

3. Site Analysis

Block B

- Entrance & Reception
- Offices
- 'The Lounge' Rooftop Bar

Block D

- Art Department
- Ancillary

Block C

- Studios 2 & 3
- 2x Studio Apartments
- Offices
- Ancillary

Block E

- Dubbing Theatre 2
- Projector Room
- Offices
- Canteen

Blocks F & G

- Studio 1
- Post Production
- Preview Theatre

Block H

- Richard Attenborough Theatre
- Theatre 3
- Sound Studios
- Offices
- Undercroft Parking



SITE APPLICATION BOUNDARY

Existing Site



KEY PLAN (NTS)

Existing Site

Block B



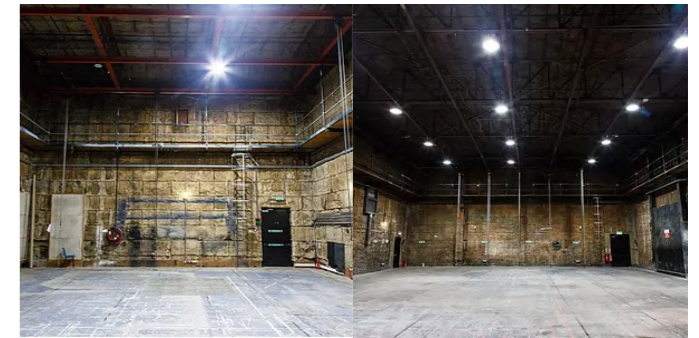
B



Existing Site Blocks C & D

D

C



Stage 2

Stage 3



Existing Site

Blocks E & F



E



Grading Suite



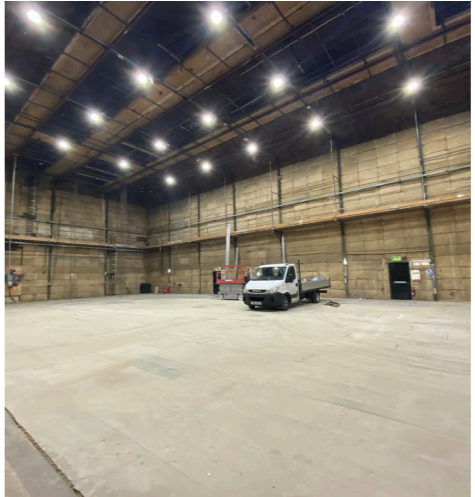
Grading Theatre



F



Stage 1



Stage 1



Existing Site

Blocks G & H

G



H



Theatre 1

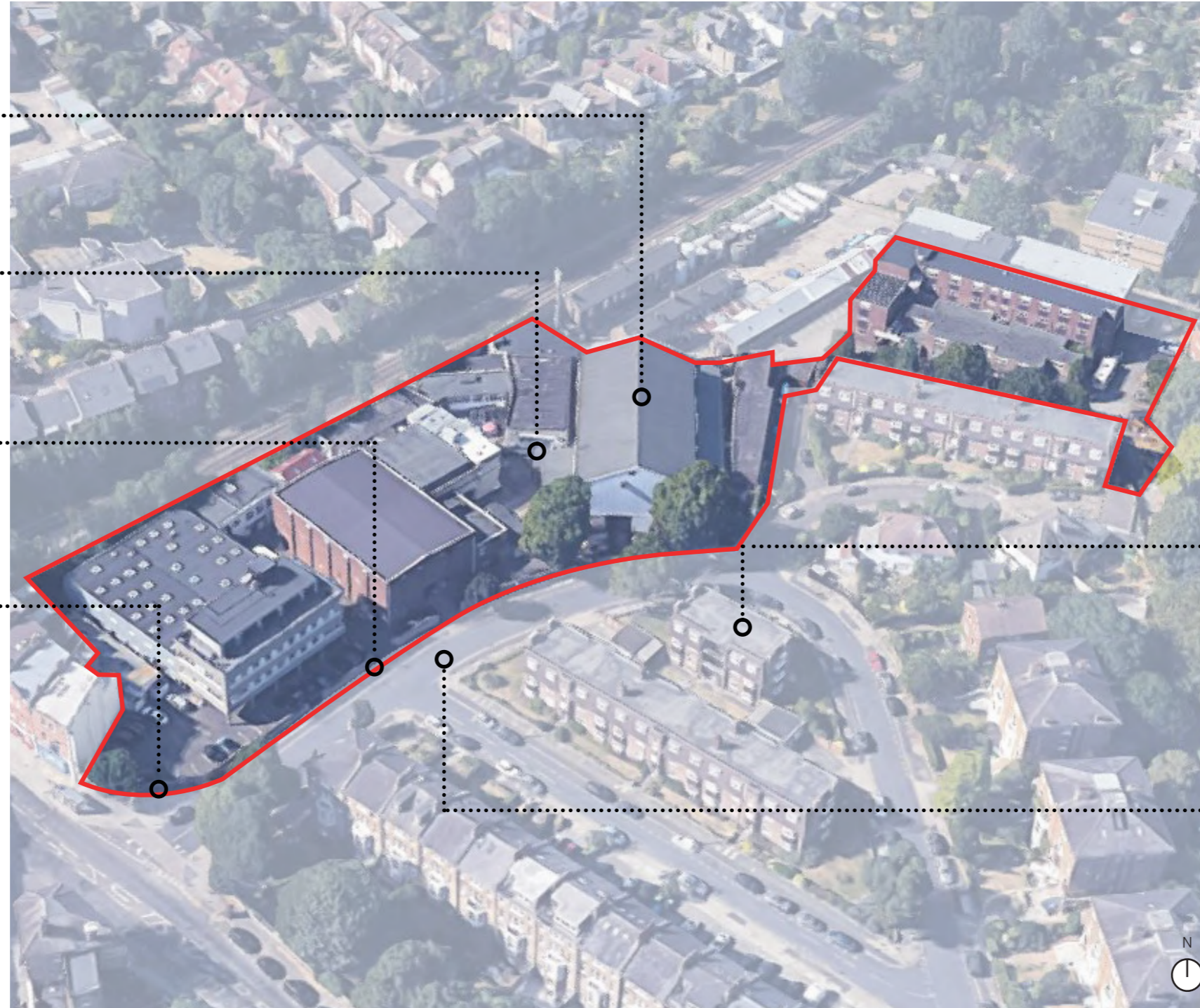


Theatre 3



Opportunities

- + EXISTING BUILDING STOCK**
Opportunity to use and enhance/refurbish existing structures on the site.
- + CONSTRUCTION**
Opportunity for phased delivery and fast lightweight off-site construction minimising disruption on site
- + ACCESS**
Opportunity for access to be maintained along The Barons
- + THE HIGH STREET**
High levels of footfall already exist along St Margaret's Rd so addressing the public here would strengthen the sites relationship with its location
- + CONNECTIONS**
Close proximity to public transport links including national rail.
- + VISUAL**
Opportunity to improve external aesthetic for public and residential properties



Constraints

- EXISTING SITE USE**
Working site - continuation of current business on site during works
- RESIDENTIAL**
The surrounding area is predominantly residential
- ACCESS**
Access is shared with residential properties
- PARKING**
High density site with limited parking provision