

ITEM	HISTORICAL DETAIL		WORKS
	1761 July 5	[HW to Strafford] PS. My gallery sends its humble duty to your new front, and all my creatures beg their respects to my Lady. 35309	
	1761 April 10	[HW to Mann] I have often threatened you with a visit at Florence; I believe I shall now be forced to make you one, for I am ruining myself; my Gallery, Cabinet, and Round Tower, will cost immensely. [FN 10 The new rooms which HW paid for, 6 may 1762] cost him \$1241 8s. [Strawberry Hill Accounts, ed. Paget Toynbee, Oxford, 1927, p. 9].] However, if you can, find me a pedestal; it will at least look well in my auction. The brocadella I shall postpone a little, not being too impatient for a commission of bankruptcy. 21514	
	1761 Aug 1	[Hertford to HW] 38 108	
	1761 Aug 20	[HW to Montagu] the cloister is paving, the privy-garden making, painted glass adjusting to the windows on the back stairs. Toynbee Accounts 112	
	1761 Oct 12	[Montagu to HW] I hope I shall have diverse entertaining accounts to give you when I have the pleasure to see you in our walks in your gallery, which and yourself I shall revisit with exceeding joy. Believe me ever with the sincerest attachment, 9 396	
	1761 Oct 24	[HW to Montagu] My gallery and cabinet are at a full stop till spring,—but I shall be sorry to leave it all in ten days; ' 9 398 Toynbee Accounts p. 109	
	1761 Dec 28	[HW to Mann] I know nothing more; but a Spanish war will make my letter as heavy as if it contained eight pages. Young Mr Pitt [FN 8] is arrived; we have exchanged visits, but have not met yet, as I have been the last four days at Strawberry; the Parliament is adjourned [FN 9] to the nineteenth of January. My gallery advances, and I push on the works there, for pictures and baubles and buildings look to me as if I realized something—I had rather have a bronze than a thousand pounds in the stocks, for if Ireland or Jamaica are invaded, I shall still have my bronze; I would not answer so much for the funds; nor will I buy into the new loan of glory. 21558	Introduction of Pitt
	1762 Mar 22	[HW to Mann] My Gallery and Tribune will be finished this summer. And then I shall trouble you about the brocadella. Th T. Pitt has taken a sweet little house [FN 17] just by me at Twickenham, 2218 Toynbee Accounts 109	Wall hangings
	1762 April 13	[HW to Mann] Mr. T. Pitt has taken a small house [FN 14] at Twickenham within a stone's throw of me. This will add to the comfort of my Strawberry-tide. He draws Gothic with taste, and is already engaged on the ornaments of my Cabinet and Gallery. [FN 15 The 'chimney-piece [for the Gallery] was designed by Mr John Chute and Mr Thomas Pitt of Bocconoch'; 'the grated door [of the Cabinet, later called the tribune] was designed by Mr Thomas Pitt' ('Des. Of SH, ' Works ii. 461 471).] Adieu! 22 25 Toynbee Accounts 109	

ITEM	HISTORICAL DETAIL	WORKS
	<p>1762 May 6 'p^d for the building of the gallery, cloyster, Oratory, Servant's hall, cellar, larder, staircase by the Kitchen, privy, Screen to the little garden, & finishing Kitchen, Larder, Scullery & Serts hall</p> <p style="text-align: right;">1241 8 0' Toynbee Accounts 9</p>	
	<p>1762 May 15 'p^d Peckitt of York for the five painted tops of the gallery windows & the yellow Star in the ceiling of the Cabinet</p> <p style="text-align: right;">34 14 0 Toynbee Accounts 9</p>	<p>GLAZING - windows</p> <p>GLAZING - star</p>
	<p>1762 May 20 [HW to Mann] I should name the earliest day possible; but besides having some visits to make, I think it will be more pleasant to you a few weeks hence (I mean any time in July) when the works with which I am finishing my house [FN 1 The chief of these works were the Gallery and Cabinet (later called Chapel and Tribune). Because of strikes (see HW to Mann 1 July 1762) they were delayed.] will be more</p> <p style="text-align: right;">1 11+n</p> <p>advanced and the noisy part, as laying floors, and fixing wainscots, at an end, and which now make me in a deplorable litter. As you give me leave, I will send you notice.</p> <p style="text-align: right;">1 12</p>	
	<p>1762 July 1 [HW to Mann] I am in distress about my Gallery and Cabinet: the latter was on the point of being completed, and is really striking beyond description. Last Saturday night my workmen took their leave, made their bow, and left me up to the knees in shavings. In short, the journeymen carpenters, like the cabinet-makers, have entered into an association not to work unless their wages are raised; and how can one complain? The poor fellows, whose all the labour is, see their masters advance their prices every day, and think it reasonable to touch their share. You would be freighted at the dearth of everything; I build out of economy, for unless I do now, in two years I shall not be able to afford it.</p> <p style="text-align: right;">22 49 Toynbee Accounts 109</p>	
	<p>1762 Aug 5 [HW to Cole] if you please therefore, we will postpone our meeting till the first of September, by which time I flatter myself we shall be green, and I shall be able to show you my additional apartment [FN 3] to more advantage.</p> <p style="text-align: right;">1 22</p>	
	<p>1762 Aug 5 [HW to Lord Strafford] Your château, I hope, proceeds faster than mine. The carpenters are all associated for increase of wages; I have had but two men at work these last five weeks.</p> <p style="text-align: right;">35 315 Toynbee Accounts 109</p>	
	<p>1762 Aug 10 [HW to Lord Strafford] It has rained such deluges, that I had some thoughts of turning my gallery into an ark, and began to pack up pair of bantams, a pair of cats, in short, a pair of every living creature about my house: but it is grown fine at last, and the workmen quit my gallery today without hoisting a sail in it.</p> <p style="text-align: right;">35 316</p>	

ITEM	HISTORICAL DETAIL	WORKS
	<p>1762 Sept</p> <p>In the five windows of the new beautiful Gothic Gallery, at the Top, in each are 4 Single Coats or Crests, belonging to the Family of Walpole, & quartered by them: they were painted by a man at York & beautifully set in mosaic of various colours & cost Mr Walpole 35lb. In the middle Window are only the single coat of Walpole and two crests on the sides, & motto at Bottom, <i>Fari qua sentiat</i>. Or, on a Fesse inter two Cheveronels Sable three Cross crosslets Or, & a mullet argent under the upper Cheveronel for a Difference of the 3d Son, being the proper arms of the worthy & ingenious owner of this House. The first Crest, is a man's head & breast proper, on his head a Coronet Ducal Or, & from it issues a Cap & Tassel at the End of it, & bending towards & over his forehead, Gules, on the Cap is a St. Catherine's Wheel Or, being the proper crest of Walpole. The other Crest is a Griffon's Head & Neck Sable, Collar Argent, winged Or, being the Crest of [Cole's ellipses]</p> <p>In the First Window at the Bottom of the Gallery, in the Gothic Work at Top are these 4 Coats. 1st. Sable a Lion rampant Or, crowned Argent inter 3 Battle Axes Argent, Handles Or, for Shorter. 2d. Party per Saltire & an Orle, Sable & Or, all counterchanged, for Shorter also. The first coat was given by King James the 2d as Mr Walpole told me, to Sir John Shorter, Lord Mayor of London in 1688, for receiving the Pope's Nuntio in the City. 3d. Argent, a Saltire A pure inter 4 Griffon's Heads coupe pate fiche sable, a Crescent inter two Roses. Or for Birkenhead.</p> <p>In the 2d Window from the Bottom of the Gallery, are these 4 Coats. 1st. Argent a Fesse inter 3 Crosses Patriarchal or Cross Crosselets</p> <p>[coats]</p> <p>fiche Gules, for Crane, as I suppose, for there is some confusion in my notes as I had made it a cheveron for a Fesse. 2d. Vert, a Saltier Or, for Le Hunt of Suffolk. 3d. Argent on a Fesse engrailed inter 3 Escocheons Gules, 3 mullets pierced Or, fro Bacon. 4th Or a Cheveron Ermines inter 3 Leaves Vert, for Burwell. I think in the Glass it is a Fesse.</p> <p>In the first Window from the Top of the Gallery, in the Gothic Work at the Top, are the 4 following Coats. 1st. Checquy Gules & Or a Bend Argent for Cayley. 2d. Gules, a Bend Argent debriused by a Fesse Or for Fitz-Osbert. 3rd. Or a Chief indented Sable for Harsick/Harsich? 4th Quarterly 1 & 4 Checquy Or & Azure a Fesse Ermine for Calthrope. 2d & 3d Ermine a maunch Sable for Gestinthorpe.</p> <p>In the 2d windows from the Top [of the gallery] are these 4 following Coats. Gules a Saltier engrailed Argent for Siderston. 2d. Vert a Lion rampant Or, for Robsart. 3d. Azure a Cheveron inter 3 Crosselets Or for Calibot. 4th Barry of 6 Or & Azure a Bend Gules over all for Gaunt. viz: Gilbert of Gaunt, as Mr Walpole wrote it in my Paper: but by my MS Book of Heraldry they belong to Gaunt Earl of Lincoln; & those assigned there for Sir Gilbert de Gaunt are thus blazoned, Barry of 10 Or 7 Gules 3 Escocheons Ermine. So query.</p>	

COLE 1762 f83 r+

ITEM	HISTORICAL DETAIL	WORKS
	<p>1763 Sept 9 [HW to Conway] My Lady A. Is abominable: she settled a party to come hither, and put it off for a month; [FN 31] and now she has been here and seen my Cabinet, [FN 32 MANN vi 49 ...] she ought to tell you what good reason I had not to stir. If she has not told you that its is the finest, the prettiest, the newest and the oldest thing in the world, I will not go to Park Place on the 20th, as I have promised. [FN 33] Oh! But tremble you may for me, though you will not for yourself—all my glories were on the point of vanishing last night in aa flame! The chimney of the new Gallery, [FN 34] which chimney is full of deal-boards, and which Gallery is full of shavings, was on fire at eight o'clock. Harry [FN 35 Henry Hones, HW's servant 1752 (Montagu I, 132) to 1762. The same day as the present letter (9 Sept.), HW wrote to Grosvenor Gedford that 'my servant, Henry Jones, is grown old and wants to retire,' setting forth the qualifications and duties of a successor, who 'is to be steward and butler.' As of 28 Sept., however, Jones was still in HW's employ (post 28 Sept. 1762, sub 30 Sept.), had quarrelled with the other servants, and would not sit in the kitchen; and to keep up his anger had lighted a vast fire in the servant' hall, which wis under the gallery. The chimney took fire; and if Margaret [FN 36 Margaret Young (fl. 1760 - 86) had not smelt it with the first nose that ever a servant had, a quarter of an hour had set us in a blaze. I hope you are frightened out of your senses for me: if you are not I will never live in a panic for three or four years for you again.</p> <p style="text-align: right;">38 175</p>	<p>TRIBUNE - VISIT</p> <p>GALLERY - construction</p> <p>SERVANT's HALL</p> <p>KITCHEN - USE</p>
	<p>1763 Mar 25 [HW to Montagu] I am going to Strawberry for a few days <i>pour faire mes pâques</i> [FN 11]. The gallery advances rapidly. The ceiling is Harry VII's chapel [FN 12] in <i>propria persona</i>: the canopies are all placed. I think three months will quite complete it [FN 14]. I have bought at Lord Granville's sale [FN 15] the original picture of Charles Brandon and his queen [FN 16]; and have today [p 54] received from France a copy of Madame Maintenon [FN 17] which will my La Valiere [FN 18], and copies of Madame Grammont [FN 19] and of the charming portrait of the Mazarine [FN 20] at the Duke of St Albans's, is to accompany Bianca Capello [FN 21] and Ninon Lenclos [FN 122] in the round tower. I hope now there will never be another auction, for I have not an inch of space or a farthing left. As I have some remains of paper, I will fill it up with a song...</p> <p style="text-align: right;">Toynbee Accounts 110 10 53</p>	<p>Ceiling</p>
	<p>1763 April 6 [HW to Montagu] ... Young Mr Pitt [FN 5] has been dying of a fever in Bedfordshire. The Bishop of Carlisle, whom I have appointed Visitor of Strawberry, is gone down to him. You will be much disappointed if you expect to find the gallery near finished. They threaten me with three months before the gliding can be begun. ...</p> <p style="text-align: right;">10 57</p>	<p>NEAR FINISHED FINISHES -Gilding</p>
	<p>1763 May 16 [HW to Cole] ... As I shall be a good deal here this summer, I hope you did not take a surfeit of Strawberry Hill, but will bestow a visit on it while its beauty lasts; the gallery advances fast now, and I think in a few weeks will make a figure worth your looking at. I am, Dear Sir, Your obedient...</p> <p style="text-align: right;">1 34</p>	

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1763 May 17	<p>[HW to Montagu] ... With the want of a great picture, and a small portrait of a lady, they cluttered by turns, with French paintings, and even, as the French gave out, the new term, 'à la mode houses,' - painted iron heads, and other such, and something else, and, at last, I saw that I had painted as follows: -</p> <p>fox will ... [p. 72] The gallery is not advanced enough to give them any idea at all, as they are not apt to go out of their way for one; but, in case, I am not, they are yellow as lead of lead, with a few dirty things, and a few old pictures, and a few more, and a few more, as they were animated by the Dutchers of France, who had never happened to be in the picture.</p> <p>10 72 Toynbee ACCOUNTS 16</p>	
1763 May 17	<p>[Montagu to HW] ... With a great deal of delight, I will give you a view of the gallery of the Strawberry Hill, which I wish the gallery had been ready for all the foreigners to have seen it, though they have but little idea of anything but what they have been used to. As to myself, I shall be about the time your curtain will draw up, for Charles and the Viscountess leave Frogmore on Wednesday for Ireland, ...</p> <p>10 74</p>	
1763 May 17	<p>[HW to Conway] MY Gallery claims your promise; the painters and gilders finish tomorrow, and next day it washes its hands, You talked of the 15th; shall I expect you then, [FN 1] and the Countess, [FN 2] and the confessina, [FN 3], and the Baroness? [FN 4]</p> <p>38 207</p>	GILDING - completion PAINTING - completion
1763 June 16	<p>[HW to Montague] ... I do not see your putting on your veil, either for so long. Indeed by September the gallery will probably have all its fine clothes on; and by what have been tried, I think it will look very well. The fashion of the garments to be sure will be ancient, but I have given them an air that is very becoming. Princess Amelia was here last night while I was abroad... and if Margaret is not too much prejudiced by the guinea left, or by natural partiality to what servants call <i>our house</i>, I think was pleased, particularly with the chapel';</p> <p>Toynbee ACCOUNTS 116 10 82</p>	To be finished by September
1763 June 23	<p>[Montagu to HW] ... I cannot but say the finding your gallery complete and liveable is just what I should chose, for I don't love to postpone and am for the present time. I hope her Royal Highness had the honours of the china-closet. [FN 3] I am shure she must have been pleased, and had you been there, there would have been a gallantry from the press. Adieu;</p> <p>1083</p>	
1763 July 1	<p>[HW to Montagu] The journey you must accept is as a great sacrifice either to you or to my promise, for I quit my gallery almost in the critical minute of consummation. Gilders, carvers, upholsterers, and picture-cleaners are labouring at their respective forges, and I do not love to trust a hammer or a brush without my own supervisal.</p> <p>Toynbee Accounts 110 10 84</p>	

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	<p>1763 July 10 [HW to bishop Lyttelton] ... for this day sennight I begin a ramble [FN 6] to George Motagu's, Drayton, Burleigh, Ely, Peterborough, and I don't know where. This is very necessary, for with impatience I have spoiled half the frames that are new gilt, and do ten times more harm than I mean to do good. However, I see shore; three weeks will terminate all the workmen have to do - I shall long to have your Lordship see it, though I shall blush, for it is much more splendid than I intended, and too magnificent for me. 40 288</p>	Gilding
	<p>1763 July 23 [HW to Montagu] ... on Monday I hope to be in town, and on Tuesday I hope much more to be in the Gallery at Strawberry Hill, and to find the gilders laying on the last leaf of gold. Good night. Yours ever 1091</p>	
	<p>1763 July 30 [HW to Mann] My Gallery occupies me entirely, but grows rather too magnificent for my humility; however, having at no time created myself a philosopher, I am at liberty to please myself without minding a contradiction or two. Adieu! 22 152</p>	
	<p>1763 Aug 5 [Gray to Wharton] My slumbers were disturbed th other day by an unexpected visit from M^r W: who dined with me, seemed mighty happy for the time he stay'd & said he could like to live here: but hurried home in the evening to his new Gallery, which is all Gothicism, and gold, and crimson, and looking-glass. He has purchased at an auction in Suffolk ebony-chairs & old movables enough to load a waggon. Toynbee Accounts 122</p>	
	<p>1763 Aug 8 [HW to Cole] The painters and gilders quit my gallery this week, but I have not got a chair or a table for it yet; however I hope it will have all its clothes on by the time you have promised me a visit. Toynbee Accounts 110 1 44</p>	FINISHES- Gilding
	<p>1763 Aug 9 [HW to Conway] My gallery claims your promise; the painters and gilders finish to morrow, and next day it washes its hands. Toynbee Accounts 110</p>	FINISHES - Gilding / Painting

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	<p>1763 Aug 15 [HW to Montagu] THE most important piece of news that I have to tell you, is, that the Gallery is finished; that is, the workmen have quitted it. For chairs and tables, not one is arrived yet. Well! How you will tramp up and down in it! -me thinks, I wish you would. We are in the perfection of beauty...</p> <p style="text-align: right;">10 92</p> <p>... only during night. I did not know what the Pitts and the Leneves and the Elliot's did when I left here. I left with a great many people in the great parlour, and in the hall, and in the library. On a sudden I saw a womanly figure, and as it were lifted up and down by a hundred hands, I called out, 'they will run to the wood will continue, we ...'</p> <p style="text-align: right;">10 93</p> <p>You will not know me less by a precipitation of this morning. Pitt [FN 9] and I were busy adjusting the gallery. Mr Elliot [FN 10] came in and discomposed us; I was horridly tired of him. As he was going, he said, 'Well, this house is so charming, I don't wonder at your being able to live so much alone' - I, who shudder at the thought of anybody's living with me, replied very innocently, but a little too quick - 'No, only pity me when I don't live alone.' Pitt was shocked, and said, 'To be sure he will never forgive you, as long as he lives.' Mrs Leneve used often to advise me never to begin being civil to people I did not care for, for, says she, you grow weary of them, and can't help showing it, and so makes it ten times worse, than if you had never attempted to please them.</p> <p style="text-align: right;">10 94</p>	<p>WORKMEN left</p> <p>CHATELS - none arrived</p>
	<p>1763 Aug 26 p^d Guichard for new gilding the frames in my gallery, & for some new frames 86 6 0</p> <p style="text-align: right;">Toynbee Accounts 10</p>	
	<p>1763 Aug 27 p^d Langlois for the two Commodes & the two coins in the gallery 73 10 0</p> <p style="text-align: right;">Toynbee Accounts 10</p>	[encognures]
	<p>1763 Sept 21 p^d Carter for marbles to Do. [commodes and coins] 31 6 6</p> <p style="text-align: right;">Toynbee Accounts 10</p>	
	<p>1763 Sept 3 [HW to Montagu] I have but a minute's time for answering your letter my house is full of people and has been so from the instant I breakfasted, and more are coming - in short, I keep an inn; the sign, the Gothic Castle - since my gallery was finished, I have not been in it a quarter of an hour together; my whole time is passed in giving tickets for seeing it, and hiding myself while it is seen - take my advice, never build a charming house for yourself between London and Hampton Court, everybody will live in it but you.</p> <p style="text-align: right;">10 98</p>	

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	1763 Oct 3	<p>[HW to Montagu] I have given my assembly, to show my gallery; and it was glorious; but happening to pitch upon the Feast of Tabernacles, [FN 13] none of my Jews [FN 14] could come, though Mrs Clive proposed to them to change their religion. So I am forced to exhibit once more. For the morning spectators, the crowd augments, instead of diminishing. It is really true that Lady Hertford called there t'other morning, and I was reduced to bring her by the back gate into the kitchen; the house was so full of company that came to see the gallery, that I had nowhere else to carry her. Adieu!</p> <p>eg. I hope the least bird has never dropped from the boscules of the most terrible picture, but that I know Williams [FN 15] that put me into such</p> <p>confusion the morning they breakfast here. If they did observe the inscription, I am sure they must have seen too how it distressed me....My next assembly [FN 16] will be entertaining; there will be five countesses, two bishops, fourteen Jews, five papists, a doctor of physic and an actress; not to mention Scotch, Irish, East and West Indians.</p>					
	1763 Nov 12	<p>[HW to Montagu] I My gallery is still in such request, that though the middle of November, I gave out a ticket today for seeing it. I see little of it myself, for I cannot sit alone in such state; I should think myself like the mad Duchess of Albebarle [FN 11] who fancied herself Empress of China. Adieu!</p>					Showing the completed room
	1763 Dec 2	p ^d for the Damask for the Gallery	102	16	6	Toynbee Accounts 10	hangings
	1763 Dec 10	p ^d Langlois for 2 more coins	21	0	0.	Toynbee Accounts 10	
	1764 Jan 11	<p>[HW to Montagu] Never mind the town and its filthy politics; we can ago to the gallery at Strawberry—stay, I don't know how your mountain is—well, we can take a boat, and always be gay there; ...</p>					HW pleasure of the Gallery
	1764 Feb 3 ^d	p ^d for finishing the Gallery, Cabinet, & passage to Gallery	1415	6	6.	Toynbee Accounts 10	WORKS - paid
	1764 [Feb 3 ^d]	p ^d Langlois for 2 more coins	21	0	0.	Toynbee Accounts 10	CHATELS - coins
	1764 [Feb 3 ^d]	p ^d the Glazier for the Chimney, niches & doors in the gallery, finished with looking glass	84	0	0.	Toynbee Accounts 10	WORKS - Glazier
	1764 [Feb 3 ^d]	p ^d Carter for Marble to 2 more Commodes	16	6	6.	Toynbee Accounts 10	CHATELS
	1764 [Feb 3 ^d]	gave M ^r Robinson, Architect	52	10	0.	Toynbee Accounts 10	WORKS - Fees
	1764 Feb 24	<p>[HW to HERTFORD] The Duchess of Bedford asked me before Madame de Gerchy, if I would not give them a ball at Strawberry? Not for the universe! What! Turn a ball, and dust, and dirt, and a million of candles into my charming new Gallery! [FN 23 completed August 1763 (ante 9 Aug 1763)] I said, I could not flatter myself that people would give themselves the trouble of going eleven miles for a ball— (though I believe they would go fifty)—‘Well, then,’ says she, ‘it shall be a <i>dinner</i>’—‘With all my heart, I have no objection; but no ball shall set its foot within my doors.’</p>					

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XXX	1764	Mar 31	[James WEST to HW] ... I am just returned from a most delightful morning at Strawberry Hill... Your library instructs, your gallery delights, and your cabinet makes one wonder, how all the fine things 40 311 of this country should come there. But let me ask you who did the ceiling of the gallery, and the wainscotting, gilding and glass work of it. [FN 7 For 'the ceiling of the Gallery' HW paid Thomas Bromwich (d. 1787), the fashionable decorator, £115.0.0 on 2 April 1763; for 'the five painted tops of the Gallery windows and the yellow star in the ceiling of the Cabinet' he paid William Peckitt (1731-95), glass painter, originally a caver and gilder of York, £34.14.0 on 15 May 1762 (<i>Strawberry Hill Accounts</i> ... kept by Mr Walpole, ed. Paget Toynbee, Oxford, 1927, p. 9). Among the West MSS at Alscott Park near Stratford-upon Avon, is a sheet containing sketches of Gothic 'patterns of Strawberry Hill' (information from the late Sir Lewis Namier).] 40 312		
	1764	April 5	[HW To HERTFORD] The Bishop of Carlisle has been with me two days at Strawberry...In the evening, the Duke of Devonshire came with the Straffords from 'father end of Twickenham, [FN 2] and drank tea with us: they had none of them seen the Gallery since it was finished; even the Chapel was new to the Duke, and he was so struck with it, that he desired to offer at the shrine an incense pot of silver filigraim. 38 362		
	1764	April 9	[HW to MANN] I am writing to you in my lovely Gallery, with sufficient indifference to all those squabbles..... 22 219	USE - first recorded	
	1764	June 18	[HW to MONTAGU] Strawberry, whose garden perhaps veils towards their setting, has been this summer a holiday from ordinary, and contains the most extensive prospect of the country to be seen. I had Mademoiselle and Madame de Clerchy, Mademoiselle de Nancis [FN 4] their daughter, the other French gentleman [FN 5], the Prince of Masserano [FN 6] his brother [FN 7] and lady, [FN 8] and M. de Mairin, George Sevan, Mrs Anne Pitt and my niece Waldegrave. The refectory was never so crowded: but have any foreigners been here before that company had Strawberry. During dinner, there were French horns and clarinets in the cloister, and after coffee I treated them with an English and to them very new collation, a syllabub, milked under the cows that were brought to the brow of the terrace. Thence they went to the printing-house, and saw a new fashionable French song printed [FN 10]. They drank tea in the gallery, and at eight went away to Vauxhall. 10 127	USE	
	1764	Oct 28	[COLE to HW] and be here again on Saturday [Blechley], and if I should call and not find you at home, I will just give a peep into your gallery and leave a volume of my MSS. 1 79	VISIT	
	1765	Mar 20	p ^d Vile's bill for chairs, tables, stools, &c for the gallery & odd articles 146 14 0. Toynbee Accounts 10	Chattels - chairs, stools and tables	
	1765	[Mar 20]	p ^d Ramsay for pictures of my 2 Nieces 84 0 0. Toynbee Accounts 10		
	1765	[Mar 20]	p ^d Reynolds for Ld Waldegrave's picture 21 0 0. Toynbee Accounts 11		
XXX	1765	May 17	p ^d the two carpets for the gallery & the Cabinet 87 19 0. Toynbee Accounts 11	CARPET	

ITEM	HISTORICAL DETAIL		WORKS
XXX	1765 Aug 23	I wished for you today; Mr Chute and Mr Cowslade dined here; the day was divine; the sun gleamed down into the chapel in all the glory of popery; the gallery was all radiance; we drank our coffee on the bench under the great ash, the verdure was delicious; our tea in the Holbein room, by which a thousand chaises and barges passed; and I showed them my new cottage and garden [FN 14] over the way, which they had never seen, and with which they were enchanted. 10 168	USE
XXX	1765 Aug 26	p ^d for frame for the picture of Mrs Keppel & Lady Huntingtower & other frames 23 1 6. Toynbee Accounts 10	Chattels - frame
	1766 July 21	[HW to Montagu] Strawberry is in perfection; the verdure has all the bloom of spring, the orange trees are loaded with blossoms, the gallery all sun and gold, Mrs Clive all sun and vermillion [FN 4]--in short, come away to 10 224	decoration
	1768 June 6	[HW to Cole] I wish I could return these favours by contributing to the decoration of your <i>new old</i> house; but as hoy know, I erected an old house, not demolished one, I had no windows, or frames for windows but what I bespoke on purpose for the places where they are. My painted glass was so exhausted, before I got through my design, that I was forced to have the windows in the gallery painted on purpose by Pecket. What scraps I have remaining are so bad, I cannot make you pay for the carriage of them, as I think there is not one whole piece,... 1 145 Toynbee Accounts 114	
	1768 Aug 20	[HW to Cole] My gallery is not only finished, [FN 4] but I am going on with the round chamber at the end of it; [FN 5] and am besides playing with the little garden on the other side of the road, [FN 6] which was old Franklin's and by his death come into my hands. When the round tower [FN 7] is finished, I propose to draw up a description and catalogue of the whole house and collection, [FN 8] and I think you will not dislike lending me your assistance. 1 151	completion
	1769 May 11	[HW to Montagu] Strawberry has been in great glory - I have given a <i>festino</i> here that will almost mortgage it. Last Tuesday all France dined there. ...in short we were four nd twenty. ... 10 278 After taking a survey of the apartments, we went to the printing house where I had prepared the enclosed verses, with translations by Monsieur de Lisle... The moment they were printed off, I gave a private signal and French horns and clarinets accompanied the compliment. We then went to see Pope's grotto and garden, and returned to a magnificent dinner in the refectory. In the evening we walked, had tea, coffee and lemonade in the gallery, which was illuminated with a thousand, or thirty candles, I forget which, and played at whisk and loo till midnight. Then there was a cold supper, and at one the company returned to town saluted by fifty nightingales, ... 10 279	USE - entertainment refreshments in the Gallery
	1769 May 14	[Montagu to HW] I am sure the gallery must have been in great beauty; they will long to come and see it from Richmond. 10 281	beauty

ITEM	HISTORICAL DETAIL	WORKS
	<p>1770 June 24 [HW to Paul Sandby] AS YOUR brother [FN 2 Thomas Sandby (1721-98), architect; elder brother of Paul Sandby.] was so obliging toas to promise to come and draw the perspective of my Gallery, [FN 3 Thomas Sandby's drawing of the Gallery at SH was finished by Edward Edwards. Writing to Cole 16 June 1781, HW refers to 'T. Sandby's fine view of the Gallery, to whihc I could never get him to put the last hand' (Cole ii. 274). HW pasted the drawing in his extra-illustrated copy of the 1784 description of SH, now wsl (Hazen, Cat. Of HW's Lib., No. 3582). The drawing was engraved by Thomas Morris or the Description.] and as I do not know where to write to him, [FN 4] I must beg the favour of you to put him in mind; and I should take it kindly if you or he would be so good as to let me know how soon it would be convenient to him to come hither, because I shall be absent all the month of August. [FN 5HW planned to]</p> <p style="text-align: right;">41 189</p>	VIEW
	<p>1770 July 29 [Lady Mary Coke's Journal] We had two beaux besides Mr Walpole at Strawberry Hill, ... We had a great dinner very ill-dressed, yet Mr Walpole had sent for a cook on purpose, who certainly knew but little of his trade: ...Lady Blandford arrived, and very soon after the servants told Mr Walpole the Princess Amelia was coming; this put all in confusion. Lady Blandford desired to be shut up, but none of the company agreeing to be shut up with her, she was obliged to remain in the Gallery. I went down to meet the Princes: ...H.R.H. went over all the house: the Gallery last, as she did not care to disturb the company, and therefore did not stop to look at any of the pictures, desiring they would set down and not mind her. ...</p> <p style="text-align: right;">31 147</p>	
	<p>1775 June 9 [Cole to HW] These are the same arms which are in your second window of the gallery at Strawberry Hill, which are the very same with those of Gilbert de Gaunt, Earl of Lincoln temp. Henry III, [FN 13] who was a benefactor to Spalding Abbey near Whaplode, from whom, perhaps, as was not unusual, the family of Whaplode, form alliance or descent, might take the same bearing...</p> <p style="text-align: right;">1 378</p>	GLAZING
	<p>1777 Sep 29 [HW to Lady Ossory] The weather and my young nieces made the Gallery very splendid, for Mrs Keppel is a glorious creature and handsomer than any of her cousins. [FN 4]</p> <p style="text-align: right;">32 382</p>	
	<p>1778 Oct 11 [HW to Mason] To be sure the illumination of the Gallery surpassed the Palace of the sun; and when its fretted ceiling, [FN 12] which you know is richer than the roof of paradise, opened for the descent of Mrs Clive in the full moon, nothing could be more striking. ... [FN 13] ... [FN 14] ... [FN 15] ... [FN 16] ... [FN 17] ... [FN 18] ... [FN 19] ... [FN 20] ... [FN 21] ... [FN 22] ... [FN 23] ... [FN 24] ... [FN 25] ... [FN 26] ... [FN 27] ... [FN 28] ... [FN 29] ... [FN 30] ... [FN 31] ... [FN 32] ... [FN 33] ... [FN 34] ... [FN 35] ... [FN 36] ... [FN 37] ... [FN 38] ... [FN 39] ... [FN 40] ... [FN 41] ... [FN 42] ... [FN 43] ... [FN 44] ... [FN 45] ... [FN 46] ... [FN 47] ... [FN 48] ... [FN 49] ... [FN 50] ... [FN 51] ... [FN 52] ... [FN 53] ... [FN 54] ... [FN 55] ... [FN 56] ... [FN 57] ... [FN 58] ... [FN 59] ... [FN 60] ... [FN 61] ... [FN 62] ... [FN 63] ... [FN 64] ... [FN 65] ... [FN 66] ... [FN 67] ... [FN 68] ... [FN 69] ... [FN 70] ... [FN 71] ... 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