 15 0. Toynbee ACCOUNTS 7</p>	
	<p>1759 THURSDAY [Allan Ramsay to HW]  <i>Memoranda</i> [by HW, in pencil, , concerning sh]:  coal hole  lock to pink room [FN 2]  floors  lanthorn [FN 3]  The Screen drawn [FN 4]  [sketch of screen]</p> <p>40 150</p>	
	<p>1759 July 14 [Hertford to HW] Dear Harry,  YOUR coming to London seems now so uncertain that I am afraid to trust absolutely to it, though I intend upon business to be in tow [the] greatest part of next week myself. If your building [ FN 1 HW was in the process of constructing the 'Holbein Chamber,' the completion of which he announced in September (CHUTE 296; W. W. Lewis, 'Genesis of Strawberry Hill,' <i>Metropolitan Museum Studies</i>, 1934, v pt I, 75-6; Thomas Gray, <i>Correspondence</i>, ed. Toynbee and Whibley, Oxford, 1935, ii, 641-2) and press [FN 2] can spare you for a day I shall be glad to meet you in town about the middle of the week and shall hope you will call at Mr A dams's [FN3] to see the design you fixed on for my saloon, in colours.</p>	Construction
	<p>1759 Sept 13 '[HW to Lord Strafford] I have just finished a Holbein chamber, that I flatter myself you will not dislike; and I have begun to build a new printing-house, that the old one may make room for the Gallery and Round Tower. [FN 23] This noble summer is not yet over with us—it seems to have cut a colt's week. [FN 24] I never write without talking of it, and should be glad to know in how many letters <i>this summer</i> has been mentioned.'</p> <p>35 296  Toynbee ACCOUNTS 102</p>	chattels rejected

ITEM	HISTORICAL DETAIL	WORKS
	<p>1759 Sept 18 [Gray to Warton] 'Mr W. Has lately made a new Bedchamber, which as it is in the best taste of anything he has yet done, and in your own Gothic way, I must describe a little. You enter by a peaked door at one corner of the room (out of a narrow winding passage you may be sure) into an Alcove in which the bed is to stand, formed by a screen of pierced work opening by one large arch in the middle to the rest of the chamber, which is lighted by a bow-window of three [b]ays, whose tops are of rich painted glass in mosaic. The cieling [sic] is coved and fretted in star and quatrefoil compartments, with roses at the intersections, all in papier-mâché. The chimney on your left is the high-altar in the cathedral of Rouen (From whence the screen also is taken) consisting of a low surbased Arch between tow octagon Towers, whose pinnacles almost reach the ceiling, all of nich-work. The chairs and dressing-table are real carved ebony, pick'd up at auctions. The hangings uniform purple paper, hung all over with the court of Henry ye 8<sup>th</sup>, copied after the Holbein's in the Queen's Closet at Kensington, in black and gold frames. The bed is to be either from Burleigh (for Lord Exeter is new furnishing it, and means to sell some of his original household-stuff) of the rich old tarnish'd embroidery; or if that is not to be had, and it must be new, it is to be a cut velvet with a dark purple pattern on a stone-colour sattin ground, and deep mixt fringes and tassels.'</p> <p style="text-align: right;">Toynbee ACCOUNTS 100</p>	<p>Begun Sept 1758 finished Sept 1759  <i>It has a comely sobriety</i></p> <p>Theme: HVIII celebration of anti-catholicism</p>
	<p>1759 [Sept] 27 p<sup>d</sup> for the Holbein Chamber, pantry, &amp; garrets &amp;c. &amp; doorway, &amp; balconies to that building 673 11 0. Toynbee ACCOUNTS 7</p>	
	<p>1759 Oct 9 [Montagu to HW] My old-fashioned sofa of ribbed velvet with carved black frame would so suit your Holbein [FN 4] room that were Mr Holbeck [FN 5] not to take it ill, you should see it stop at your door; but you will have it at my auction. 9 247</p>	
	<p>1759 Oct 11 [HW to Montagu] You are very good in thinking of me about the sofa, but you know the Holbein chamber is complete, [FN 2] and old matters are not flung away upon you yourself: had not you rather have your sofa than Lord Northampton's running footman? 9 248</p>	

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	<p>1759 Oct 30 [HW to Lord Strafford] I long to have your approbation of my Holbein chamber; it has a comely sobriety that I think answers very well to the tone it should have. My new printing-house is finished, in order to pull down the old one, and lay the foundations next summer of my round tower. Then follows the gallery and chapel-cabinet. [FN 19 ....finished except for the carpet April 1763]—I hear your Lordship has tapped your magnificent front [FN 20] too.'</p> <p style="text-align: right;">35 298 Toynbee ACCOUNTS 102</p>	
	<p>1759 Nov 28 [Gray to Warton] 'The mosaic at Mr W.'s ... is not merely made of squares put together, but painted in a pattern by Price, and shaded. It is s if little Balusines, or Pomegranate-flowers, were set four together, and formed a lozenge. These are of a golden yellow with a white Pearl at the junctions, and the spaces inclosed by them are scarlet, or blew. This repeated makes a Diaper-work, &amp; fills the whole top of the window.'</p> <p style="text-align: right;">Toynbee ACCOUNTS 101</p>	
	<p>1760</p> <p><i>Catalogue of Pictures and Drawings in the Holbein-Chamber, at Strawberry-Hill.</i> Small octavo, 4¾ by 7¾ inches, pages 8, sewn, uncut. Title on first page.</p> <p>Note, All the Pictures marked thus* (except Lord Vaux, copied by M. Muntz) were taken off on Oil-paper by Mr. Vertue from the original Drawings of Holbein, in Quee Caroline's Closet at Kensington.</p> <p>The Cieling was drawn by Mr. Mutz from the Queen's Dressing-room at Windsor.</p> <p>The Screen was designed by Mr. Bentley: the pierced Arches are taken from the Gate of the Choir at Rouen.</p> <p>The Mosaic of the Windows was painted, and the whole put together by Mr. Price of Hatton-Garden...</p> <p style="text-align: right;">BL 688.c.28 (2)</p>	

ITEM	HISTORICAL DETAIL	WORKS
	<p>1760</p> <p>The state bed-chamber is hung with a plain lilac paper, and covered almost with drawings, finely copied from the originals of Holbens [sic], in black frames, with a gold worm: the chairs in this room, (and indeed throughout the whole house) are black ebony exquisitely wrought: The bed, which stands behind two screens of antique carving, in the manner of an alcove, is made in the form of a canopy, supported by four fluted pillars of black ebony; it is composed [p12] of the finest lilac broad cloth, lined with white sattin, and a counterpane of white sattin also: the whole is adorned with a tufted fringe of black and white. At the top is a most elegant plume of white Ostrich feathers, and above that another of lilc [an a added by hand]; but the Gothic taste is admirably preserved through the whole; this is called the Holbens-Chamber. The windows are all painted, and so exquisitely, that they seem to promise a revival of that lone forgotten art. The library contains a fine collection of books, and is entirely calculated for learned retirement and contemplation. You are struck with an awe at entering it, proceeding from</p> <p>"The high embowed roof,          "And antique pillars massy proof,          "And storied windows richly dight,          "Casting a dim, religious light."  <i>Il Penseroso.</i></p> <p>PYE p 11 +</p>	
	<p>1760 Oct 31<sup>th</sup> p<sup>d</sup> Vile's bill for the purple-cloth bed, a carpet,          a writing table, some chairs &amp;c (the bed alone cost about          90£) 149 6 0. Toynbee ACCOUNTS 8</p>	
	<p>1762 Aug 21 [HW to Warton] palaces of Richmond [FN 11] and Greenwich; [FN 12] and should be glad to show them [FN 13] to you, if at any time of leisure you would favour me with a visit here. You would see some attempts at Gothic, some miniature of scenes which I am pleased to find you love—cloisters, screens, round towers, and a printing house, all indeed of baby dimensions, would put you a little in mind of the age of Caxton [FN 14] and Wynken.</p> <p>40 255</p>	

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	<p>1763 April 14 [HW to Montagu] I have given up my own room to my niece, and have betaken myself to the Holbein chamber, where I am retired from the</p> <p style="text-align: right;">10 63</p> <p>rest of the family when I choose it, and nearer to overlook my workmen. [FN 8]The Holbein Chamber was the nearest room to the new additions. It was separated from 'the rest of the family' by the very small star chamber.] The chapel is quite finished, except the carpet. [FN 9 'The carpet is taken from the mosaic of the windows, and in the middle has the reflection from the star in the ceiling' (<i>Des. Of SH, Works ii</i> 471). It was sold SH xlii. 59, to Webb, Old Bond Street, 7 gns: 'The excellent Axminster carpet as shaped to the Tribune, with centre diamond pattern and border, the extent 6 yards by 6.' Toynbee believed that the carpet was Moorfields, not Axminster (<i>SH Accounts</i> 127).] The sable mass of the altar gives it a very sober air, for notwithstanding the solemnity of the painted windows, it had a gaudiness that was a little profane.</p> <p style="text-align: right;">10 64</p>	Mr Walpole's Bedroom
	<p>1765 Aug 23 I wished for you today; Mr Chute and Mr Cowslade dined here: the day was divine; the sun gleamed down into the chapel in all the glory of papyrus; the gallery was all ruddiness; we drank our coffee on the bench under the great oak, the vesture was delicious: our tea in the Holbein room, by which a thousand chaises and barges passed; and I showed them my new cottage and garden [FN 14] over the way, which they had never seen, and with which they were enchanted.</p> <p style="text-align: right;">10168</p>	
	<p>1771 Jan 7 [HW to Conway] YOU have read of my calamity without knowing it, and will pity me when you do...nine thousand powder-mills broke loose yesterday morning on Hounslow Heath; [FN 1] a whole squadron of them came thither, and have broken eight of my painted glass windows, and the north side of the castle looks as if it had stood a siege. The two saints in the hall [FN 2 St John and St Francis (<i>Des. Of SH, Works ii</i> 401)] have suffered martyrdom! They have had their backs cut off, and nothing remains but their heads. The two next great sufferers are indeed two of the least valuable, being the passage windows to the library and great parlour: a fine pane is demolished in the Round Room; and the window by the Gallery is damaged. Those in the Cabinet and Holbein Room, and Gallery, and Blue Room, and Green Closet, etc. have escaped. As the storm came from the northwest, the China Closet was not touched, nor a cup fell down. The bow-window of brown old coloured glass [FN 3 A fine bow-window of ancient sculpture histories [HW to Lady Ossory 6 Jan. 1772, <i>OSSORY</i> 75]; it appears in two illustrations in F. C. Hodgson, <i>Trinities side in the Past...</i>] or Mr Hindley's [FN 4] is shattered: all the north sides of Twickenham and Brentford are shattered.</p> <p style="text-align: right;">39 152</p>	<p>Hall</p> <p>Armoury, passage to Great Parlour Round Room; Gallery Cabinet; Holbein; Gallery; Blue Room; Green Closet</p> <p>China Closet</p>
	<p>1771 Jan 7 [HW to Lady Ossory] Yester [38] they all breakfasted here and Lord North; I enthroned the Primate in the purple chair from the Holbein room, [FN 9 A 'chair covered with purple cloth, made from one in a pane of painted glass in the Breakfast Room' (<i>Des. Of SH, Works ii</i> 455). Cf. <i>post</i> ca 12 July 1780] and it will never be filled with a better prelate.</p> <p style="text-align: right;">32 156</p>	


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	<p>1779 Mar 28 [HW to Cole] I have bought at Hudson's sale [FN 5] a fine design of a chimney-piece by Holbein for Henry VIII—if I had a room left, I would erect it. It is certainly not so Gothic as that in my Holbein room; but there is a great deal of taste for that bastard style. Perhaps it was executed at Nonsuch [FN 6] I do intend under Mr Essex's inspection to begin my offices next spring—it is late in my day, I must confess, to return to brick and mortar, but I shall be glad to perfect my plan, or the next possessor will marry my castle to a Doric Stable. There is a perspective through tow or three rooms in the Alhambra, that might easily be improved to Gothic...</p> <p style="text-align: right;">2 150</p>	chimneypiece-comparison
	<p>1780 Nov 30 [HW to Cole ] I will now trust you with a secret, but beg Mr Gough may not know it, for he will print it directly. ... I will now explain what I said above of Mr Gough. He has learnt, I suppose, from my engravers, [FN 7 Gough apparently had his information from Godfrey.] that I have had some views of Strawberry Hill engraved - slapdash, down it went, and he has even specified each view in his second volume. [FN 8 The passage in question appears in <i>British Topography</i><sup>2</sup> (not ii, as HW says). 571": 'Mr Walpole printed in 4to for private use as catalogue of his curious collection drawn up by himself. Ten views of <i>Strawberry Hill</i> have been engraved by Godfrey, from drawings by Marlow, for a new edition of his catalogue. N[orth], S[outh] and S[outh] E[ast] Fronts. View from the Terrace. View of the Chapel in the Garden. View of the Prior's Garden. View from the Great Bedchamber. E. View of the Cottage Garden. Chimney-Piece of the Holbein Chamber. Library.' Only eight of the above plates are signed by Godfrey; those of the south and east fronts lack the names of artist and engraver, but, as HW did not deny Gough's statements, Godfrey probably engraved them. Marlow's name appears only on the 'North Front of Strawberry Hill,' and two others; the plates of the 'Library' and the 'Chimney-Piece in the Holbein Chamber,' have no artist's name Pars made the drawings for the remaining five views.</p> <p style="text-align: right;">2 249+n</p>	views Chimneypiece
	<p>1780 Dec 19 [HW to Cole ] There are the two large views of the house, one of the cottage, one of the library, one of the front of the road, and the chimney-piece in the Holbein Room I think these are all that are finished —oh! Yes, and I believe, the Prior's garden; [FN 10 According to Gough's list (see ante 30 Nov 1780), Godfrey had completed three additional prints: view from the Terrace, the Chapel, and the View from the Great Bedchamber] but I have not seen them these two years.</p> <p style="text-align: right;">2 254</p>	views

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xxx	<p>1781 June 16 [HW to Cole] I am now setting about the completion of my <i>AEDES Strawberrylandæ</i>. A painter [FN 8 Edward Edwards (1736 - 1806), A.R.A. He was much employed at SH 1781-3, and wrote <i>Anecdotes of painters who have resided or been born in England</i> . . . Intended as a continuation to the <i>Anecdotes of Painting by the late Horace Earl of Orford</i>, 1808. WH pasted the drawings of the Tribune and Gallery in his extra-illustrated copy of the 1784 <i>Description of SH</i>, now WSL. Both of these drawings were engraved by Thomas Morris (fl. 1780 - 1800) for the description of SH.] is to come hither on Monday to make a drawing of the Tribune and finish T. Sandby's fine view of the Gallery, to which I could never get him to put the last hand. They will then be engraved with a few of the chimneypieces, [FN 9 Prints of the chimneys of the Great Parlour, China Room, Yellow Bedchamber, Blue Bedchamber, Round Room, and the Screen of the Holbein Chamber appeared in the 1784 <i>Description of SH</i>. All except those of the China Room and the Round Room are signed 'T. Morris,' and they are in this style.] which will complete the plates. I must add an appendix of curiosities purchased or acquired since the <i>Catalogue</i> was printed. This will be awkward, but I cannot afford to throw away an hundred copies. [FN 10] I shall take care, if I can, that Mr Gough does not get fresh intelligence from my engravers, or he will advertise my supplement before the book appears. [FN 11]</p> <p style="text-align: right;">2 274 +n</p>	Engraved Views



ITEM	HISTORICAL DETAIL	WORKS
	<p>1784</p> <p>THE HOLBEIN CHAMBER.</p> <p>THE cieling is taken from the queen's dressing-room at Windsor. The chimney-piece, designed by Mr. Bentley, is chiefly taken from the tomb of archbishop Warham at Canterbury. Over it, a glass in a black and gold frame; and a piece of Roman fayence in the shape of a boat, Bacchus and Ceres in relief in the middle.</p> <p>A fire-screen embroidered by Miss Hotham, to which Mr. W. Addressed the fable of the Magpie and her Young.</p> <p>Two blue china beakers.</p> <p>The pierced arches of the screen from the gates of the choir of Rouen; the rest of the screen was designed by Mr. Bentley.</p> <p>In the bow windows some fine painted glass, and the arms of England, and those of George prince of Denmark; the ground is a beautiful mosaic of crimson, blue, and pearls, designed and painted by Price of Hatton-garden.</p> <p>A table and six chairs of ebony. ON the table a tray with four ancient combs...</p> <p>A very ancient chair of oak, which came out of Glastonbury-abbey; on it are carved these sentences, ... Lord Bathurst had several chairs copied from this.</p> <p>Another chair covered with purple cloth, made from one in a pane of painted glass in the breakfast-room.</p> <p>The bed is of purple cloth lined with white sattin, a plume of white and purple feathers on the centre of the tester; the room is hung with purple paper.</p> <p>By the bed,</p> <p>The red had of cardinal Wolsey, found in the ... Description 43</p> <p>Between the door and the screen:</p> <p>...</p> <p>A carpet worked by Mrs . Catherine Clive, the celebrated comedian. Description 47</p>	
	<p>1785 July 4</p> <p>[HW to Lady Ossory] The parson of Teddington [FN 17] and his wife [FN 18] were robbed at half n hour after nine last night by three footpads with pistols at my back gate. My housekeeper heard the bustle from her room that is over the Holbein Chamber. I was in the library, but knew nothing of the matter till today--It is agreeable to have banditti at one's door! 3 3 476</p>	

ITEM	HISTORICAL DETAIL				WORKS
	1792 Sept	Plate glass for Holbein room	4 14 6.	Toynebee ACCOUNTS 19	glazing
	1842 May 13	<p>The Decorative Furniture and objects of interest. / IN THE HOLBEIN CHAMBER.</p> <p><b>65</b> An old pedestal stove, of polished steel, and a fender and fire irons, <i>en suite</i></p> <p><b>66</b> A FINE VAUXHALL PLATE CHIMNEY GLASS, in a various compartments, the centre plate 38 inches by 27, in a rich Gothic frame of black and gold</p> <p><b>67</b> A VERY CURIOUS 4-FEET-6 MAHOGANY FOUR-POST BEDSTEAD, lath bottom, on French castors, fluted pillars, <i>grey cloth hangings</i> bound with velvet, and lined throughout with white satin, canopy top, surmounted with a coronet, bases, &amp;c.;</p> <p>SALE 175 - 6</p>			
XXX	1842 May 17	THE HOLBEIN CHAMBER. [lots 26 - 31 - pictures not Holbeins]	SALE	197	
XXX	1842 May 17	THE HOLBEIN Collection of Drawings, [lots 32 - 79] 201	SALE	199 -	
XXX	1842 May 17	Other Pictures in the Holbein Chamber, NOT HUNG UP. [lots 80 - 85]	SALE	202	
	1842 May 21	<p>HOLBEIN CHAMBER</p> <p><b>41</b> The fine old stained glass forming the top of the window to the left, the colours exceedingly rich, the subjects represent the Royal Arms of England, the Flight into Egypt and the Crucifixion, two small Landscapes with Goats, and embellished with fine old mosaic glass, the size 31 inches wide and 22 high</p> <p><b>42</b> The corresponding window of fine old stained glass, to the right, the subjects represent the Arms of George Prince of Denmark, Christ in the Temple and Queen Sheba's Visit to Solomon, two smaller medallions, the subjects' from Æsop's Fables, also embellished with the fine old mosaic glass, 31 inches by 22</p> <p><b>43</b> The centre window, also to correspond, the subjects include a Vase of Flowers, the Holy Family, Christ with the Woman of Samaria at the Well and two Flemish pieces, also embellished with the beautiful old mosaic glass, 31 inches by 22</p> <p><b>[SOLD OUT OF HOUSE]</b></p> <p>SALE 242</p>			glazing

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	<p>1842 May 21 THE HOLBEIN CHAMBER.</p> <p>77 THE STONE CHIMNEY PIECE, with pediment supporters, of unique form, designed by Mr. Bentley, and chiefly taken from the tomb of Archbishop Warham, at Canterbury</p> <p>77* THE BEAUTIFUL CARVED OAK SCREEN, of Gothic DESIGN, as fixed across this chamber, finely pierced and carved, representing leaves</p> <p>SALE 246</p>	
	<p>1856</p> 	
	<p>1883</p> <p><b>"THE HOLBEIN CHAMBER."</b></p> <p>The ceiling, which is elaborately panelled, was taken from the Queen's dressing-room, at Windsor. The Chimney Piece, in finely carved wood, was copied from the tomb of Archbishop Warham, in Canterbury Cathedral; deep recess fireplace, with basket grate and fleur-de-lis dogs. Dividing this room is a remarkably fine carved parclose screen, with three arches, copied from the gates of the choir in Rouen Cathedral; Housemaid's Closet, W.C.</p> <p>At the end of the passage is a LOFTY SITTING ROOM, 24 ft. 9 in. x 18 ft., exclusive of bays, formerly called</p> <p><b>"THE GREAT NORTH CHAMBER."</b></p> <p>VENTOM p 5+</p>	
	<p>192[9]</p> <p>Pugin &amp; Pugin Plan</p> <p>[plan survey and proposal for heating? - BED AND SITTING ROOM 2. Screen not indicated, nor projection of chimneypiece into the room. Radiator positioned on central bay north wall]</p> <p>BEDS ROLL RGH/2/335</p>	
	<p>1947</p> <p>HOLBEIN CHAMBER</p> <p>The ceiling was taken from the Queen's dressing-room at Windsor. The chimney piece designed by Bentley is chiefly taken from the tomb of Archbishop Warham at Canterbury. The pierced arches of the screen derive from the gates of the choir of Rouen; the rest of the screen by Bentley.</p> <p>BICENTENARY 17</p>	