

ITEM	HISTORICAL DETAIL	WORKS
<p>letters</p> <p>+1 256+n Great North (State) Bedchamber at - building of</p> <p>+1 305n Great North (State) Bedchamber at -</p> <p>+1 313n Great North (State) Bedchamber at - GLASS CLOSET</p> <p>+2 249n Great North (State) Bedchamber at -</p> <p>+2 251 Great North (State) Bedchamber at - print of views</p> <p>5 65n Great North (State) Bedchamber at -</p> <p>5 116n Great North (State) Bedchamber at -</p> <p>9 223n Great North (State) Bedchamber at -</p> <p>X11 94n Great North (State) Bedchamber at - Chattels - NSI</p> <p>15 191n Great North (State) Bedchamber at -</p> <p>16 284n Great North (State) Bedchamber at -</p> <p>17 193n Great North (State) Bedchamber at - minchiate and tarocco cards in</p>	<p>X20 375n Great North (State) Bedchamber at - Bentley designs ostrich plumes for [must be HOLBEIN Chamber]</p> <p>+20 396 Great North (State) Bedchamber at - chimney-back for</p> <p>+23 240 Great North (State) Bedchamber at - building of</p> <p>+23 311 Great North (State) Bedchamber at - proceeds fast,</p> <p>+23 340 Great North (State) Bed</p> <p>+chamber at - SH finished except for Great North Bedchamber</p> <p>+23 432 Great North (State) Bedchamber at - Cellini's chest to be in glass closet in; finishing touch to SH</p> <p>+28 28 Great North (State) Bedchamber at - nearing completion</p> <p>+28 42 Great North (State) Bedchamber at - HW delighted with</p> <p>+28 329 Great North (State) Bedchamber at - 'delineator' transfigures</p> <p>+28 446 Great North (State) Bedchamber at - tapestry bed in,</p> <p>+31 137 Great North (State) Bedchamber at - table in, bequeathed to HW by Bns Hervey</p> <p>+31 169 Great Bed at - HW wishes George III and Q. Charlotte to see</p> <p>+31 179 Great North (State) Bedchamber at - Coke, Lady Mary see; Great Bed at - Coke, Lady mary, sees</p>	<p>X32 195n Great North (State) Bedchamber at - Q. Charlotte wants to see NSI</p> <p>+33 472 Great North (State) Bedchamber at - Royal portraits in</p> <p>33 513n Great North (State) Bedchamber at - ivory carving of Venus and Cupid in</p> <p>+39 294 Great North (State) Bedchamber at - HW has portrait of Frances Jennings in</p> <p>+39 295 Great North (State) Bedchamber at - HW to air for Campblls</p> <p>43 378 Great North (State) Bedchamber at - ebony cabinet in</p>
	<p>1758 Aug 20 [HW to Montagu] I am just now returned from Ragley, ... besides which I have found and brought up to have repaired an incomparable picture of Van Helmount [FN 7 Francis Mercurus van Helmont (1614 - 98), physician and philosopher; lived at Ragley as physician to Anne Finch, Viscountess Conway....The Lely portrait is now in the National Gallery; see <i>ibid.</i>, where it is reproduced p. 308. HW had Müntz copy the picture and hung it in the Great North Bedchamber (<i>Des. Of SH, Works</i> ii. 497). It was sold SH xx. 95 for 6 gns to Luxmoore.] by Sir Peter Lely ... 9223 +n</p>	<p>Chattels - picture</p>
	<p>1767 Sept 21 [HW to Lady Hervey] [HW's last recorded letter to Lady Hervey, who died 2 September 1768 in the sixty-eighth year of her age, and was buried at Iwerham. She bequeathed HW a drawing of 'a stone table and 'a small table with a landscape of Seve porcelain, mounted in old japan'; see <i>ibid.</i> p. 308. The stone table stood in the Great North Bedchamber and was sold SH xvi. 29; see '<i>Des. Of SH, Works</i> ii. 423, 497, and D. M. Stuart, <i>Molly Lepell, Lady Hervey</i>, 1936, pp. 181, 344. HW, at Lord Bristol's request, wrote an elegy for her monument;... 31 137n</p>	<p>CHATELS - table</p>
	<p>1770 Oct 4 [HW to Mann] What does the gout cure, that is so bad as itself? With this raven croaking mortality at my window, I am acting as if I did not believe its boadings-I am building again! Nay, but only a beachamber, the sort of room I seem I likely to inhabit much time together. It will be large and on the first floor, [FN 5...finished by Aug 1772] as I am not at all proud of that American 23 240 state, being carried on the shoulders of my servants. Indeed I raise molehills with little pleasure now. 23 241</p>	<p>Idea</p>

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	1772 Aug 24 [HW to Mason] I found my new bedchamber finished, and it is so charming that I have lost all envy of Castle Howard. Toynbee Accounts 147 The bed [FN 5] would become Cleopatra on the Cydnus, or Venus if she was not past Cupid-bearing. In truth I fear I must call it Sardanapalus's, [FN 6 According to Ctesias's mythical account. Sardanapalus was the last king who reigned over the Assyrian Empire of Nineveh, and died in its fall, 876 B.C., joining his wives, concubines, and treasure on an immense funeral pyre.] who, Margaret [FN 7 Margaret Young, HW's housekeeper at St...] may, without breach of veracity, assure strangers lived still longer ago than the Goths. 28 42 Toynbee Accounts 148	Completion Chattels - BED
	1772 Aug 29 [HW to Mann] How can you speak so slightly of the fine chest of Benvenuto? It is most beautiful, and fitted up in the prettiest manner: nor do I at all perceive ill usage in it. Mr Chute, who is here, is delighted with it; and the more, in that the top is copied from a most sacred print after Raphael by Marc Antonio [FN 2] which Stosch procured for him, and which is different from three others. [FN 3] The chest is deposited in a new glazed closet in a sumptuous state bedchamber, [FN 4] which was finished but today, and which completes my house. It must terminate it, [FN 5 The Beauclerk Tower (1776) was the last addition...]] for I have at last exhausted all my hoards, an collections—and such a quantity of things were scarce ever amassed together!, ... is deposited in a new glazed closet in a sumptuous state bedchamber, which was finished but to-day, and which completes my house'. 23 432 Toynbee Accounts 147	Chattels - Coffe Construction - 'Fitted up' Glazed Closet
XXX	1772 Aug 29 [Duchess of Gloucester to Jane and Anne Clement] You have been misinformed about my uncle, the Queen had said she should like to see his new room but this affair [the Duchess's marriage] coming out, has put him quite in disgrace. . . 36 323	CHATELS - BED
XXX	1772 Oct 6 [Lady Mary Coke's Journal] Tuesday [6 October] I forgot to tell you that when I was at Sion Hill, Lady Holderness, talking of Mr Walpole, said he had wanted the King and Queen to see the new bed he has lately put up at Strawberry Hill: that Lady Hertford had mentioned it to her, and desired her to name it to the Queen, which Lady Holderness said she had. 3 1 169	CHATELS - BED
	1772 Dec 12 pd Carpenter, Bricklayer more, & plumber, Glazier, painter, Plaisterer, &c. for new building, new Privey & chapel in the garden 147 0 9½ Toynbee Accounts 13	Further Costs
	1773 pd Peckitt for 10 panes of arms for windows of great bed chamber 28 16 0 Toynbee Accounts 13	GLAZING
	1773 Tapestry bed & 4 Chairs 55 5 0 Toynbee Accounts 13	CHATELS
	1773 altering pictures for do 15 4 6 Toynbee Accounts 13	CHATELS

ITEM	HISTORICAL DETAIL	WORKS
	1773 Nicholls for gilding new bedchamber frames &c. 115 1 9. Toynbee Accounts 13	GILDING
	1773 Strickland, for hangings making up bed &c. Chairs &c 242 12 6. Toynbee Accounts 13	HANGINGS
	1773 Gayfere for Chapel in the garden, Chimney of new room &c. 230 6 0. Toynbee Accounts 14 CHECK GUNNIS	FITTINGS - Chimneypiece
	1773 Lawrence for carving in D° 64 1 0. Toynbee Accounts 14 Probably Richard Lawrence , fl 1760-1795 see Artists and Craftsmen	FITTINGS - Chimneypiece -
	1773 Kelsey joiner, d° [new room] 29 0 8½. Toynbee Accounts 14 FITTINGS - CHECK F&W	
XXX	1773 gave M ^r Robinson the Architect on finishing my house 200 0 0. Toynbee Accounts 14	FEE
	1773 April 7 [HW to Cole] Mr West's books are selling outrageously. [FN 7] His family will make a fortune by what he collected from the stalls and Morefields. [FN 8 ... In short, I have bought his two pictures of Henry V [FN 9 ... sold SH xxi. 26 to Forster (for Earl Waldegrave) for £131.5.0.] and Henry VIII [FN 10 ...bought by Mr Walpole 84 0 0 ... it hung over the chimney in the Great North Bedchamber at SH ... sold SH xx. 86 to J. P. Bevan, Esq for £220.10.0.] and their families, the first of which is engraved in my <i>Anecdotes</i> , or as the catalogue says <i>engraved by Mr H. Walpole</i> . [FN 11] and the second described their. The first cost me £38 [FN 12] and the last, 84; though I know Mr West bought it for six guineas. But in fact, these two with my marriages of Henry VI and VII [FN 13] compose such a suite of the House of Lancaster, and enriched my Gothic house so completely, that I would not deny myself. The Henry VII cost me as much, and is less curious; the price of antiquities is so exceedingly risen too at present, that I expected to have paid more. I have bought much cheaper at the same sale a picture of Henry VIII and Charles V in one piece, [FN 14... HW has written in his copy (of the west sale catalogue) 'bought by Mr W.... £7 -7-0.' I hung on the staircase at SH:]any portrait of either. ... 1 305	Great North Bedchamber Not yet Identified Staircase picture
	1773 Aug. 12 Vial's bill for gilding Frames & new frames for bedchamb. 57 11 6. Toynbee Accounts 14	CHATTELS - Frames
	1774 Sept 5 Carpets for great bedchamber 16 17 0. Toynbee Accounts 15	CHATTELS - Carpet

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	1773 April 7 [Lady Mary Coke's Journal] I was the first at Strawberry Hill; many things have been done since I was there. I had never seen the fine bed, nor the State Bedchamber. There are many curious pictures that I liked very much to see. About half an hour after four o'clock the rest of the company arrived. Lady Hertford, Mrs Howe, Mr Keene and a Col. Maud. We had a very good dinner, and about seven o'clock sat down to tea: ... 31 179	CHATELS - Bed
	1775 p ^d for making up Gobelin screen and two patchwork chairs 17 14 10 Toynbee Accounts 15 CHATELS - Screen CHATELS - chairs PATCH Possibly the same as panches, and Indian printed cloth, or possibly derived from Indian pitcheries (modern pachedi or pichodi) "coloured calicoes . . . With a plain field or either white, red, blue or maroon, plain borders and wide crossborders" (Irwind and Schwartz). Textiles 318	
	1775 The Screen cost at Paris 12 12 0 . Toynbee Accounts 15	
	1777 [Mar 29] A chintz for the State bed 4 4 0 Toynbee Accounts 16	
	1777 Sept 21 [HW to Mason] [a camera obscura invented by] a Mr Storer, a Norfolk man, ...It improves the beauty of trees, -I don't know what it does not do--everything for me, for I can have every inside of every room here drawn minutely in the size of this page. Mr Storer fell as much in love with Strawberry Hill as I did with his instrument. The perspectives of the house, which I studied so much, are miraculous in this camera. The Gallery, Cabinet, Round Drawing [-Room], and Great Bedchamber, make such pictures as you never saw. [FN 4 If any drawings were made of SH with the 'delineator,' then have not been discovered. A camera obscura, perhaps Storer's was sold SH xix. 27*.] 23 329	
	1777 July 6 [HW to Conway] Remember, neither Lady A. Nor you, nor Mrs D. Have seen my new divine closet, [FN 6], nor the billiard-sticks with which the Countess of Pembroke and Arcadia [FN 7] used to play with her brother Sir Philip; [FN 8] nor the portrait of <i>la belle</i> Jennings [FN 9 Frances Jennings (ca 1649 - 1731), ...] in the state bedchamber. I go to town this day... 39 294	CHATELS - picture
	1777 Oct 5 [HW to Conway] beg I may expect you on Saturday next the 11 th . If Lord and Lady William Campbell [FN 1] will do me the honour of accompanying you, I shall be most happy to see them, and expect Miss Caroline. [FN 2] Let me know about them, that the state bedchamber may be aired. 39 295	

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	<p>1778 Oct 11 [HW to Mason] To be sure the illumination of the Gallery surpassed the Palace of the sun; and when its fretted ceiling, [FN 12] which you know is richer than the roof of paradise, opened for the descent of Mrs Clive in the full moon, nothing could be more striking. The circular drawing-room was worthy of the presence of Queen Bess, as many of the old ladies, who remember her, affirmed, and the high altar in the Tribune [FN 13] was fitter for a Protestant king's hearing mass than the chapel in Lord Petre's. [FN 14 Robert Edward Petre (1742-1801), 9th Bn Petre, a Roman Catholic, and recently offered the ...] The tapestry bed in the great chamber [FN 15] looked gorgeous [though it had not an escutcheon of pretence like the Duchess of Chandos's [FN 16] while her father and brother are living [FN 17]] and was ready strewed with roses for a hymeneal.</p> <p style="text-align: right;">Toynbee Accounts 148 28 446</p>	<p>CHATELS - Bed</p>
<p>XXX</p>	<p>1779 Feb 18 12 silver water plates 31 8 0. Toynbee Accounts 17</p>	<p>CHATELS - Plate</p>
<p>XXX</p>	<p>1780 Nov 30 [HW to Cole] I will now trust you with a secret, but beg Mr Gough may not know it, for he will print it directly. ... I will now explain what I said above of Mr Gough. He has learnt, I suppose, from my engravers, [FN 7 Gough apparently had his information from Godfrey.] that I have had some views of Strawberry Hill engraved - slapdash, down it went, and he has even specified each view in his second volume. [FN 8 The passage in question appears in <i>British Topography</i>² (not ii, as HW says). 571: 'Mr Walpole printed in 4to for private use as catalogue of his curious collection drawn up by himself. Ten views of <i>Strawberry Hill</i> have been engraved by Godfrey, from drawings by Marlow, for a new edition of his catalogue. N[orth], S[outh] and S[outh] E[ast] Fronts. View from the Terrace. View of the Chapel in the Garden. View of the Prior's Garden. View from the Great Bedchamber. E. View of the Cottage Garden. Chimney-Piece of the Holbein Chamber. Library.' Only eight of the above plates are signed by Godfrey; those of the south and east fronts lack the names of artist and engraver, but, as HW did not deny Gough's statements, Godfrey probably engraved them. Marlow's name appears only on the 'North Front of Strawberry Hill,' and two others; the plates of the 'Library' and the 'Chimney-Piece in the Holbein Chamber,' have no artist's name Pars made the drawings for the remaining five views.</p> <p style="text-align: right;">2 249+n</p>	<p>views</p>
<p>XXX</p>	<p>1780 Dec 17 [Cole to HW] You mentioning the views of Strawberry Hill will make me a further beggar. You was so kind to send me five; if there are any more, I wish you would complete my set. I have two views of the chapel, [FN 3 Only one print of the 'View of the Chapel in the Garden' appears in <i>Description of SH</i>, 1784, and in <i>Works</i> The other prints were used in both works.] view from the bedchamber, of t<he> cottage garden, and view from the terrace.</p> <p style="text-align: right;">2 251</p>	<p>VIEW</p>

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	<p>1842 May 12 No. 16.--The Decorative Furniture / OF THE GREAT NORTH BED CHAMBER</p> <p>1 A pair of antique fire dogs of or-molu, representing arms and trophies, on scroll stands</p> <p>2 A pair of rich crimson silk and worsted damask FALLING WINDOW CURTAINS, with elegant carved and gilt cornices of scroll work, with enriched border</p> <p>3 A BRILLIANT VAUXHALL PLATE GLASS, in a richly carved and ornamented ebony frame, very elaborately worked and encompassed in a border of matchless carving representing winged men, animals, flowers, and foliage with surprising effect, the size of the plate 29 inches by 21</p> <p>4 A pair o or-molu sconces for lights, springing from antique masques, with borders of scroll work</p> <p>5 Two old Oriental red China bottles</p> <p>6 A very fine cast for the back of a grate, representing King William III. On Horseback.</p> <p>...</p> <p>36 A needlework carpet, black ground, richly worked with flowers, 3¾ yards by 3</p> <p style="text-align: right;">SALE 163</p>	<p>CHATELS - furniture</p> <p>CURTAINS of worsted damask</p>
	<p>1842 May 13 IN THE JAPPANNED CABINET IN GALLERY.</p> <p>89 A magnificent suite of hangings for a STATE BED, of very fine old Aubusson tapestry, lined with rich crimson silk, crimson silk curtains, pillow cases, &c., altogether 23 pieces</p> <p>90 A splendid large Aubusson tapestry quilt</p> <p>[91 95 related quilts & satin covers for chairs, stools, &c.]</p> <p style="text-align: right;">SALE 176 - 7</p>	<p>CHATELS - furniture</p>
	<p>1842 May 17 THE GREAT NORTH BED CHAMBER.</p> <p>[lots 86 - 119 plus 120 - 123 Drawings and Prints.]</p> <p style="text-align: right;">SALE 197</p>	<p>CHATELS - pictures</p>
<p>XXX</p>	<p>1842 May 21 THE GREAT NORTH BED CHAMBER.</p> <p>56 Ten squares of painted glass, forming the upper part of the two windows, representing the various quarterings of the Walpole family, with beautiful narrow borders</p> <p>57 A small Gothic window in the recess closet, representing a Portrait of Queen Elizabeth, the Royal Arms and Men Gambling, enclosed by borders of old glass</p> <p>58 Six pieces of stained glass in the closet door in passage, representing Saints and Coats of Arms</p> <p style="text-align: right;">SALE 244</p> <p>[Bought in]</p>	<p>GLAZING</p>
	<p>1842 May 21 THE GREAT NORTH BED CHAMBER.</p> <p>83 The beautiful carved and gilt CHIMNEY PIECE OF PORTLAND STONE, of Gothic design, rich in effect, and very elaborate in workmanship, formed by an arch springing from two pillars with raised pediments, the idea was taken by Horace Walpole from the tomb of W. Dudley, Bishop of Durham, in Westminster Abbey</p> <p style="text-align: right;">SALE 247</p>	<p>FITTING - Chimney-piece</p>

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	<p>1883</p> <p>"THE GREAT NORTH CHAMBER." The Chimney Piece, in carved Portland stone was designed by Horace Walpole, from the tomb of Dudley, Bishop of Durham, in Westminster Abbey; and the doorways and china cabinet are decorated in similar taste. The ceiling is in panels, with raised gill mouldings and bosses. There are two bay windows, with stained glass armorial bearings, and elaborate panelling.</p> <p style="text-align: right;">VENTOM 6</p>	<p>No mention of decoration</p> <p>Ceiling Gilded</p>
	<p>192[9]</p> <p>Pugin & Pugin Plan [plan survey and proposal for heating? - marked 'BED AND SITTING ROOM 1' radiator indicated on North Wall opposite the chimneypiece. East wall show some intrusion into the room - unidentified function.]</p> <p style="text-align: right;">BEDS ROLL RGH/2/335</p>	
	<p>1958 Dec</p> <p>Sir Albert Richardson Plan [plan recording and with proposal of the restoration of the north entrance. Room labelled 'Domestic Oratory']</p> <p style="text-align: right;">BEDS ROLL RGH/2/335</p>	
	<p>1960-65 PR</p> <p>No, it really does have great potential. I was in there recently, and I remember going in there previously and hoping that our attention would turn to it, but it never did.</p> <p>ARK</p> <p>We're keeping our fingers crossed but there is a distinct possibility that we've got someone who will underwrite the refurbishment of that room and we're hoping is that it will come to fruition in time to be completely refurbished for 1997, which is the bicentenary. If it is, then we're going to try to make it burglar proof in order to bring in some museum pieces of considerable value and have them in a secure place as an exhibition for the bicentenary. At the moment we haven't got it confirmed but it's really a £100,000 job.</p> <p style="text-align: right;">Antony Kenney Interview with Peter Rose - 23 January 1996 9</p>	
	<p>1984 Oct</p> <p>[Walpole House Phase II works to Library Roof AAP and Goslings]</p> <p style="text-align: right;">AAP file</p>	

ITEM	HISTORICAL DETAIL	WORKS
F/1/19.1 GLASS CLOSET 1772 Glazed Closet		
CEILING		
CORNICE		
WALLS		
DADO / SKIRTING		
FLOOR		
CHIMNEYPiece		
WINDOWS		
DOORS		
DECORATION		
WALLPAPER		
FURNITURE		
PICTURES		