

Strawberry Hill Trust

06 / 1626 / LBC

STRAWBERRY HILL HOUSE
Restoration of Walpole's Villa as
a heritage site

SUPPORTING INFORMATION
May 2006

Vol 2 - Illustrations

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PLANNING

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Development Plans
as existing
(See separate volume for series of sequential
plans)

Archival Illustrations

Selection

Development of the Garden Side

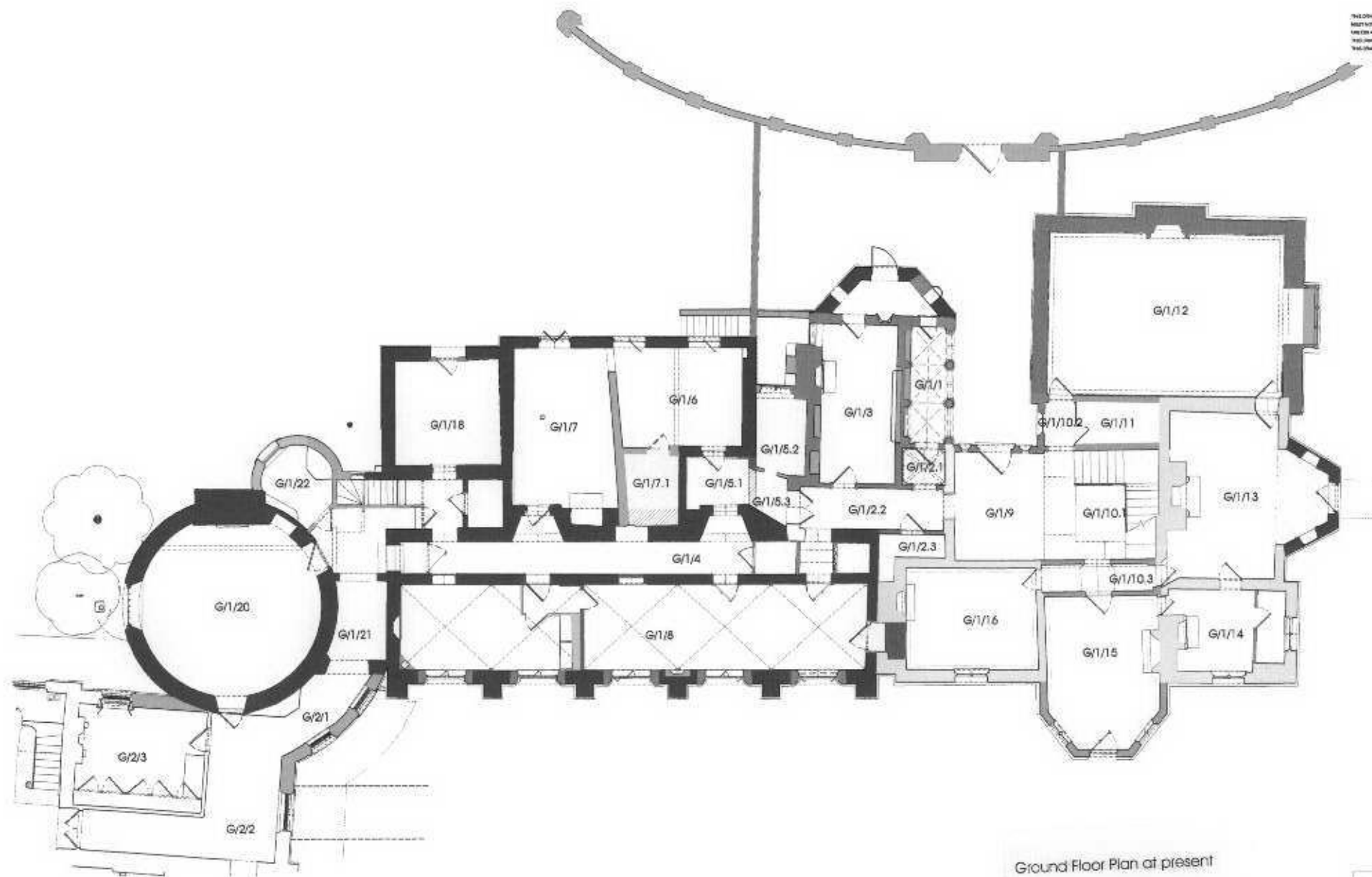
Photographs 2004-06

Example Analysis of Glass: Blue Bedchamber

DEVELOPMENT PLANS
AS EXISTING

(See separate volume for series of sequential
plans)

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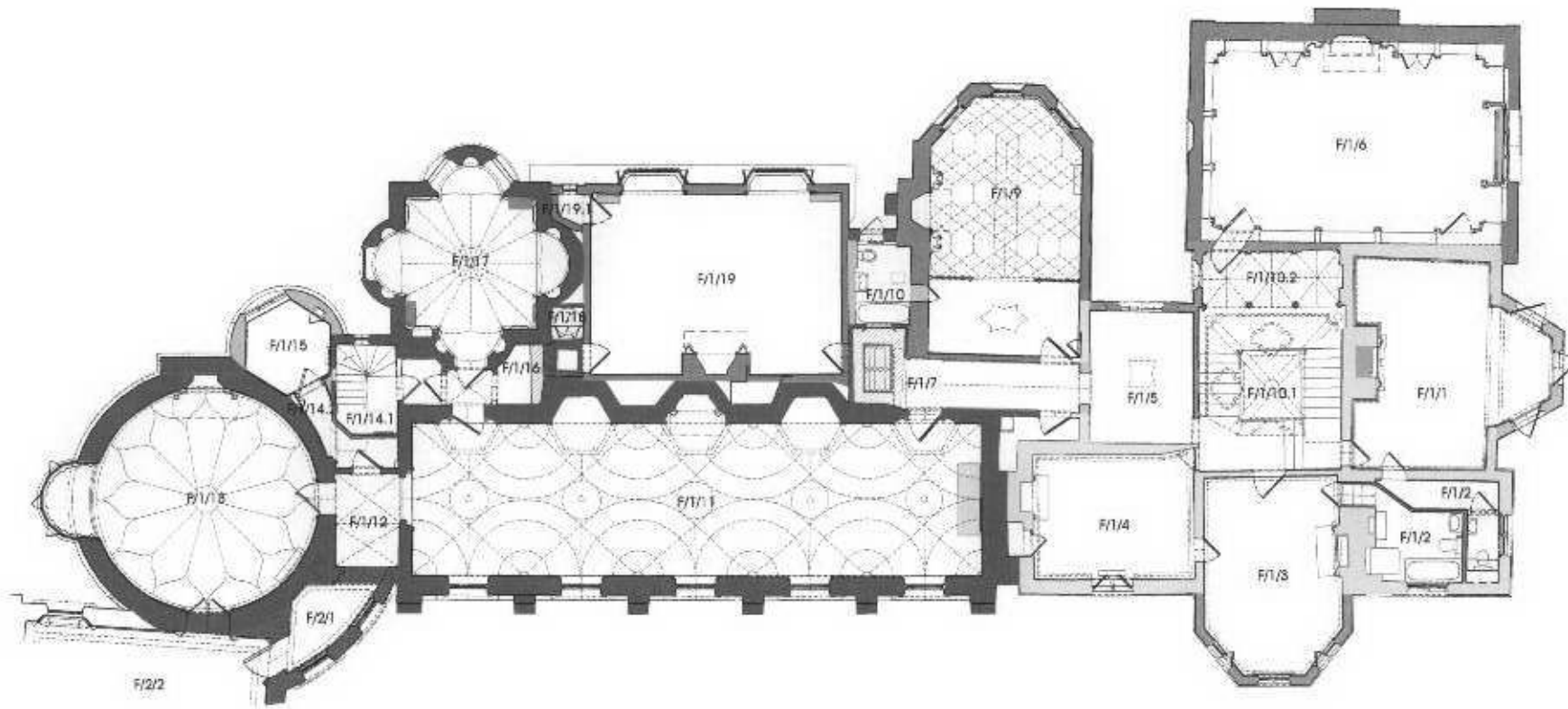
Ground Floor Plan at present

- | | | | |
|---------------------------|---------|--------|--------|
| < 1747 | 1760/62 | > 1797 | > 1926 |
| 1747/8 | 1771 | ~ 1856 | > 1938 |
| 1752 < 1763 | 1774 | ~ 1902 | > 1954 |
| 1754 | 1778 | > 1854 | |
| 1798 | | | |
| > Sept. 1752 < Sept. 1769 | | | |

DWG NO.	DATE	BY	APP'D

STRAWBERRY HILL
 TITLE
 WALPOLE VILLA GROUND FLOOR
 AS PRESENT
 DWG NO. SH - CS WAL OF SCALE 1:100A
 DATE DEZ 200
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Floorplan as at present.

—	< 1747	—	1760/62	—	> 1757	—	> 1825
—	1747/8	—	1771	—	— 1855	—	> 1955
—	1762 < 1763	—	1774	—	— 1862	—	> 1954
—	1764	—	1775	—	> 1884		
—	1766						
—	> Sept. 1768 < Sept. 1769						

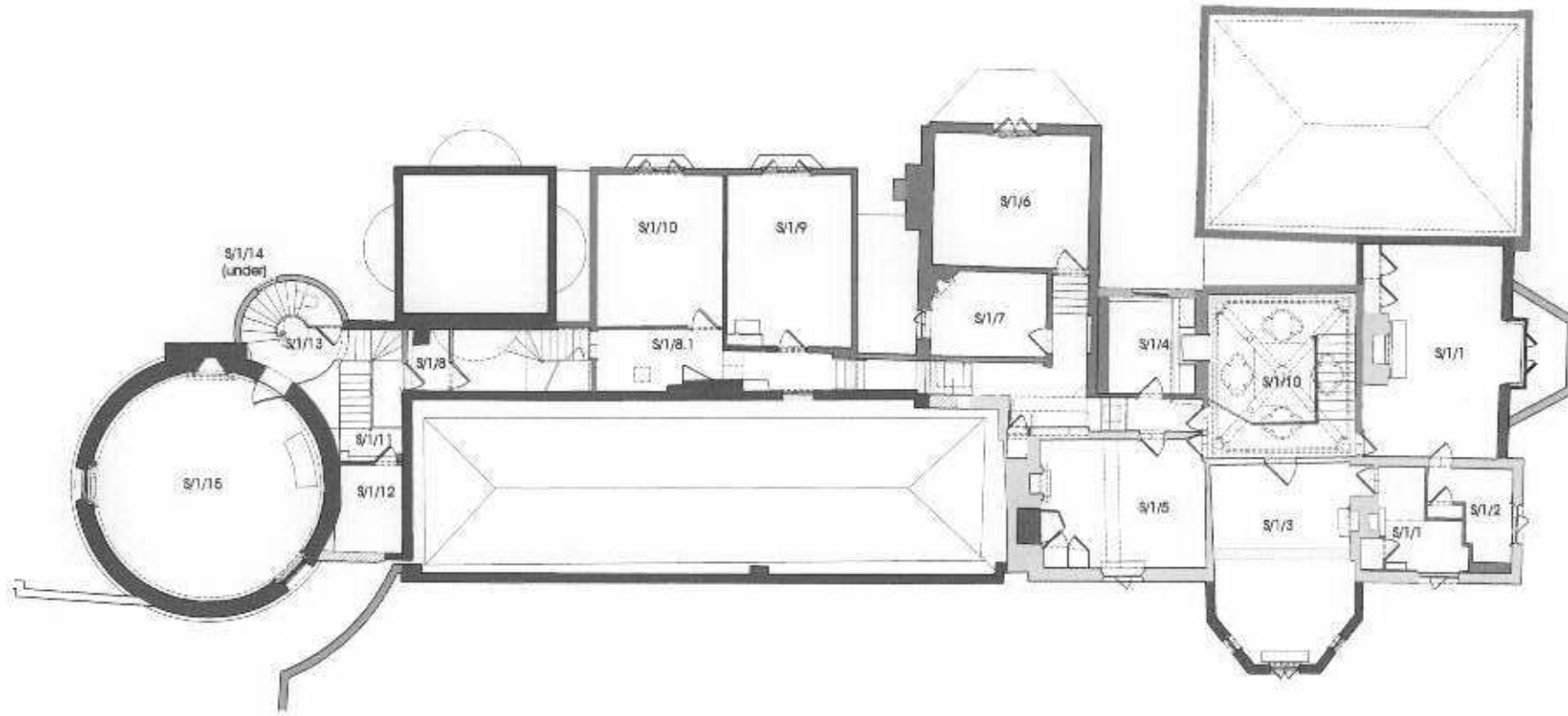
DATE	BY	CONTR.	SCALE

STRAWBERRY HILL
 TITLE
 WALPOLE VILLA FIRST FLOOR

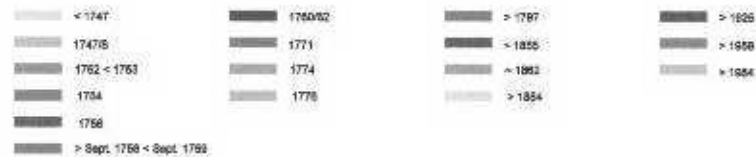
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Floorplan as at present



DATE	REVISION	ISSUED	BY

STRAWBERRY HILL
 TITLE
 WALPOLE VILLA SECOND FLOOR

DWG NO SH - CS WAL SF SCALE 1:100(A2)
 DATE DEZ 2005

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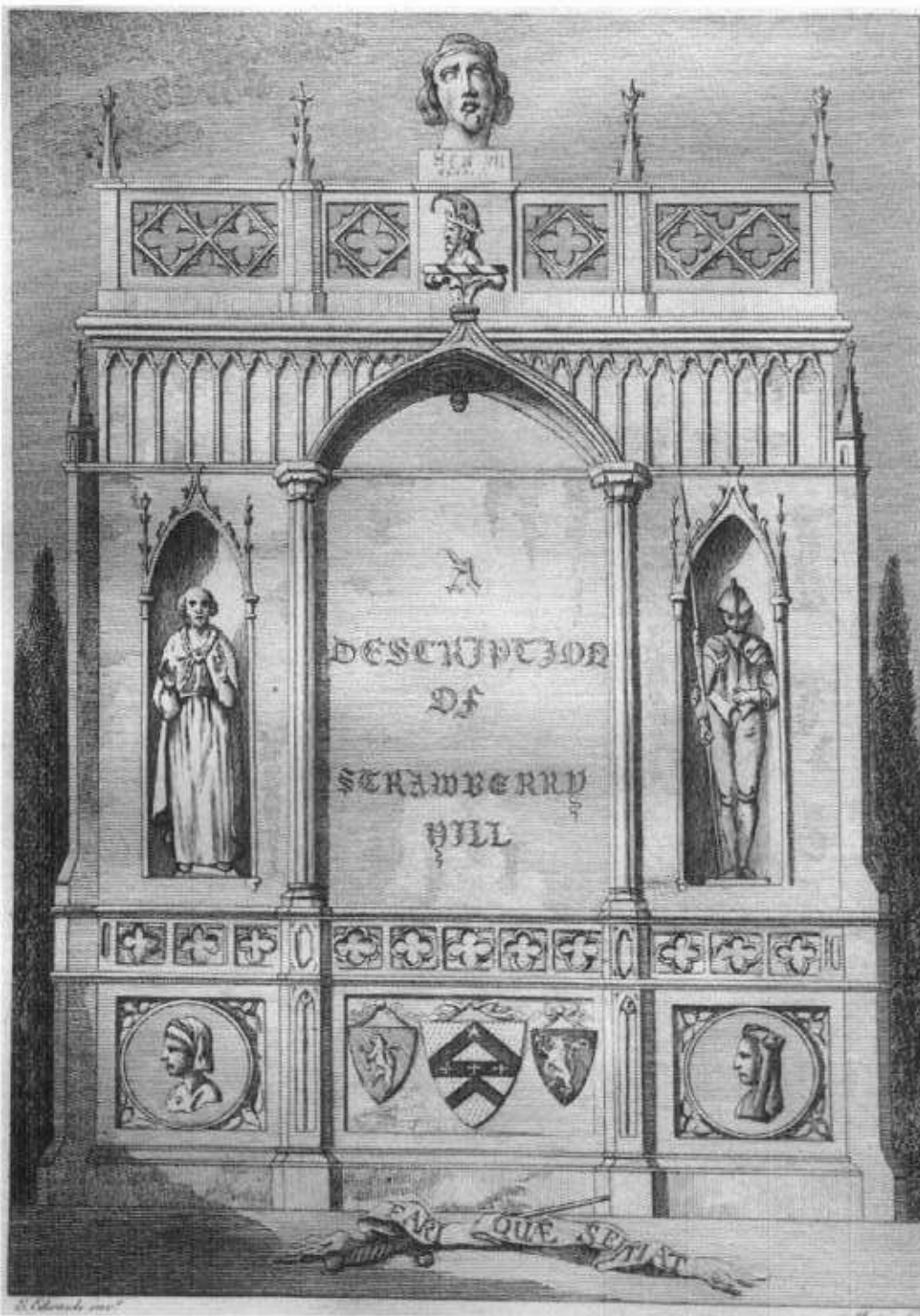
ARCHIVAL ILLUSTRATIONS
SELECTION



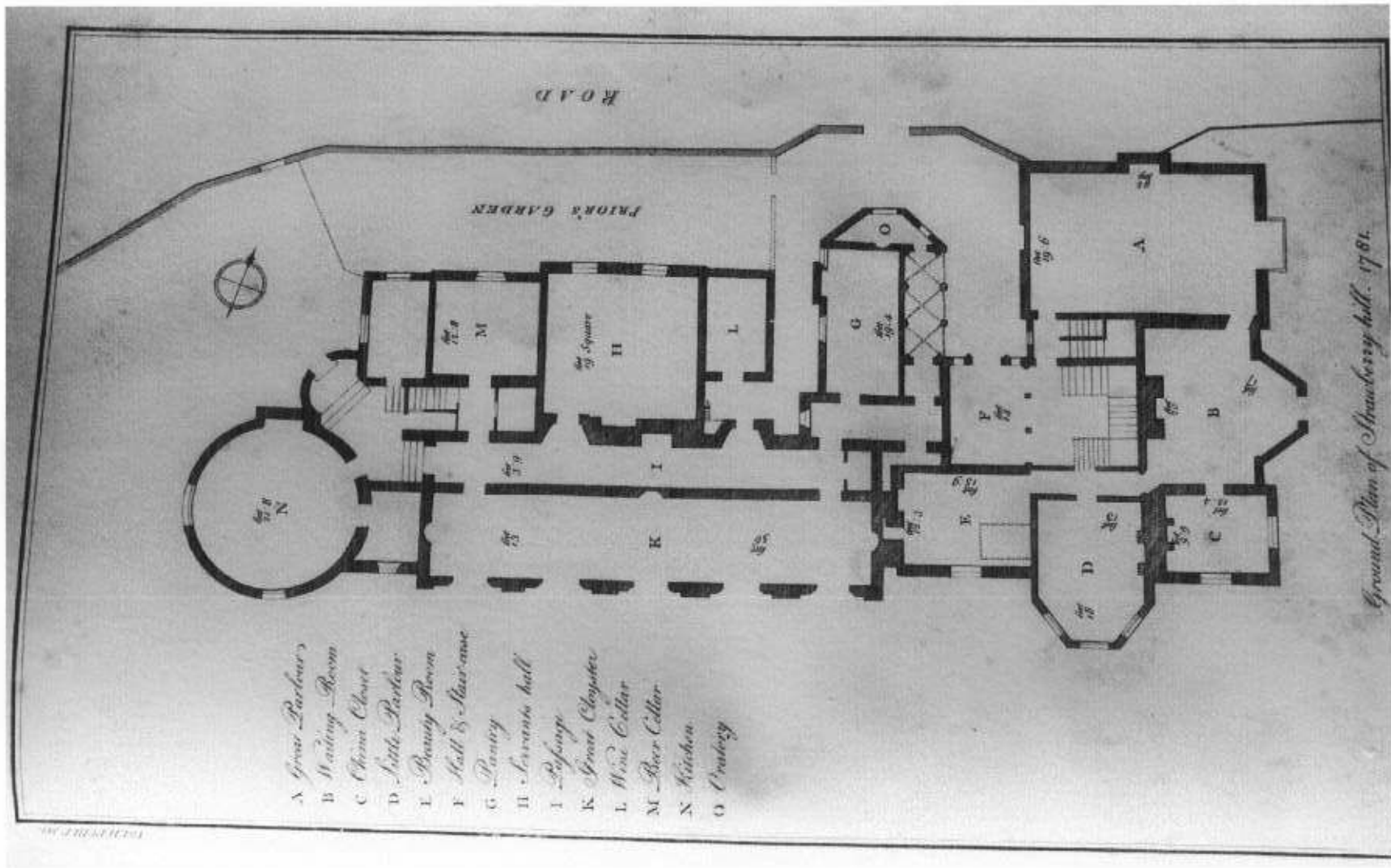
South-East
Country Life, 1922



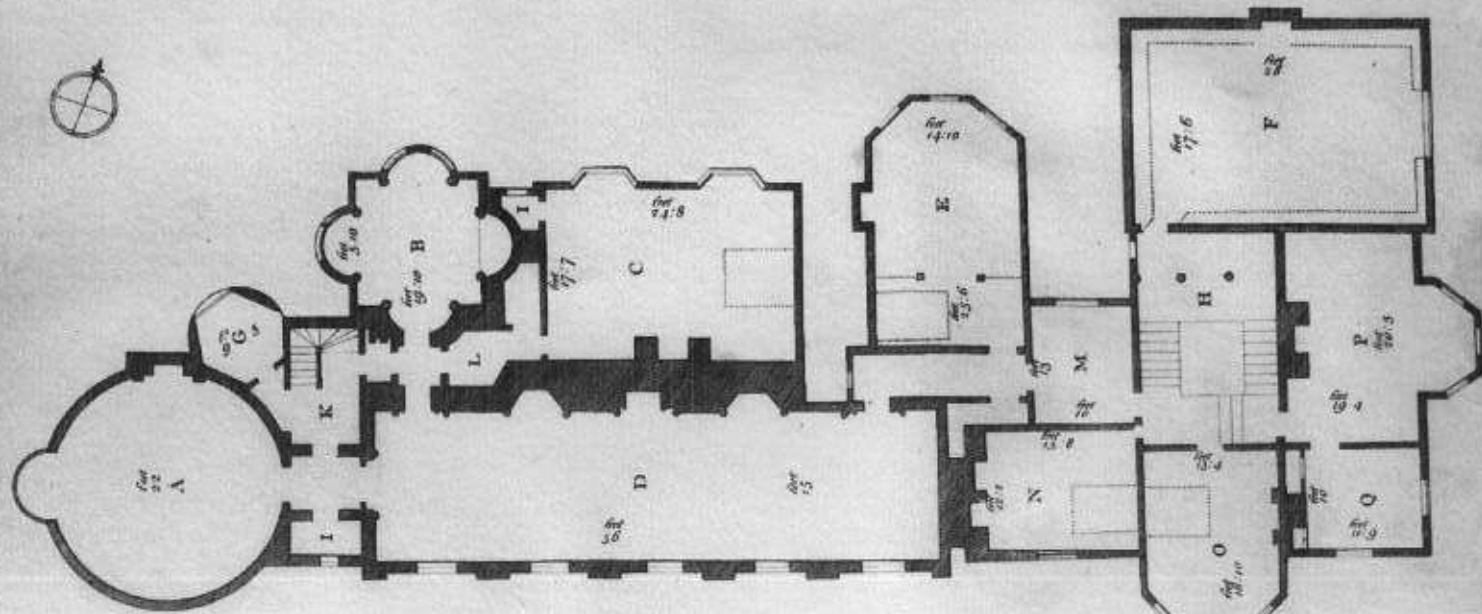
South-East
Michael Snodin, 1980



Horace Walpole: *A Description of Strawberry Hill*, 1784



Ground floor plan
 Description, 1784



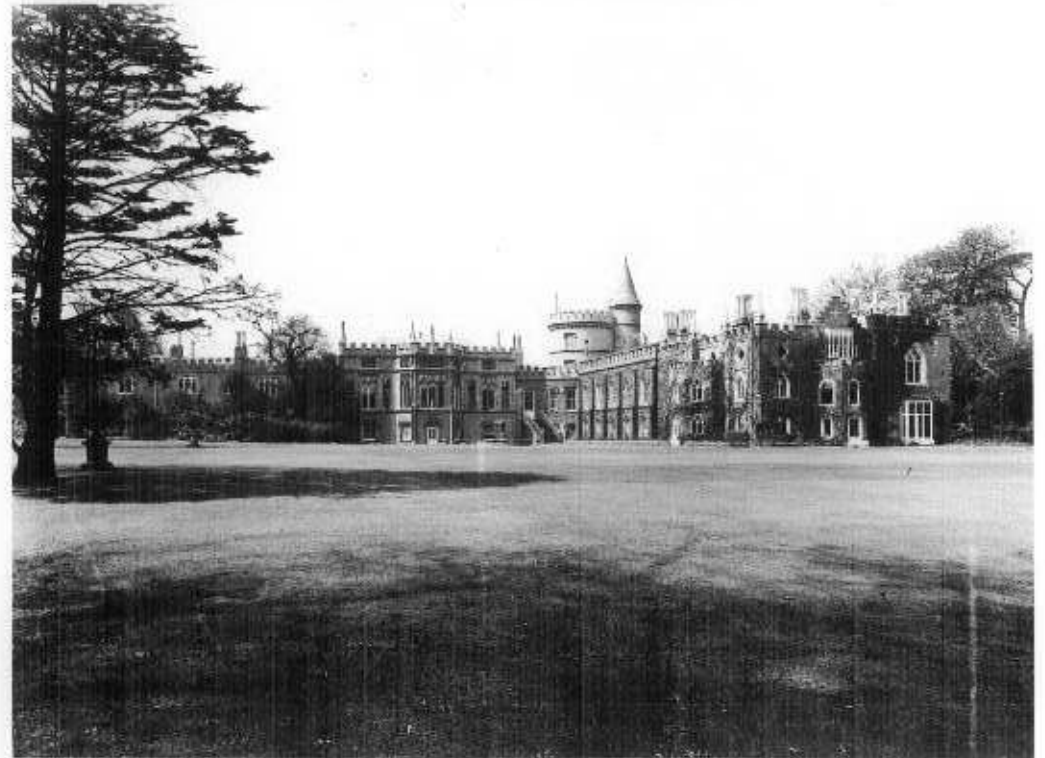
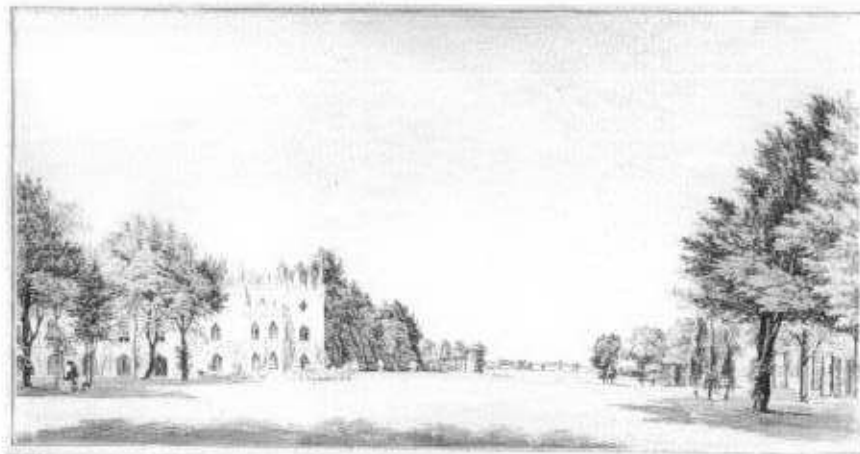
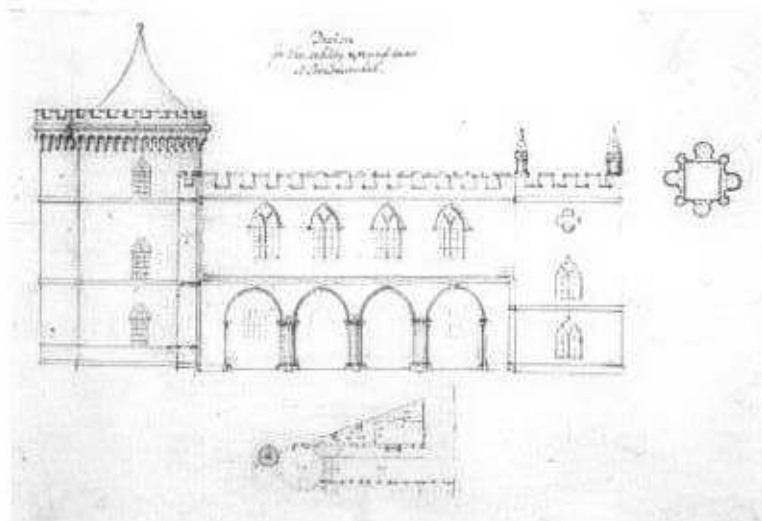
- A Round Room
- B Vestibule
- C Green Bed Chamber
- D Gallery
- E Yellow Room
- F Library
- G Reading Closet
- H Livery
- I Closets
- K Back Stairs
- L Passage
- M Star Chamber
- N Red Bedchamber
- O Blue Bedchamber
- P Breakfast Room
- Q Green Closet

Principal Floor of Strawberry Hill. 1781.

Principal floor plan
Description, 1784



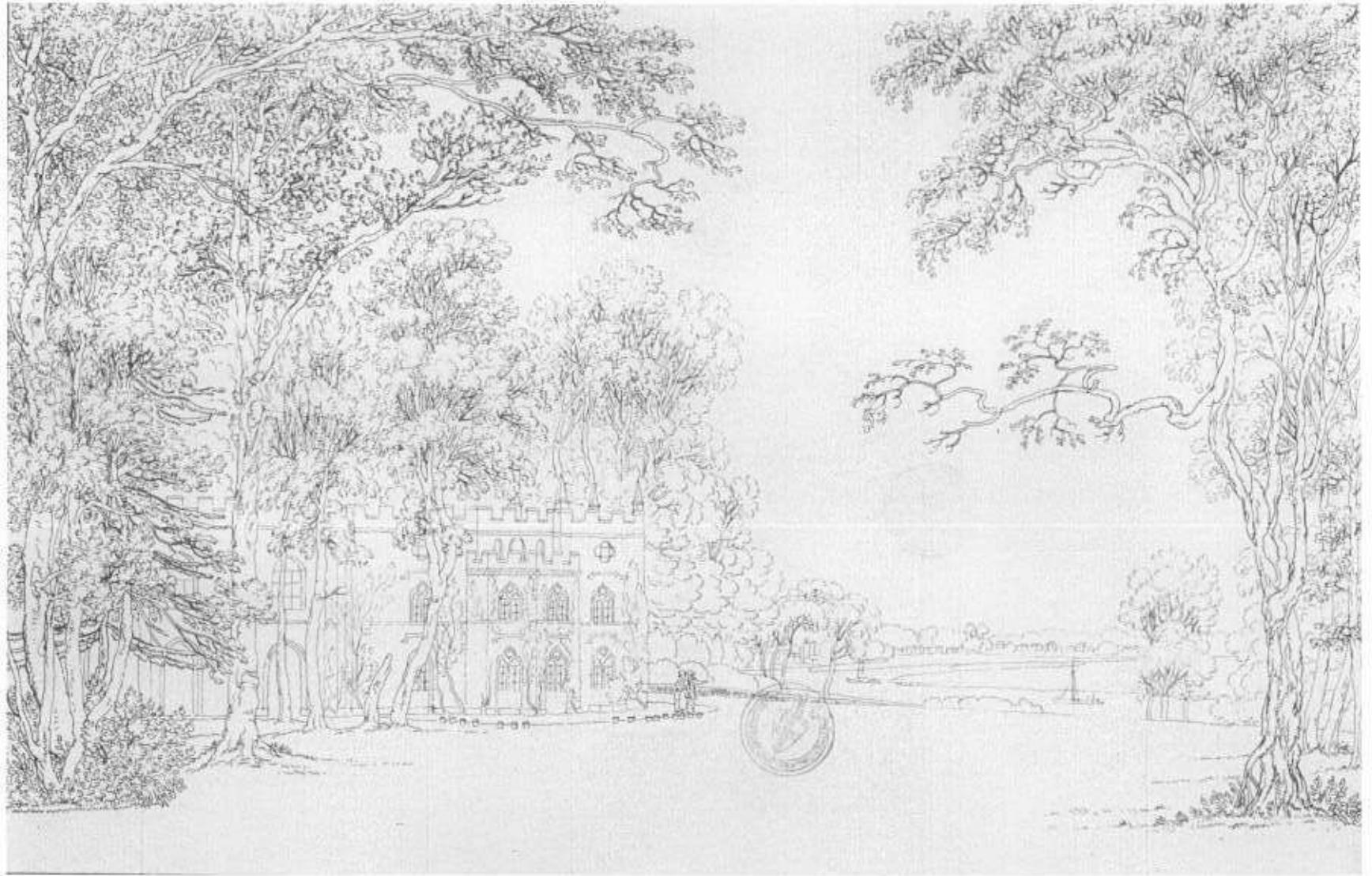
The North Front
late 18th Century



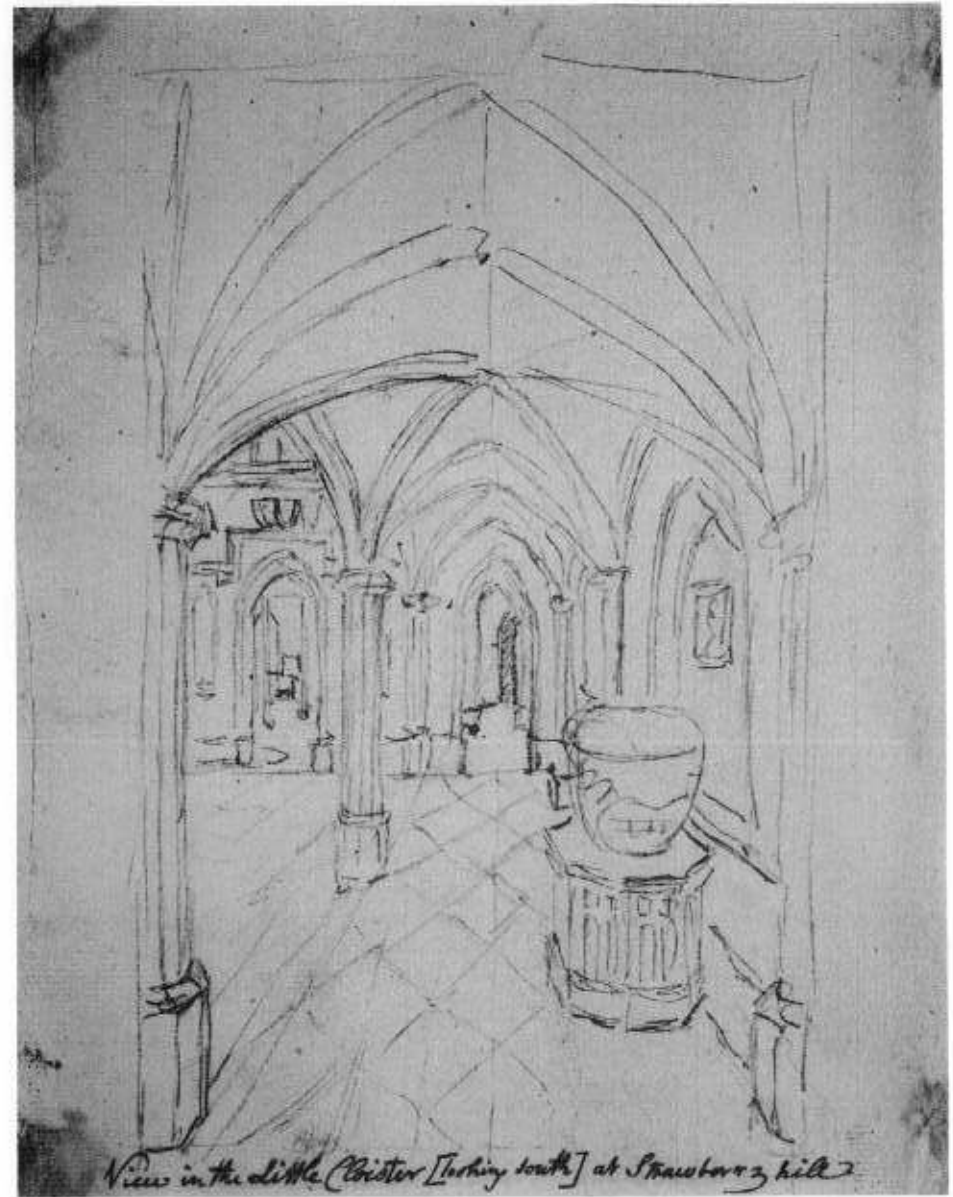
1 2
 3 4

The South Front

1. Chute: Proposed Long Gallery, 1759
2. Muntz: Strawberry Hill and the Thames 1756
3. Sandby: South and East fronts 1783
4. St Mary's College from the east 1927



The South Elevation during the 1770's, the arches of the cloister open, forming a loggia linking the fine rooms above to the pleasure ground



The Little Cloister by Carter (1780s) extended the gothic monastic feel. The door to the left leads to the hall. The door on the right, enters the Winding Cloister set with medieval alabasters and Muntz's mock-medieval memorial brass. Its planned irregular plan is linked to the Great Cloister with the Prior's Garden



John Carter, 1780s
The North entrance court, marked with a further screen to the west
leading onto the prior's garden.



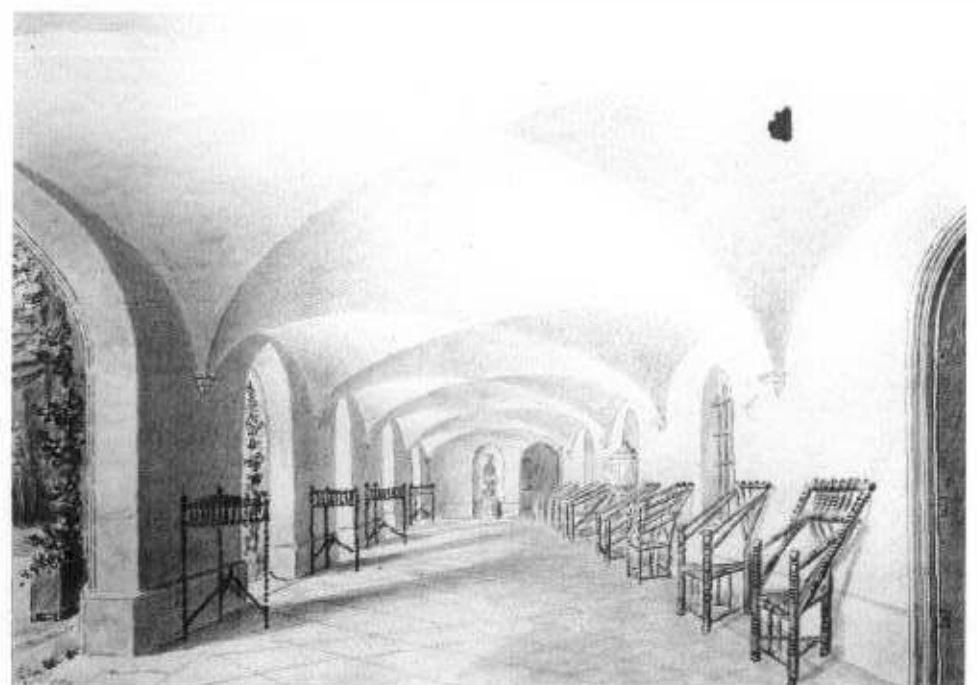
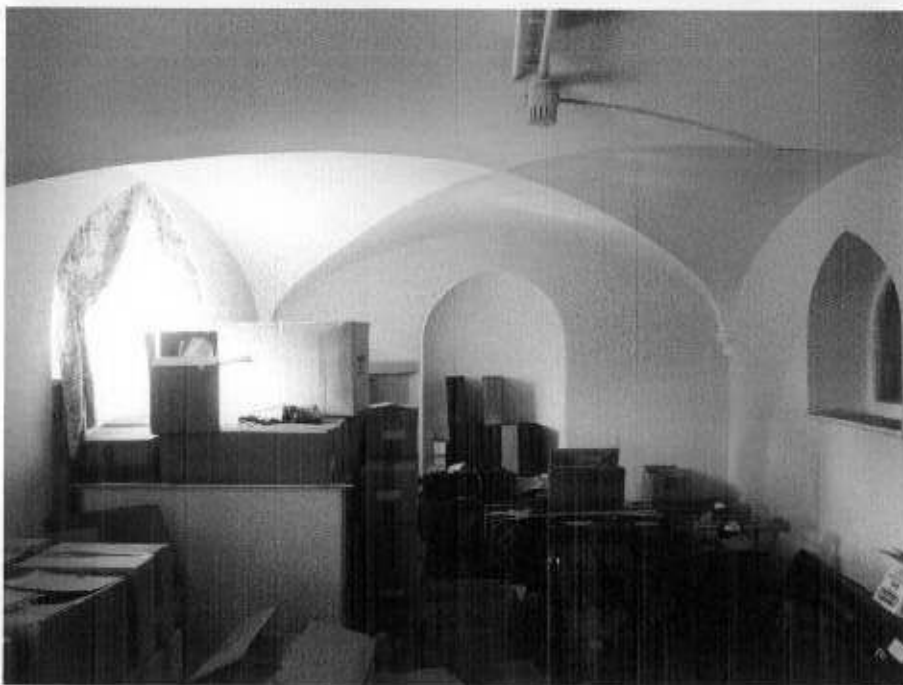
The Prior's or Abbots Garden in the early 1780s filling the narrow slip of land between the North elevation and the road to Hampton. The leaded lights and the units of independent building were used by Walpole to evoke the image of an ancient castle which evolved over time.



North-West
Country Life, 1922



The Entrance Hall
John Carter, 1780s

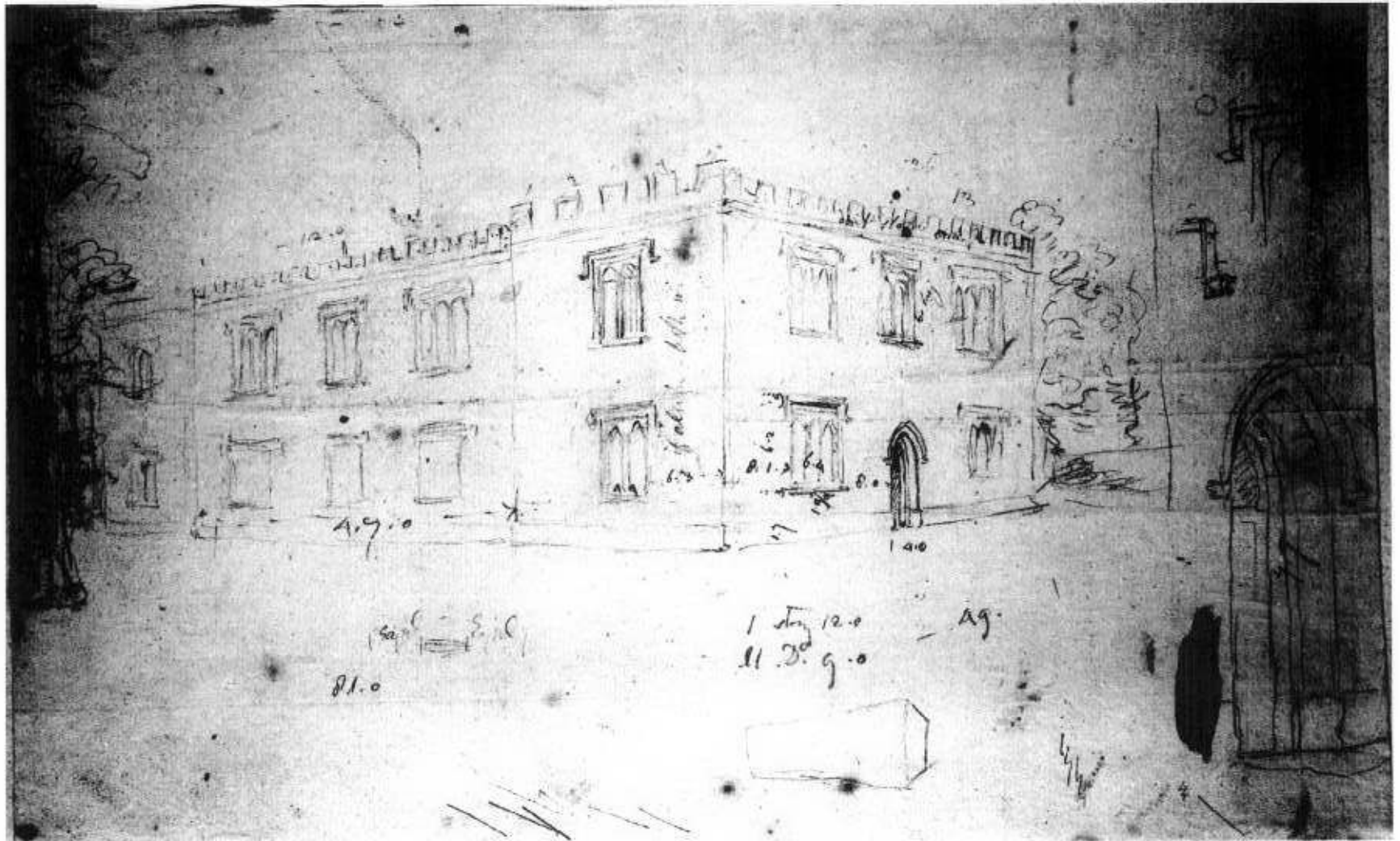


1 2
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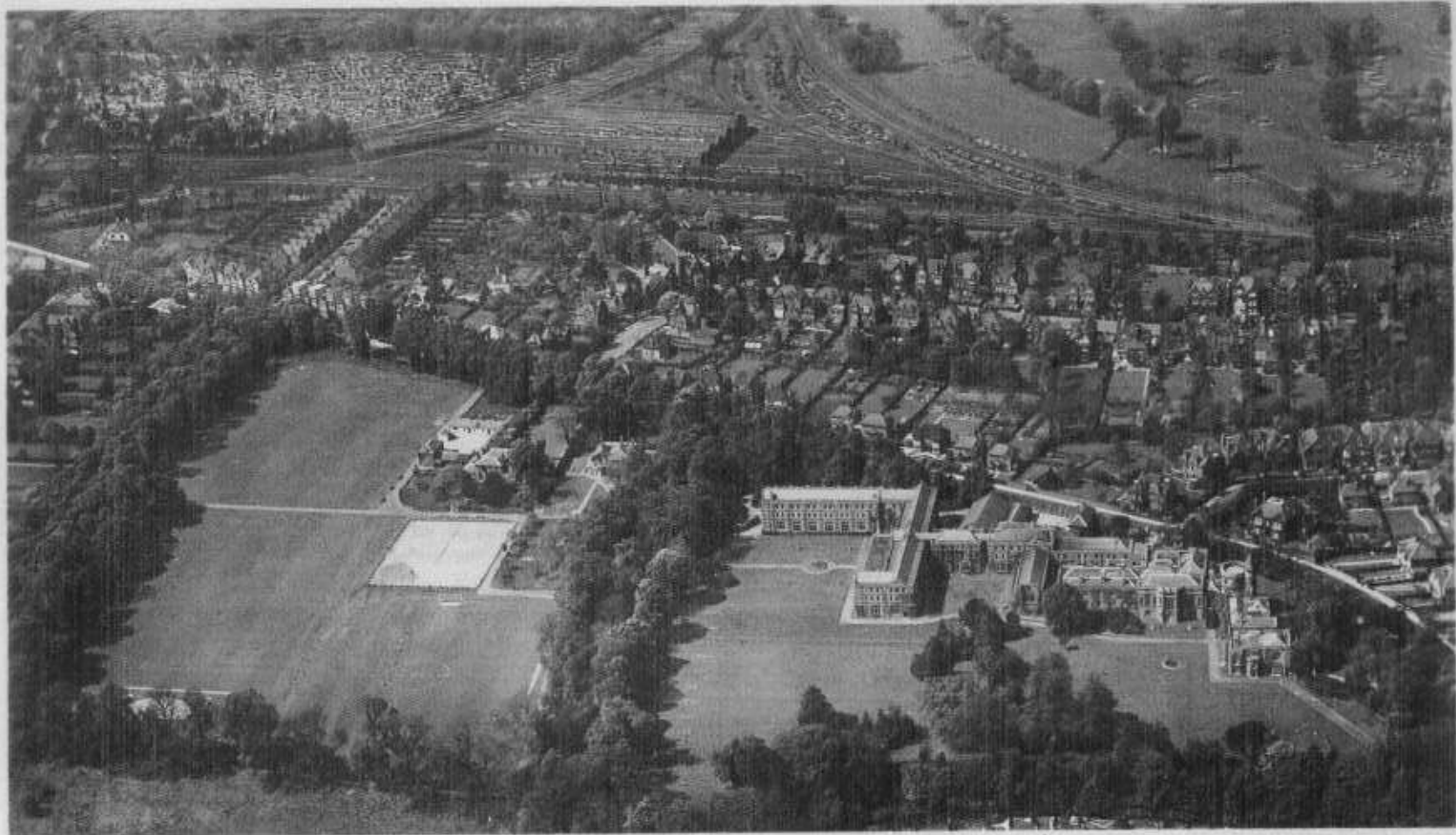
1. Refectory, 2. Carter: Refectory 1788, 3. Cloister, 4. Carter: Cloister 1788



The only known image of the front gates to Lady Waldegrave's carriage sweep. The gates reflect the other elements of the improvements carried out during the early 1860s



Walpole's 'New Offices' a free standing structure with leaded lights
now linked to the Villa by Lady Waldegrave's pavilion



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ST. MARY'S TRAINING COLLEGE,
STRAWBERRY HILL, MIDDLESEX.

THE AERIAL
PHOTOGRAPHIC CO.
LONDON

ARCHIVAL ILLUSTRATIONS
DEVELOPMENT OF THE GARDEN SIDE



South-East
Anon. 1753



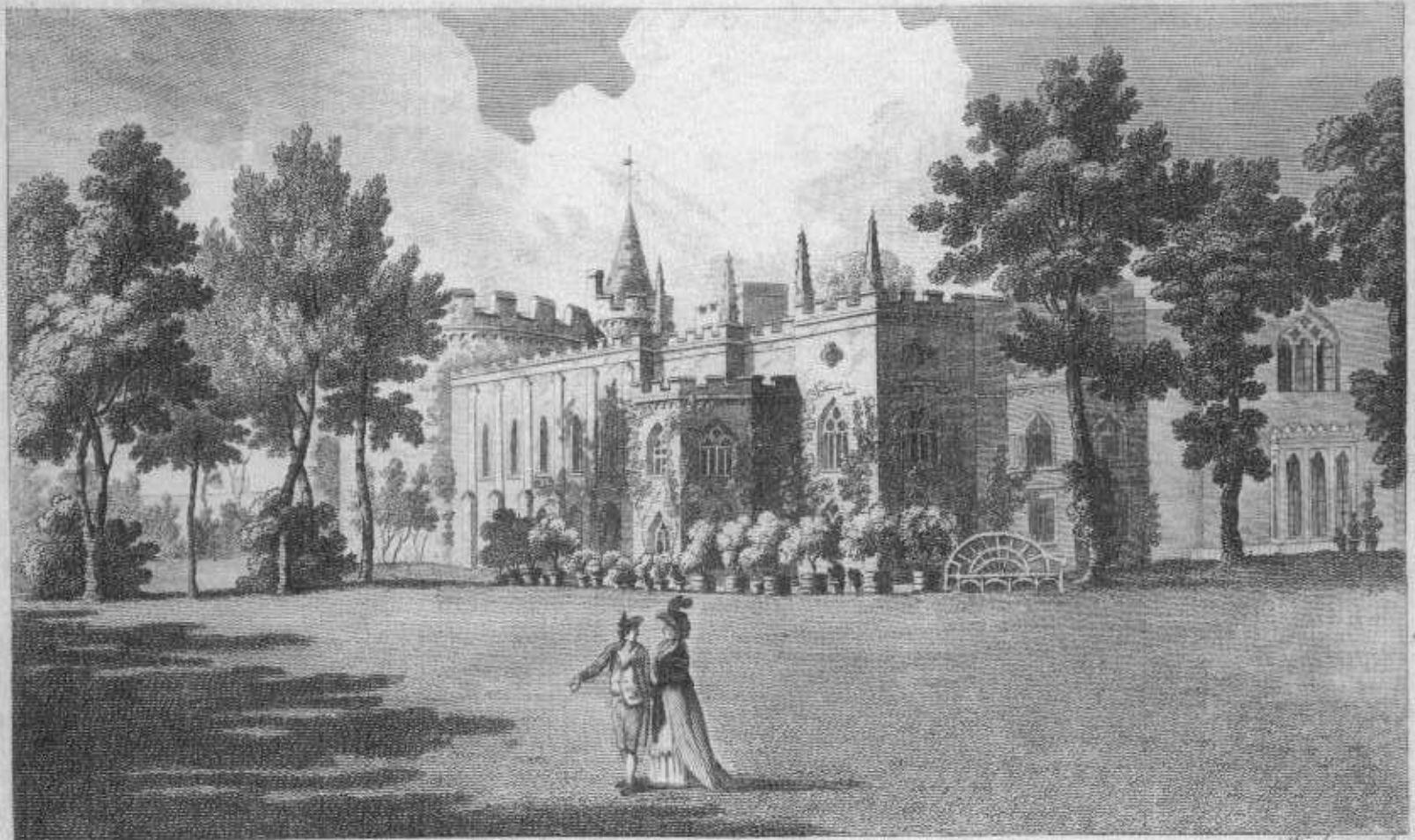
East Elevation
Capt. Croft, 1787



Sandby's elegant view of the 1783 emphasizing the importance of the planting on the terrace, quality of the unified elevation and the compartments of elevation



South
Sandby, 1783



W. Chambers del.

Publika Ed. 1796, by H.D. Symonds, P. 20, K. Allen & Wort, N. 6, Paternoster Row, K. London, Bucklersbury.

Woodbury sculp.

Strawberry Hill, in Middlesex, the Seat of the Honourable Horace Walpole.

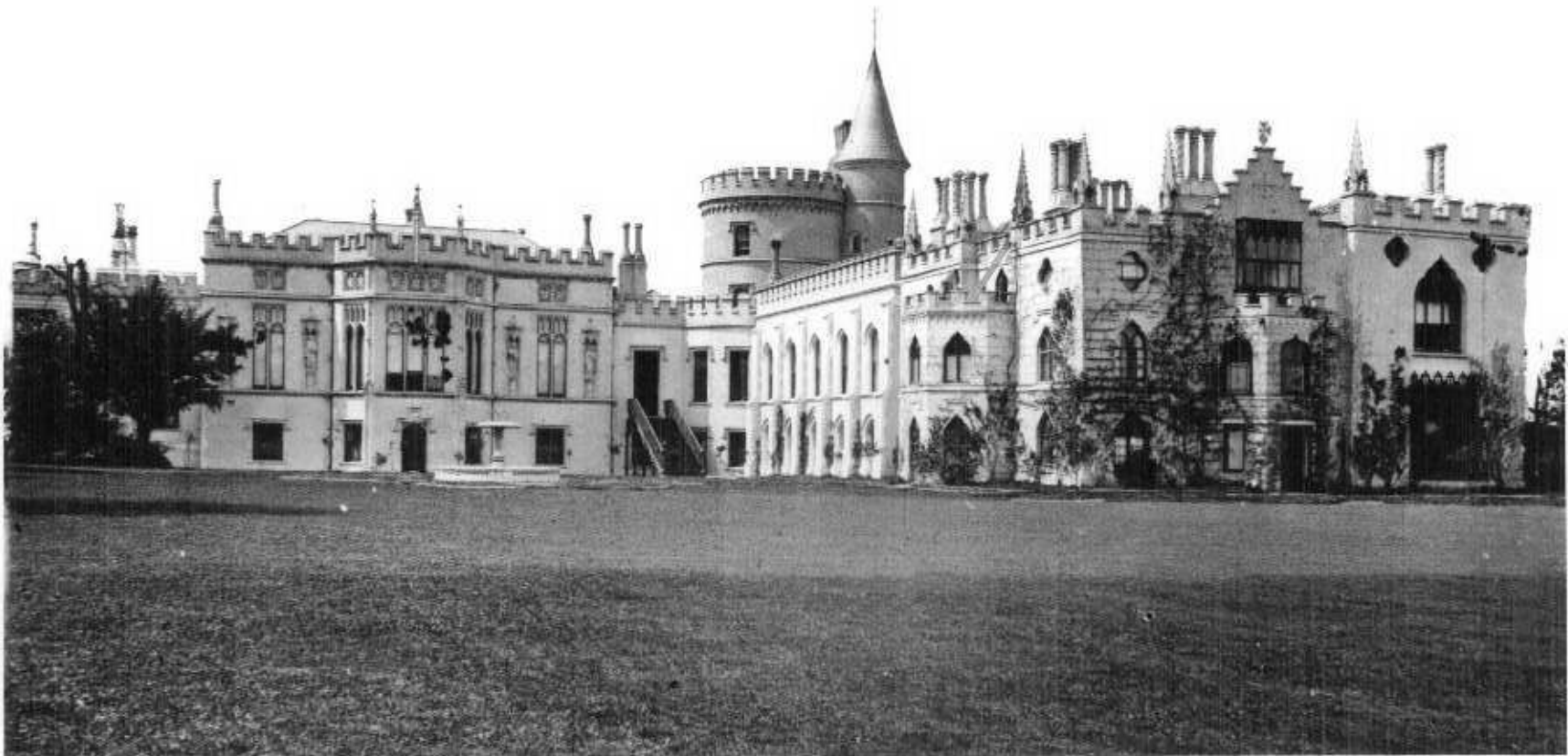


South East View of Cranberry Hill.

South-East
Buckler, 1826



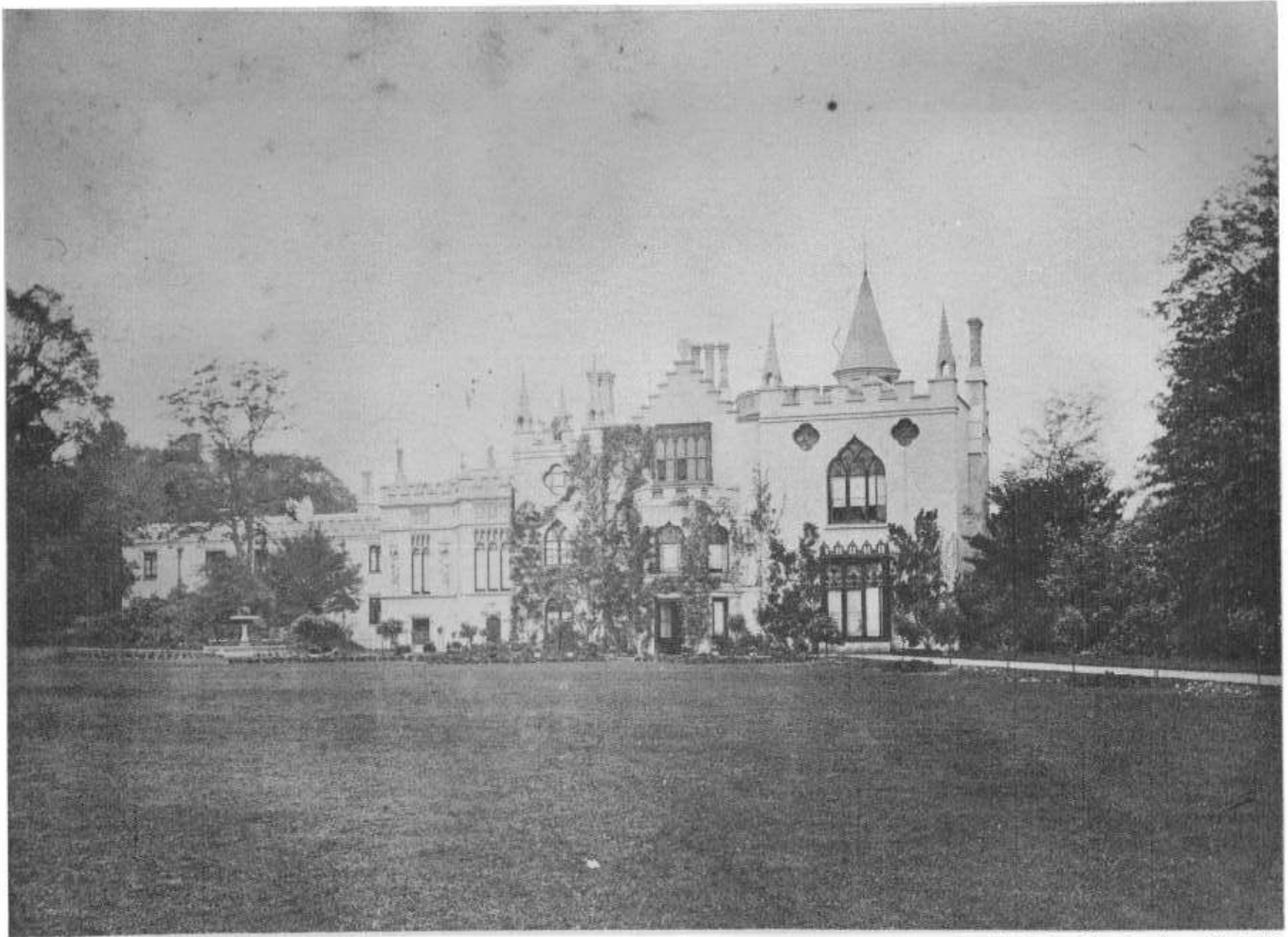
The South elevation about 1856, shortly after the first restoration of the house. Walpole's planting of the grove matured.



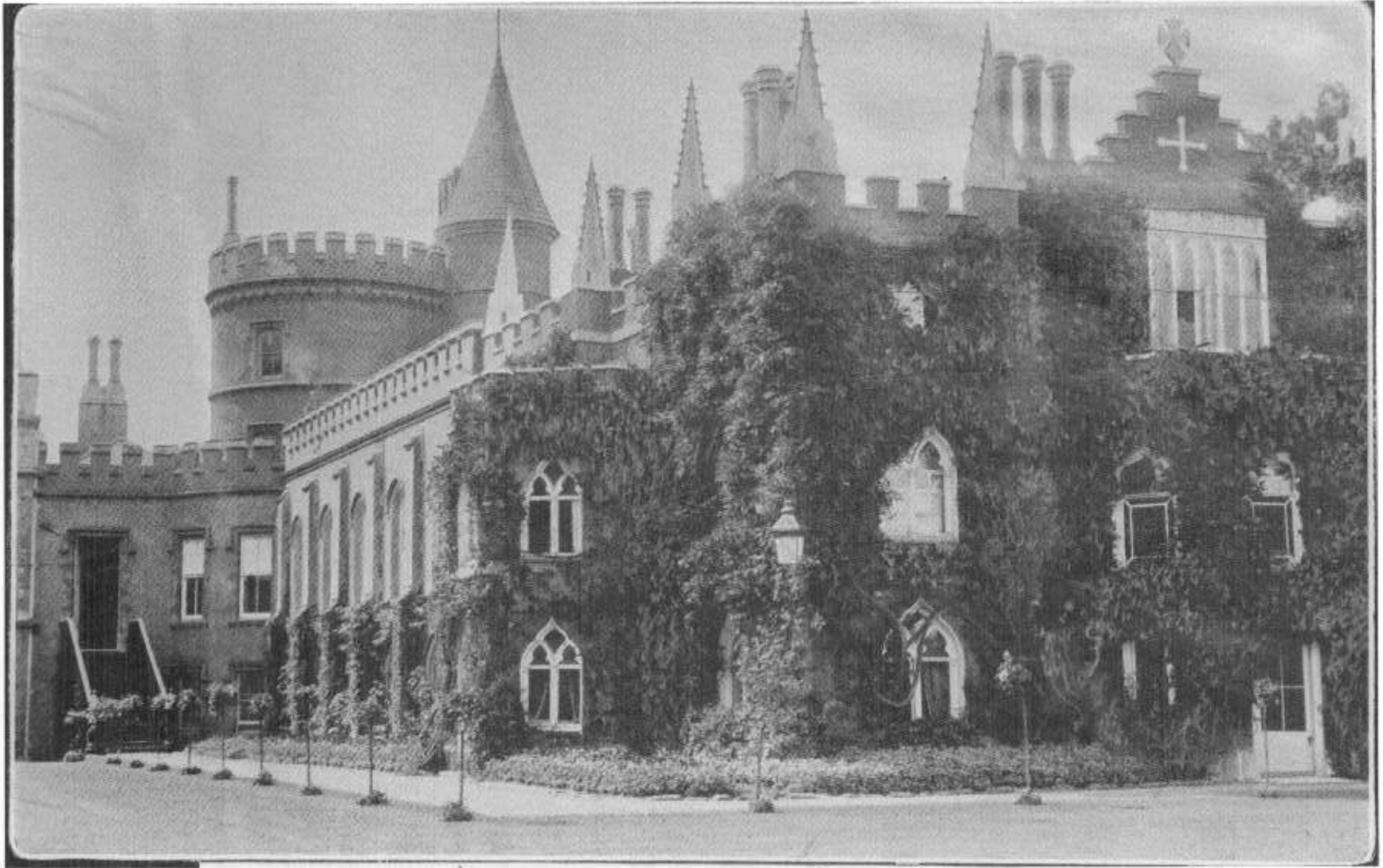
The South and East elevations not long after the construction of the Waldegrave Wing. Much of the architectural detail of the original house was maintained with only slight alteration



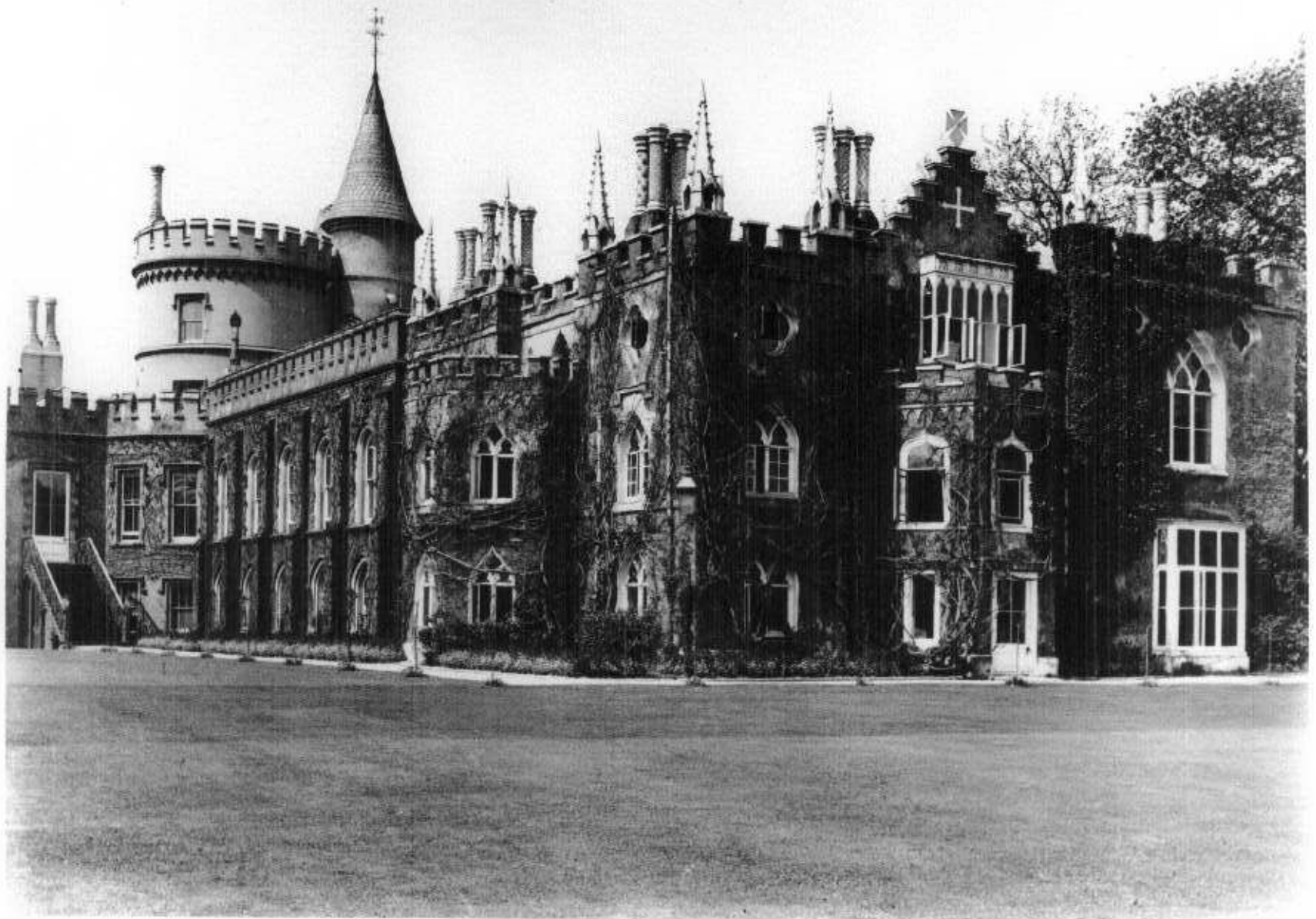
South-East
Anon. 1865



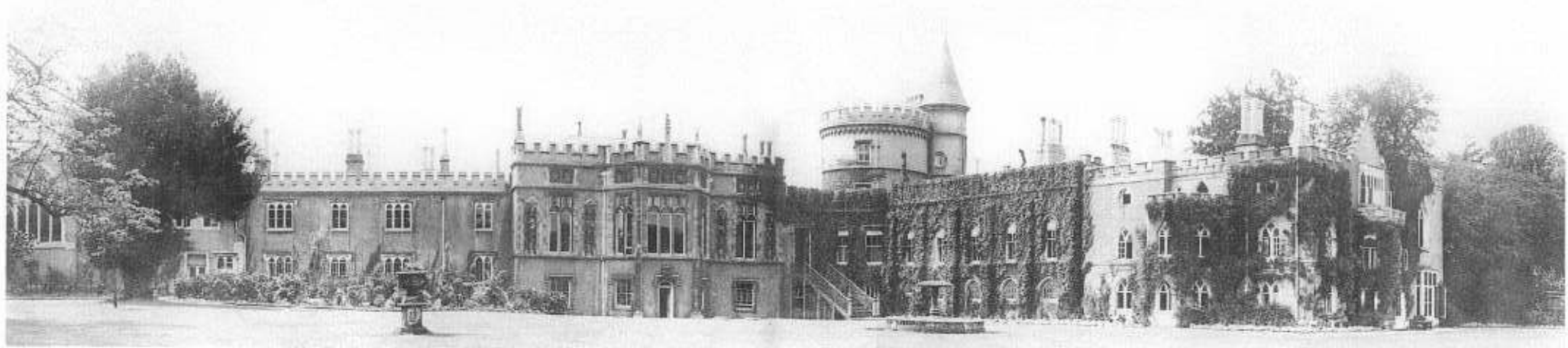
The east elevation photographed by Delamotte not so long after 1862. The glazing of the Library and Great Parlour renewed whilst the China Room and Green Closet retain their earlier glazing bars. The new building, behind, unified with the Walpole's house by a light-coloured wash to the render



The 'Terrace' view published 1903 in the Sketch. The detail of the pediment, the pinnacles remained until the mid 1920s whilst the battlements and external mouldings were simplified as recently as the early 1950s



South-East
Country Life, 1922



St Mary's College 1927

PHOTOGRAPHS 2004-06



1 2
3 4

- Component Grade 1 Listed Buildings:
1. Chapel in the Woods
2. New Offices
3. Waldegrave Wing
4. Walpole's Villa





New Offices, Waldegrave Wing and Walpole's Villa.



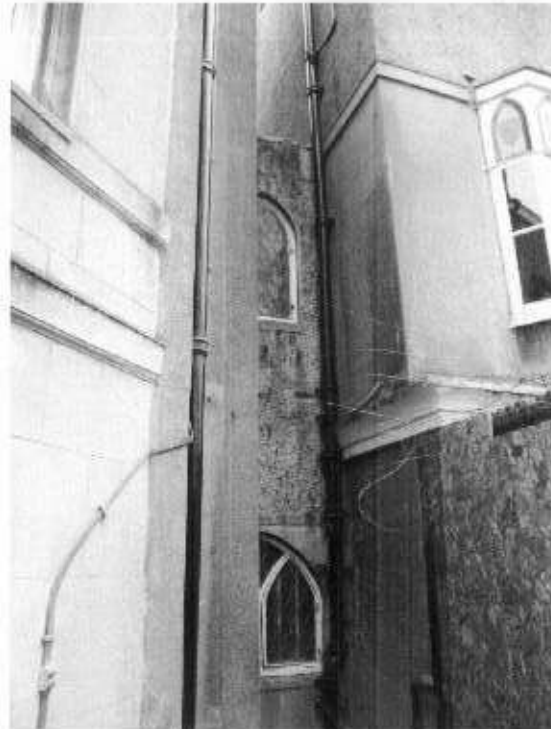
East Elevation



South and East Fronts



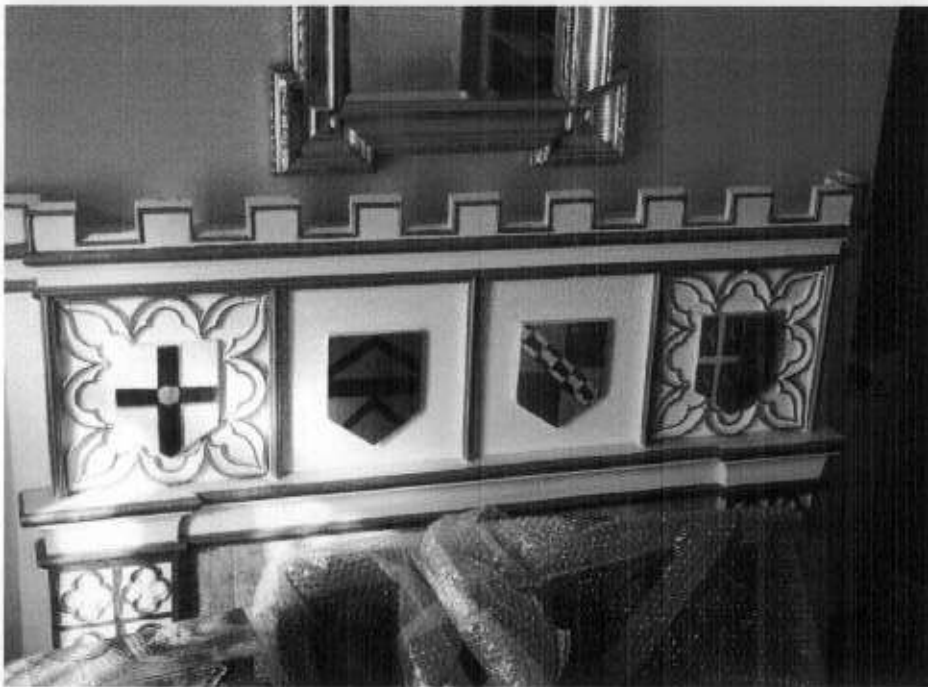
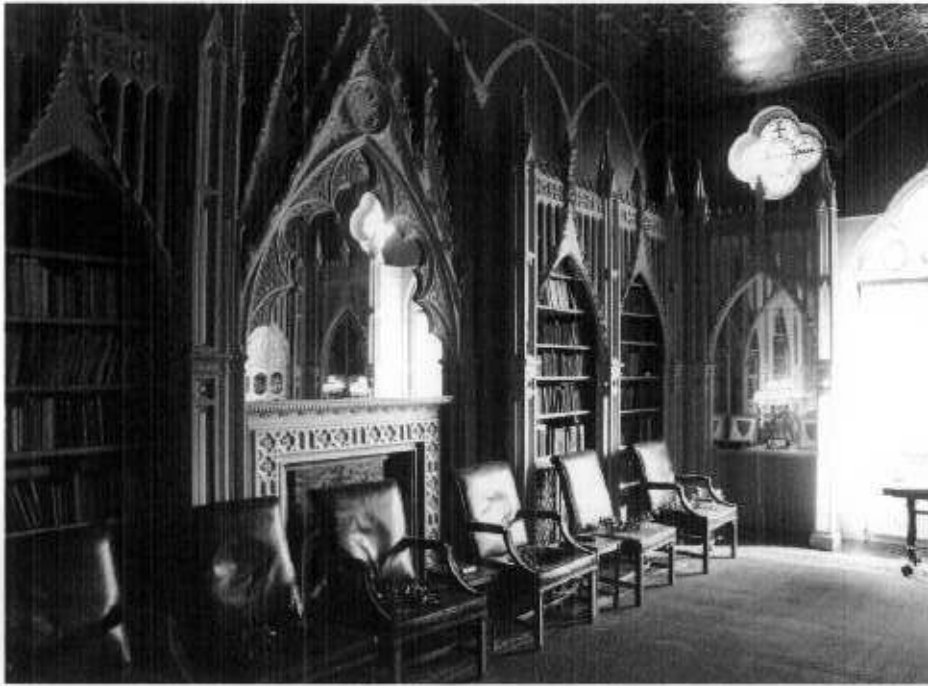
North Front



1 2
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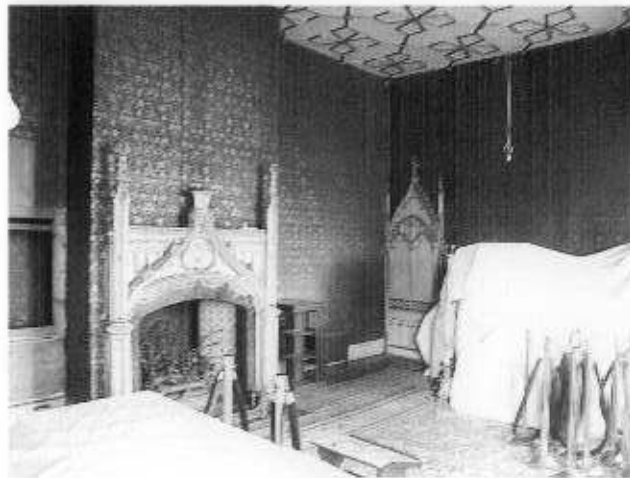
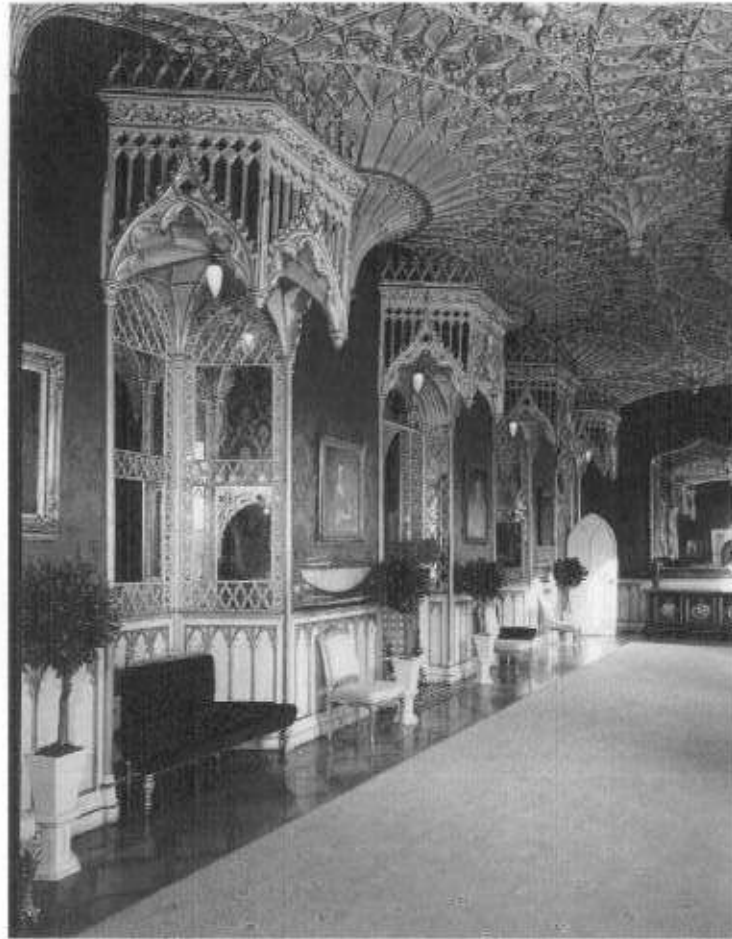
Condition:
1. roofs
2. Pitor's Screen

3-4. decayed render and water ingress

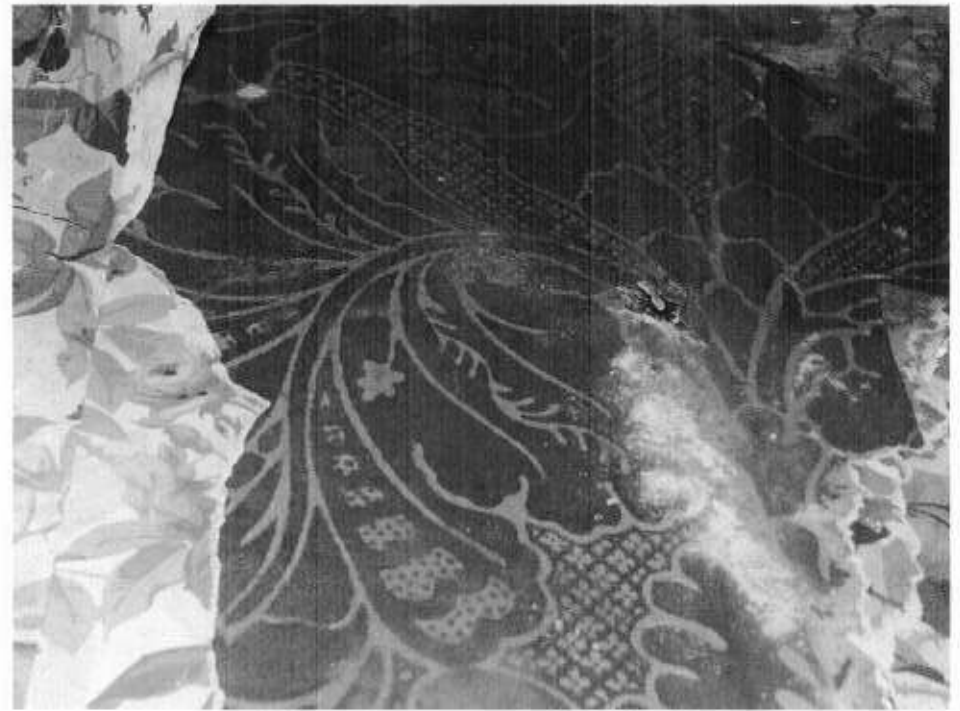
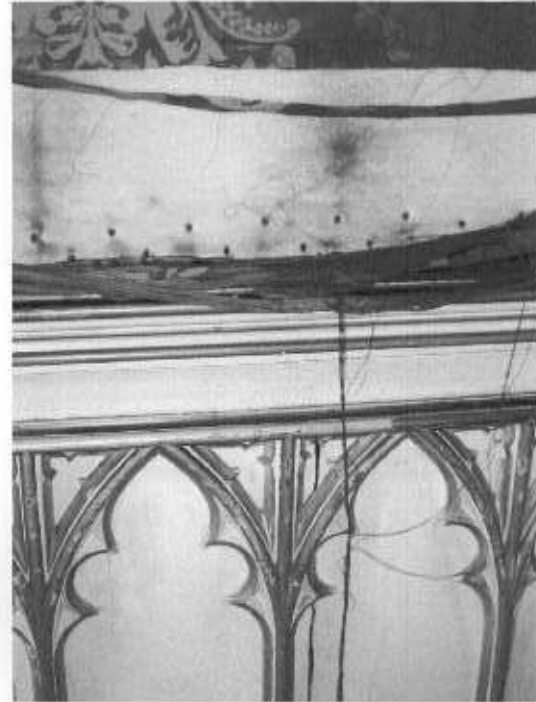


1 2
3 4

1. The Library 2. Turkish Boudoir 3. China Closet 4. Round Drawing Room.



1 2
3 4
1, Long Gallery
2, Tribune
3, Great North Bed-chamber
4, Edwards; Tribune 1774



1 2
3 4

Condition:
1. painted glass
2. silk damask
3. joinery
4. 18c and 19c wallpapers

EXAMPLE ANALYSIS OF GLASS:
BLUE BEDCHAMBER

Sale Catalogue entry

THE BLUE BED CHAMBER

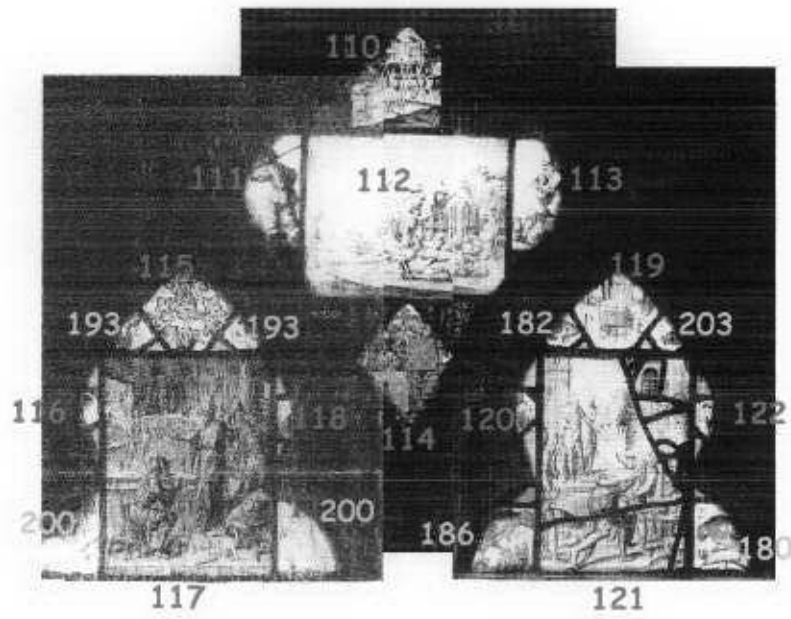
37. The top of the left-hand window in Three divisions of the fine old stained glass, the subjects represent, Charity, Moses slaying the Egyptians, and the Administration of the Sacrament, with medallions of Birds and whole length Figures.
38. The top of the centre window in Three divisions, two of the subjects represent the story of the Unjust Steward and two small Flemish Landscapes in grasaille (sic) the sides decorated with various Crests, Figures, and Birds.
39. The top of the right hand window in three divisions, equally beautiful, representing the departure of the Prodigal Son, the Story of Abraham and Melchizedek, David and Abigail, with side medallions, all extremely fine.

The windows in this room have suffered the fewest losses of original major panels of glass of all rooms at Strawberry Hill. However the left and right hand windows are interchanged compared with the catalogue description; this was so in the 1856 windows also. Thus, lots 38 and 39 are as described while from lot 37 the panels representing Charity and Moses have been replaced; this was so in 1856 also.

What have also been removed are birds from lot 38 and probably also from the other two windows. In this respect it is probable that the Baillie 1856 arrangements are very close to Walpole's, Howson having removed birds and other small subjects to recreate the Richardson Star Chamber window.

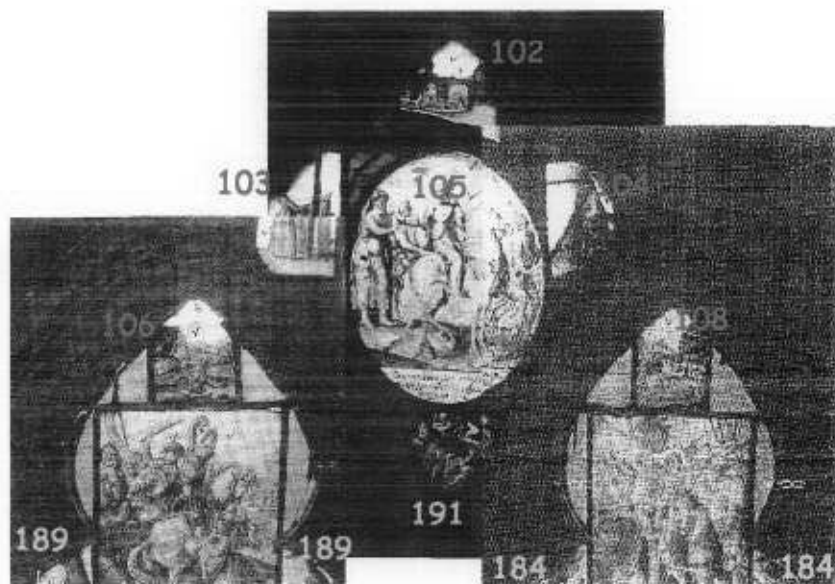
The Blue Bedchamber after 1856

The photomontage created from photographs in St Mary's College archive PHO/2/19/6 of the windows before Howson's restorations have been annotated in yellow to show those items now in the Star Chamber. The item annotated in red is in the Tribune.

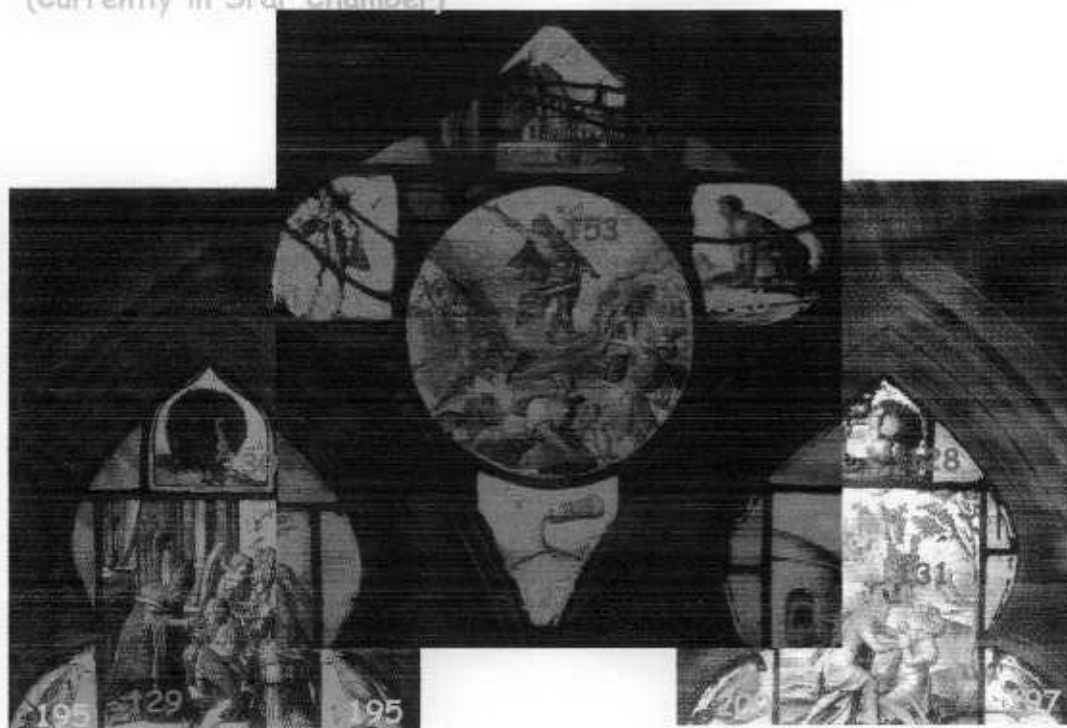


Blue Bedchamber centre Window, Waldegrave period after 1856

(Currently in Star Chamber)



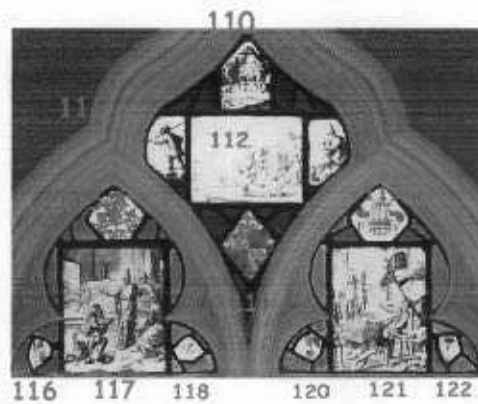
Blue Bedchamber Window 3, photomontage, Waldegrave period after 1865
(Currently in Srar Chamber)



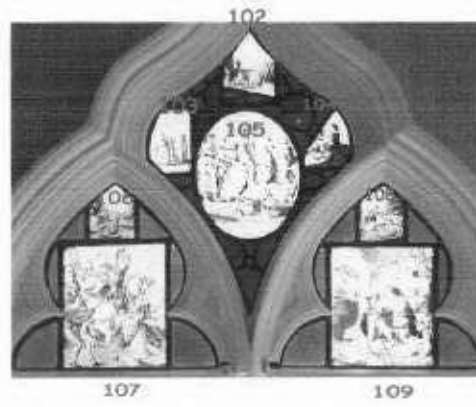
The Blue Bedchamber post Howson

The images of the window are taken from NMR photographs on the CVMA Picture website. It seems likely that the mosaic of old red glass in the tops of each window is medieval glass re-used by both Baillie and Howson and a good indication of the depth of colour intended by Walpole as a setting for his glass.

Howson has removed The Resurrection to the Tribune, itself a replacement for Charity and introduced a similar figure Spes in the right hand window.



Blue Bedchamber centre Window, post Howson

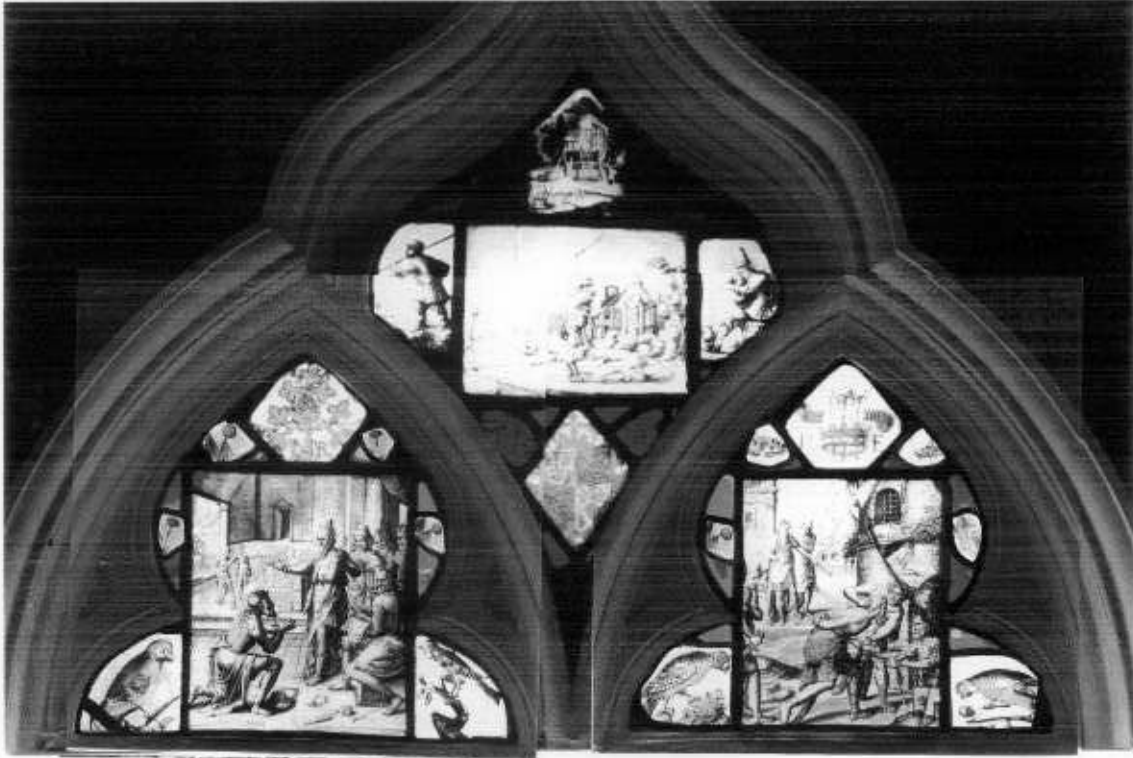


Blue Bedchamber Window 1, post Howson

Options

It is desirable to return to the windows those items removed by Howson when she created the Star Chamber, ie birds, flowers and a butterfly. Also the dark red old glass should be retained for the settings of the upper section of each window.

An example of how the centre window would look is shown below.



THE BLUE BEDCHAMBER

Description p. 28

Sale Catalogue, lots 37,38,39

Setting: Palmer, renewed by Howson

Iconography:

(2257-2266) Cole, 285; (105), Hollstein, VIII, 243, No. 282; (117) Ibid., 239, No. 109; (121) Ibid., No. 112; (131) Ibid., No. 110.

Bought by the Earl of Waldegrave £10,10.0

12 of 13 panels are in their original positions within each window; left and right windows are interchanged compared with the catalogue description.

Left Window

102.	Two boats with figures before a canal bridge. Black paint. IR	17th-c	
103.	A standing woman plays at a spinnet. Light black paint.	17th-c	IR
104.	Seated man plays with child on his knee. Black paint. Crack.	17th-c	IR
105. (2257)	The departure of the Prodigal Son. Black paint, yellow stain, enamel. First in Heemskerck's series of 1562, see the Blue Breakfast Room (67,69).	17th-c 250x270mm	O
106.	Hunting scene, man with falcon and dogs in a landscape. Black paint, yellow stain and green enamel. Cracks.	17th-c	IR
107. (2258)	Abigail petitioning David. Black paint yellow and orange stain. Copy of painting, or engraving of it, Bargello Collection Currand, inv. 2056C, workshop of Cornelis Engebrechtsz?	c.1540 230x195mm	R
108.	Man hunting on a horse with dogs in a landscape, black paint with yellow stain, red and green enamel. Light cracking.	17th-c	IR
109. (2259)	Abraham and Melchizedek. Light black paint, yellow stains, enamel.	c.1525 230x190mm	R

Centre Window

110. (2260)	A rural scene with a hayloft. Black paint. 'This and (112) correspond to 'two small Flemish landscapes in grisaille'. Style of Abraham Bloemaert.	17th-c	IR
111.	Peasant carrying a stick on his shoulder. Black paint.	17th-c	IR
112. (2261)	A rural scene with church and river. Black paint. Cracks.	17th-c	IR
113.	Man seated on a barrel plays the bagpipes, jugs. Black paint.	17th-c	IR
114.	Scrolled Royal arms of House of Tudor with crown, black paint and yellow stain, blue enamel. Elizabeth I. English.	late 16th-c	O
115.	Badge of Henry VIII, hawthorn bush, fructed and crowned between initials HR, black paint, yellow stain. English.	c. 1540	ID
116.	Orange flower on stem. Black paint, yellow stain, enamel.	17th-c	IC
117. (2262)	The Lord forgiving the unmerciful servant. Brown paint, enamel. With (121) 'two of the subjects represent the story of the Unjust Steward'. First and last of three panels after Heemskerck's series of four, see (131) in the right window. Engraved by Coornhert 1554.	17th-c 235x195mm	R
118.	Pink carnation and buds. Enamel.	17th-c	IR
119.	Badge of Prince Edward. Black paint and yellow stain. Inscribed Ich Dien, PE. English.	16th-c	ID
120.	Red cherry on a stalk. Black paint and yellow stain, enamel.	17th-c	ID
121. (2263)	The unmerciful servant delivered to the tormentors. Black	17th-c 230x180mm	R

	paint, yellow stains, red. Crack. Third in Heemskerck's series, see (117).		
122.	Red carnation. Black and enamel paint.	17th-c	ID
<i>Right Window</i>			
123.	Townscape with church and figures. Black paint. Cracks.	17th-c	IR
124.	Standing peasant in a cloak plays a bagpipe. Black paint. Cracks.	17th-c	R
125. (2264)	Spes. Black paint, yellow stain. Crack. Called 'Charity' in 18427	1623	O
126.	Kneeling young man adjusts his shoe. Black paint. Crack.	17 th -c	IR
127.	Builder's trowel. Black paint and yellow stain, blue enamel. Crack.	17 th -c	IT
128.	A peacock displays before a lake, a hen sits on a fence. Black paint and yellow stain with enamels.	17 th -c	IR
129. (2256)	St Mary of Egypt receives The Sacrament. She is naked and surrounded by angels. Dark Brown paint, yellow stains. -'The Administration of the Sacrament'.	c.1525	R
130.	A displaying peacock. Black paint and enamels, yellow stain.	17th-c	IR
131. (2266)	The unmerciful servant takes his fellow servant by the throat. Black paint, yellow stains. The second of Heemskerck's series on this parable, see (117,121).	17th-c	235x195mm R

Inserted glass:

(131) added by Howson

Lost glass:

Moses slaying the Egyptians

Charity