

## 6.2 3D Overview

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## 6.3 Typical Co-Living Unit

### Typical Co-Living Unit Plan

*Units are for single occupancy with double beds shown for comfort and quality of living.*

Kitchenette

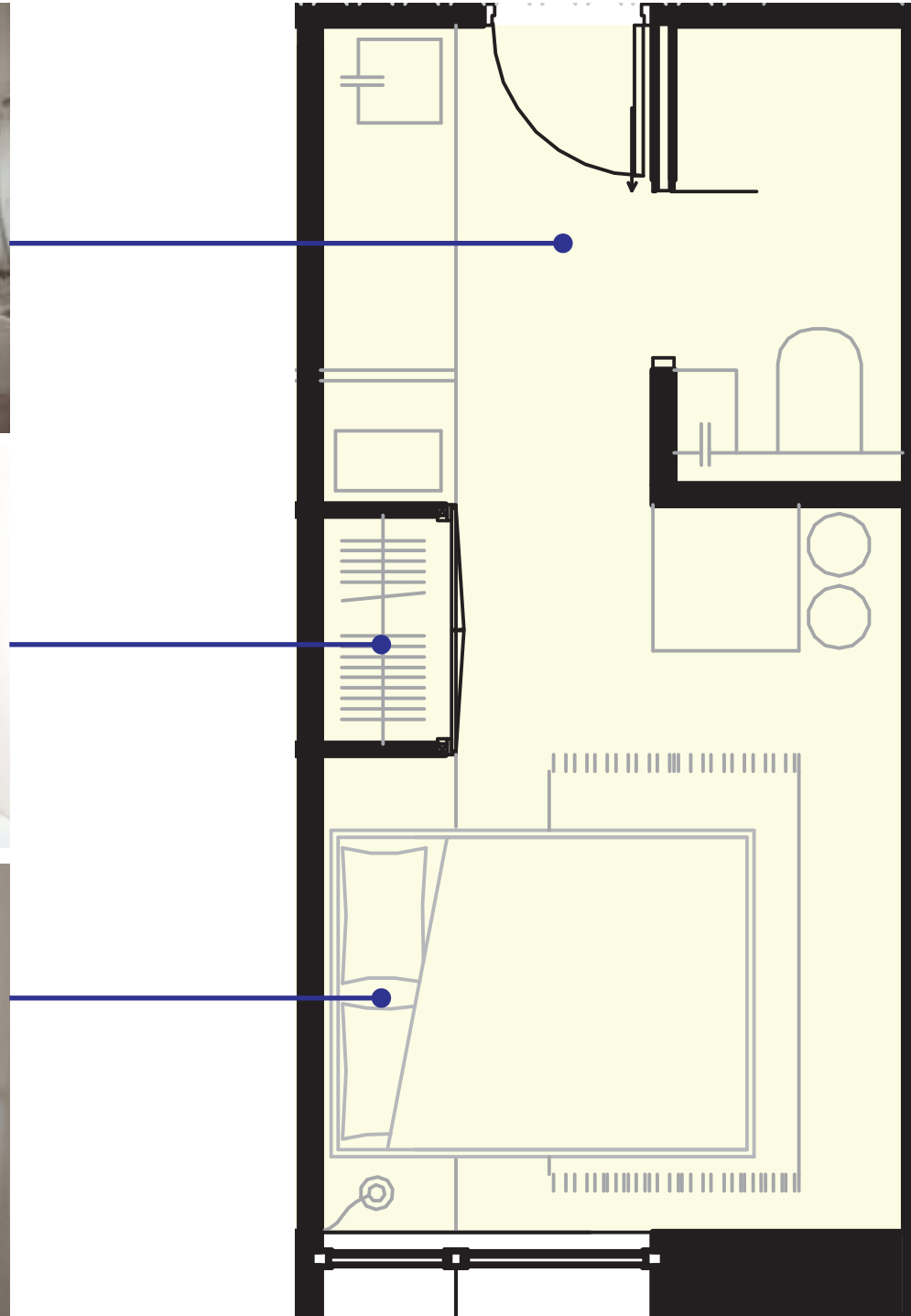
Shower Room

Desk/Dining Table

Storage

Bed

Sitting Area





## 6.4 Proposed Plans

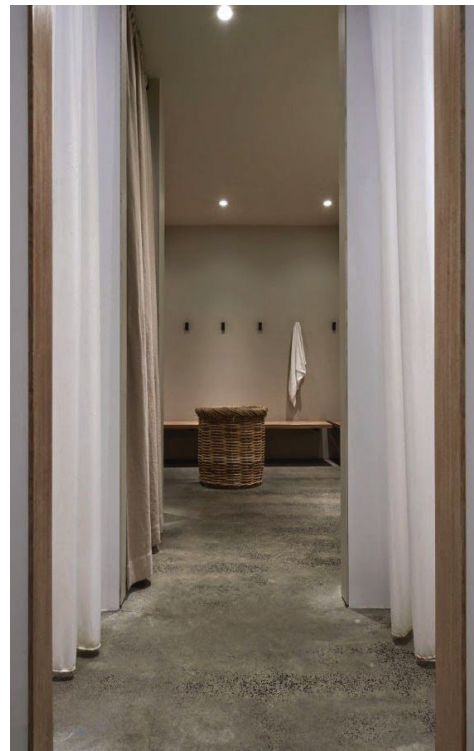
### Lower Ground Floor Plan

#### Communal Areas

Living Room  
Dining Area  
Kitchen  
Multi-Use Recreation Room  
Sauna  
WC  
Library/Seating  
Washing  
Plant Equipment

#### 2 Rooms:

Room 1  
Room 2





## 6.4 Proposed Plans

Ground Floor Plan

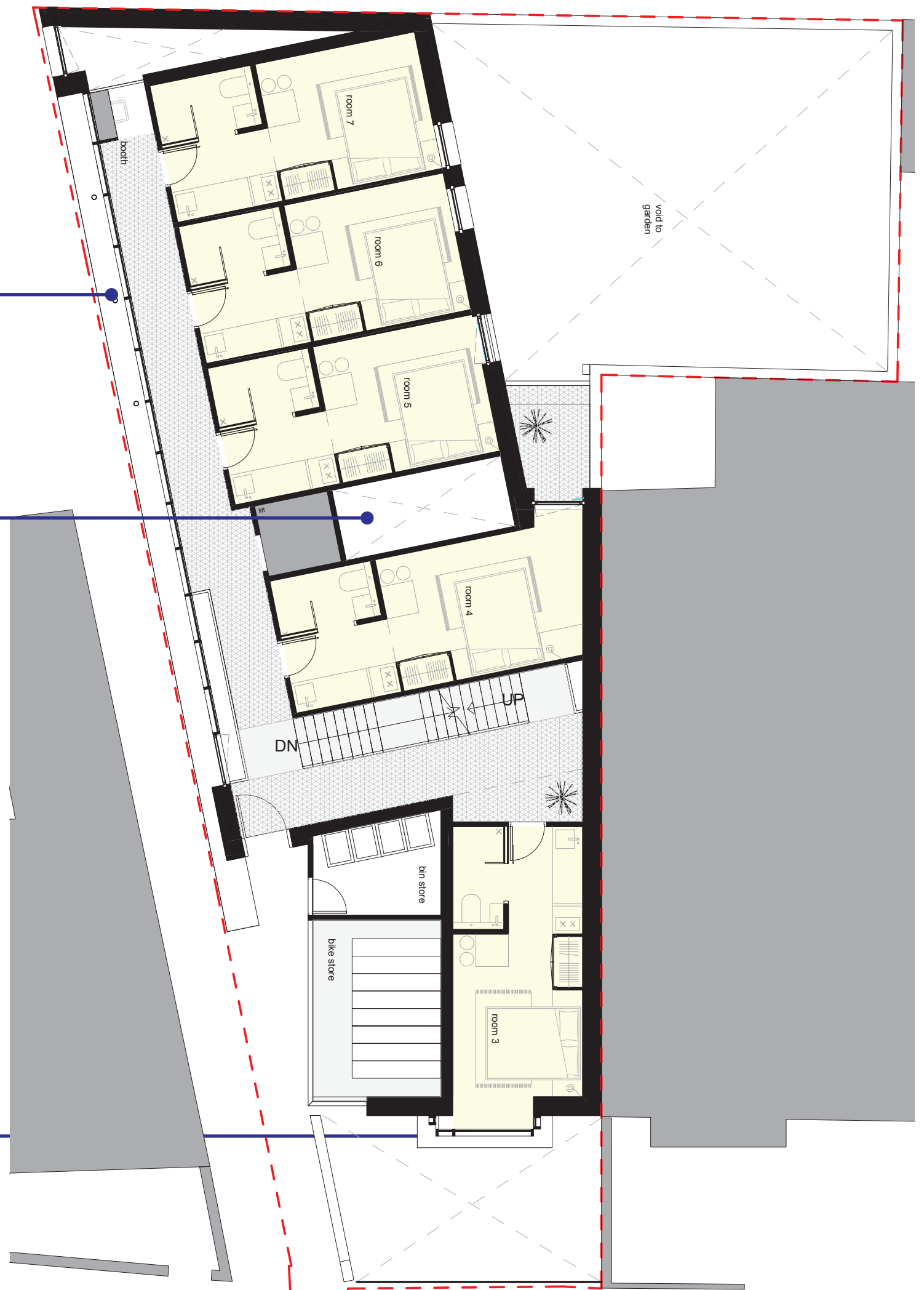
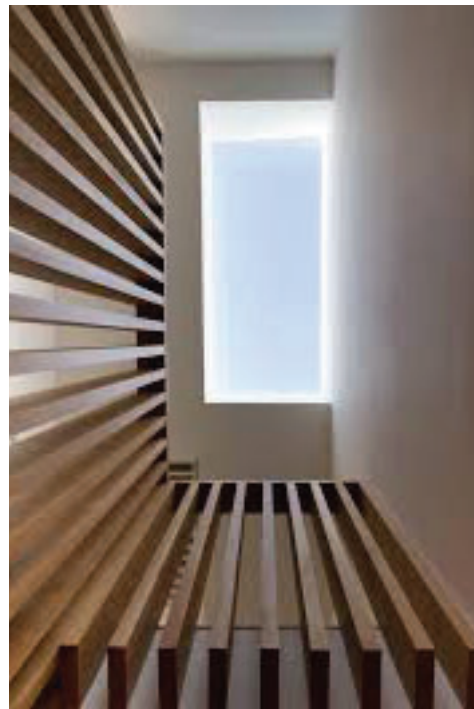
Entrance Area

Bins/Bikes

Light-wells

5 Rooms:

- Room 3
- Room 4
- Room 5
- Room 6
- Room 7



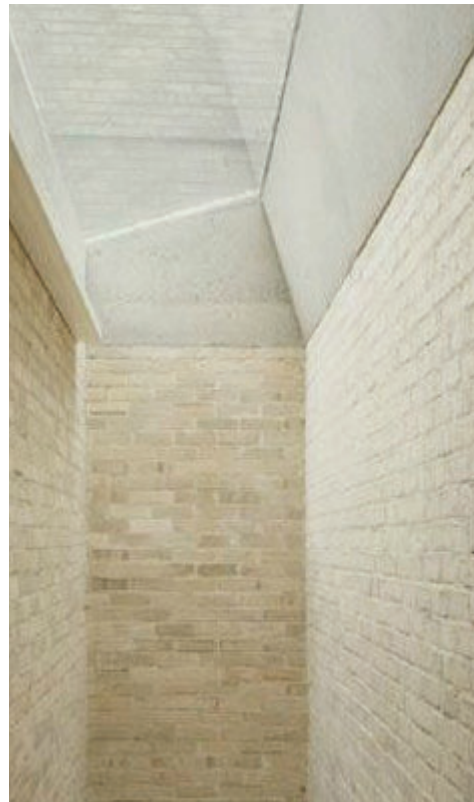
## 6.4 Proposed Plans

First Floor Plan

Light-wells

6 Rooms:

- Room 8
- Room 9
- Room 10
- Room 11
- Room 12
- Room 13





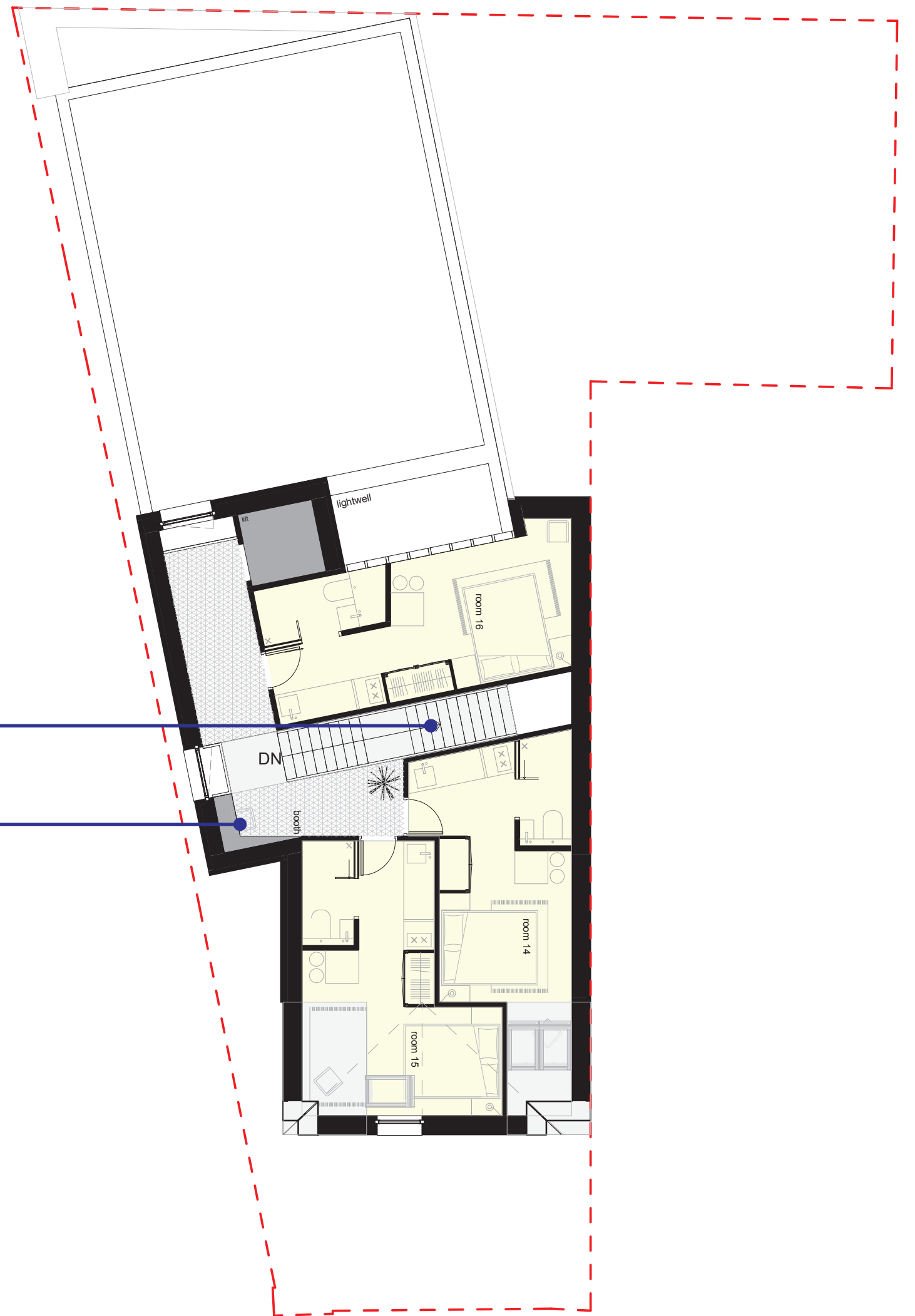
## 6.4 Proposed Plans

### Second Floor Plan

#### Light-wells

3 Rooms:

- Room 14
- Room 15
- Room 16



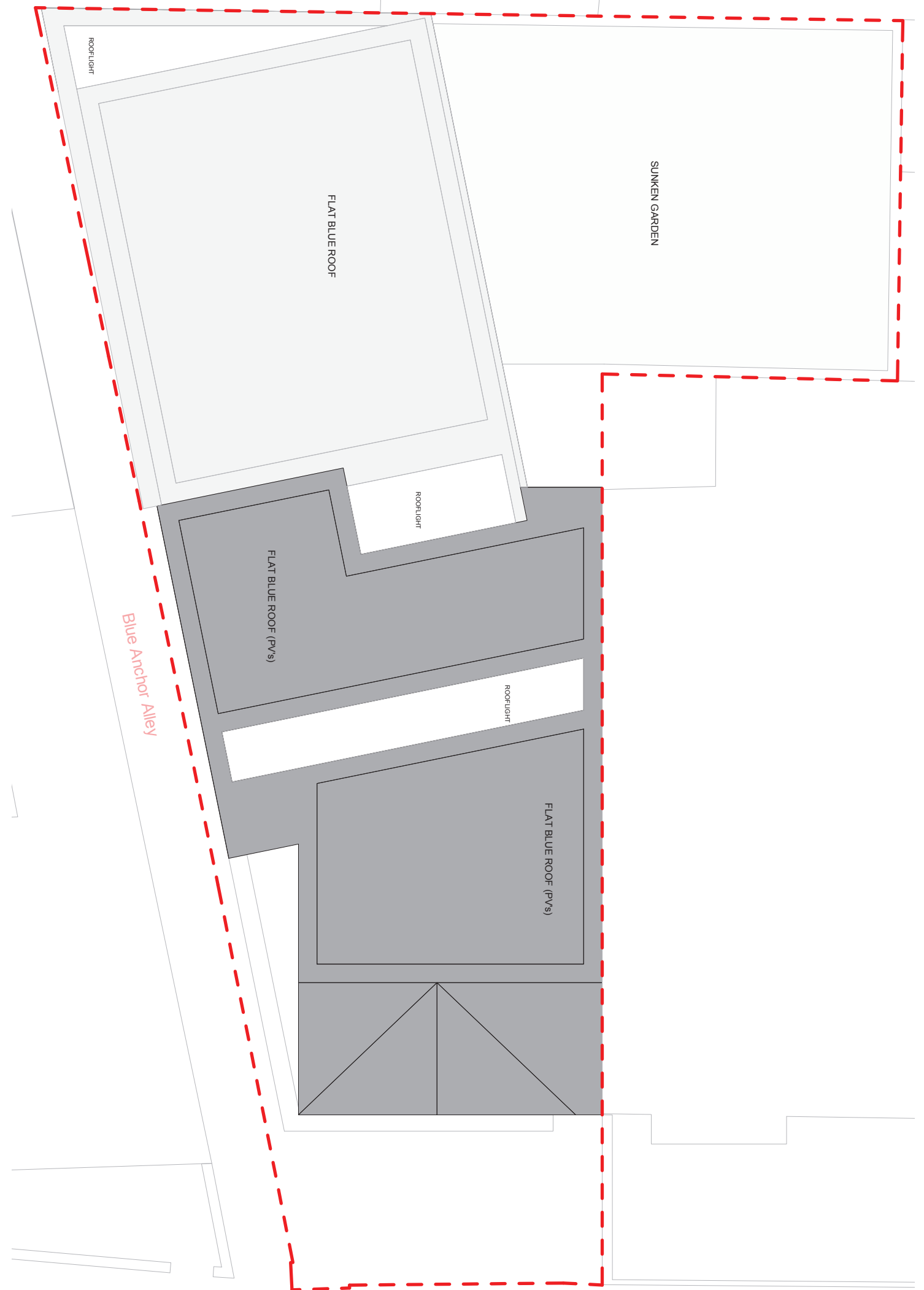
## 6.4 Proposed Plans

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Roof Plan

Blue Roof

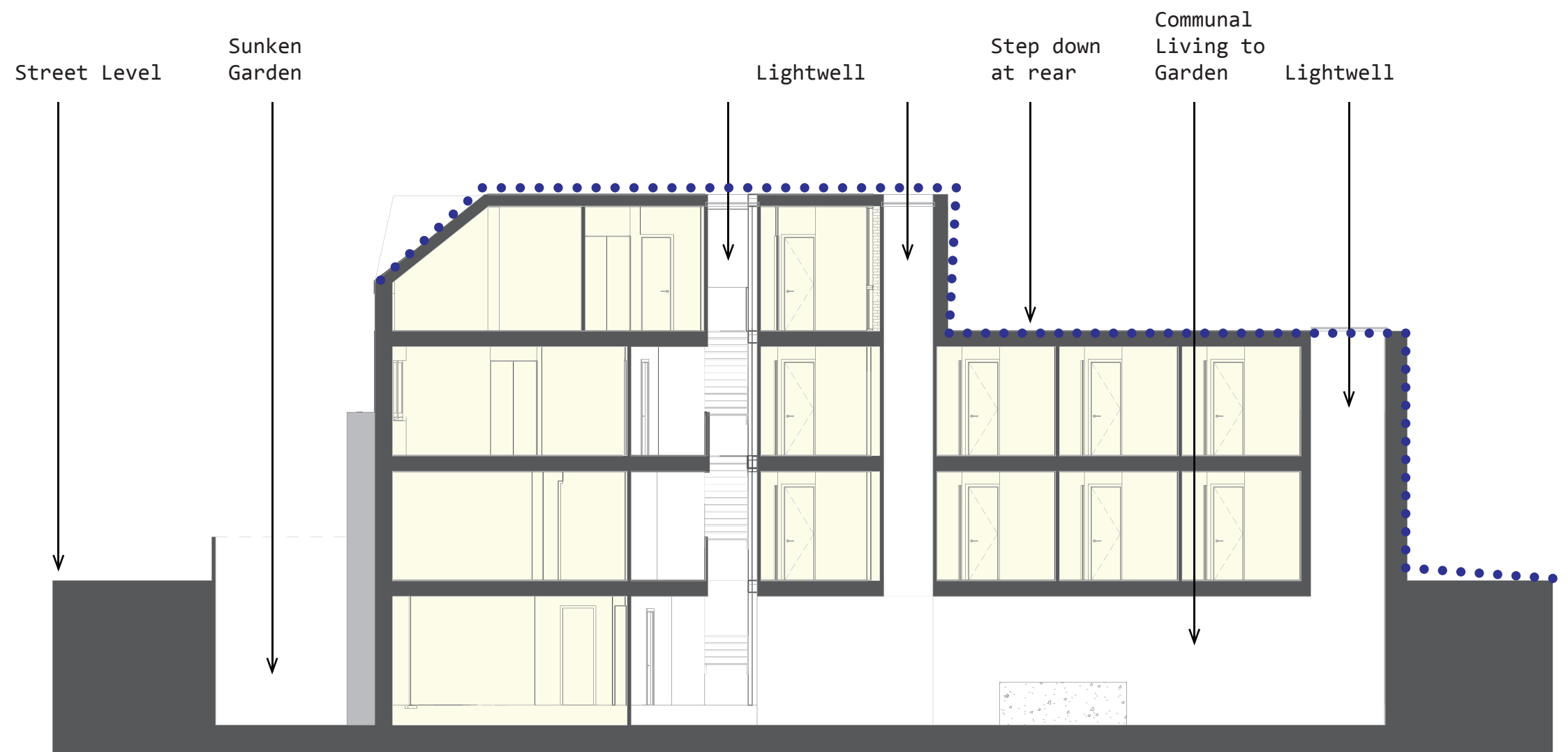
PV's





## 6.5 Section

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## 6.6 Schedule of Accommodation

### Rooms

16 x 1 Bed 1 Person Units

TOTAL Room GIA: 299sqm

### Overall GIA

TOTAL Floor GIA: 576sqm

#### PLANNING

Schedule of Accommodation\_P1

Room Number	Type	Apartment GIA (sqm)	Floor GIA (sqm)
Site Area			306sqm
<b>LGF Residential</b>			
Room 1	1 BED SINGLE LEVEL	19.5	
Room 2	1 BED SINGLE LEVEL	19.5	
Overall LGF Floorplate GIA			170
<b>GF Residential</b>			
Room 3	1 BED SINGLE LEVEL	18	
Room 4	1 BED SINGLE LEVEL	20	
Room 5	1 BED SINGLE LEVEL	18	
Room 6	1 BED SINGLE LEVEL	18	
Room 7	1 BED SINGLE LEVEL	18	
Overall GF Floorplate GIA			164
<b>1F</b>			
Room 8	1 BED SINGLE LEVEL	17	
Room 9	1 BED SINGLE LEVEL	17	
Room 10	1 BED SINGLE LEVEL	20	
Room 11	1 BED SINGLE LEVEL	18	
Room 12	1 BED SINGLE LEVEL	18	
Room 13	1 BED SINGLE LEVEL	18	
Overall Floorplate GIA			160
<b>2F</b>			
Room 14	1 BED SINGLE LEVEL	20	
Room 15	1 BED SINGLE LEVEL	20	
Room 16	1 BED SINGLE LEVEL	20	
Overall Floorplate GIA			82
<b>TOTAL UNITS: 16</b>		<b>16 x 1 Person Units</b>	
Room GIA TOTAL			299
Floorspace GIA TOTAL			576



## 6.7 Proposed Materiality

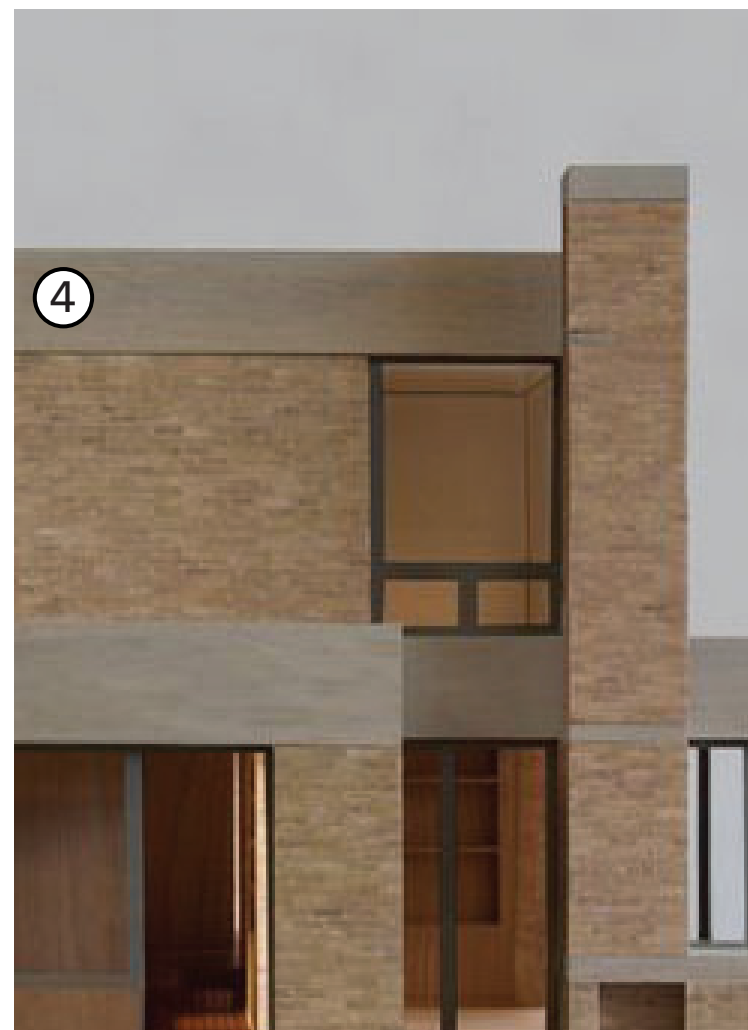
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As well as the overall form and composition of the façades, materiality also plays a vital role in ensuring that the building is appropriate to both the context and in creating a high quality building of architectural merit.

Following site analysis and a study of local context and materiality, we feel that the main volume will be brick which will help to root the project into the context and continue the frontage along Lower Mortlake Road with something appropriate and welcoming.

Introducing a series of different complimentary materials can add richness and depth to a scheme and this is something which we propose also, through the use of a set-back timber element and window recesses. We also plan to look further into an option of re-using the existing brickwork on the side alley to rebuild the planter along the proposed alley facade.

The facade will have these different material treatments in carefully placed together. This ensures that the building has both interest as well as a hierarchy of how it is read from the street as different elements.



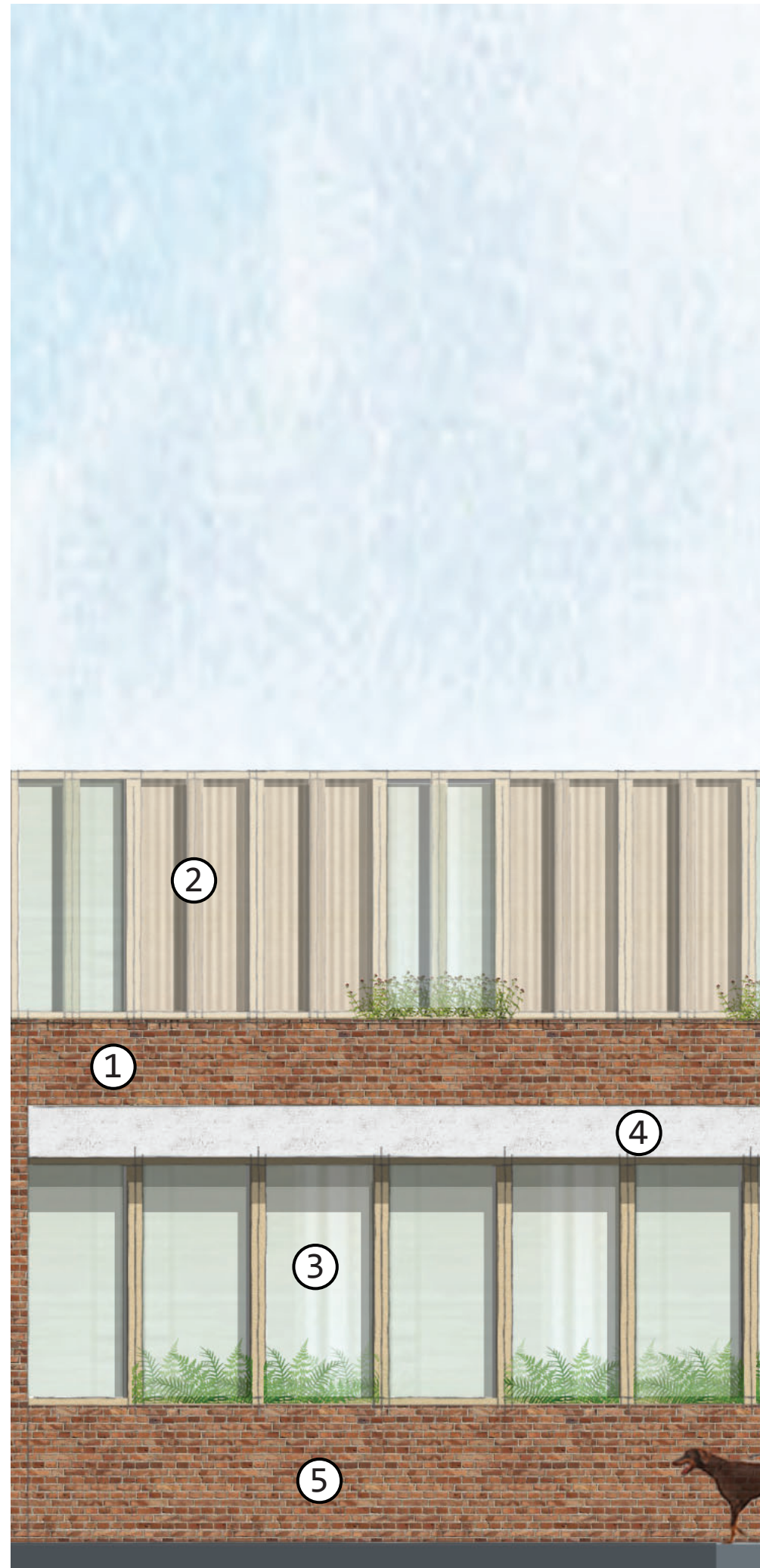


## 6.8 Elevational Materiality

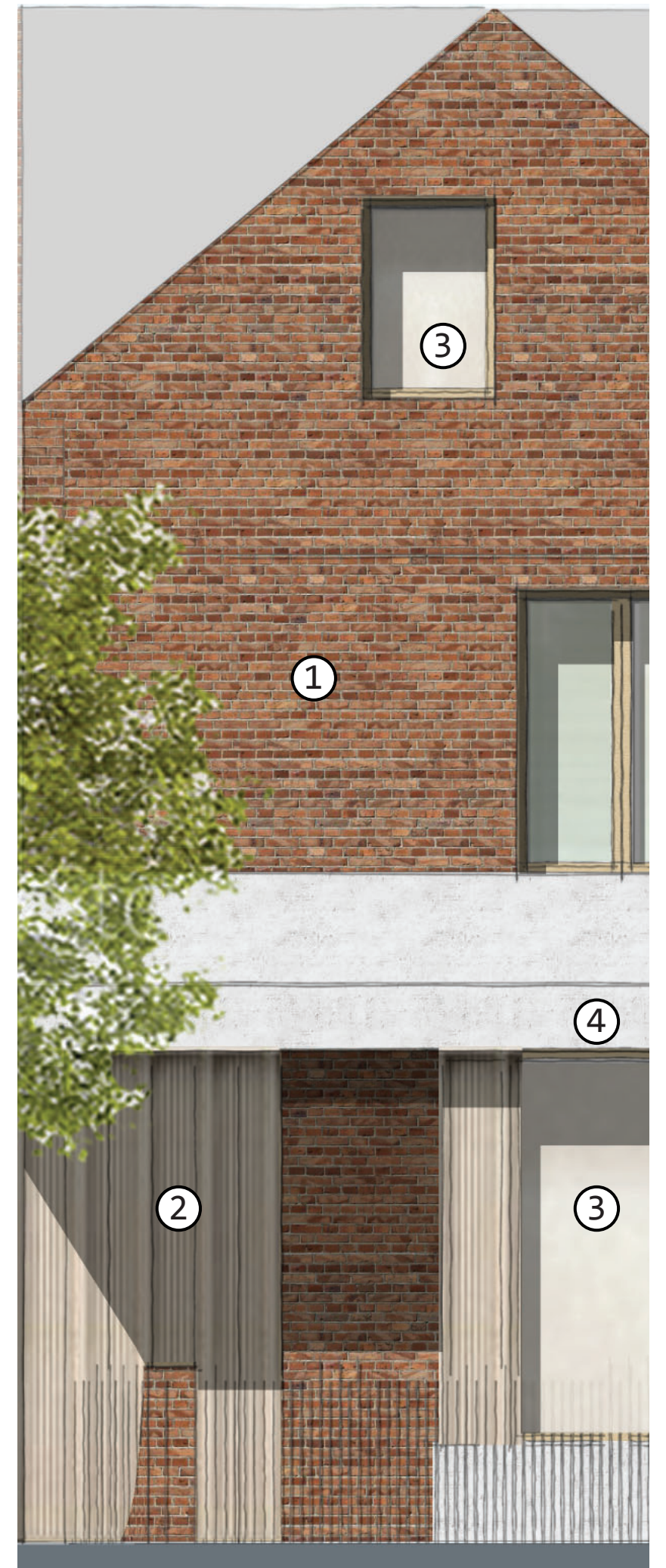
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- ① Red Brick
- ② Set-Back Timber
- ③ Timber Recessed Windows
- ④ Reconstituted Stone Detailing
- ⑤ Feature Planter

Blue Anchor ALLEY Elevation (West)



Blue Anchor ALLEY Elevation (West)







## 6.9 Proposed Elevations

The Proposed Elevations of the Building are primarily viewed from Lower Mortlake and Blue Anchor Alley. Each facade therefore requires a different design response to relate to the unique situation on both.

Along the Front Facade at Lower Mortlake, we are careful to continue the Design Principles as previously set out, given the nature of creating a unified street frontage and respecting the neighbouring properties. The elevation is a subtle contemporary interpretation of what already exists in the context and aligns to both the scale, form and materiality as the surroundings.

The Western facade along Blue Anchor Alley is also key. By pulling the front facade around the corner, we create a covered entrance area which feels like a mews entrance. This activates the alley at this end. We also create a deep reveal at ground floor with window boxes which create a continuous planter - almost as a continuation of the cottage gardens along the alley. The building steps back in height and feels like a 1.5 storey building from the alley with more security in the form of more passive surveillance and light from the building.

Blue Anchor Alley Elevation (West)







## 6.9 Proposed Elevations

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Blue Anchor Alley Elevation (West)





## 6.10 Massing in Context

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Lower Mortlake Road

