

ITEM	HISTORICAL DETAIL		WORKS
CEILING Plain [gypsum] plaster with white textured paper.	~1927	when room extended by Pugin and Pugin.	See WALLS
WALLS North: timber frame East brick, lost door to Mrs Chenivix West Brick South, canted bay, brick with plaster. North (probably brick) or West walls <u>may</u> contain construction material of pre 1752 house. Vertical crack on west wall - possible evidence of earlier wall line.	1751-3 4 / 4 C17 1 / 4 C18 ~1927	The south wall extended about 1927 when St Mary's began to occupy the site.	Create new opening and fire-rated jib door to S/1/5. Create new fire-rated jib door to S/1/3. Rebuild south wall, timber frame, on its original alignment based on various graphic material 1751 - 1922.
SKIRTING Small scale, upper edge with ogee, consistent throughout the room. Renewed when room was extended to the south. East skirting partly boxed for washbasin plumbing.	1924 - 34 ≥1958		
FLOOR Fitted carpet with underlay. Narrow pinel boards, 120mm wide, stained black. Only possible to inspection point near hearth which revealed floor boards were fixed by nails.	~1972 ~1927		
CHIMNEYPIECE Small moulded painted timber surround, the frame inward cavetto, fillet, bolection, fillet direct to in filled fireplace. Slips not visible. Cast iron removable fender, cement hearth with gas outlet 770 x 410 mm.	1930 - 62 Altered and blocked. 1930 - 62		Unblock fireplace and restore hearthstone.

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<p>WINDOWS</p> <p>Gothic frames with casements - two small lancet arch shaped supporting principal window with a double ogee arch shaped.</p>	<p>1752 Most elements apart from glazing, repositioned 1927.</p>	
<p>W 1</p> <p>architrave Moulded-astragal quarter round and fillet.</p> <p>frame Lancet arch shaped frame with cusped transom, sill edge moulded w/half-round.</p> <p>shutter No visible evidence - possibly lost when window frame moved from C18 position.</p> <p>sash Astragals 2 x 3 panes. Assumed sliding sash but unable to verify as it is painted shut.</p> <p>glazing transom has leaded lights of clear glass in a fish-scale pattern;</p> <p>ironmongery —</p> <p>furniture —</p> <p>other Curtains on rail all along bay fixed to ceiling, the frame painted BS Brilliant White.</p>	<p>W 1 1751 / 2</p> <p>architrave 1751 / 2</p> <p>frame 1751 / 2</p> <p>shutter —</p> <p>sash 1751 / 2</p> <p>glazing transom 1943 - 60; plain 1751 / 2 and later</p> <p>ironmongery</p> <p>furniture</p> <p>other ≥1927 Glazing</p> <p>1752 Design of window reflects early views of house, though in different locations.</p> <p>>C19 Window frames appear in various drawn and photographic view from 1752, through the C19 eg Delamont, and C20 photographic views.</p> <p>1943 - 1960 Upper glazing obscured, probably the work of Joan Howson.</p>	<p>Retain all window joinery to W 1 and W 3 (all elements) when south wall removed, retain for reinstatement as sliding sashes and shutters in new south wall.</p> <p>Reinstate clear glass to sashes and colour glass to transom.</p>

ITEM	HISTORICAL DETAIL	WORKS
<p>S/1/4 W 2 Double ogee shaped opening; 3 lights to transom above with two casements divided 1 x 2;</p> <p>architrave Moulded-astragal quarter round and fillet.</p> <p>frame Wooden sill half round; double ogee shaped frame;</p> <p>shutter No visible evidence.</p> <p>casement Two, softwood swinging outwards. In poor condition.</p> <p>glazing Transom above divided into three lights all with clear float glass; the two lancet-shaped double cusps on either side have leaded lights in a fish scale pattern; each casement has pattern of 1x2 panes of clear [modern] glass, the divisions with moulded glazing bead.</p> <p>ironmongery two hinges per casement.</p> <p>furniture All painted over; casement stays with holes and central fastener with monkey tail pattern; brass tower bolt on casement to the right. Central compartment of transom has a cut glass ventilator. Joinery painted BS Brilliant White.</p>	<p>1751 / 2</p> <p>architrave upper 1751 / 2; LOWER \geq1927</p> <p>frame upper 1751 / 2; LOWER \geq1927</p> <p>shutter — ; LOST ~ 1927</p> <p>casement \geq1927</p> <p>glazing mixed, some 1751/2 transom \geq1927</p> <p>ironmongery \geq1927</p> <p>furniture \geq1927</p>	<p>Retain window head, restore to door in new south wall. Base missing elements on G/1/15 D 2, door to the Little Parlour as same shape and window detail relates.</p>
	<p>Anonymous 1865 view and 1922 CL view illustrate central compartment with open door, sharing details with the door of the Little Parlour directly below (G/1/15 D 2). The door frame appears to have been altered to a window frame during the Sebastian Pugin Powell's alterations to the house, 1924 - 1934.</p>	
<p>W 3 All elements as W 1 except:</p> <p>architrave</p> <p>frame</p> <p>shutter</p> <p>sash Horizontal sliding sash operable. In very fragile condition.</p> <p>glazing The lancet shaped double cusp transom fixed with leaded lights of translucent glass in a fish-scale.</p> <p>ironmongery Pull knob to leading edge of sash</p> <p>furniture</p>	<p>As W 1 1751 / 2</p>	<p>As W 1</p>

ITEM	HISTORICAL DETAIL	WORKS
DOOR		
<p>D 1 Door linking to landing</p> <p>architrave Lancet shaped, rectangular moulding to inside; moulded- inward cavetto to a fillet bolection and fillet to outside.</p> <p>frame Lancet arch shaped with timber threshold flush to floor level.</p> <p>leaf Seven panel type with a pattern of 2 x 3 with a central diamond shaped panel; enriched panels to outside and unenriched to inside</p> <p>mongery L and T hinges; modern Yale lock; brass box lock with gothic enamelled brass knob</p> <p>furniture Enamelled gothic brass knob on ply base plate; brass escutcheon with swing plate missing on keyhole side.</p> <p>other Bronze hook at the back of the door.</p>	<p>D 1 1752, all elements except:</p> <p>architrave</p> <p>frame</p> <p>leaf</p> <p>mongery Yale lock modern</p> <p>furniture 1856 or later</p> <p>other modern</p>	<p>Remove Yale lock.</p> <p>Upgrade fire rating of door.</p>
DECORATION		
<p>WALLPAPER</p> <p>Yellow modern paper, white ground with yellow diamonds forming diaper pattern.</p>	~1972	
<p>FURNITURE</p> <p>wardrobe</p> <p>3 chairs</p> <p>2 desks</p> <p>oval mirror on floor</p>		
<p>FIXTURES</p> <p>Low level rectangular box shaped radiator below W 2;</p>	+1958 Services renewed from 1958	Remove
<p>Electrical</p> <p>A series of socket points, a telephone plug at base of west wall</p>		
<p>Heating</p> <p>Heating pipes through the floor;</p>		

ITEM	HISTORICAL DETAIL	WORKS
<p>Sanitary ware</p> <p>East wall: ceramic washbasin and stand, rectangular mirror screwed into the wall, rectangular mirror light above, towel rack to the right of the WB; shaver socket, switch to right of mirror with external cable tray running to boxed tube light over W 2; socket points on north wall to right of door; wires along architrave hinge side of door; south wall socket point to left of W 2; hole drilled through frame of W 2 and a telephone junction box screwed to wooden sill;</p>		<p>Remove</p>

ITEM	HISTORICAL DETAIL	WORKS
DOCUMENTS		
	<1753 [from the c 1783 sketch of the house by Walpole prior to his alterations shows the space as a garret space, finished with a slating roof line at this level which gave access to the room to the west, 'Mrs Chenivix's library']	
	1754 Feb 22 p ^d Bromwich for papering Staircase, pink room green closet & garrets 77 17 2 Toynbee Accounts 5	
	1842 May 19 IN THE DRESSING ROOM ADJOINING. [PICTURES LOTS 10 - 16] SALE 220	
	1842 May 20 No. 23 - The fine Antique Furniture and Valuables. [Lots 1 - 5] SALE 229	NOT CERTAIN IF THIS ROOM
	1883 [HORACE WALPOLE'S BEDROOM down - deep bay window on floor in a hood above with horizontal panels the chimney down by the bay window wood panelled in which is a pair of hanging cupboards room at the top.] Linen-room, fitted on each side with large presses; a Bedroom with quadrant window, marble mantelpiece and a pair of small wardrobes above it. VENTOM 5	

S/1/5 BATHROOM

The historic use of the room is not known. The 1883 sale catalogue of the house described this as a box room and during the Sebastian Pugin Powell alteration a bathroom was probably inserted. During the major dry rot works in 1984 the room was stripped to the timber frame as documented by photographs taken by Michael Snodin. The photographs suggest the only element of the room to predate these works is the door which possibly remained in place during the works and the window, removed and inserted into the rebuilt wall.

ITEM	HISTORICAL DETAIL	WORKS
CEILING Plain plaster board	1984	
WALLS Plain plaster board	1984	
SKIRTING Small scale moulded skirting with upper edge set with quarter round.	1984	
FLOOR Vinyl flooring through out.	1984	Tank room to prevent over-flow into show rooms below
WINDOW W 1 Wooden Quatre-foil with central square cast iron casement painted cream. architrave Square perimeter, moulded profile C19 frame Quatre-foil shaped towards casement and octagonal shaped surround shutter — casement Wrought iron L angle frame and casement. Wrought-iron with rivetted joints. glazing Textured translucent cast glass, four semicircular fixed panes and central casement pane. Window bottom fixed pane cracked. ironmongery Two iron pivots to outside. furniture Rotating finger grip with latch	WINDOW W 1 architrave C19 frame 1753/4 shutter — casement 1753/4 glazing C20 ironmongery 1753/4 furniture C20	Reinstate plain glazing.
DOOR D 1 Door to link corridor architrave Moulded to both sides - inward cavetto to a fillet bolection and fillet. frame Lancet arch shaped. leaf type 1; unenriched panels ironmongery two I + L type wrought iron hinge; metal box lock with brass knob. furniture Brass knob; one escutcheon and hole painted over, brass escutcheon. other Al hook to inside; brass horizontal bolt.	D 1 1753-4 architrave 1753-4 frame 1753-4 leaf 1753-4; ≥1856 ironmongery 1753-4; C19 furniture 1984; 1753-4 other 1984 1984 Photographed <i>in situ</i> during dry rot repairs, appears only item not stripped from area.	Upgrade as fire door.

ITEM	HISTORICAL DETAIL	WORKS
<p>DECORATION</p> <p>Walls plaster and at dado level tiled with rectangular glazed brown tiles.</p>	<p>1984 Photograph of room fully stripped during dry rot works and redecorated at that time.</p>	
<p>FIXTURES</p> <p>WC; bathtub; counter with washbasin with cabinets beneath; mirror on east wall with boxed tube above it.</p> <p>Flat radiator panel below window sill over boxed skirting for plumbing; west wall boxed for WC and tub plumbing.</p>	<p>1984</p> <p>1984</p>	
<p>LIGHTING</p> <p>2 central ceiling lights</p>	<p>1984</p>	

S/1/6

MRS CHENEVIX'S LIBRARY

[Mrs Chenevix's Library]

1754

Garrets

1883

a Bedroom

Called by Horace Walpole Mrs Chenevix's Library, the room is formed within the perimeter walls of the earlier, western early C18 tenement. Walpole's use of the room is unknown and the first description appears in the 1883 Ventom and Bull sale catalogue.

The eastern end of the north wall is tapered to accommodate Walpole's door to his new staircase and is reflected on plan in the room below. The door (D 2) and window frame appear to date from Walpole's arrangement of the room while the chimneypiece is a mid C19 replacement and the built-in wardrobe appear to date from this time but may have been inserted as late as the early 1960s. The door to the north (D 1) (though possibly a historic position) and the tiling and sanitary wares in the built-in closet and the decorative scheme represent very recent additions. During the repairs to the house overseen by Sebastian Pugin Powell, the ceiling was renewed and the floor boards in part replace (renewed again in the 1980s).

ITEM	HISTORICAL DETAIL	WORKS
CEILING Plain plaster	1924-34	
WALLS Walls probably of brick construction lined with plaster East Wall, Lost pre 1751 door opening	4 / 4 C17	Refit room as Kitchen.
DADO / SKIRTING Plain skirting.	1924-34	
FLOOR Fitted carpet.	~1984	
floor boards; areas renewed	1924-34; 1984	
CHIMNEYPiece White marble slips plain marble surround. Right hand upright jamb has recently collapsed.	2 / 4 C19 Appears to have been renewed in the mid C19	Unblock fireplace
WINDOW Quatre-foil aperture those of Plaid Bedchamber		
<div> <div>W 1</div> <div>As S/1/2 W 1</div> <div>architrave</div> <div>Square, with quatre-foil set within. Corners abutting window filled with flush panels. Inner shaped opening with fillet, cavetto and fillet with ovolo. Area of damp rot at base of window.</div> <div>frame</div> <div>wrought iron, extends externally with an arm to support the casement.</div> <div>shutter</div> <div>—</div> <div>casement</div> <div>wrought iron, square, subdivided</div> <div>glazing</div> <div>float glass</div> <div>ironmongery</div> <div>Plastic ventilator inserted.</div> <div>furniture</div> </div>	<div> <div>W 1</div> <div>1751/2.</div> <div>architrave</div> <div>1751/2</div> <div>frame</div> <div>1751/2</div> <div>shutter</div> <div>—</div> <div>casement</div> <div>1751/2</div> <div>glazing</div> <div>≥1924</div> <div>ironmongery</div> <div>1924 - 34</div> <div>furniture</div> </div>	
DOORS		