

ITEM	HISTORICAL DETAIL	WORKS
	<p>61 The corresponding OLD STAINED GLASS WINDOW, equally beautiful, centre subject represents ST. PAUL; the top, <i>St. John</i> <i>tin; Evangelist writing his writing his Gospel</i>; the bottom, Daniel discovering the Cheat of the Priests of Molock, and the sides, St. James and St. Bartholomew, the size 5 feet 6 inches high by 3 feet wide</p> <p>BOUGHT IN SALE 244 glass - Noisetkey for LW; plain Joan Howson</p> <p>1856 <1939</p> <p>Before the war there was no stained glass in the Tribune. At an earlier date Lady Waldegrave when she decided to rebuild Strawberry Hill, took the large head of Christ and the panels of the two prophets and moved them to [blank]. Unfortunately this glass was blasted so badly that it could not be restored. All te panels now in the Tribune (17 panels) were placed there after the war being brought from various parts of the house.</p> <p>There were some panels in the rooms adjoining the Little Parlour, in the Chian [sic] cupboard and what is now a wash room and a lavatory. These were moved out and filled up gaps where glass had been lost.</p> <p style="text-align: right;"><small>Father Cronin interview in Corpus 1</small></p> <p>1960-65 PR</p> <p>No, it hasn't, as far as I know. But of course in the little oratory off - the tribune disaster struck. There was a fire in the course of restoration which actually destroyed much of the interior including quite a lot of the fretted decoration - all the glass for example was destroyed - so all that had been replace, including the glass for the windows and the little amber glass star at the top and the fretting - and the colour scheme for that was chosen by Sir Albert - I think it was very successful.</p> <p style="text-align: right;"><small>Antony Kenney Interview with Peter Rose - 23 January 1996 6</small></p>	

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DECORATION Painted green, picked out in a light and dark shade of green as advised by AER	<p>1953/4</p> <p>1758 Sept 9 [HW to Mann] 'a cabinet, in the manner of a little chapel <small>Toynbee ACCOUNTS 115</small></p> <p>1759 July 8 [HW to Mann] ... a cabinet, that is to have all the air of a Catholic chapel-bar consecration. <small>21 306 Toynbee ACCOUNTS 115</small></p> <p>1759 Oct 30 [HW to Lord Strafford] ... My new printing-house is finished, in order to pull down the old one, and lay the foundations next summer of my round tower. Then follows the gallery and chapel-cabinet. [FN 19 ...] <small>35 298 Toynbee ACCOUNTS 102</small></p> <p>1760 May 24 [HW to Mann] I am flounced again into building ... -a round tower, gallery, cloister, and chapel, all starting up - <small>21 410 Toynbee ACCOUNTS 115</small></p> <p>1762 Sept 9 'p^d him [M^r Smith] for gliding the cabinet, the frames there &c. 49 3 1½ <small>Toynbee Accounts 9</small></p> <p>1763 April 30 [HW to Mann] The Duc de Nivernois called here f'other day ... I cannot say he flattered me much, or was much struck with Strawberry. When I carried him into the cabinet, which I told you is formed upon the idea of a Catholic chapel, he pulled off his hat, but perceiving his error, he said, "Ce n'est pas un chapelle pourtant", and seemed a little displeas'd. <small>22 136 Toynbee ACCOUNTS 116</small></p> <p>1763 April 14 [HW to Montagu] ... The chapel is quite finished, except the carpet. [FN] The sable mass of the altar gives it a very sober air, for notwithstanding the solemnity of the painted windows, it had a gaudiness that was a little profane. <small>10 64 Toynbee ACCOUNTS 115</small></p> <p>1763 Sept 7 [HW to MONTAGUE] Let me have a line certain which day I may expect your party, that I may pray to the sun to illuminate the cabinet. [FN 2] Adieu! <small>10 101</small></p> <p>1763 April 17 [Montague to HW] I approve of our alteration of gloomth for your chapel. <small>10 66</small></p> <p>1764 April 5 [HW To HERTFORD] ...In the evening, the Duke of Devonshire came with the Straffords from f'other end of Twickenham, [FN 2]... even the Chapel was new to the Duke, and hew was so struck with it, that he desired to offer at the shrine an incense pot of silver fillgrain. <small>38 362</small></p> <p>1765 Aug 23 Montague It is a square with semicircular recess in the middle of each side, painted stone colour <small>D 1784 470</small></p>	

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	<p>1765 Aug 23 {HW to } I wished for you today; Mr Chute and Mr Cowslade dined here; the day was divine; the sun gleamed down into the chapel in all the glory of popery; 10 168</p> <p>1777 Sept 21 [HW to Mason] [a camera obscura invented by] a Mr Storer, a Norfolk man, ... The perspectives of the house, which I studied so much, are miraculous in this camera. The Gallery, Cabinet, Round Drawing [-Room], and Great Bedchamber, make such pictures as you never saw. {FN 4 if any drawings were made of SH with the 'delineator,' then have not been discovered. A camera obscura, perhaps Storer's was sold SH xix. 27*;} 23 329</p> <p>1781 illustrated E Edwards 1781 [LWL] published D 1784</p> <p>1783 June 20 [HW to Lady Ossory] ... Star Chamber and passage being obscured on purpose to raise the gallery. They ran their foreheads against Henry VII [FN 14] and took the grated door of the Tribune [FN 15] for the dungeon of the castle. 33 403</p> <p>1784 painted stone colour with gilt ornaments D 1784 471</p> <p>1793 Oct 10 [HW to Mary Berry] ... I thought the invasion of 100,000 that the Convention have decreed, [FN 6] were come over in balloons, as they formerly intended. [FN 7] The little parlour would not hold them, the green closet less, the star-chamber still less--and the poor cabinet! I trembled, and so had Nanny, for the moment they were gone, she came running to me, and said, 'Well, they have broke nothing!' 12 27</p> <p>1810 The Tribune is a square with a semi-circular recess, with niches taken from the sides of the north door of the Great Church at St. Alban's, and the roof from the Chapter House at York; terminated by a star of yellow glass that throws a golden gloom all over the room, and, with the painted windows, gives it the solemn air of a rich chapel. Here is also an altar of black and gold, with a marble slab of the same colours taken from the tomb of two children of Edward the Third, in Westminster Abbey. Within the Cabinet of Enamels and Miniatures are [...]. Evans 174</p> <p>1824 [room NOT mentioned included on the public route] Evansill 266</p> <p>1883 Returning to the Corridor is "the Beauclerk Closet," and a square bedroom, with a semi-circular recess on each side, formerly called "THE TRIBUNE". The ceiling is groined and richly panelled, and terminates in a star of stained glass. The windows and niches are taken from the north door of St. Albans. The decorations are in green and gold. VENTOM 6</p>	

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<p>FURNITURE Two armchairs, C18 acquired by Father Cronin and Peter Rose. Ebony turned and carved chair, private loan.</p>	<p>1960</p> <p>1990s</p> <p>1747 June 26 [HW to Mann] ... Have you a mind for an example of English <i>bizarrerie</i>? There is a Fleming here, who carves exquisitely in ivory, one Verskovis; [FN 25 James Francis Verskovis (d. ca 1750), carver in ivory (<i>Anecdotes of Painting, Works</i> iii. 481). HW had on the pediment of the rosewood cabinet in the Tribune at SH, 'statues in ivory of Fiamingo, Inigo Jones and Palladio by Verskovis, after the models of Rysbrach' and 'in the pediment, Mr Walpole's arms, a cupid and lion, by the same: On the drawer . . . heads of eagles by Verskovis.' HW also had 'two vases carved in ivory by Verskovis after the antique' ('Des. Of SH,' <i>Works</i> ii. 471, 478).] he has 19 420 done much for me and where I have recommended him; but he is starving, and returning to Rome, to carve for the English, for whom, when he was there before, he could not work fast enough. 19 421</p> <p>1763 April 14 [HW to Montagu] ... The sable mass of the altar gives it a very sober air, for notwithstanding the solemnity of the painted windows, it had a gaudiness that was a little profane. 10 64 Toynbee ACCOUNTS 115</p> <p>1778 Oct 11 [HW to Mason] ... the high altar in the Tribune [FN 13] was fitter for a Protestant king's hearing mass than the chapel in Lord Petre's. [FN 14] Toynbee Accounts 148 28 446</p> <p>1784 On the right hand stands an altar of black and gold, with a marble slab in the same colours, taken from the tomb of two children of Edward III. in Westminster-abbey. D 1784 471 A cabinet of rose-wood, designed by Mr Walpole;.... D 1784 471</p> <p>Shelves for bronzes [MS] Illustrated in use [D 1784]</p>	
<p>PICTURES A group of small gold-ground pictures acquired by Peter Rose</p>	<p>≥1960</p> <p>1760 Oct 14 [HW to Montagu] ...the pictures of the Pretender's sons, [FN 4 Prince Charles Edward and Prince Henry Benedict Maria Clement (1725-1807), Cardinal of York, , 1747. The pictures were doubtless those in the Green Closet, 'The two sons of the old Pretender, painted at Rome in 1740' (<i>Des. Of SH, Works</i> ii. 431) There was a miniature of Prince Charles Edward by Bartoni, in the Tribune (sold SH xiv. 100).] 9 304</p> <p>1773/4 <i>Pictures, Curiosities, &c. In the Cabinet of Enamels and Miniatures, and in the Glass Cases on each Side of it.</i> Quatro, 7½ by 9½ inches, pages 18, uncut; page-numbers in brackets at top of page in centre. Bluish grey wrappers. Title printed on first page of cover. No date (1773-1774).</p> <p>1842 May 9-11 No.13.-The Collection of Cabinet Pictures and Drawings. IN THE TRIBUNE. SALE 132 160</p> <p>1842 May 21 No.13.-The Collection of Cabinet Pictures and Drawings. IN THE TRIBUNE. SALE 132 160</p>	

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DOCUMENT		
LETTERS		
+1 11n Cabinet - building of	X12 137 Cabinet - HW calls work of fancy NO ITS LEE PRIORITY	<u>+33 117</u>
+1 22n Cabinet -	15 16n Cabinet -	+33 403 Cabinet - Grated door mistaken in dark for dungeon
+1 145n Cabinet - building of	15 17n Cabinet -	34 208n Cabinet - kingwood cabinet in
+1 325n	15 190n Cabinet -	+35 298 Cabinet - to be built
+2 274+n Cabinet - Edwards's drawing of	15 191n Cabinet -	35 600 Cabinet - views of Grignon for
4 251n Cabinet -	15 270n Cabinet -	+35 627 Cabinet - Hardinge, Mrs, draws in
5 417n Cabinet -	X16 284n Cabinet - NSI	+35 627 Cabinet - Hardinge, Mrs, draws in
9 83+n Cabinet - of enamels in; kingwood ('rosewood' [paduke] cabinet in	17 343n Cabinet - Van Dyck's 'Soldiers at Cards'	+38 175 Cabinet - Cts Ailesbury to tell Conway about,
9 276n Cabinet -	18 166n Cabinet - Rosalba's portrait of Lady Brown in	+38 175 Cabinet - Cts Ailesbury to tell Conway about,
+9 304n Cabinet -	18 277n Cabinet - kingwood cabinet in	+38 175 Cabinet - Cts Ailesbury to tell Conway about,
+9 385+n Cabinet - HW to consult Chute about; materials arrive	+19 420 Cabinet - ivory statues, carved by Verskovis in	+38 362 Cabinet - D Devonshire wants to give incense pot to
+9 398 Cabinet - construction halted	20 324 Cabinet - HW wants Crébillon's and Marivaux's portraits for	+39 152 Cabinet - windows in, undamaged by explosion
+10 64+n Cabinet - Cts Ailesbury to tell Conway about; calls 'Chapel'; carpet; visitors delighted with	+21 18 cabinet and gallery at - to be finished in summer	<u>+40 Cabinet</u>
+10 66 Cabinet - Montagu mentions	+21 45n Cabinet - Theodore's Corsican relics in	42 97s Cabinet - Fenns recollect with pleasure,
+10 72 Cabinet - Visitors charmed with	+21 306 Cabinet - WH to impart 'Catholic air	42 111n Cabinet - kingwood cabinet in
+10 82 Cabinet - Pss Amelia pleased with	+21 328 Cabinet - to be built	
+10 101 Cabinet - HW hopes for sunshine to illumine	+21 514 Cabinet - costs	
+10 168 Cabinet - sunshine in, compared to 'glory of popery'	+22 18	
+11 5n Cabinet -	+22 25 cabinet and gallery at - Pitt draws Gothic ornaments for	
+11 19n Cabinet -	+22 49 Cabinet - Carpenter's Strike;	
+11 19 Cabinet - HW trips on carpet in	+22 136 Cabinet - 'Catholic air'; Nivernais takes off his hat in	
+12 10 Cabinet - gilded by sun for Ds of York's visit	<u>+21 410</u>	
+12 27 Cabinet - mentioned	+ 22 523 Cabinet - Caligula's bust in	
	23 425 Cabinet - HW to dedicate Cellini coffer in	
	24 470 Cabinet - Mann to enrich, with medal	
	+25 89 Cabinet - Caligula's bust in; cameo in	
	+25 90 Cabinet - Caligula's bust in; glass case in	
	+28 329 Cabinet - 'delinuator' transfigures	
	+28 446 Cabinet - Cts Ailesbury to tell Conway about,	
	X31 170 Cabinet - miniatures in cabinet NSI	
	31 216 Cabinet - miniatures in cabinet	

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	<p>1747 June 26 [HW to Mann] My eagle is arrived—my eagle <i>tout court</i>, for I hear nothing of the pedestal: the bird itself was sent home in a store ship; I was happy that they did not reserve th statue, and send its footstool. It was a glorious fowl! I admire it, and everybody admires it as much as it deserves. There never was so much spirit and fire preserved, with so much labour and finishing. It stands fronting the Vespasian; [FN 24 HW's bust of Vespasian, bought at Cardinal Ottoboni's sale at Rome (ibid. l. 232). It later stood at the right of the fireplace in the Gallery at SH ('Des. of SH,' <i>Works</i> ii. 465), but at this time it was evidently in HW's house in Arlington Street.] there are no two such morsels in England!</p> <p>Have you a mind for an example of English <i>bizzarerie</i>? There is a Fleming here, who carves exquisitely in ivory, one Verskovis; [FN 25 James Francis Verskovis (d. ca 1750), carver in ivory (<i>Anecdotes of Painting, Works</i> iii. 481). HW had on the pediment of the rosewood cabinet in the Tribune at SH, 'statues in ivory of Flamingo, Inigo Jones and Palladio by Verskovis, after the models of Rysbrach' and 'in the pdiment, Mr Walpole's arms, a cupid and lion, by the same: On the drawer . . . heads of eagles by Verskovis.' HW also had 'two vases carved n Ivory by Verskovis after the antique' ('Des. Of SH,' <i>Works</i> ii. 471, 478).] he has 19 420 done much for me and where I have recommended him; but he is starving, and returning to Rome, to carve for the English, for whom, when he was there before, he could not work fast enough. 19 421</p>	<p>CHATELS - Baccapodugli Eagle</p> <p>CHATELS - paduke cupboard in Tribune</p>
xxx	<p>1757 Jan 17 [HW to Mann] In my last I told you the deaths of another monarch, for whom in our time you and I have interested ourselves, King Theodore. He had just taken the benefit of the Act of Insolvency, [FN 14] and went to the Old [Bailey for that purpose: in order to [do] it, the person applying gives up all his effects to his creditors: his Majesty was asked what effects he had? He replied nothing but the kingdom of Corsica—and it is actually registered [FN 15 that he is entitled to the kingdom of Corsica, and hath no other estate or effects but in right of that kingdom.... This document was acquired by HW, who notes in his priced copy of the 'Des. Of SH,' 1774, that he paid 4 gns for it.... HW kept it in the glass case in the Tribune, together with Theodore's 'discharge from the Insolvent Court' and his 'capitulations made with the people of Corsica, on his election...'] for the benefit of the creditors.</p> <p style="text-align: right;">21 45+n</p>	<p>Chattels</p>
	<p>1758 Sept 9 [HW to Mann] 'a cabinet, in the manner of a little chapel Toynbee ACCOUNTS 115</p>	
	<p>1759 bought three large Square windows of him [Price], designed for the Chapel 84 0 0. Toynbee ACCOUNTS 7/8</p>	
	<p>1759 July 8 [HW to Mann] I am going to make a great additions to my castle; a gallery a round tower and a cabinet, that is to have all the air of a Catholic chapel—bar consecration.' 21 306 Toynbee ACCOUNTS 115</p>	

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	<p>1759 Oct 30 [HW to Lord Strafford] I long to have your approbation of my Holbein chamber; it has a comely sobriety that I think answers very well to the tone it should have. My new printing-house is finished, in order to pull down the old one, and lay the foundations next summer of my round tower. Then follows the gallery and chapel-cabinet. [FN 19finished except for the carpet April 1763]—I hear your Lordship has tapped your magnificent front [FN 20] too.</p> <p>35 298 Toynbee ACCOUNTS 102</p>	
	<p>1760 May 24 [HW to Mann] I am flounced again into building [FN 25 Besides the rooms listed here, HW also added an oratory, a kitchen, larders, pantries, etc Although the Round Tower and Great Cloister were probably completed in the next year, the other rooms were delayed until 1763 (W.S. Lewis, 'Genesis of Strawberry Hill,' <i>Metropolitan Museum Studies</i>, v pt I., 1934, p 76).]—a round tower, gallery, cloister, and chapel, all starting up – if I am forced to run away by ruining myself, I will come to Florence, steal your nephew and bring him with me. Adieu!</p> <p>21410 Toynbee ACCOUNTS 115</p>	
	<p>1760 Oct 14 [HW to Montagu] I was very tranquilly writing my <i>Anecdotes of Painting</i>: I heard the bell at the gate ring—I called out as usual, 'not at home'; but Harry who thought it would be treason to tell a lie when he saw red liveries, owned I was, and came running up, 'Sir, the Prince of Wales is t the door, and says he is come on purpose to make you a visit!' There was I in the arms of my wife, undressed in my slippers, and with my hair about my ears; there was no help, <i>Insanum vobis</i>, as I know [FN 2]—and I don't wonder, for the Duke of York, I think my head-dress of the old court, at the foot of the stairs I knee'd down and kiss'd his hand. I beg your grace [FN 3] Algernon Sidney's pardon, but I would not kiss the second partner of the blood King's hand; for it was, as he always is, extremely good-humour'd, and I am not always extremely respectful. He stayed two hours, nobody with him but Mervin, [FN 4] who shew'd him all my cattle, the pictures of the Pretender's sons, [FN 4 Prince Charles Edward and Prince Henry Benedict Maria Clement (1725-1807), Cardinal of York, , 1747. The pictures were doubtless those in the Green Closet, 'The tow sons of the old Pretender, painted at Rome in 1740' (<i>Des. Of SH, Works</i> ii. 431) There was a miniature of Prince Charles Edward by Bartoni, in the Tribune (sold SH xiv. 100).] and that type of the Reformation, Harry the Eighth's mother, and I don't know what the Duke gave me, as I believe [FN 5] took a little of it. But I believe my wife and I would have the same amount of it in my name if I had it. But the glass closet in the Library, and the pictures of the Pretender's sons, and the picture of the Duke of York, I removed the MSS to another place, as this is very well, but how do I know what was to do next? I have not done it to your friend, for your consequence I have kiss'd none in the next night.</p> <p>9 304</p>	<p>Staircase</p> <p>Green Closet</p> <p>Tribune</p> <p>Library GLASS CLOSET</p>
	<p>1761 April 10 [HW to Mann] I have often threatened you with a visit at Florence; I believe I shall now be forced to make you one, for I am ruining myself; my Gallery, Cabinet, and Round Tower, will cost immensely. [FN 10 The new rooms which HW paid for, 6 may 1762) cost him £1241 8s. (<i>Strawberry Hill Accounts</i>, ed. Paget Toynbee, Oxford, 1927, p. 9).] However, if you can, find me a pedestal; it will at least look well in my auction. The brocadella I shall postpone a little, not being too impatient for a commission of bankruptcy.</p> <p>21 514</p>	

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	<p>1761 Aug 20 [HW to Montague] I am expecting Mr Chute to hold a chapter on the cabinet [FN 4]- a barge-load of niches, window-frames, and ribs, is arrived. In cloister [FN 7] is paving the piny-garden near the painted glass belonging to the window in the backstairs [FN 4] in May 1760. Surpass by the Kitchen [FN Account 9]. The window on the staircase is designed in SH Sale Cl. xv. 55. The single window of the old stairs, 1 glass including the following subjects: Abraham and Isaac, at and his brother producing bread and fruit of the West, and 4 others. The size 30 inches by 16. It was put in by John Southwood, Esq. [FN 118.] will be very useful to the you, may improve the mind and be useful to write. Twenty shillings and pleasant voyage.</p> <p style="text-align: right;">9 385 +n Toynbee ACCOUNTS</p> <p style="text-align: center;">115</p>	<p>Tribune Cloister</p> <p>Prior's Garden Back Stairs</p>
	<p>1761 Oct 24 [HW to Montagu] My gallery and cabinet are at a full stop till spring.--but I shall be sorry to leave it all in ten days;'</p> <p style="text-align: right;">9 398 Toynbee Accounts 109</p>	<p>Works stoped</p>
	<p>1762 Mar 22 [HW to Mann] My Gallery and Tribune will be finished this summer. And then I shall trouble you about the brocadella. Th T. Pitt has taken a sweet little house [FN 17] just by me at Twickenham,</p> <p style="text-align: right;">2218 Toynbee Accounts 109</p>	<p>to be finished</p>
	<p>1762 April 13 [HW to Mann] Mr. T. Pitt has taken a small house [FN 14] at Twickenham within a stone's throw of me. This will add to the comfort of my Strawberry-tide. He draws Gothic with taste, and is already engaged on the ornaments of my Cabinet and Gallery. [FN 15 The 'chimney-piece [fo the Gallery] was designed by Mr John Chute and Mr Thomas Pitt of Boconnoch'; 'the grated door [of the Cabinet, later called the tribune] was designed yb Mr Thomas Pitt' ('Des. Of SH, ' Works ii. 461 471).] Adieu!</p> <p style="text-align: right;">22 25</p>	<p>Pitt</p>
	<p>1762 May 15 'p^d Peckitt of York for the five painted tops of the gallery windows & the yellow Star in the ceiling of the Cabinet 34 14 0 Toynbee Accounts 9</p>	<p>GLAZING - Gallery Windows GLAZING - paid for star</p>
	<p>1762 May 20 [HW to Mann] I should name the earliest day possible; but besides having some visits to make, I think it will be more pleasant to you a few weeks hence (I mean any time in July) when the works with which I am finishing my house [FN 1 The chief of these works were the Gallery and Cabinet (later called Chapel and Tribune). Because of strikes (see HW to Mann 1 July 1762) they were delayed.] will be more advanced and the noisy part, as laying floors, and fixing wainscots, at an end, and which now make me in a deplorable litter. As you give me leave, I will send you notice.</p> <p style="text-align: right;">1 11+n 1 12</p>	<p>Construction - laying Floors, and wainscotting</p>
	<p>1762 June 24 'p^d M^r Smith for the ceiling, of the Dome to the Cabinet 39 2 0 Toynbee Accounts 9</p>	<p>Dome</p>

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	<p>1762 July 1 [HW to Mann] I am in distress about my Gallery and Cabinet; the latter was on the point of being completed, and is really striking beyond description. Last Saturday night my workmen took their leave, made their bow, and left me up to the knees in shavings. In short, the journeymen carpenters, like the cabinet-makers, have entered into an association not to work unless their wages are raised; and how can one complain? The poor fellows, whose all the labour is, see their masters advance their prices every day, and think it reasonable to touch their share. You would be freighted at the dearth of everything; I build out of economy, for unless I do now, in two years I shall not be able to afford it.</p> <p style="text-align: right;">22 49 Toynbee Accounts 109</p>	Strike
XXX	<p>1762 Aug 5 [HW to Cole] Next week I am obliged to be in town on Business. [FN 2] If you please therefore, we will postpone our meeting till the first of September, by which time I flatter myself we shall be green and I shall be able to show you my additional apartment [FN 3 Either the Gallery or the Tribune (Chapel, Cabinet) see <i>Ante</i> 20 May 1762] to more advantage.</p> <p style="text-align: right;">1 22</p>	
XXX	<p>1763 Sept 9 [HW to Conway] My Lady A. Is abominable: she settled a party to come hither, and put it off for a month; [FN 31] and now she has been here and seen my Cabinet, [FN 32 MANN vi 49 ...] she ought to tell you what good reason I had not to stir. If she has not told you that its is the finest, the prettiest, the newest and the oldest thing in the world, I will not go to Park Place on the 20th, as I have promised. [FN 33] Oh! But tremble you may for me, though you will not for yourself—all my glories were on the point of vanishing last night in aa flame! The chimney of the new Gallery, [FN 34] which chimney is full of deal-boards, and which Gallery is full of shavings, was on fire at eight o'clock. Harry [FN 35 Henry Hones, HW's servant 1752 (Montagu I. 132) to 1762. The same day as the present letter (9 Sept.), HW wrote to Grosvenor Gedford that 'my servant, Henry Jones, is grown old and wants to retire,' setting forth the qualifications and duties of a successor, who 'is to be steward and butler.' As of 28 Sept., however, Jones was still in HW's employ (<i>post</i> 28 Sept. 1762, <i>sub</i> 30 Sept.), had quarrelled with the other servants, and would not sit in the kitchen; and to keep up his anger had lighted a vast fire in the servant's hall, which wis under the gallery. The chimney took fire; and if Margaret [FN 36 Margaret Young (fl. 1760 - 86) had not smelt it with the first nose that ever a servant had, a quarter of an hour had set us in a blaze. I hope you are frightened out of your senses for me: if you are not I will never live in a panic for three or four years for you again.</p> <p style="text-align: right;">38 175</p>	<p>TRIBUNE - VISIT</p> <p>GALLERY - construction</p> <p>SERVANT'S HALL</p> <p>KITCHEN - USE</p>
	<p>1762 Sept 9 'p^d him [M' Smith] for gilding the cabinet, the frames there &c.</p> <p style="text-align: right;">49 31 ½ Toynbee Accounts 9</p>	gilding
	<p>1763 April 13 [HW to Montague] The chapel is quite finished, except the carpet. The sable mass of the altar gives it a very sober air for notwithstanding the solemnity of the painted windows, it had a gaudiness that was a little profane.'</p>	

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	<p>1763 April 14 [HW to Montagu] I have given up my own room to my niece, and have betaken myself to the Holbein chamber, where I am retired from the rest of the family when I choose it, and nearer to overlook my workmen. [FN 8]The Holbein Chamber was the nearest room to the new additions. It was separated from 'the rest of the family' by the very small star chamber.] The chapel is quite finished, except the carpet. [FN 9 'The carpet is taken from the mosaic of the windows, and in the middle has the reflection from the star in the ceiling' (Des. Of SH, Works ii 471). It was sold SH xxiii. 59, to Webb, Old Bond Street, 7 gns: 'The excellent Axminster carpet as shaped to the Tribune, with centre diamond pattern and border, the extent 6 yards by 6.' Toynbee believed that the carpet was Moorfields, not Axminster (SH Accounts 127).] The sable mass of the altar gives it a very sober air, for notwithstanding the solemnity of the painted windows, it had a gaudiness that was a little profane.</p> <p style="text-align: right;">10 63 Toynbee ACCOUNTS 115</p>	<p>Mr Walpole's Bedroom Holbein Chamber Chapel - completed Chattels - altar; carpet</p>
	<p>1763 April 17 [Montague to HW] I approve of our alteration of gloomth for your chapel.</p> <p style="text-align: right;">10 66</p>	
	<p>1763 April 30 [HW to Mann] The Duc de Nivernois called here t'other day in his way from Hampton Court; ... I cannot say he flattered me much, or was much struck with Strawberry. When I carried him into the cabinet, which I told you is formed upon the idea of a Catholic chapel, he pulled off his hat, but perceiving his error, he said, "Ce n'est pas un chapelle pourtant", and seemed a little displeas'd.</p> <p style="text-align: right;">22 136 Toynbee ACCOUNTS 116</p>	
	<p>1763 May 17 [HW to Montagu] ... We breakfasted in the great parlour, and I had filled the hall and large cloister by turns, with French horns and clarinets. As the French ladies had never seen a printing-house, I carried them into mine; they found something ready set, and desiring to see what it was, it proved as follows; ...</p> <p style="text-align: right;">10 71</p> <p>The gallery is not advanced enough to give them any idea at all, as they are not apt to go out of their way for one; but the cabinet, and the glory of yellow glass at top, which had a charming sun for a foil, did surmount their indifference, especially as they were animated by the Duchess of Grafton, who had never happened to be here before...</p> <p style="text-align: right;">10 72 Toynbee ACCOUNTS 116</p>	
XXX	<p>1763 June 16 [HW to Montague] ... Princess Amelia was here last night while I was abroad... and if Margaret is not too much prejudiced by the guinea left, or by natural partiality to what servants call <i>our house</i>, I think was pleased, particularly with the chapel;</p> <p style="text-align: right;">Toynbee ACCOUNTS 116 10 82</p>	
	<p>1763 Sept 7 [HW to MONTAGUE] Let me have a line certain which day I may expect your party, that I may pray to the sun to illuminate the cabinet. [FN 2] Adieu!</p> <p style="text-align: right;">10 101</p>	

ITEM	HISTORICAL DETAIL	WORKS
XXX	1763 July 1 [James WEST to HW] ... I am just returned from a most delightful morning at Strawberry Hill... Your library instructs, your gallery delights, and your cabinet makes one wonder, how all the fine things 40 311 of this country should come there. But let me ask you who did the ceiling of the gallery, and the wainscoting, gilding and glass work of it. [FN 7 For 'the ceiling of the Gallery' HW paid Thomas Bromwich (d. 1787), the fashionable decorator, £115.0.0 on 2 April 1763; for 'the five painted tops of the Gallery windows and the yellow star in the ceiling of the Cabinet' he paid William Peckitt (1731-95), glass painter, originally a caver and gilder of York, £34.14.0 on 15 May 1762 (<i>Strawberry Hill Accounts</i> ... kept by Mr Walpole, ed. Paget Toynbee, Oxford, 1927, p. 9). Among the West MSS at Alscott Park near Stratford-upon Avon, is a sheet containing sketches of Gothic 'patterns of Strawberry Hill' (information from the late Sir Lewis Namier).] 40312	
xxx	1764 Feb 3 ^d p ^d for finishing the Gallery, Cabinet, & passage to Gallery 1415 6 6. Toynbee Accounts 10	
	1764 April 5 [HW To HERTFORD] The Bishop of Carlisle has been with me two days at Strawberry...In the evening, the Duke of Devonshire came with the Straffords from 'other end of Twickenham, [FN 2] and drank tea with us; they had none of them seen the Gallery since it was finished; even the Chapel was new to the Duke, and hew was so struck with it, that he desired to offer at the shrine an incense pot of silver filigrain. 38 362	
	1765 Aug 23 [HW to] I wished for you today; Mr Chute and Mr Cowslade dined here; the day was divine; the sun gleamed down into the chapel in all the glory of popery; the gallery was all radiance; we drank our coffee on the bench under the great ash, the verdure was delicious; our tea in the Holbein room, by which a thousand caises and barges passed; and i showed them my new cottage and garden [FN 14] over the way, which they had never seen, and with which they were enchanted. 10 168	