

ITEM	HISTORICAL DETAIL	WORKS
S/1/9.1 between the two fire doors	Western portion, leading from the Backstairs, fire brake, created in 1980 when ARUP renewed gallery roof.	
CEILING Lath and plaster.	1772	
WALLS Brick core, plain plaster; encloses part of curved Tribune wall.	1760/1	
DOORS S/1/9 D 1 leading to S/1/12 top back stairs; step up to door and passage beyond. architrave moulded towards landing - fillet half round fillet rectangular fillet and half round, towards passage - fillet inward cavetto frame rectangular leaf rectangular, flush with two vision panels arranged vertically, with wire reinforced clear glass ironmongery two butt hinges; emergency exit break lock towards passage furniture Al lever handle to landing side with D handle towards passage; auto door closer towards passage	DOORS S/1/9 D 1 1771/2, aperture introduced architrave ≥1861 frame ≥1861 leaf ~1980 ironmongery ~1980 furniture ~1980	Reinstate Gothic lancet-shaped door to D1 based on archaeological evidence. Copy door set directly below G/1/16 D 1.
DADO / SKIRTING Profiles vary - 3 different types - quarter round, fillet half round and inward cavetto; inward cavetto	C20	
FLOOR Boards running east west. Access to floor void in NW corner; stained at perimeter only.	1771	
FIXTURES Ceiling florescent tube and emergency light. Switch to left of door to landing.	~1984	

ITEM	HISTORICAL DETAIL	WORKS
S/1/9.2 Above Tribune Passage and Garret Stair	The Garret stairs formed 1771/2, originally leading from backstairs top landing. The stairs rise over the lancet arch shaped ceiling of the Tribune passage.	
CEILING Lath and plaster. Painted white. Above stairs, wired glass.	1772 1980	
WALLS Lath and plaster. West partition of plaster board. Base of stairs boarded.	1772 ~1980	Remove Western partition to restore volume of space.
SKIRTING Moulded with a cavetto.	1924 - 34	
FLOOR Boards 190mm wide continuing from S.1.9.1; stained at perimeter indication position of runner.	1771/2	
ROOFLIGHT RL1 - sloping down from east to west, wired clear glass in Al frame. Added during ARUP re-roofing of gallery.	>1980	
STAIRS A flight of stairs, winders to a straight, short flight. Balustrade of gothic fret, imitating Back Stairs.	1772	
DOORS S/1/9 D 2 architrave Moulded to both sides fillet, cyma reversa and inward cavetto. frame rectangular leaf Flush door with two vision panels one below the other with wire reinforced clear glass. ironmongery Three hinges, painted over. furniture D handle to inside push plate to outside and auto door closer above.	DOORS S/1/9 D 2 architrave 1980s frame leaf ironmongery furniture	Remove door and door set with partition to restore volume of space.
DECORATION Painted off white	~1980	

ITEM	HISTORICAL DETAIL	WORKS
<p>WALLPAPER Textured white</p>		
<p>FIXTURES S/1/9 D 3</p> <p>Cupboard - SE corner accessed along flight. Cupboard framed with stiles and rails, set with timber panels, edge bevelled. Top of cupboard pitched, not meeting ceiling. Identifies pre 1980 ceiling profile.</p> <p>Door opening with lancet-arch shaped single panel door. Panel recessed and pierced with eight circular vents. Two L and I hinges. Metal knob with key hole above.</p>	<p>1772</p>	
<p>LIGHTING Ceiling hung florescent fitting and emergency light. Switch to left of door to landing.</p>	<p>~1980</p>	

ITEM	HISTORICAL DETAIL	WORKS
S/1/9.3 a - Outside S/1/10 and 11 upto east flight	Floor boards laid over entire area of Great Bedchamber compartment. Finished surface of boards levelled /plained in place. The compartment from the partition to the west to the chimney stack at the east, a ridge can be seen in the floor indicating a partition line in line with opening D 4 running east west.	
CEILING Plain lath and plaster. Access hatch outside S/1/10	1772 1772	Relocate access hatch.
WALLS North: Timber frame, lath and plaster South: Brick core; Triangular projection in masonry adjacent to Gallery chimney stack.	1924 - 34 1761/2	Reinstate cupboards on 1771 alignment based upon archaeological evidence on the floor and wall. Used salvaged Richardson-period joinery from G/1/20 D2 Kitchen and G/1/8 D 6-D 7. Supplement with new fire-rated doors to match both types as drawn.
SKIRTING Varied profiles: 1) inward cavetto, fillet half round and inward cavetto; & rectangular with groove; 2) Rectangular	1) 1924 - 34; 2) 1980s	
FLOOR Carpet, re-used from main stair. Boards laid east - west, 240mm wide; stained at sides for carpet runner. Void double-joisted - Upper level floor joists at 310mm clear spacing smaller joists nailed to sides of floor joists with boards across.	1958 - 62 1771	Insert New fire-rated glass floor panel S/1/9 FL1 to provide borrowed light to laylight below in F/1/8 Trunk-Cieled Passage. New access 'conservation rooflight' S/1/9 RL 4 above. Alter floor level and both flights of steps, late C19, to facilitate the creation of bathroom S/1/17 for the Landmark Trust Holiday flat.
S/1/9 D 4 Lancet arch shaped opening. Architrave type 2. Door leaf lost.		
OPENING Tudor-arch headed opening between chimneystacks of Gallery and Great North Bedchamber.		

ITEM	HISTORICAL DETAIL	WORKS
<p>S/1/9 W 1</p> <p>architrave Fillet and cyma reversa</p> <p>frame Rectangular sill with half round</p> <p>shutter —</p> <p>casement fixed, 3 x 2 moulded glazing bars</p> <p>glazing float glass</p> <p>ironmongery —</p> <p>furniture four metal rods fixed horizontally across frame</p>	<p>S/1/9 W 1</p> <p>architrave ≥ 1861</p> <p>frame ≥ 1861</p> <p>shutter —</p> <p>casement C20</p> <p>glazing C20</p> <p>ironmongery —</p> <p>furniture —</p>	
<p>DECORATION</p> <p>All painted BS Brilliant White.</p>	~1984	
<p>WALLPAPER</p> <p>Textured white</p>	~1984	
<p>FIXTURES</p> <p>Smoke detector on ceiling; fire extinguisher; fire alarm and break box on north wall left of S/1/10.</p> <p>Pipe running east-west along skirting on south wall going up into ceiling at the south east corner.</p>	<p>~1984</p> <p>1930</p>	
<p>LIGHTING</p> <p>Pendant bulb</p>	~1984	
S/1/9.3 b - from flight to cupboard to east		
<p>CEILING</p> <p>Lath and plaster; access hatch to roof space above Holbein Chamber.</p>	1771/2	
<p>WALLS</p> <p>South: brick core</p> <p>North:</p>	<p>1760/1</p> <p>≥ 1861 New construction, to link east and west second floor rooms, previously no communication between two second floor areas.</p>	
<p>DADO / SKIRTING</p> <p>Varied profiles - rectangular, fillet quarter round fillet</p>		
<p>FLOOR</p> <p>Boards 240mm wide; stain to sides for runner.</p>		

ITEM	HISTORICAL DETAIL	WORKS
S/1/9 D 5 Cupboard - Rectangular frame, half round. Door with two panels, with two L and I hinges, key hole, scar of earlier box lock	1758	
DOOR S/1/9 D 6 Door to staircase architrave Lancet-shaped, moulding to both sides - type 2 frame Lancet arch shaped. leaf Type 1, panels enriched to outside ironmongery Two hinges painted over furniture Box lock with plain brass knob, gothic enamelled knob to outside. Brass escutcheon. auto closer - metal spring midway along frame	1751/2 ≥1861	
S/1/9 W 2 East architrave rectangular, moulded with fillet inward cavetto fillet frame rectangular shutter — casement Two, rectangular each with a central mullion 2 x 4 glazing Float glass ironmongery two hinges each furniture casement stay with holes - monkey tail pattern; brass fastener	W1 rectangular opening with casement; architrave >1861 frame shutter — casement glazing C20 ironmongery furniture	
DECORATION Painted white apart from S/1/9.1 which is light green.	1980s	
WALLPAPER Textured white lining paper.	1980s	

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DOCUMENTS		
	1772 <April Bricklayer, mason, Glazier, & Smith for the new best bedchamber, Stairs & Garrets 69 6 9. <i>Toynbee Accounts</i> 12	
	1772 April 13. p ^d Plaisterer for D ^o . 58 16 0. <i>Toynbee Accounts</i> 12	
	1772 ≥April 13 to the Plaisterer more 25 0 0. <i>Toynbee Accounts</i> 13	
	1772 June 20 th Paid the Carpenter & Bricklayer for the New bedchamber, garrets staircase &c. 258 13 6. <i>Toynbee Accounts</i> 13	
	<p>1791 Oct 20 As I rose out of bed Philip told me he would not disturb my rest last night but before I came home a messenger had arrived from Strawberry to say that at five yesterday in the evening one of my gardener's men [FN 3In his will dated 15 May 1753, WH leaves £10 to his gardener, Christopher Vickers; and £20 to 'my Gardener's Man,' Thomas Farr.] had in my wood-walk discovered my poor servant John's body hanging in a tree near the chapel and already putrefied! [FN 4]—so he must</p> <p style="text-align: right;">12 369</p> <p>have dispatched himself on the Friday morning [FN 514 Oct.] on which he disappeared—I had then learnt to my astonishment that he had not even taken away his hat with him, and had dropped down from the library window, a dangerous height! [FN 6] All this it seems was occasioned by the housekeeper, [FN 7Ann Bransom.] as she always does, locking all the doors below as soon as she knows everybody is in bed—and thus he could not get his hat out of the servant's hall [FN 8 The men-servants slept on the top floor of the eastern section, the women on the top floor of the middlesection. Before the housekeeper retired to her room, proably the one over the Holbein chamber, she locked all the outside doors, and the doors which led to the middle section on all three floors. John, therefore, could not get into this part, on the ground floor of twihc was the Servants' Hall. Apparently the housekeeper also locked the doors to all the rooms except the one to the Library, for if the other rooms had been accessible, John would have chosedn the windows in them, since they were condidderably lower than the windows in the Library.] —if poor soul! He did look for it—probably not!</p> <p style="text-align: right;">12 370</p>	
	<p>1883 In a passage leading from this landing to the Beauclerk Tower are four Servants' Bedrooms, and a Box-room, and a separate staircase.</p> <p style="text-align: right;">VENTOM 4</p>	

S/1/10 BEDROOM 1

1772 Garrets

1883 Servant's Bedrooms

One of two chambers constructed over the Great North Bedchamber. The plan of the room is smaller than in the C18 as the western wall was rebuilt after 1924 and moved to the east. The original floorboards run through the entire volume of the passage and the adjacent bedroom, and in the ghost of the partition a light timber wainscotting can be seen. During the mid C19 the glazing of the north elevation was simplified and the leaded lights to the casements were altered to timber-framed casements with broad glass. The room was last decorated following the dry rot repairs in 1984.

ITEM	HISTORICAL DETAIL	WORKS
CEILING Plain plaster with white textured paper. Area of plaster loss in north east corner. North east corner Damp	1772	
WALLS Over the external walls small inspection holes have been cut, exposing wall construction detail and some of these are now filled with a cement-like material. North Timber frame, brick nogging, lath and plaster. East As North. South Stud, lath and plaster. West As South North east corner Damp	North 1771/2 East 1771/2 South 1924 - 34 West 1924 - 34	
SKIRTING Small scale moulded - fillet half round fillet	1924 - 1934	
FLOOR Floorboards exposed. Running east-west 160mm wide. The boards are laid over the entire compartment above the Great North Bedchamber. North East corner damaged by damp	1771	
CHIMNEYPiece chimneypiece simple surround. Fireplace blocked up.	1771 position 2 / 2 C19 chimneypiece	Unblock fireplace.
WINDOWS W 1 Rectangular opening with three lancet arch shaped casements and fixed lights above in the spaces in between the casements. architrave engaged bead to each side frame rectangular, with three lancet-arch shaped compartments, sill with a half round and moulded timber reveals shutter — casement three lancet arch shaped timber, 2 x 3 clear glass panels with astragals. glazing float glass ironmongery two butt hinges each furniture casement stay with holes; brass fasteners do not match	W 1 architrave ≥1856 frame 1771/2 shutter — casement C20 glazing C20 1772 Par view with leaded lights ironmongery C20 furniture C20	Reinstate opening casements with leaded lights to all windows S/1/10 W 1 based on S/1/14 W 1 and Parr's view.

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<p>DOORS</p> <p>architrave Fillet and cyma reversa frame lancet arch shaped set in a two-ply timber screen with half round bead covering the joint.</p> <p>leaf Four panelled door painted white 2 x2 pattern</p> <p>ironmongery Two L + I hinges furniture Yale lock, metal knob in and out, metal hooks at the back of the door;</p>	<p>1771/ 2</p> <p>architrave 1924 - 34 frame 1771/2</p> <p>leaf 1771/2</p> <p>ironmongery 1771/2 furniture C20</p>	
<p>DECORATION</p> <p>Papered walls, painted joinery and ceiling.</p>	1984	
<p>WALLPAPER</p> <p>Patterned paper, machine printed. Very poor condition. Damaged by damp.</p>	1984	
<p>FURNITURE</p> <p>Wardrobe, two metal filing cabinets, one long open filing rack, shelves on east wall</p>		
<p>FIXTURES</p> <p>East wall NE corner ceramic washbasin supported on cylindrical metal legs, dado and rectangular mirror above it; radiator below window sill; curtains on rail across window;</p>	1984	

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	<p>1772 June 20th Paid the Carpenter & Bricklayer for the New bedchamber, garrets staircase &c.</p> <p>258 13 6. Toynbee Accounts 13</p>	
	<p>1772 [William Parr's view of the north front]</p>	
	<p>1883 In a passage leading from this landing to the Beauclerk Tower are four Servants' Bedrooms, and a Box-room, and a separate staircase.</p> <p>VENTOM 4</p>	