

ITEM	HISTORICAL DETAIL	WORKS
	<p>1958 Dec Sir Albert Richardson Plan  [plan recording and with proposal of the restoration of the north entrance.  Room not marked 'Lav.' and no fixtures indicated]</p>	BEDS ROLL RGH/2/335

#### F/1/16 THE [Tribune] PASSAGE

Although divided into three compartments, the principal function of the space is to link the gallery to the Tribune and the later addition of the Great North Bedchamber.

Little documentary evidence has been discovered to suggest the history of this component of the house. When first constructed in 1761-62 the room formed a lobby to the Tribune and linked the tribune to the Back Stairs and Round Room. On the east side of the passage was possibly a small closet for the display of part of Walpole's collection. With the building of the Gt N Bdc, 1771-72, the closet is opened up to form a passage to finale of HW's sequence of formal rooms. As a consequence of building the Great North Bedchamber the small pocket of space created by the eastern bay of the Tribune was enclosed and formed The Small Closet (F/1/18).

The second compartment of the passage leading to the Great North Bedchamber is currently lit by natural light overhead, borrowing light from the skylight above The Small Closet. The ceiling in this section of the passage appears to have been added after the 1842 sale and possibly in the C20. The drop ceiling masks a vaulted compartment with a lancet-shaped transom window opening into The Small Closet and represents a highly significant architectural fragment. The small, top-lit space of the closet was visible from the passage through a door, now missing, glazed with decoratively painted glass which extended above to the lancet-shaped transom. Timber glazing bars for this opening were recovered in July 2005 from the compartment behind The Small Closet and the Tribune.

The sequence of spaces, the lobby before the Tribune with its doors either side are part of Walpole's idea of building an ancient, castle-like house.

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<p><b>CEILING</b> Plain flat ceiling, divided into three compartments. Plaster on lath in central and western portion.</p> <p>East portion, false ceiling after sale of decorative glass from 'Small Closet' and probably inserted by Sebastian Pugin Powell.</p> <p>East portion, vaulted ceiling. Vault formed to lancet shape, within void under garret stairs.</p>	<p>1761-62</p> <p>1924-34</p> <p>1771-72</p>	<p>Remove to recover historic decorative ceiling above.</p>
<p><b>ROOF LIGHT</b> Rectangular roof light formed in eastern compartment of ceiling. Rectangular panel of cast obscured glass. Loose fitting</p>	<p>1924-34</p>	
<p><b>WALLS</b> Of different phases, three compartments to west constructed 1760-63; eastern portion of third compartment (area before The Small Closet) added ten years after main construction</p> <p>North, up to door D 5, timber framed, brick nogging.</p> <p>South, brick, fragment of black printed paper near D 4.</p> <p>East, around F/1/19 D 2</p> <p>West partitions, timber framed.</p>	<p>1761</p> <p>1761</p> <p>1771-72</p> <p>1761</p>	
<p><b>SKIRTING</b> Skirting plain board to perimeter of room.</p>	<p>1924-34</p>	
<p><b>FLOOR</b> Fitted carpet over hardboard throughout. Floorboards not seen.</p>	<p>≥1953</p>	<p>Remove carpet and hardboard.</p>
<p><b>WINDOWS</b> F/1/16 W 1 Concealed above false ceiling. The opening, lancet-shaped, is directly above D 5. Lit with borrowed light from roof light over Small Closet. Timber tracery recovered from void.</p>	<p>1771-72</p>	

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<p>DOORS</p> <p>F/1/16 D 1 Backstairs, link to west lobby of tribune passage.</p> <p>architrave lancet-shaped, moulded and fitted to the frame</p> <p>frame lancet-shaped</p> <p>leaf Flush five panel door, the upper portion of the door a single shield-shaped panel, softwood, altered with rectangular window inserted with wired glass. The leaf of the door lined with a fire-retardant sheeting.</p> <p>hardware Fitted with hydraulic door closure, C20 (early) butt hinges.</p> <p>furniture push plate in brushed aluminium</p>	<p>1762, unaltered in design with additions of modern hardware.</p> <p>architrave</p> <p>frame</p> <p>leaf</p> <p>hardware ~1984</p> <p>furniture ~1984</p>	<p>Recover plane of door, remove mid 1980s window inserted into door leaf, improve circulation by revising swing to original pattern, hinges to north. Remove fire sheeting modern door furniture.</p>
<p>F/1/16 D 2</p> <p>architrave lancet shaped, as D 1</p> <p>frame as architrave</p> <p>leaf lancet arch shaped, flush panels with applied moulded battens forming Gothic tracery. Lined on west face with fireboard.</p> <p>hardware lock lost</p> <p>furniture Handle lost, scar present; oval clipped metal escutcheon fitted in part beneath applied moulding.</p> <p>other The moulding of the architrave and the applied moulding to the leaf picked out in gold-colour paint.</p>	<p>1761-62</p> <p>architrave</p> <p>frame</p> <p>leaf</p> <p>hardware</p> <p>furniture Escutcheon 1761-62</p> <p>other</p>	<p>Reinstate door furniture.</p>
<p>F/1/16 D 3 Door to Tribune</p> <p>architrave rectangular, with a lancet-shaped inner frame</p> <p>frame thin, door stop planted on, on Tribune side.</p> <p>leaf Highly decorated, Tudor arch shaped</p> <p>hardware keyhole for lock on <u>inside</u> of door - ie the door leaf has been reversed</p> <p>furniture</p>	<p>1761-62</p> <p>architrave</p> <p>frame</p> <p>leaf swing revised after 1922, see CL 1922</p> <p>hardware hinge and lock C20; keyhole relates to first position of the door and pre C20</p> <p>furniture 1 / 2 C20</p> <p>1762 April 13 [HW to Mann] Mr. T. Pitt has taken a small house [FN 14] at Twickenham within a stone's throw of me. This will add to the comfort of my Strawberry-tide. He draws Gothic with taste, and is already engaged on the ornaments of my Cabinet and Gallery. [FN 15] Adieu! 22 25</p> <p>1784 The grated door was designed by Mr Thomas Pitt. D 1784 471</p> <p>1783 June 20 [HW to Lady Ossory] [in the dark] ... and took the grated door of the Tribune [FN 15] for the dungeon of the castle... 33 403</p> <p>1922 [Photographic view] CL</p>	<p>Improve circulation, return door to its C18 position, revers and hinge on west side of leaf and frame.</p> <p>Recover door furniture and lock.</p>

ITEM	HISTORICAL DETAIL	WORKS
<p>F/1/16 D 4 Tribune Lobby East, towards 'Small Closet'</p> <p>architrave As D 1</p> <p>frame As D 1</p> <p>leaf LOST</p> <p>hardware Hinge butts on south side</p> <p>furniture --</p> <p>other Door leaf essential to understanding complexity of the plan.</p> <p>Door frame in mirror position from F/1/16 D 2, as in other areas of the house, lost elements reflected mirror image.</p>	<p>1771-72</p> <p>architrave</p> <p>frame</p> <p>leaf lost after present paint scheme</p> <p>hardware 1771-72</p> <p>furniture</p> <p>other</p>	<p>Reinstate door leaf, model on D 2.</p>
<p>DECORATION</p> <p>Whole space painted off white, decoration in very poor condition.</p>	<p>2 / 2 C20 Scorching of paint work to architraves</p>	
<p>WALLPAPER</p> <p>Fragment visible on south wall.</p>	<p>C19</p>	
<p>FURNITURE</p> <p>Plain oak chest presumably dating from the Vincencian Fathers's time</p>	<p>2 / 2 C20</p>	
<p>PICTURES</p> <p>Engraved portrait of Lady Waldegrave</p>		
	<p>192[9] Pugin &amp; Pugin Plan [plan survey and proposal for heating? - no division indicated from door of Gt North to back stairs] BEDS ROLL RGH/2/335</p>	
	<p>1958 Dec Sir Albert Richardson Plan [plan recording and with proposal of the restoration of the north entrance. Room not labelled, lobby between back stairs and passage not indicated as on Pugin - is it there? Has it been recreated? ] BEDS ROLL RGH/2/335</p>	

THE TRIBUNE F/1/17

1759 Chapel

1759 Cabinet

1958 Walpole's Oratory

Part of the 1761-62 construction works, used as an area of display during the C18 but during the C19 converted to use as a bedroom. The room was damaged (western bay) by fire, 1953 and carefully restored by Sir Albert Richardson. At that time the painted glass to the ceiling was probably lost. During the later period of occupation by the Vincencian Fathers, [post 1980], the room was used as their private oratory when the Great North Bedchamber was abandoned.

Two major architectural elements lost from the 1761 arrangement are the painted glazing to the ceiling and the arrangement of plain glazing, shutter and decorative glazing lost after the 1953 fire. Both Carter and Edwards painstakingly record the detail of the glass in numerous views whilst the glazed star-shaped panel to the dome is clearly shown in the 1922 *County Life* image for the room.

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CEILING Vaulted ceiling, by Mr Smith was also responsible for gilding the ceiling. As by Mr Smith, 1762, western portion only of ceiling repaired by AER after 1953 fire. The centre of the ceiling pierced with a star-shaped skylight (RL1)	1761 With repairs to the west bay 1953		
Said to be constructed of papier mâché, the bed of the ceiling is probably lath and plaster and the ribs of the vaulting applied.	1761 Aug 20	[HW to Montague] I am expecting Mr Chute to hold a chapter on the cabinet [FN 4]— a barge-load of niches, window-frames, and ribs, is arrived. 9 385 + n Toynbee ACCOUNTS 115	
	1762 April 13	[HW to Mann] Mr. T. Pitt has taken a small house [FN 14] at Twickenham within a stone's throw of me. ... He draws Gothic with taste, and is already engaged on the ornaments of my Cabinet and Gallery. [FN] Adieu! 22 25	
	1762 June 24	p <sup>d</sup> M <sup>r</sup> Smith for the ceiling, of the Dome to the Cabinet 39 2 0 Toynbee Accounts 9	
	1762 Sept 9	'p <sup>d</sup> him [M <sup>r</sup> Smith] for gilding the cabinet, the frames there &c. 49 31 ½ Toynbee Accounts 9	
	1784	the roof, which is taken from the chapter-house at York, is terminated with a star of yellow glass that throws a golden gloom all over the room, and with the painted glass gives it the solemn air of a rich chapel. D 1784 470	
	1788	John Carter three sketches and a finished drawing	
	1953	Drawings for the reconstruction of the	
	1953 Sept 30	[Richardson & Houfe to Frederic Saunders] <u>ST. MARY'S COLLEGE, STRAWBERRY HILL. / FIRE-DAMAGED ORATORY.</u> We enclose a quotation received from Messrs. Jackson for the complete restoration of the interior of the chapel. Also enclosed are their notes on the way they will do this work. It appears from this that the General Contractors would only do the repairs to the exterior walls and the roof; they would also provide framing for suspending the plasterwork, make one sash window, repair the floor make one sash window, repair the floor and redecorate the whole. A provisional sum should be included for the glazing the star light and decorating the glass by an artist. Will you please let us know if there is any further informat you [sic] you require to enable you to complete the specification? Yours faithfully [p.p.] BEDS RECORD OFFICE BEDS ROLL RGH/2/335	

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WAINSCOTTING Wall panelling with flush staff bead, cluster columns applied at the corners of the room. Overall painted green and picked out with darker green.  Small bracket shelf on portion of south west wall - survival from C18?	1762		
	1762 May 20	[HW to COLE] ... I think it will be more pleasant to you a few weeks hence (I mean any time in July) when the works with which I am finishing my house [FN 1] will be more 1 11+n advanced and the noisy part, as laying floors, and fixing wainscots, at an end, and which now make me in a deplorable litter. 1 12	
	1769 Mar 13	2 more brackets for the Cabinet 0 10 9. Toynbee Accounts 11	
	1953	Drawings for the reconstruction of the BEDS ROLL RGH/2/335	
DADO Traceried dado with blind shields at centre of panels. Top moulding of dado altered, at each bay of room, upper ogee moulding joins to each niche or window architrave but appears to be alteration, as ends of moulding appear to be made up in plaster.	1762 C20	western wall repaired.  Shields seem never to be painted with heraldic devices.	
SKIRTING to plan of room, curving to form of bay, upper edge moulded with cyma recta and at the top an engaged bead.	1762		
NICHE Two niche to east, west, south bays, single niche to north.  Niche made off site, ornament is applied carved timber, loose in areas.	1762	Niche as 1762 except western niche reconstructed after 1953 fire.	
	1761 Aug 20	[HW to Montague] I am expecting Mr Chute to hold a chapter on the cabinet [FN 4]—a barge-load of niches, window-frames, and ribs, is arrived. 9 385 +n Toynbee ACCOUNTS 115	
	1784	taken from those in the sides of the north door of the great church at Saint Alban's : .... D 1784 470	
	1784	In five of the niches, on pedestals, are: ..... D 1784 470	
	1953	Drawings for the reconstruction of the BEDS ROLL RGH/2/335	



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<p>FLOOR</p> <p>Gray fitted carpet over hardboard.</p> <p>Floorboards beneath.</p>	<p>≥1953 1762 Areas of floorboards survive from pre-fire (1953) with 1953/4 replacements</p> <p>1762 May 20 [HW to COLE] ... I think it will be more pleasant to you a few weeks hence (I mean any time in July) when the works with which I am finishing my house [FN 1] will be more 1 11+n advanced and the noisy part, as laying floors, and fixing wainscots, at an end, and which now make me in a deplorable litter. 1 12</p> <p>1763 April 14 [HW to Montagu] ... The chapel is quite finished, except the carpet. [FN 9] 10 64 Toynbee ACCOUNTS</p> <p>115 1784 The carpet is taken from the mosaic of the windows, and in the middle has the reflection from the star in the ceiling. D 1784 471</p> <p>1788 John Carter</p> <p>1842 [Great Sale description of the carpet]</p>	<p>Remove fitted carpet and hardboard.</p>
<p>CHIMNEYPIECE</p> <p>Blocked up south west corner and covered with trompe panel as dado.</p> <p>Hearthstone survives though covered with carpet and ash draw to flue is in Tribune passage.</p> <p>The flue to the stove is visible in early views of the house and appears to be integral to the original design of the room. The opening to the chimney is blocked with a metal 'chimney board', decorated trompe l'oeil with tracery and shield.</p>	<p>1762</p>	<p>Unblock chimneypiece.</p>

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<p><b>WINDOWS</b></p> <p>Three windows without sashes, each aperture is fitted with leaded lights, the glass obscured, decorated with foliage and set with roundels.</p> <p>Each window embrasure with two vertical tracks and a void at the top, not possible to fully inspect.</p> <p>Shutters missing.</p> <p>At the base of the embrasure pin holes.</p> <p>The star-shaped light above glazed with coloured glass (post 1953). The glass with an obscuring pattern. Above a skylight of form moulded clear plastic, modern, appears to have been replaced during the last 20 years.</p>	1953	<p>The present scheme dates from 1953 or 54. The glazing of all three windows was remade after 1953 fire, all arranged by Miss Joan Howson with glass salvaged from other areas of the house.</p> <p>The original decorative glazing was highly decorative, with a architectural setting by Price purchased at the very beginning of the construction project (1759). The decorative glazing, illustrated by E Edwards, filled each window opening entirely and was set within its own rectangular-shaped frame independent of the external plain glazing. Price's 1759 windows remained until ~1857 when the decorative roundels were removed as the room was used as a bedchamber at that time. Some decorative glass remained in the Tribune as late as 1941-3 when it was damaged during a series of aerial bombings and was removed under the direction of Joan Howson.</p> <p>The C18 appears to have been external glazing was formed by two sashes with lights (3 x 2). The plain glazing is shown in Carter's 1788 views of the room and the C18 exterior views of the north elevation. It seems that the mid C18 plain glazing remained intact until the 1953 fire, as it is consistently represented in the 1889, 1922 (CL) and 1933 (SMUC) photographic views.</p> <p>After the fire a new glazing scheme was devised by AER and Joan Howson which incorporates the decorative roundels within a field of leaded lights.</p> <p>The window appears to have been fitted with a rise and fall shutter, as a pullie wheel can be observed in the pocket above the window.</p>	<p>The 1953 post-fire restoration recovered a portion of the fire-damaged decorative ceiling. The room is little altered architecturally from the C18 apart from the loss of the glazing to the windows and ceiling.</p> <p>Reinstate the following elements:</p> <ol style="list-style-type: none"> <li>1) The external two sash glazing (1761-1953) each with 2 x 3 arrangement of leaded lights. Based on C18 drawings and 1889 + 1922 photographs.</li> <li>2) The internal sash decorative setting by Price with repatriate decorative roundels from other areas of the house. Based on C18 descriptions and waterecolours.</li> <li>3) The sliding shutter. Removed after 1922. Based on archaeology and photographic evidence</li> <li>4) Pecket's 'yellow star' to the skylight. Based on C18 images and 1922 photographs</li> </ol>
	1759	bought three large Square windows of him [Price], designed for the Chapel 84 0 0. Toynbee ACCOUNTS 7/8	
	1761 Aug 20	[HW to Montague] I am expecting Mr Chute to hold a chapter on the cabinet [FN 4]-- a barge-load of niches, window-frames, and ribs, is arrived. 9 385+n Toynbee ACCOUNTS 115	
	1768 June 6	[HW to Cole] ... I erected an old house, not demolished one, I had no windows, or frames for windows but what I bespoke on purpose for the places where they are. My painted glass was so exhausted, before I got through my design, that I was forced to have the windows in the gallery painted on purpose by Pecket. What scraps I have remaining are so bad, I cannot make you pay for the carriage of them, as I think there is not one whole piece,... 1 145 Toynbee Accounts 114	

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	1762 May 15	p <sup>d</sup> Peckitt of York for the five painted tops of the gallery windows & the yellow Star in the ceiling of the Cabinet 34 14 0 Toynbee Accounts 9	
	1768 June 6	[HW to Cole] I wish I could return these favours by contributing to the decoration of your <i>new old</i> house; but as you know, I erected an old house, not demolished one, I had no windows, or frames for windows but what I bespoke on purpose for the places where they are. My painted glass was so exhausted, before I got through my design, that I was forced to have the windows in the gallery painted on purpose by Pecket. What scraps I have remaining are so bad, I cannot make you pay for the carriage of them, as I think there is not one whole piece,...	
	1771 Jan 7	[HW to Conway] YOU have read of my calamity without knowing it, and will pity me when you do...nine thousand powder-mills broke loose yesterday morning on Hounslow Heath; [FN 1] a whole squadron of them came thither, and have broken eight of my painted glass windows; and the north side of the castle looks as if it had stood a siege. Those in the Cabinet and Holbein Room, and Gallery, and Blue Room, and Green Closet, etc. have escaped. As the storm came from the northwest, ... 39 145 Toynbee Accounts 114	
	~1781	Edward Edwards's view of the tribune showing Price's setting.	
	1784	The windows contain a head of Christ and two apostles, one in the middle of each, set round with four histories, all old, but finely re-coloured by Price, and surrounded by the most beautiful mosaics of the purest taste. D 1784 470	
	1784	...terminated with a star of yellow glass that throws a golden gloom all over the room, and with the painted glass gives it the solemn air of a rich chapel. D 1784 470	
	1842 May 21	<b>59 A MAGNIFICENT OLD STAINED GLASS WINDOW</b> , the colours most rich, vivid and perfect in harmony, the centre subject represents OUR SAVIOR the top, <i>the Prodigal Son</i> , and the bottom, <i>Saul before David</i> , with St. James and St. Matthias on either side, the border and groundwork: formed of the richest mosaic glass, and in the purest taste, the size, including frame, 5 feet 6 inches high by 3 feet wide <b>60 An EQUALLY BEAUTIFUL OLD STAINED GLASS WINDOW</b> , formed in unison with the preceding lot, the centre subject represents ST. PETER; the top, <i>God appear! fit! unto Samuel</i> ; the bottom, <i>Dani before the Arfi</i> , and on either side St. Matthew and St. Theduous, the size 5 feet 6 inches high by 3 feet wide	