

ITEM	HISTORICAL DETAIL	WORKS
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DOCUMENTS		
	1772 <April Bricklayer, mason, Glazier, & Smith for the new best bedchamber, Stairs & Garrets 69 6 9. <i>Toynbee Accounts</i> 12	
	1772 April 13. p <sup>d</sup> Plaisterer for D <sup>o</sup> . 58 16 0. <i>Toynbee Accounts</i> 12	
	1772 ≥April 13 to the Plaisterer more 25 0 0. <i>Toynbee Accounts</i> 13	
	1772 June 20 <sup>m</sup> Paid the Carpenter & Bricklayer for the New bedchamber, garrets staircase &c. 258 13 6. <i>Toynbee Accounts</i> 13	

<b>S/1/14</b>	<b>Print Room</b>
1759 -61	[construction]
1784	The Round Bedchamber
1790	print room
1842	Round Tower
1861	[alteration]

Built as a bedchamber and only known by the objects in Walpole's the collection that were described in the 1784 *Description*. The 1790 entry into Walpole's accounts notes its conversion to a print room, fitted with presses at the perimeter of the room for folios and bookcases. The first layout of the room was on an axial plan. The chimneypiece and W 2 are in their 1761 position, but the south window was has been lost, and replaced by a new south-east-facing window (1861). The door giving access to the Back Stairs was original placed directly opposite W 2 (removed 1861). From 1776, the new 'upper closet', the second-floor extension of the Beauclerc Closet, was linked to the room through a door in the position of the later door frame S/1/14 D 1. The closet was a separate, intimate space, not relating to the Back Stairs. In Walpole's accounts for 1790, this room and the adjacent closet were altered, and bookcases, radiused to the wall the trellis doors were fitted to the perimeter of the room. These architectural bookcases, along with the folios of prints, are later described in the 1842 sale catalogue when they were sold from of the house.

From 1861, the tower was raised by an additional storey, the door from the backstairs and south window were removed and replaced by a new entrance formed through the closet which was linked with the Back Stairs by a new short flight. The direct relationship of the Print Room to the Back Stairs and the complexity of plan used by Walpole to create a ancient castle-like feeling was lost.

The present decoration of the room relates to its use by St Mary's as part of a caretaker's flat. The renovation was carried out ~1980 when the industrial carpet was introduced, the walls were lined with textured paper and the stainless steel sink was inserted.

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<p>CEILING Plain plaster on lath. Crack running to room dia east to west and bulging.</p>	<p>~1861</p> <p>1772 April 13. p<sup>d</sup> Plaisterer for D<sup>o</sup>. 58 16 0. Toynbee Accounts 12  1772 June 20<sup>th</sup> Paid the Carpenter &amp; Bricklayer for the New bedchamber, garrets staircase &amp;c. 258 13 6. Toynbee Accounts 13</p> <p>1861 reformed with tower</p>	
<p>CORNICE Run in plaster, fillet, engaged bead, cavetto, bead and cyma recta.</p>	<p>~1861</p>	
<p>WALLS Brick core, plastered. Lined with paper and painted.</p>	<p>1761;  1842 May 16 THE ROUND TOWER.  16 THE RANGE OF CIRCULAR SHAPED BOOKCASES, fixed at the right of the door, with 6 trellis folding doors, under and 6 smaller ditto over, 12 feet long, 4 feet 9 inches high and 1 foot 10 inches deep  17 Ditto, <i>precisely similar</i>, fixed between the windows  18 A DITTO, at the left of the fire place, 11 feet long, 4 feet 9 inches high and 1 foot 10 inches deep  19 A DITTO, of <i>smaller dimensions</i>, with 3 folding trellis doors under and 3 smaller ditto over, 6 feet long, 4 feet 9 inches high and 1 foot 10 inches deep [lots 20 - 27] SALE 188</p>	
<p>SKIRTING Moulded low level- fillet half round fillet</p>	<p>~1861</p>	
<p>FLOOR Modern carpet, underlay, particle board. Floorboards only visible through stapled particle board.</p>	<p>~1980  1761-2</p>	
<p>CHIMNEYPIECE Red-colour with mantelshelf. A large contemporary cast-iron grate with gothic tracery. Opening blocked with ply painted black; CI ornamental kerb; CI ornamental cheeks with CI grate - rusted</p>	<p>~1861  1842 May 16 THE ROUND TOWER.  15 A stove, with ornamented back, on feet [lots 20 - 27] SALE 188</p>	

ITEM	HISTORICAL DETAIL	WORKS
<p>WINDOWS</p> <p>S/1/14 W 1 Tudor arch opening with chamfer to reveals.</p> <p>architrave Moulded on plinth.</p> <p>frame Tudor arch shaped moulded with timber reveals.</p> <p>shutter Bifold with two panels, pattern 1 x 2, folding within embrasure. Pull knobs and a security bar painted shut.</p> <p>sash Top sash follows tudor arch profile, each divided 1x2 with astragals. Sash rotting.</p> <p>glazing clear float glass pattern</p> <p>ironmongery</p> <p>furniture metal sash lock with spherical head. Metal strap for roller blind.</p> <p>To R side, pulley mechanism for french rod Pelmet board with pierced and moulded cresting with two sets of rods. Metal tiebacks on either side of window.</p> <p>All elements painted in brilliant white gloss.</p>	<p>S/1/14 W 1 Introduced <math>\geq 1861</math> when room reworked, replacing window opposite chimneypiece. All elements coeval except glazing - post war.</p>	
<p>W2 As W 1</p>	<p>S/1/14 W 2 1761 window position but renewed <math>\geq 1861</math>. All elements coeval.</p>	
<p>DOOR</p> <p>S/1/14 D 1 to stairs</p> <p>architrave Moulded with bead, chamfer and engaged bead, on plinth. Architrave canted inward.</p> <p>frame Rectangular with panelled reveals, vertical panels 2 x 1 and underside 1 x 1.</p> <p>leaf Four panelled pattern 2 x 2; recessed panels.</p> <p>ironmongery Three metal hinges painted over.</p> <p>furniture Lever handle with backplate and built in keyhole.</p> <p>other two hooks back of door</p>	<p>S/1/14 D 1 1776/7 opening, originally to closet, reworked <math>\geq 1861</math> when stairs moved. All elements coeval except:</p> <p>ironmongery ~1980</p>	
<p>DECORATION</p> <p>Ceiling and walls lined with modern patterned lining paper, painted with white emulsion, and the joinery with white gloss.</p>	<p>~1980</p>	
<p>WALLPAPER</p> <p>Textured lining paper</p>	<p>~1980</p>	

ITEM	HISTORICAL DETAIL	WORKS
<p>FURNITURE Two cabinets; two writing desk; 6 chairs</p>		
<p>FIXTURE Stainless steel sink with drainboard on East wall with laminated cabinets beneath and splash back screwed to wall; switch to left of door.</p> <p>Two sockets left of chimneypiece and to left of W 2 and right of W 1.</p> <p>Flat panel radiators below sills of W 1 and W 2 with pipes through floor for W 1 radiator and down from ceiling to left of W 2;</p> <p>Two bell pull rings on south wall near junction with ceiling, indicative of bed position.</p>	<p>~1980</p> <p>~1980</p> <p>~1980</p> <p>≥1861</p>	<p>Remove sink.</p>

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	1784 THE ROUND BEDCHAMBER, TWO PAIR OF STAIRS. Description 78	
	1790 pd for fitting up round tower for print room 34 19 0. Toynbee Accounts 18	
	1842 May 3 The books and Books of Prints, in the Round Tower, Cont. [Cases A to L (no J)] SALE 84 - 94	
	1842 May 16 THE ROUND TOWER. 15 A stove, with ornamented back, on feet 16 THE RANGE OF CIRCULAR SHAPED BOOKCASES, fixed at the right of the door, with 6 trellis folding doors, under and 6 smaller ditto over, 112 feet long, 4 feet 9 inches high and 1 foot 10 inches deep 17 Ditto, <i>precisely similar</i> , fixed between the windows 18 A DITTO, at the left of the fire place, 11 feet long, 4 feet 9 inches high and 1 foot 10 inches deep 19 A DITTO, of <i>smaller dimensions</i> , with 3 folding trellis doors under and 3 smaller ditto over, 6 feet long, 4 feet 9 inches high and 1 foot 10 inches deep [lots 20 - 27] SALE	
	1842 May 18 No. 21. -Pictures and Portraits, in Old Carved Frames. IN THE ROUND TOWER. [Lots 1 - 17] SALE 207 - 208	

**S/1/15 STAIRS IN TURRET**

- 1777 upper closet
- 1784 [not listed]
- 1861 new staircase to the round tower

First built as a closet relating to the Round Bedchamber, and entered from door S / 1/ 14 D 1 this room and the bedchamber adjacent formed a remote private space, separated from the entire house and only accessed from the back stairs.

From 1790, the Bedchamber and closet S/1/14 were turned into a Print Room and both rooms were fitted with built-in cases to store folios of prints and drawings. The later C18 use of the room is understood from the description of the contents and fittings all sold at the 1842 sale.

From 1861, the tower was raised an additional storey. The plan was altered with a new doorframe opened up to the backstairs and the intimate closet was transformed to a passageway linking the backstairs with the new spiral stair inserted into the upper closet. During the Pugin and Pugin works, a partition was added under the staircase forming a small toilet.

This room retains its 1776 window with leaded lights following the spirit of the original but the plan was diminished by the 1861 alteration. At the head of the window is a medieval leaded roundel of great significance.

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<p>CEILING Lath and plaster at base of flight. Painted white.  Ghost line of 1776 ceiling can be seen on the wall.</p>	<p>≥1861</p>	
<p>WALLS Timber frame, lath and plaster, lined.</p>	<p>Second Floor 1776 Third Floor ≥1861</p>	
<p>SKIRTING To perimeter of wall, flush with plain of wall with engaged bead.</p>	<p>≥1861</p>	
<p>FLOOR Fitted carpet underlay floor boards beneath. Boards on observed. Floor sagging towards newel post of flight.</p>	<p>~1980</p>	
<p>STAIRCASE Winding stair with rectangular painted bannisters and polished mahogany rail.</p>	<p>1861  1861 Sept The Walls of the new rooms in the Tower are built and the masons are fixing the new windows—the carpenters are forming the new staircase to round tower.  OWH p 158</p>	

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<p>WINDOWS S/1/15 W 1</p> <p>architrave —</p> <p>frame Leading edge projecting with half round. Lancet arch shaped, timber sill with half round; central forked mullion.</p> <p>shutter —</p> <p>casement Two lancet arch shaped wrought iron in 'L' section, central vertical bar to each. Rusted near sill.</p> <p>glazing Lead lights, diaper pattern with circular lead clear roundel at head of casement suggesting position of decorative roundel. Fixed with saddle bars. piece of shield missing and bit of clear glass surround around shield broken at the bottom; casement to right- bottom panes cracked. The shield-shaped leaded light is real mediaeval and of great importance retaining very early leadwork.</p> <p>ironmongery Two pivots to outside on frame.</p> <p>furniture Casement stay - finger grip rotating; casement to left has a painted metal hook fixed to central mullion.</p>	<p>architrave —</p> <p>frame 1776</p> <p>shutter —</p> <p>casement 1776</p> <p>glazing C20</p> <p>decorative shield: mediaeval</p> <p>ironmongery pivots 1776</p> <p>furniture 1776</p>	
<p>DOORS</p> <p>Doorway, leading to Back Stairs. Timber framed reveals architrave, canted inward, moulded with fillet, revealed chamfer, fillet, engaged bead and fillet.</p>	<p>≥1861 Doorway introduced when</p>	
<p>DECORATION</p> <p>Yellow painted wood-chip paper, white gloss joinery. Poor condition.</p>	<p>~1980</p>	
<p>WALLPAPER</p> <p>Woodchip lining paper.</p>	<p>~1980</p>	
<p>FIXTURE</p> <p>To right of doorway trunking.</p>		

ITEM	HISTORICAL DETAIL	WORKS
Pipes running along doorway lintel through wall and then continuing down the back stairs to the left.  Switch to left of doorway; socket and switch above skirting - external conducting; cables running along doorway to left.		
LIGHTING Ceiling hung lamp and emergency light.	~ 1980s	

