

ITEM	HISTORICAL DETAIL	WORKS
D 1 To passageway S/1/8 architrave broad fillet with cyma recta frame leaf veneer to frame with hollow core ironmongery furniture other	D 1 ~1984, all elements architrave ?1958 frame leaf ironmongery furniture other	Upgrade fire rating.
D 2 architrave frame leaf type 1 ironmongery I + L hinges, box lock (painted metal) furniture Cast brass with enamel other	D 2 All elements appear to be 1751/2 except: architrave frame leaf ironmongery 1751/2; $\geq 1856$ furniture $\geq 1856$ other	Upgrade fire rating.
CUPBOARDS Corner recess on left-hand of chimneybreast with folding door concealing sink. The wall tile lined.  Built-in wardrobe with decorative panel. White painted.	20C	Restore jib door.  Dismantle to store.
DECORATION Walls papered and ceiling lined.	1972	
WALLPAPER beige printed with stripes and foliage	1972 - 84	
FIXTURES pedestal sink in alcove south of chimney	1984	

ITEM	HISTORICAL DETAIL	WORKS
DOCUMENTS		
	<1747 [Mrs Chenevix's Library as noted by Walpole]	
	<p>&lt;1747 The arrangement of the house in the years up to 1747 can thus be summarized. On the ground floor (Fig 6) there was a main room up to the West with a fireplace, a small kitchen (added when the house was taken to the east wall) in the East, a dining room, the staircase, and a small room. On the first floor the 'Best Bedchamber' (to the South West), two small rooms, and a closet. On the second floor the 'library' was the only second-floor room.</p> <p>The house has taken on a most peculiar and highly asymmetrical shape (Fig 7). To a T-plan two storey cottage was appended to the rear a three-storey 'tower', a lean-to stair, and a small gabled block.</p> <p style="text-align: right;">GULLERY 109</p>	
	1754 Feb 22 p <sup>d</sup> Bromwich for papering Staircase, pink room green closet & garretts 77 17 2 Toynbee Accounts 5	
	<p>1883 HORACE WALPOLE'S BEDROOM, described in a note window and two arched windows with asymmetrical shape the Chenevix's house described by Chenevix in a note window, included in white and green two hanging cupboards. Dining room a living, then a room, tiled on each side with large pieces a Bedroom, with quatrefoil window, marble mantelpiece and register stove, and wardrobe cupboard.</p> <p style="text-align: right;">VENTOM 5</p>	

**S/1/7 HOUSEKEEPER'S ROOM**

(over Holbein Chamber)

1759 Garrets

1883 Servant's Bedrooms

The addition of the room is contemporary to the Holbein Chamber below, during the 1760s the room was known as 'Margaret's Room' after Walpole's housekeeper Margaret Young (fl. 1760 - 86). At some point, probably during the C20 the chimneypiece was lost, and the fireplace filled in. During the 1984 dry rot repairs, overseen by John Warren, the room was largely stripped of historic materials - plaster, ceiling, floor, and the wall structure, and rebuilt with new materials.

ITEM	HISTORICAL DETAIL	WORKS
CEILING Plain plaster, lined with textured paper.	1984	
WALLS Brick, replacing timber frame. North wall stud framed partition. North wall junction with ceiling crack running to length of room;	1984	Refit as bathroom
DADO / SKIRTING Low level type moulded with fillet ovolo and fillet.	1984	
FLOOR Fitted carpet, underlay. Nailed floor boards beneath (NW corner inspected). Floor sagging in the middle - related to wall crack?	1758/9	
CHIMNEYPIECE No longer <i>in situ</i> , chimney stack extant.	1758/9	Open fireplace
<p>WINDOWS</p> <p>W 1 Gothic timber-framed casements, two casements.</p> <p>architrave Square perimeter, moulded profile inward covetto and bolection.</p> <p>frame Rectangular outer and lancet inner, a timber sill with half round moulding.</p> <p>shutter None present.</p> <p>casement Two lancet-shaped subdivided by glazing bars. Casement to the right-top right pane cracked. six panes - 2x3 with moulded glazing beads;</p> <p>glazing clear float glass</p> <p>ironmongery Two hinges to each</p> <p>furniture CI casement stays and brass fasteners painted over; fasteners do not match. Curtains on rail across window screwed to wall.</p>	<p>W 1</p> <p>architrave 1758</p> <p>frame</p> <p>shutter —</p> <p>casement C20</p> <p>glazing 1984</p> <p>1772 Illustrated by William Pars in his view of the Prior's garden; shown with leaded diamond-shaped glass.</p> <p>ironmongery hinges modern</p> <p>furniture C20, mixed</p>	Block up S/1/8 W1. Install new 'conservation rooflight' S/1/8 RL1 for light and ventilation to new bathroom.
DOORS		

ITEM	HISTORICAL DETAIL	WORKS
<p>D 1 architrave to passage Lancet arch shaped aperture, both sides with inward cavetto to a fillet, bolection and fillet.</p> <p>frame leaf Lancet arch shaped Lancet-arch shaped door leaf, variation of type 1, 2 x 3 panel the central rail shaped with a diamond but no panel; construction detail crude. Upper panel hinged.</p> <p>ironmongery furniture Two L and I hinges; Yale lock; box lock. Metal escutcheon; brass knob on ply base other upper left panel of leaf hinged with two brass hinges and wooden fastener</p>	<p>D 1 probably 1758/9 all elements except: architrave</p> <p>frame leaf</p> <p>ironmongery 2 / 2 C20 Yale lock furniture</p>	<p>Remove Yale lock.</p> <p>Upgrade fire rating.</p>
<p>DECORATION All painted plain white.</p>	<p>1984 Renewed during building works.</p>	
<p>FIXTURES Smoke detector on ceiling.</p> <p>Sanitary wares Washbasin on south wall supported by cylindrical metal legs-dado, rectangular mirror and rectangular mirror light above it.</p> <p>Heating Flat panel radiator below window sill.</p> <p>Electrical Telephone plug in below window sill; wires running along skirting; sockets and switches on east and west walls; switch on west wall to right of door.</p>	<p>1990s</p> <p>≥ 1958</p> <p>≥ 1958</p> <p>1990s</p>	<p>Strip and renew all fixtures</p>
<p>LIGHTING Pendant fitting to ceiling.</p>	<p>1984</p>	<p>Renew all services</p>

ITEM	HISTORICAL DETAIL	WORKS
DOCUMENTS		
	1759 [Sept] 27 p <sup>d</sup> for the Holbein Chamber, pantry, & garrets &c. & doorway, & balconies to that building 673 11 D. Toynbee ACCOUNTS 7 [presume balcony is projecting oriel bay as oratory not yet built, not yet certain what the doorway is- could this be the screen?]	
	1772 Illustrated by William Pars in his view of the Prior's garden; shown with leaded diamond-shaped glass.	
	1785 July 4 [HW to Lady Ossory] The parson of Teddington [FN 17] and his wife [FN 18] were robbed at half n hour after nine last night by three footpads with pistols at my back gate. My housekeeper heard the bustle from her room that is over the Holbein Chamber. I was in the library, but knew nothing of the matter till today--it is agreeable to have banditti at one's door! 33 476	
	1883 In a passage leading from this landing to the Beauclerk Tower are four Servants' Bedrooms, and a Box-room, and a separate staircase. VENTOM 4	

**S/1/8 ARCHIVIST'S ROOM**  
(over Holbein Chamber)

1759 Garrets

1883 Servant's Bedrooms

Built over the bed alcove of the Holbein Chamber and originally over part of the Trunk-Cieled Passage. The original plan of the room extended to the external wall south. The room was reduced during the 4 / 4C19, when a new passage was formed linking the eastern and western second-floor rooms. The southern third of the room was allocated to the new passageway and a new partition wall was inserted. The east wall dates from the period of construction, 1758, and extends as a stub in the linking passageway (S/1/9).

The door is an anomaly, it differs in design from those leading to S/1/5 and S/1/9, the two known surviving 1750s door apertures. The design and size of the door leading to S/1/8 relates to that of the Yellow Bedchamber (F/1/16) but the architrave and hinges date from the 4 / 4 C19 and it is very likely that this is the original door to the Waiting Room moved to this position in the late C19 when the entrance was moved north when the passage was formed. The window, is one of two on the north elevation which retain its original timber frame and C18 wrought-iron casements. The leaded lights are a remembrance of the C18 glazing scheme when virtually all of the north-facing windows were glazed with leaded lights.

During the 1984 dry rot works, much of the historic fabric was renewed.

ITEM	HISTORICAL DETAIL	WORKS
CEILING Plain plaster	1984	
WALLS Walls constructed of brick and plain plaster.	1984	
SKIRTING Small moulded skirting, fillet quarter round fillet.	1924 - 34	
FLOOR Fitted carpet, underlay, nailed timber planks (examined near door threshold)	C20	
CHIMNEYPiece Plain timber surround on diagonal chimneybreast, cast iron grating but no visible hearth.	C19      Appears to have been renewed during the 2/2 C19	
WINDOW W 1 Lancet arch shaped opening with two lancet arch shaped casements one fixed to the left, other casement. architrave Fillet with quarter round and fillet. frame Lancet-shaped with a timber sill with half round and timber reveals. shutter — casement Northern, lancet-shaped light is casement. Wrought-iron in L section frame. glazing Two lancet-shaped panels with an upper panel infilling arch head. All with lead-lights, diaper pattern fixed to three saddle bars. Fixed light on south side; the saddle bars are not aligned in both lights. Fixed light in the gap between the two - all clear glass. Painted white. ironmongery Two pivots to outside. furniture Casement stay missing; Curtains on rail across window.	WINDOW W 1 architrave 1758/9 frame 1758/9 shutter — casement 1758/9 glazing C20? ironmongery 1758/9 furniture	



ITEM	HISTORICAL DETAIL	WORKS
DOORS		
<p>D1 To S/1/9 Of on certain date, pattern suggests earlier - even late C17 pattern but in 1758/9 context; C19 hinges and seems to come from the waiting room.</p> <p>architrave Rectangular door, moulded with filet and cyma recta. frame Rectangular section leaf Rectangular, six panelled 2x3, relates in design to door into Beauty Room (G/1/16 D 1). ironmongery Two butt hinges painted over; box lock; furniture Metal escutcheon and round dye-cast brass knob. other Three hooks on back of door, painted over.</p>	<p>D 1</p> <p>architrave ≥1856 frame ≥1856 leaf 4 / 4 C17 - 1 / 4 C18</p> <p>ironmongery ≥1856 furniture ≥1856 other ≥1930</p>	
<p>DECORATION All painted plain white</p>	1984	Renew decoration
<p>WALLPAPER Textured white.</p>	1984	
<p>FIXTURES Sanitary ware: Ceramic washbasin supported on cylindrical metal legs on south wall - dado two lines, rectangular mirror screw fixed to wall and mirror light above; smoke detector on ceiling.</p> <p>Lighting Ceiling light; sockets on east wall.</p> <p>Heating flat panel radiator on south wall</p>	<p>1984</p> <p>1984</p> <p>1984</p>	
<p>FURNITURE Room used as a store- 2 chest of drawers, 3 chairs, 1 desk, 1 mirror, 1 round table 1 dressing table with mirror, assorted boxes</p>		

ITEM	HISTORICAL DETAIL	WORKS
DOCUMENTS		
	<p>1759 [Sept] 27 p<sup>d</sup> for the Holbein Chamber, pantry, &amp; garrets &amp;c. &amp; doorway, &amp; balconies to that building 673 11 0. Toynebee ACCOUNTS 7</p> <p>[presume balcony is projecting oriel bay as oratory not yet built, not yet certain what the doorway is- could this be the screen?]</p>	
	<p>1883 In a passage leading from this landing to the Beaucherk Tower are four Servants' Bedrooms, and a Box-room, and a separate staircase. VENTOM 4</p>	

#### **S/1/9 PASSAGE**

The eastern portion of the passage was formed when the Holbein Chamber was constructed, and a portion of S/1/5 was partitioned and linked to a passage leading on to the housekeeper's room (S/1/7).

The western area of the passage was built with the Great North Bedchamber and linked the Back Stairs with two rooms. The 1771-72 layout of this area was intentionally irregular with the garret stairs (S/1/9.2) laid out with winders and a straight flight. A cupboard rises from the canted niche of the gallery below, taking the profile of the Gallery niche. As the space progresses eastward the stairs pass through a lancet-shaped opening with the passage continuing to wind as it leads to the bedroom (S/1/10).

The link between the second-floor rooms east and the west is only created in the later C19 and was achieved by dividing a portion of the S/1/8. The insertion of the later dividing wall can be read with the stub of the 1758 wall projecting into the passageway and helps to explain the presence of an early C18 door on later C19 hinges giving access to S/1/8.