

S/1/11 BEDROOM 2
1772 Garrets
1883 Servant's Bedrooms

Built as the 'new garret' in 1771-72, the smaller of two rooms formed in the space above the Great North Bedchamber. Unusually, it was finished without a fireplace and its C18 use is unknown. But it could have functioned either as a lumber room or servants' dormitory. During the late C19, when the linking corridor was formed through the second floor, this and the three rooms to the east were used as servants' bedrooms.

The present south and east walls (lath and plaster) represent a post-1924 alteration. Prior to that date, this room was divided from the passageway and the adjacent room by a light-weight joinery partition, the ghosts of which can still be seen on the walls. Despite the repeated renewal of the north elevation to combat dry rot, much of the early lath and plaster survives, and the door joinery (though in a C20 position) all remain from the first period of construction. The winding garret stairs, the irregular plan of the passageway as indicated on the reconstruction drawings and the leaded lights to the casement windows (now lost) formed a romantic, neo-medieval interior.

ITEM	HISTORICAL DETAIL	WORKS
<p>CEILING Plain lath and plaster with white textured paper. Scars evident running north-south and east west marking position of former partition.</p>	<p>1772</p>	
<p>WALLS Lined with textured paper North Timber frame, lath and plaster West as North South Stud, lath and plaster East As south</p>	<p>North 1771 West 1771 South 1924 - 34; prior to this date partitions have narrow footprint, seen as ghost on the floorboards and indicated where the C19 floor stain stops indicating earlier position if south partition. East 1924 - 34;</p>	<p>Reinstate south and east partitions</p>
<p>SKIRTING Half-round and fillet moulded to upper edge.</p>	<p>1924 - 34</p>	
<p>FLOOR Fitted Carpet. Blind-laid boards, levelled, 160mm wide running east / west, laid to full area above Great North Bedchamber. Double joists. North west corner floor damp.</p>	<p>1771</p>	
<p>Evidence of earlier wall line on floor boards along east and south visible as floor ghosts, this lines up with cracks on north and west walls running from floor to ceiling. Also skirting cut in line with crack with new piece inserted. Stain on floor boards run into room from the passage up to the floor ghost to the south. Gap in the centre (for carpet runner) of the stain indicative of earlier door position.</p>		
<p>WINDOW S/1/11 W 1 architrave frame Rectangular, with three lancet arch shaped openings, a sill with a half round and moulded reveals. shutter --- casement three lancet arch shaped casement, divided 2x3 moulded glazing bars glazing float glass ironmonger Two buff hinges each furniture casement stay with holes; brass fasteners do not match</p>	<p>W 1 architrave frame shutter --- casement 20C glazing 20C 1772 View by Par, with leaded glazing ironmonger C20 furniture C20</p>	<p>Reinstate opening casements with leaded lights to all windows S/1/11 W 1 based on S/1/14 W 1 and Parr's view.</p>

ITEM	HISTORICAL DETAIL	WORKS
<p>DOORS</p> <p>S/1/11 D 1 Set in a rectangular timber 2-ply panel.</p> <p>architrave Moulded - half round bead.</p> <p>frame Lancet arch shaped set in a timber screen with half round bead covering the joint inside and out</p> <p>leaf Four panel, 2X2; top right panel subdivided horizontally to form view panel</p> <p>ironmongery Two I + L hinges</p> <p>furniture Yale lock, metal knob in and out, box lock at the back of the door; metal hook at the back of the door;</p>	<p>architrave 1771/2</p> <p>frame 1771/2</p> <p>leaf 1771/2</p> <p>ironmongery 1771/2</p> <p>furniture C20</p>	<p>Reposition doorset S/1/11 D 1 to original location.</p>
<p>DECORATION</p> <p>Papered wall, painted joinery and ceiling</p> <p>In very poor condition.</p>	<p>1980s</p>	
<p>FURNITURE</p> <p>1 broken cupboard;</p> <p>Wall mounted electric radiator on the west wall</p>		
<p>FIXTURES</p> <p>Ceramic washbasin dado and rectangular mirror above it on the West wall in the North West corner; Radiator below window sill.</p> <p>NB Sink waste water plumbed to rainwater pipe</p>	<p>1984</p>	

ITEM	HISTORICAL DETAIL	WORKS
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DOCUMENTS		
	1772 April 13. p ^d Plaisterer for D ^o . 58 16 0. Toynbee Accounts 12	
	1772 >April to the Plaisterer more 25 0 0. Toynbee Accounts 13	
	1772 June 20 th Paid the Carpenter & Bricklayer for the New bedchamber, garrets staircase &c. 258 13 6. Toynbee Accounts 13	
	1772 [William Parr's view of the north elevation]	
	1883 In a passage leading from this landing to the Beauclerk Tower are four Servants' Bedrooms, and a Box-room, and a separate staircase. VENTOM 4	

**S/1/12 LANDING AND STAIRCASE TO
ROUND LIBRARY and flight down**

Part of the 1761 construction phase the top landing of the back stairs in its first form was a winding passageway, leading to a remote bed chamber in the tower. The present stair from the first floor rose to the landing and a further short flight with winders was positioned to the south (site of S/1/13) leading to a door positioned on the west wall (removed 1861).

When the new garret was inserted above the Great North Bedchamber in 1771, the additional straight run of balustrade was inserted with the new landing extending to the north leading onto the garret stairs (S/1/9.2). To accommodate the additional length of landing the walls at the north end of the room were raised slightly. The shadow of this extension can still be read on the west wall. On the east wall at the south end a blind door was inserted to balance the new door to the north garret, where the partition of S/1/13 meets the wall. The ghost of the lancet-arch shaped opening can be read as a crack in the lining paper. This arrangement of the stair remained until 1861 when the tower was extended and the overall plan of the stair simplified. Lady Waldegrave's alteration of the stair (1861) removed the short flight leading to the Print Room (S/1/15) at the south end of the landing and blocked the door to the print room. A new short flight was inserted at the north end with a new door inserted into the upper closet.

During the C20, a new bathroom was formed at the south end and during the 1980 ARUP roofing campaign the roof and ceiling were renewed and the roof light inserted.

ITEM	HISTORICAL DETAIL	WORKS
CEILING Plain plaster sloping up from east to west renewed during ARUP works.	1980 1772 April 13. p ^d Plaisterer for D°. 58 16 0. Toyntee Accounts 12	
WALLS East (Northern portion) West: brick core Scar on wall indicating earlier position of roof South: timber boarding North lower portion North middle portion	1760-2 1771 Wall extended north, roof line altered to accommodate new access route to garret stairs and rooms above Great North Bedchamber. 1760 - 2 >1924 1760 - 2 1771 Raised to accommodate new landing	Reinststate blind door
FLOOR Fitted carpet over hardboard. Not possible to inspect boards.	1980s;	
DECORATION Lined with painted woodchip paper. General condition Very poor.	--1980	
WALLPAPER Plain-painted light green wood chip lining paper.	--1980	
DOOR GHOST of a blind door frame visible on east wall; near partition to S/1/13; shows arched headed door opening. Door provided visual balance to D/1/9 D 1. Expressed as crack in lining paper.	1924 - 34 Removed to allow new bathroom	
SKIRTING Small moulded on landing. Rectangular on flight.	1924-34; 1761/2	

ITEM	HISTORICAL DETAIL	WORKS
<p>STAIRCASE North - South aligned Gothic balustrade of simple pointed intersecting arches with square newels. The newels rising and cut as pinnacles and dropping below the string course.</p> <p>At the landing a straight run of balustrade reduced, see alteration of hand grip and repositioning of fixing pegs on top newel.</p> <p>East - West aligned Turned newel post, balustrade matching 1761/2 model. Stairs arranged as winders and a straight flight.</p>	<p>1761/2 Original flight of stairs. Landing later twice extended.</p> <p>1771 Added when landing extended North to provide access to new garret above Great North Bedchamber.</p> <p>1861 Newel new.</p>	
<p>Rooflight RL1 Rectangular modern casement in a softwood frame with a translucent wired glass panel - 'Velux' or similar</p>	<p>~1980</p>	
<p>DOOR S/1/12 D 1</p> <p>architrave to inside to east only - fillet half round and fillet, none outside</p> <p>frame rectangular</p> <p>leaf rectangular, four panelled - pattern 2x2 recessed panels</p> <p>ironmongery two metal hinges painted over - rusted; metal box lock with knob; Yale lock above broken to inside</p> <p>furniture Al horizontal bolt above box lock; metal knob to outside</p> <p>other Al hook on leaf Above door a ransom light, rectangular translucent glass, bottom hinged, with metal stays.</p>	<p>architrave ~1958</p> <p>frame</p> <p>leaf</p> <p>ironmongery</p> <p>furniture</p> <p>other ~1958</p>	
<p>PICTURES</p>	<p>1784 ON THE BACK STAIRS. Lady Catherine Fitzalan marchioness of Dorset, daughter of William earl of Arundel, and first wife of Henry Grey, afterwards duke of Suffolk, from whom she was divorced to make room for his marriage with lady Frances Brandon, daughter of Mary queen of France and Charles duke of Suffolk. A large piece of still life, by Adrian Van Utrecht.</p> <p style="text-align: right;">Description 78</p>	

ITEM	HISTORICAL DETAIL	WORKS
<p>DECORATION Woodchip paper painted light green, joinery gloss white and ceiling white emulsion.</p>	<p>1980 1924 - 34 Brown below dado, black or near black dado and cream above on first floor landing bleeding through paper.</p>	
<p>FIXTURE Fire alarm panel on east wall with a panel board above it. Sounding bell on west wall. Two switches to right of door; fire alarm bell on north wall; fire extinguisher on south wall fixed to the timber panel. Ply boxing south wall corners to conceal pipes running down.</p>	<p>~1980 ~1980 ~1980</p>	
<p>LIGHTING flight: Ceiling tube and emergency light; Emergency light fixed to flight above</p>	<p>~1980</p>	

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S/1/13 Top-lit Bathroom

<1790 Top landing of stairs to Round Bedchamber and Upper Closet

During the C18 this space was part of the top landing of the Back Stairs only partitioned during the Pugin and Pugin works. During the C18 and until 1861 a short flight of stairs was positioned where the partition now sits. The stairs linked the top landing with the Print Room. During the 1771-72 works, with the addition of the garrets and passageway to the east, the landing and this area were altered. The east wall of this room and S/1/12 were fitted with a pair of doors. The southern, was blind and the ghost of the door straddles the line of the partition, whilst the northern one led to the new garret above the Great North Bedchamber.

The present room was last redecorated ~1972. When the roof of the gallery was renewed by ARUP (1980) the ceiling was renewed and the roof light inserted.

ITEM	HISTORICAL DETAIL	WORKS
<p>CEILING Timber painted white</p>	<p>≥1958</p>	
<p>CORNICE Moulded timber, fillet, half round and fillet</p>	<p>≥1972</p>	
<p>WALLS West, East and South with tiling from floor to ceiling all around. North: matchboard partition. Above dado obscured translucent glass panel pattern 1 x 2 with chamfered rectangular glazing bead with a circular louvred plastic ventilator fitted. Octagonal mirror fixed.</p>	<p>≥1972 ~1958</p>	
<p>FLOOR Linoleum, level raised 50mm above backstairs landing.</p>	<p>≥1972</p>	<p>Reinstate floor level.</p>
<p>ROOFLIGHT RL1 Rectangular casement in a softwood frame. Translucent wired glass panel - 'Velux' or similar make.</p>	<p>~1980</p>	<p>Remove rooflight and replace with gothic lancet window based on F/1/14 W 1 with casement detail from S/1/8 W 1</p>
<p>DECORATION Tiled with beige-brown tiles floor to ceiling; ceiling in matchboard painted white.</p>	<p>~1972</p>	
<p>FIXTURES Octagonal mirror fixed to north partition. Flat panel radiator below fixed to partition. Washbasin on wall bracket to west wall with pipes into floor. Tub against south wall with laminated cabinet on its south side and a bifold glass panel (shower partition) hinged to north wall. LIGHTING Ceiling hung lamp with pull cord to operate it to the right of the door.</p>	<p>~1972</p>	<p>Remove all bathroom fittings</p>
<p>LOST 1761/2 - 1861 STAIRCASE linking backstairs top landing with Round Room.</p>		