


ITEM	HISTORICAL DETAIL	WORKS
	<p>1762</p> <p>In Mr Walpole's Bedchamber, in the single window looking upon the Thames, are among many other Flemish arms & Paintings, the three following English Coats</p> <p>1st. In a bend engrailed S. for Radcliffe. The Argent Diapred. 2d. A 6 Cross Crosiers fiche S on a Chief B 2 mullets pierced O for Clinton 3d. In a large Coat, Quarterly of 6 Pieces, 3 & 3. J/I England with a label of 5 points B & on each 3 Fleurs de Lis O for Lancaster. 2 B serre [?] de Fleurs de Lis O & a Label of 5 points A for Angolesme. 3d G a Lion passant guardant O. for Guyon. 4th Qrty 1 & 4 O a Chief Indented B for Butler Earl of Ormond. 2 & 3 A A Lion rampant crowned G for Rockford. 5th England with a Label here it is as on the first. 6. Checuy O & B for Warren.</p> <p>These Arms belonged to Queen Anne Boleyn, & are carved on the wainscot also of the Organ Loft in Kings College Chapel in Cambridge. See my vol: 1. p. 101. Sandford in his Genealogical History takes notice of them at p. 457. Yet there is a difference in his Account between these Arms & those at Strawberry Hill.</p> <p>Arms of Queen Anne Boleyn [three drawings follow] COLE 1762 f 79</p>	
	<p>1770 Oct 3</p> <p>[HW to Montagu] ... I am still lifted out of bed by two servants, and by their help travel from my bedchamber down to the couch in my blue room—but I shall conclude, rather than tire you with so unpleasant a history. Adieu! 10320</p>	
	<p>1783 Aug 1</p> <p>[HW to Lord Strafford] ...till we don't know the ace of spades from Queen Elizabeth's pocket-pistol in the armoury. [FN 8] ... Have you had your earthquake, my Lord? ... Above a week ago, when broad awake, the doors of the cabinet by my bedside rattled, without a breath of wind. [FN 9] I imagined somebody was walking on the leads... It was between four and five in the morning. I rang my bell. Before my servant [FN 10] could come it happened again....</p> <p>35 373</p>	
	<p>1783 June 20</p> <p>[HW to Lady Ossory] The month of June has been as abominable as any one of its ancestors in all the pedigree of the Junes. I was literally half drowned on Sunday night. It rained through two stories and into the Green Closet at Strawberry, and my bedchamber was wet to its smock. The gutters were stopped or could not carry off the deluge fast enough. Margaret prayed to St Rainbow., but as he never appears till it is too late, we were force to have recourse to mortal help and litter all the floors with hay to soak up the inundation.</p> <p>33 402</p>	

ITEM	HISTORICAL DETAIL	WORKS
	<p>1784</p> <p>The chimney-piece was designed by Mr. Chute, and has great grace. In the window, composed of seven lights, are several curious pieces of painted glass; as, the arms of Anne Boleyn with the quarterings which the king allowed her to bear of the families from which she was descended, though with no right of quartering; a large lion coloured; four large angles in black and white; cypher and portcullis of king Edward; arms of Clinton and Ratcliffe.; fine heads of black and white of Charlemagne, prince William, and prince Maurice of Orange, &c.</p> <p>Over the chimney, View of the Vine in Hampshire, the seat of John Chute esq; by Müntz.</p> <p>A small print of Mr Andrews's Gothic house near Donnington-Castle and Spine-Hill, Berkshire; designed by John Chute esq;</p> <p>Fifteen small drawings of English and French comedians; by Fesch.</p> <p>View of the gate at St. Edmund at Bury.</p> <p>A fable, in cut paper on looking-glass ; by Bermingham.</p> <p>Over the door, Head of John Chute esq; by Müntz, after Pompeo Battoni.</p> <p style="text-align: right;">Description 41</p>	
	<p>1810</p> <p>Mr. Walpole's Bedchamber contains nothing that is particularly curious, excepting that the chimney-piece possesses great grace, and the window, composed of seven lights, has several curious pieces of painted glass. In what is called the Plaid Chamber, is the portrait of Henry Walpole, the Jesuit, who was executed for attempting to poison Queen Elizabeth.</p> <p>The Holbein Chamber has a ceiling taken from the Queen's dressing-room at Windsor, and a chimney-piece chiefly taken from a tomb of Archbishop Warham, at Canterbury</p> <p style="text-align: right;">Evans 164</p>	
	<p>1842 May 19 Drawings and Prints. / MR WALPOLE'S BED CHAMBER. [lots 24 - 40] 221 - 222</p>	<p>SALE</p>

ITEM	HISTORICAL DETAIL	WORKS
	<p>1842 May 21 HORACE WALPOLE'S BED CHAMBER. 17 A very rich and beautiful centre piece of rare old stained glass, the colours remarkably vivid, at the top a miniature Portrait of the Emperor Charlemagne, the centre representing the Arms of Anne Boleyn, most brilliant in colour and very curious, with four medallions of Wheatsheaves, the Portcullis of Westminster and the initials of Edward VI., and a Lion couchant at the bottom, 31 inches by 13 18 A pair of Angels in bister, beautifully drawn from the designs of A. Diepenback, with golden and red Lions rampant at the top, 1652, 31 inches 19 A pair of ditto, to match, with Coats of Arms at the top, 1652, 31 inches by 13 20 A pair of extremely beautiful pieces of old stained glass, with Portraits of William and Maurice, Princes of Orange, Moses receiving the Tables of the Law, 1612, a figure of Ceres and two very fine pieces representing Flemish Repasts, from designs by Lucas Van Leyden, and eight extremely curious old medallions, each 31 inches by 13</p> <p style="text-align: right;">SALE 239</p>	
	<p>1840s 'she always thought <i>'the old room very snug.'</i> This was the 'Green Room' which was her bedroom in Lord Waldegrave's time Still CARROL 33</p>	
	<p>1856 {Cowtan & Son Archive} Register Book, page marked Countess Waldegrave with sample of pattern. Sample relates to paper in closet. Large sample in closet - does this suggest closet post-dates paper? Or was lined, and if lady W lined then why not HW.</p>	
	<p>1883 HORACE WALPOLE'S BEDROOM, having a deep bay window and two arched-head doors, with ornamental panels; the Chimney Piece, designed by Chute, is in carved wood, decorated in white and gold; two hanging cupboards, Dressing-room adjoining, Linen-room, fitted on each side with large presses; a Bedroom, with quatrefoil window, marble mantelpiece and register stove, and wardrobe cupboard.</p> <p>[In a passage leading from this landing to the Beauclerk Tower are four Servants' Bedrooms, and a Box-room, and a separate staircase.]</p> <p style="text-align: right;">VENTOM 5</p>	
	<p>1958 Dec Sir Albert Richardson Plan [plan recording and with proposal of the restoration of the north entrance. Room marked as 'Pries's Bedroom, door opening to Plaid closet. Built-in wardrobe not indicated]</p> <p style="text-align: right;">BEDS ROLL RGH/2/335</p>	

S/1/3 PLAID BEDCHAMBER

My closet

Created in first campaign of major building works (1752/3) and first probably used as a bedroom, as 'Mr Walpole's Bedchamber' was not yet built (1756). The first entrance to the room must have been via the middle room, later known as Lady Waldegrave's Linen Room (S/1/4), with a new door opened to Mr Walpole's Bedchamber from 1756/7.

Walpole referred to this room and the room below as his 'tower'. The miniature scale of the room, the dual aspect of the pair of quatre-foil windows (which gave important views onto the major areas of early garden) accentuated this scene. The chimneypiece on the west wall appears to relate to Walpole's alterations. The door D 1 appears to be a surviving C18 door in its original position which may have led to a cupboard or may have linked with the central middle room.

During Walpole's lifetime it served as his inner sanctum and within the published *Correspondence* it is not directly mentioned and one of the very few areas of the house which is poorly documented.

From 1855 the room was altered, a staircase linking with the room below was inserted, forming a private suite linking five spaces: the F/1/1 + 2 below with S/2, 3 + 4 above. The arrangement continued until the mid C20 when AER removed the C19 staircase, and divided this room and the room below to form separate bathrooms. The present decoration probably dates from the last major overhaul of the house in 1984.

Room originally of a rectilinear plan, built on top of the eastern cottage as part of the first phase works 1751/2 to regularise the south elevation. Room first related to compartment to west (S/1/4) but after 1755/6 the principal relationship was to the new bedchamber, later called Mr Walpole's Bedchamber. The room was first partitioned during the C19 when a staircase (lost 1958) was inserted linking this room to the Green Closet below.

Incorporates gable end of pre HW house on south wall, other walls probably of brick construction, raised 1751 or 2.

The AER section documents the staircase rising up from the Green Closet and partition added 1958 - 62. Cupboard attached to partition probably 1972 or 1980s.

Toynbee suggests the identification of the pink room as the red bedchamber, as the South Front is being formed at this

ITEM	HISTORICAL DETAIL	WORKS
<p>CEILING Areas of surviving C18 plaster on lath with areas patched plaster board. Presume historic ceiling was of plain lath and plaster</p> <p>Of a different height than the ceiling of the adjoining Mr Walpole's Bedchamber but the same height as the linen room.</p> <p>Crack running to length of room at junction with east wall.</p> <p>Timber boxing within cupboard not sealed properly small gaps let in wind and rain.</p>	<p>1752 and later</p>	<p>Restore ceiling incorporating surviving fragments.</p>
<p>CORNICE none present</p>	<p>None</p>	
<p>WALLS Timber framed with brick nogging.</p> <p>The room is currently subdivided by partitions L shaped plan - S and W walls [modern] partitions and cupboard attached to the partition is of a still later date.</p> <p>Perimeter walls appear to retain earlier plasterwork whilst partitions are sheet-board on timber stud.</p> <p>West wall, chimneybreast braking forward from wall, descriptions of items stored in the room suggest voids were fitted as cupboards used by HW to store the Vertu manuscripts.</p> <p>Interior of cupboard to south of chimney fitted with white ceramic tiles.</p>	<p>1751-52</p> <p>1958 and later</p> <p>Tiles on west wall pre 1963, probably 1930.</p>	<p>Remove subdividing partition as marked on plan, 1958 -62 and later cupboard.</p> <p>Remove lining to front of chimneybreast.</p>
<p>SKIRTING Sections detailed with a chamfer at its leading edge, as found on south wall of Winding Cloister G/1/2.2.</p>	<p>1751-52 Confirm with paint analysis</p>	
<p>FLOOR Sheet goods over floorboards. Appears to be raised floor to be fully replaced, possibly AER with loss of hearthstone on first floor.</p> <p>Floor level is half a step up from Mr Walpole's Bedchamber (S/1/1) to accommodate bathroom services after 1924.</p>	<p>>1924</p>	<p>Removed raised floor and recover historic level of the room.</p> <p>Confirm historic floor material may survive below through investigation.</p>

ITEM	HISTORICAL DETAIL	WORKS
<p>CHIMNEYPIECE Plain masonry chimneybreast braking forward from wall, nearly 4/5 the height of the room, the upper elevation formed by two carved foliate pinnacles. The overmantel expressed by an applied moulding framing a compartment, below the fireplace opening marked by an applied moulding. The opening now blocked.</p> <p>The hearthstone either entombed in raised floor or lost.</p> <p>The chimney adapted at the south side to accept a stovepipe.</p>	<p>1751-52</p> <p>1963 Feb - Oct AER office drawing: 'Additional bathrooms in N.E. wing A /127 A Drawn proposal includes the removal of the internal staircase linking the room below. Altering the chimneypiece below, and removing gas heater from side of chimneystack on second floor, the scar is visible.</p>	<p>Open up fireplace, uncover or restore hearthstone.</p>
<p>WINDOWS</p>		
<p>W 1 Facing East; quatre-foil window frame, with square hinged casement. Relates to compartment S/1/2.1. Creeper growth outside window.</p> <p>architrave Square frame of simple timber with face moulded with a 1/2 round; spandrels in-filling the frame to form an octagonal inner form, the leading edge rounded. Within as second timber panel to form a quatre-foil shape, the inner edge moulded with a covetto and fine quarter round leading to wrought-iron frame. All elements painted white.</p> <p>frame Quatre-foil shaped towards casement and octagonal shaped towards surround; rectangular timber surround; wrought iron. Window frame cracked at base.</p> <p>shutter none evident.</p> <p>casement L angle frame and casement wrought iron. Missing cross bars dividing casement into four panes</p> <p>glazing Float glass - four semicircular fixed panes and central casement pane plain glass, post-war.</p> <p>hardware wrought pivots integral to external face of frame and eyes to casement.</p> <p>furniture Bronze swing handle; bronze window stay to hold casement open, broken, not able to CLOSE</p>	<p>W 1 Designed with W 2 and window in S/1/4 as part of reorganisation of east and south elevation.</p> <p>architrave Outer elements of uncertain date, but covetto and inner ovolo 1751-52</p> <p>frame 1751-52; following contemporary prototypes in the house</p> <p>shutter presume none, confirm in opening up</p> <p>casement presume alteration of original, 1751/2.</p> <p>glazing post-war</p> <p>hardware 1751/2;</p> <p>furniture post 1958 all bronze elements,</p>	<p>Reinstate glazing bars to casement. Use window in S/1/14 for model.</p>

ITEM	HISTORICAL DETAIL	WORKS
<p>S/1/3 W 2 Faces southward. Relates to compartment S/1/2.2</p> <p>architrave Square moulding to perimeter, and lower portion of timber rotting; otherwise as W 1</p> <p>frame as W 1</p> <p>shutter do</p> <p>casement as W 1</p> <p>glazing</p> <p>hardware identical to W 1</p> <p>furniture identical to W 1</p>	<p>W 2 As W 1; Square perimeter, moulded profile may be C19. Paint analysis to confirm.</p> <p>architrave</p> <p>frame</p> <p>shutter</p> <p>casement</p> <p>glazing</p> <p>hardware</p> <p>furniture</p>	<p>As for W 2</p>
<p>DOORS</p>	<p>Three doors, D 1 historic and others are modern replacements</p>	
<p>S/1/3 D 1 Door to Lady Waldegrave's Linen Room. All elements painted cream.</p> <p>architrave Lancet-shaped to door case plain, rectangular section. Face to (S/1/2) moulded- inward cavetto to a fillet bolection and fillet to outside.</p> <p>frame Plain with stop integrated into frame</p> <p>leaf Six panel type, with a pattern of 2 x 3 with a central diamond shaped panel; enriched panels to both faces.</p> <p>hardware 1 + L hinges set on door leaf rather than into door leaf</p> <p>furniture</p> <p>other Door has hatch feature in upper compartment</p>	<p>D 1 Opening formed 1751/2 when room built, presumed earlier formed a cupboard.</p> <p>architrave presumed original, en suite with other doors in S/1/2 - 4</p> <p>frame</p> <p>leaf Presume 1752</p> <p>hardware hinges C18 but possibly reset, does not follow other patterns in the house</p> <p>furniture</p> <p>other hatch probably C19 alteration</p>	
<p>S/1/3 D 2 Cupboard added after 1958</p> <p>architrave</p> <p>frame</p> <p>leaf</p> <p>hardware</p> <p>furniture</p> <p>other</p>	<p>D 2 Cupboard added after 1958, possibly as late as 1980.</p> <p>architrave modern</p> <p>frame modern</p> <p>leaf</p> <p>hardware</p> <p>furniture</p> <p>other</p>	<p>Remove</p>
<p>S/1/3 D 3 Flush door, modern, set on top of C19 tiles</p> <p>architrave</p> <p>frame</p> <p>leaf</p> <p>hardware</p> <p>furniture</p> <p>other</p>	<p>D 3 C20, probably post 1958. The position of the partition though probably in the position of a C18 built-in cupboard.</p> <p>architrave modern, set on top of C19 tiles</p> <p>frame all elements modern</p> <p>leaf</p> <p>hardware</p> <p>furniture</p> <p>other</p>	<p>Remove door; reinstated cupboard front modelled on architrave and door on S/1/3 D 1.</p>

ITEM	HISTORICAL DETAIL	WORKS
DECORATION Compartments decorated differently but both with off-white eggshell.		Recover a sense of the C18 decorative scheme as determined by paint analysis.
WALLPAPER None evident, lining paper and plain painted walls. Lining paper peeling off on N and E walls above lintel.	No clear archival evidence for the interior decorative scheme. Known by Walpole as the Plaid Bedchamber, the	Redecorate following paint analysis.
FURNITURE none		
PICTURES None	1780s John Carter's unfinished sketch of St Hugh Waipole	
FIXTURES .1 Bathtub along east wall; WC; washbasin with plastic splash back, mirror and mirror light (bulb) above; .2 Bathtub along south wall; WC; Ceramic with brass rim and large 'button' to left of door - remnant of bell pull		Remove all fittings and sanitary ware.
LIGHTING .1 Ceiling light bulb; shower curtain rod across E-W. .2 Ceiling light bulb; grab rail to left of WC.		Renew all services
letters <u>+33</u> <u>402</u> <u>defalut</u>	43 155 closet next to HW's bedchamber in attic at, [assumed Plaid]	

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	<p>1754 May 18 [HW to Richard Bentley] Little excursions to Strawberry, little parties to dine there, and many jaunts to hurry Bromwich, the carver, and Clermont, are my material occupations. Think of sending these 'cross the sea!</p> <p>...</p> <p>The little that I believe you would care to know relating to the Strawberry Annals is that the great tower is finished on the outside, and the whole whitend, and has a charming effect, especially as the verdure of this year is beyond what I have ever seen it: this is good news to such a many of us who are in the tower, and especially to my dear daughter-in-law. The new window room over the big chimney at Strawberry has just been put up, and is a very fine one, and especially so, as it is over the chimney with the little window, about what I told you were in a prospect to do. It is a kind of black and gold, and it has a charming effect over your chimney with the two old gables over the window exactly. The new gable of Henry of Navarre you bought, is with it. It is a goodly and the most so - for you have it with the Charles Walpole's and yours. In the room of the tower, there is a picture of each man of the house, and the pictures for I have in the room May with their kind on one side, and Lady Strawberry on the other. You don't imagine how new and merry they are. As the story and great picture of the first - it is a very fine work of art.</p> <p style="text-align: right;">35 173 Toynbee ACCOUNTS 73</p>	
	<p>1754 Feb 22 p^d Bromwich for papering Staircase, pink room green closet & garretts</p> <p style="text-align: right;">77 17 2 Toynbee ACCOUNTS 5</p>	
	<p>1783 June 20 [HW to Lady Ossory] The month of June has been as abominable as any one of its ancestors in all the pedigree of the Junes. I was literally half drowned on Sunday night. It rained through two stories and into the Green Closet at Strawberry, and my bedchamber was wet to its smock. The gutters were stopped or could not carry off the deluge fast enough. Margaret prayed to St Rainbow, but as he never appears till fit is too late, we were force to have recourse to mortal help and litter all the floors with hay to soak up the inundation.</p> <p style="text-align: right;">33 402</p>	IF Green Closet flooded then Plaid must have as well
	<p>1784</p> <p>In the Plaid Bedchamber, in the south Tower, is the portrait of Henry Walpole the Jesuit, who was executed for attempting to poison queen Elizabeth. He is crowned with glory and holds a palm-branch, the emblem of Martyrdom; the arms of the family in one corner. This picture came from Mr. Description 41</p> <p>Walpole's of Lincolnshire, the last of the Roman Catholic branch of the family, who died about the year 1748. Description 42</p>	
	1780s John Carter's unfinished sketch of St Hugh Walpole	
	<p>1842 May 19 No.22- Pictures and Drawings. / THE PLAID CHAMBER. [Lots 1 - 9]</p> <p style="text-align: right;">SALE 219</p>	
	<p>1842 May 21 THE ADJOINING CHAMBER.</p> <p>21 Three shaped pieces of very curious old stained glass, viz. two figures of Gentlemen dressed in the time of Charles II. and two historical subjects SALE 239</p> <p>[Bought by Lord Waldegrave]</p>	

ITEM	HISTORICAL DETAIL	WORKS
	<p>1883 HORACE WALPOLE'S BEDROOM. <small>restored in 1958. Bed, wardrobe and two chests of drawers, with a small cabinet, the chimney reworked, and the cornice is a fine detail - the door, which is a fine detail, is a fine detail, is a fine detail.</small> Dressing-room adjoining, Linen-room, fitted on each side with large presses; a Bedroom, with quatrefoil window, marble mantelpiece and register stove, and wardrobe cupboard. <small>VENTOM 5</small></p>	
	<p>192[9] Pugin & Pugin Plan [plan survey and proposal for heating? - no plan for this period but plan for first floor shows stair rising from Green Closet] <small>BEDS ROLL RGH/2/335</small></p>	
	<p>1958 Dec Sir Albert Richardson Plan [plan recording and with proposal of the restoration of the north entrance. Room marked 'Lav.' staircase still indicated linking room to Green Closet below, no door linking to second-floor middle room.] <small>BEDS ROLL RGH/2/335</small></p>	

ITEM	HISTORICAL DETAIL	WORKS
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S/1/4 Lady Waldegrave's Linen Room

- <1753 upper portion of Staircase
- 1754 garretts
- 1842 Dressing Room Adjoining
- 1883 Linen Room

The small centre room was created, as part of the 1751-52 building campaign from the upper portion of the pre-Walpole staircase. This is shown as a lean-to roof abutting the late C17 structure to the west known as Mrs Chenivix's Library. It is likely that a door linking this room with S/1/6 (Mrs Chenivix's Library) was filled in during the 1751-52 building campaign. In its 1751-52 form and until 1927, the room plan was much smaller and angular. The external wall was positioned just south of the chimneybreast in a wall retracted from the south elevation of the Plaid Bedchamber and Mrs Chenivix's Library. The two double-ogee headed windows and door were arranged in a straight line. See the J H Müntz painting of the south elevation. The 1903 *Sketch* and 1922 *Country Life* photographs show the centre opening as a door, giving access to the leads on top of the projecting bow window.

The main access to the room after the 1751-52 building works was from the central door on the northern side leading to Walpole's new staircase. Curiously, its dimension is larger than any other on the staircase. Access to the Plaid Bedchamber, in the south-east corner was through this room. From 1756, Mr Walpole's Bedchamber was inserted on the east elevation and the pattern of circulation was altered. The door on the east wall of this room linking to the Plaid Bedchamber was blocked and the corner, closet room was accessed directly from the new bedchamber.

The use of the room during the C18 is not yet understood. From 1856 the room functioned as Lady Waldegrave's Linen Room and was incorporated into a suite of private rooms on two levels, linked by a separate staircase. As the Linen Room, the walls were fitted with presses which probably survived until 1927, when the south wall was demolished and the bay extended up an additional story. It is thought that the 1751-52 window frames were salvaged and the shaped head of the central door was retained and incorporated into a new window. The skirting boards and ceiling were also renewed and the floor boards extended and renewed in areas.