

ENGLISH
HERITAGE

27 November 2018

Dear Mr McEwen

Thankyou for your e-mail of 21st November.

Having reviewed the document you provided to us on the 21st November, we believe that with the exception of those points listed below, the points you make in your e-mail have already been addressed in our response to Love Marble Hill's document. Our response is now on the LB Richmond planning portal, but is attached for ease of access here as well.

Our comments in relation to the few points you make which we have not already addressed in our response to Love Marble Hill are covered below:

1. Historic England's *Conservation policies and guidance* (2008)

Marble Hill, as a site with a long and diverse history, incorporates many cultural values. Our role is to balance these, whether they are the hundred year history of enjoyment as a public park or the important surviving evidence of an early eighteenth century garden. Owners after Howard made small changes to the landscape (including the addition of an Italianate garden on the terrace). These interventions did not alter the overall structure and significance of Howard's layout. The only primary feature of the garden layout which does not survive is the groves. The map evidence illustrates how these gradually eroded through sporadic loss in the 19th and 20th centuries, rather than through the implementation of a 'new design' by subsequent owners.

The aim of the project is to enhance the significance of Howard's surviving garden through restoration based on our research which has been extensive, detailed and multi-disciplinary. Currently the value and significance of the eighteenth century garden (as described in the register listing) cannot be recognised and appreciated by park users and visitors and this is what we hope to rectify in these proposals.

Many historic gardens along the Thames in this area have been restored, the two examples included (Ham House and Hampton Court) can only be appreciated today because of significant restoration work which has been undertaken.

2. The 1989 restoration proposals

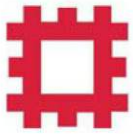
Since 1989, our knowledge and understanding of the garden at Marble Hill has moved on significantly. This has included more extensive landscape survey and archaeological investigations, as well as new archival and documentary research. The 1989 proposal was also drawn up before the c.1749 plans were deposited in the record office. Therefore we have reassessed the Heckel sketch, drawing together new and existing evidence to draw our conclusions. For more information on the evidence for the tree planting in this area see our curatorial statement.

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The English Heritage Trust is a charity, no. 1140351, and a company, no. 07447221, registered in England





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3. The 'bleaching' on the c.1749 plan

The idea that the garden area looks like it was 'bleached' and rubbed out can be explained by the way the document has been conserved, the reason the garden area is more faded is because (unlike the rest of the plan) it has not been protected on the reverse by conservation fabric. In reference to the beehouse, the archival evidence does not state these are materials for a new beehouse, they could be for repairs or additions. Please see the curatorial statement for more information on when and why the c.1749 plan was created.

We trust this provides clarity on the matters raised in your overview.

Yours sincerely



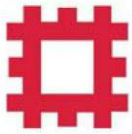
Alex Sydney

Head of Investment & Involvement

c.c. James Garside – Senior Planning Officer, LB Richmond

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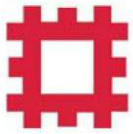
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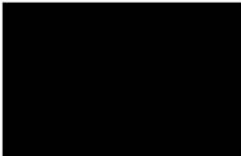
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