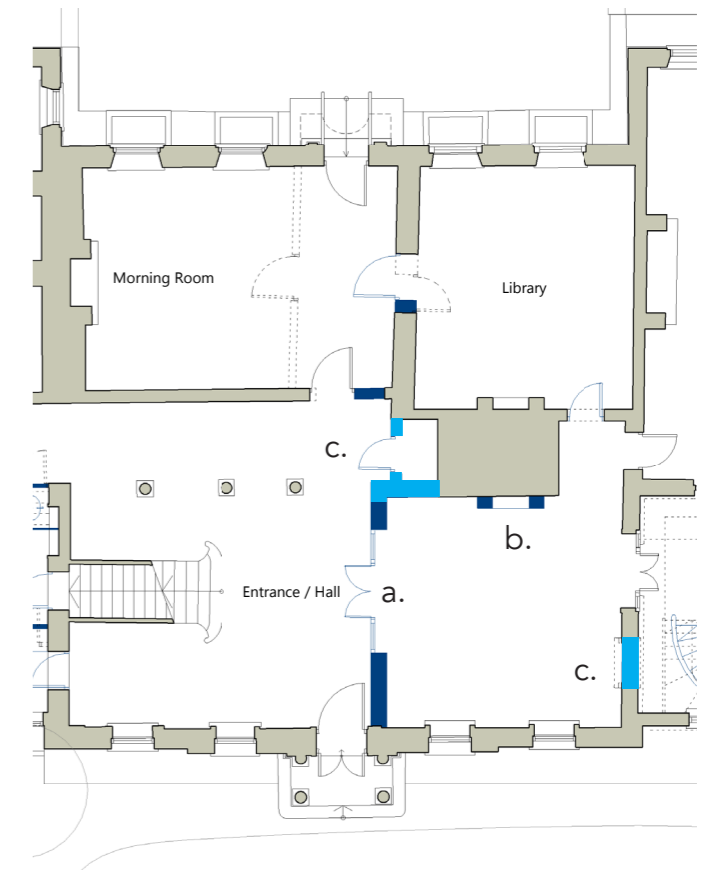


**Existing layout**



**Consented scheme  
as per current planning permission  
(in red consented fabric alterations)**



**Proposed change  
to consented scheme  
(in blue revised elements,  
in dotted previously consented)**

a. The reintroduction of the partition between the Entrance and the Stair Hall, will restore the historic plan form and adjust the proportion of the two adjoining rooms.

b. In addition, the chimney enclosure and chimney mantle piece are reintroduced into the scheme.

c. Existing elements of fabric are to be retained, which were previous consented to be removed.



Proposed Change GF2 to Morning room

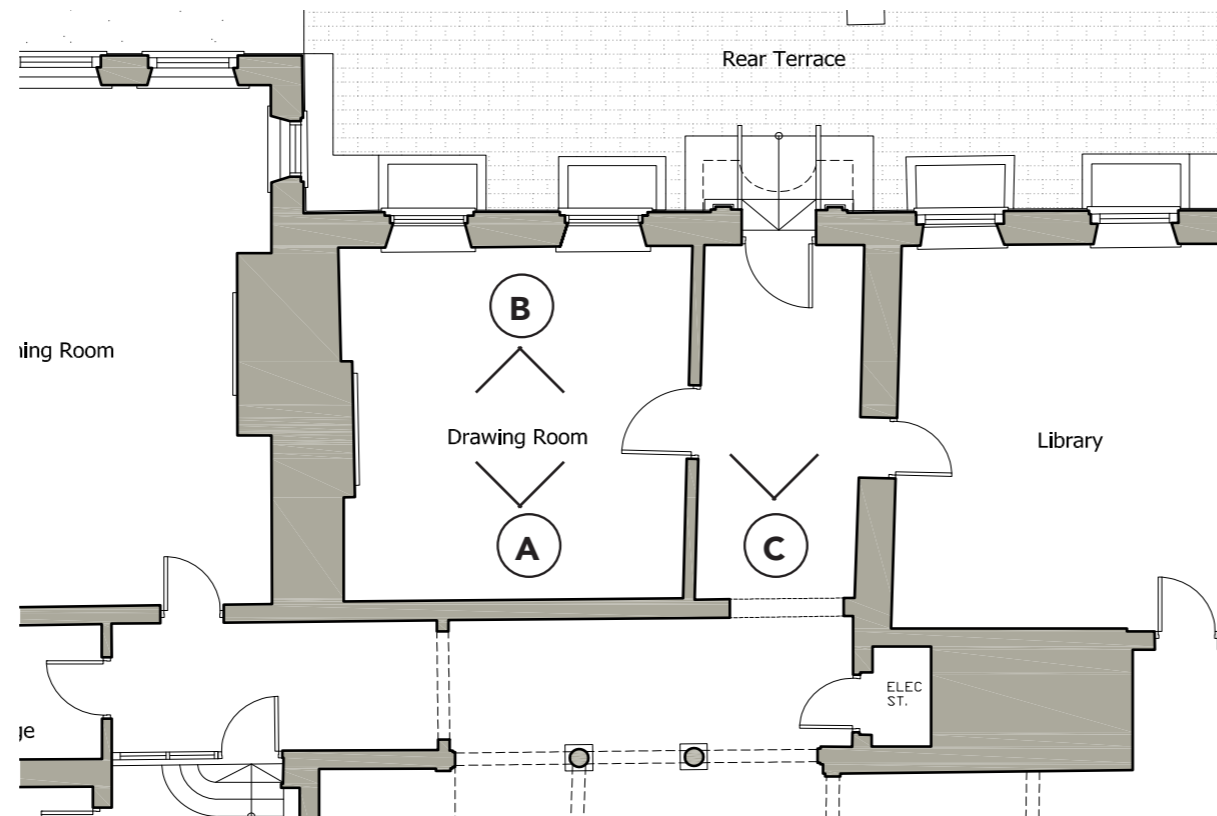
- APPROVED LAYOUT - 19/0676/FUL
- REMOVED ITEMS FROM APPROVED LAYOUT
- REVISED ELEMENTS FOR NEW PROPOSAL



A

B

C



Existing plan

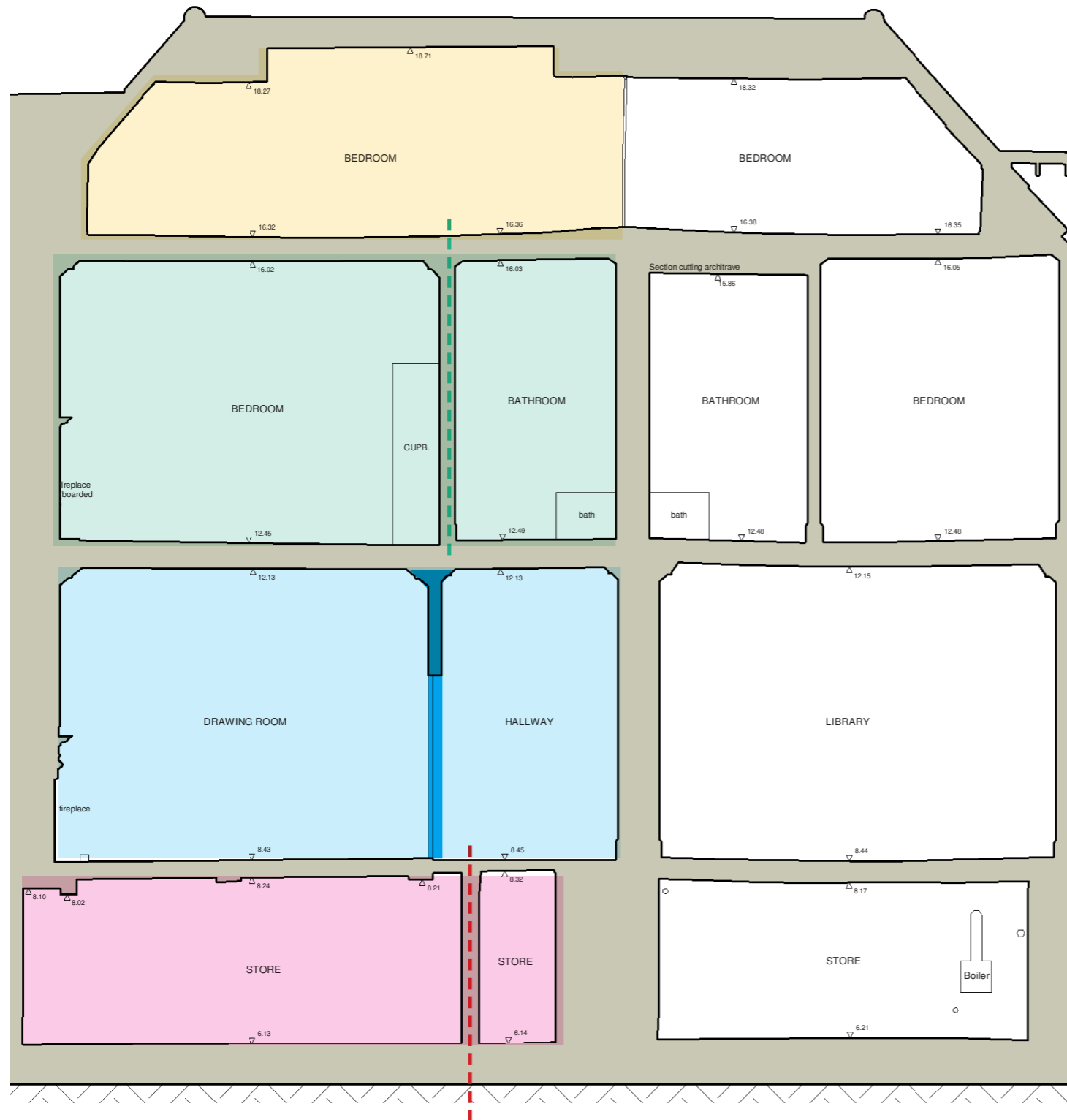
**Existing condition of the Morning/ drawing room:**

The current condition of the Morning / drawing room does not reflect the original plan form.

The partition between the room and the hallway is very thin in relation to the other surrounding walls; an indication that the wall was added later.

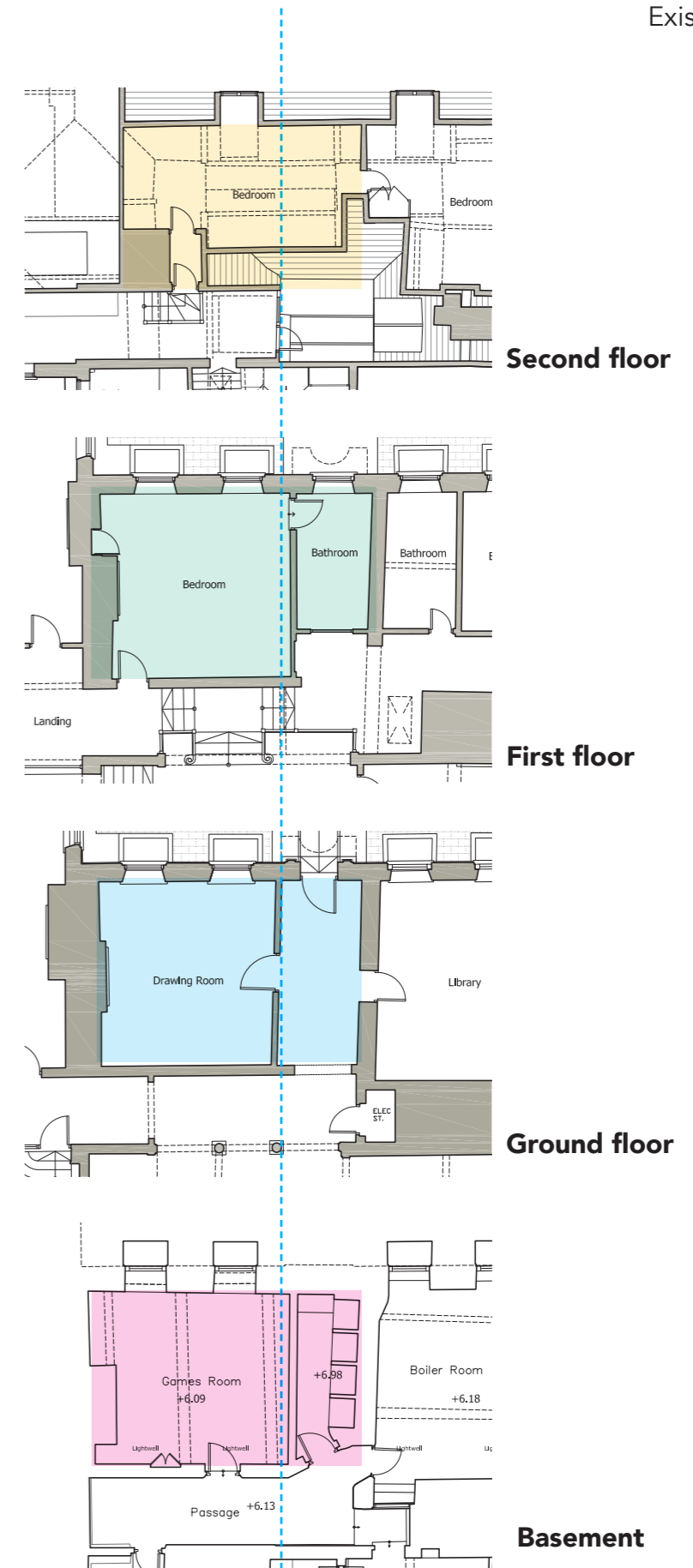
The proportion is of almost cubic volume (where ceiling are as high as the room is deep) which is unusual for this type of building.

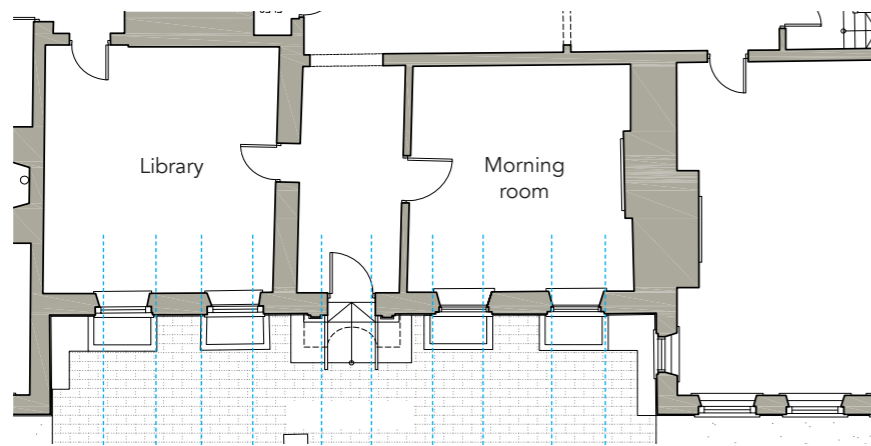




Existing cross section through the Morning/ drawing room

The existing partition between the Morning/Drawing room and the Hallway (in Blue) has no relationship with the walls in the rooms above and below and has no structural function.





Library Morning room

**Pre-Edwardian Facade to Garden.**

Historical photograph, taken before the Edwardian extensions to the side of the original house were erected, shows in the area of consideration a central door flanked by two windows.

The three openings were together part of a single room: the morning/drawing room. Adjacent to this, two taller openings, corresponding to the library.

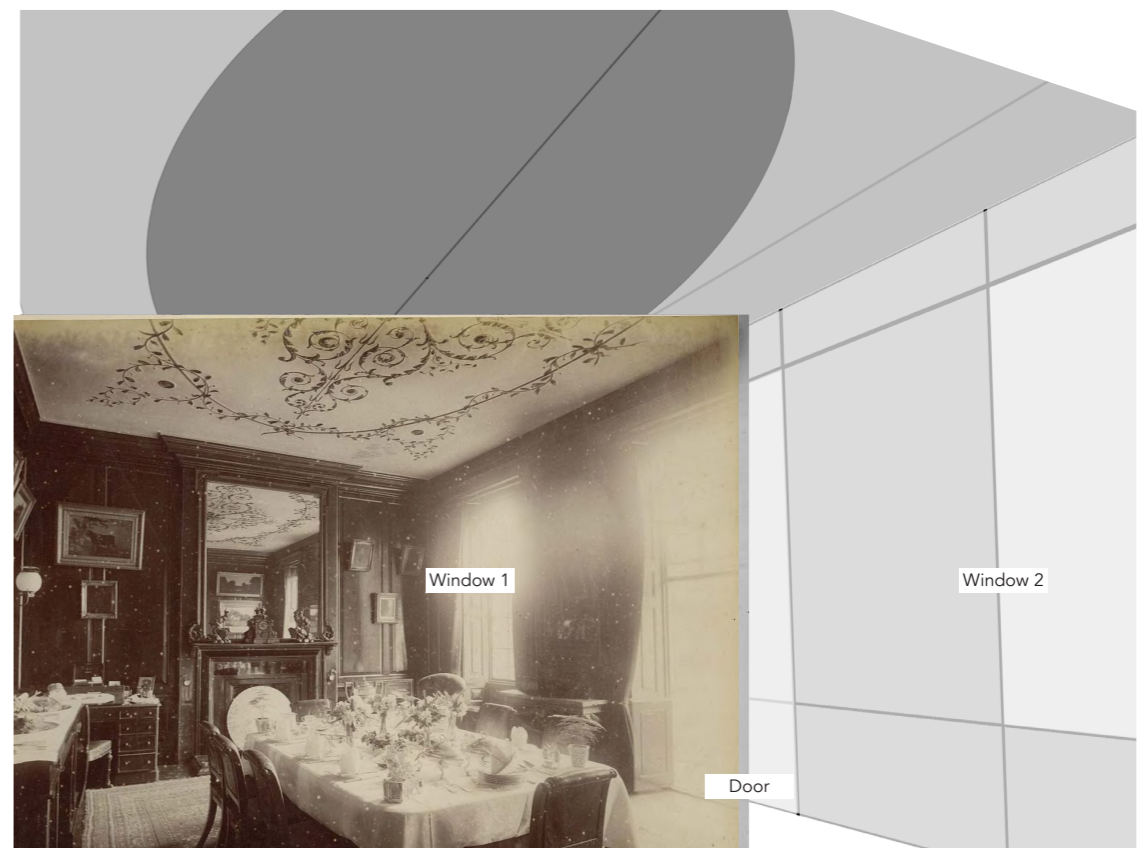
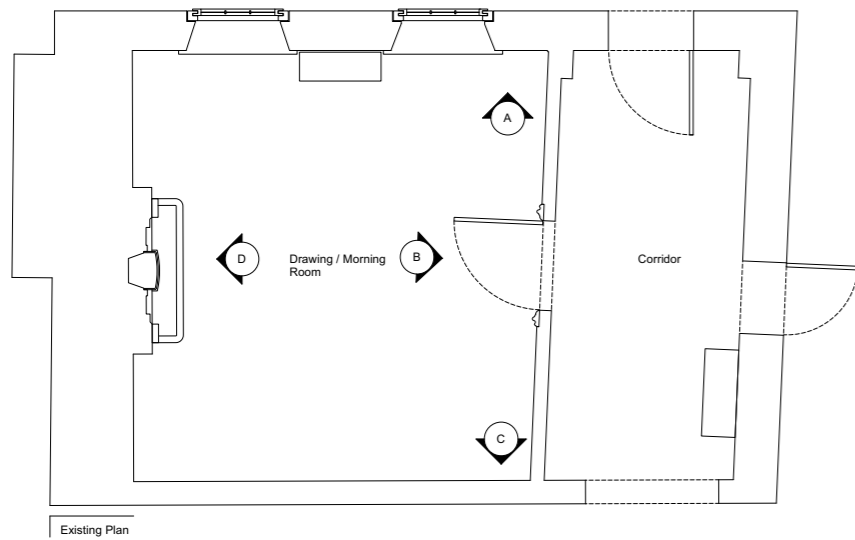


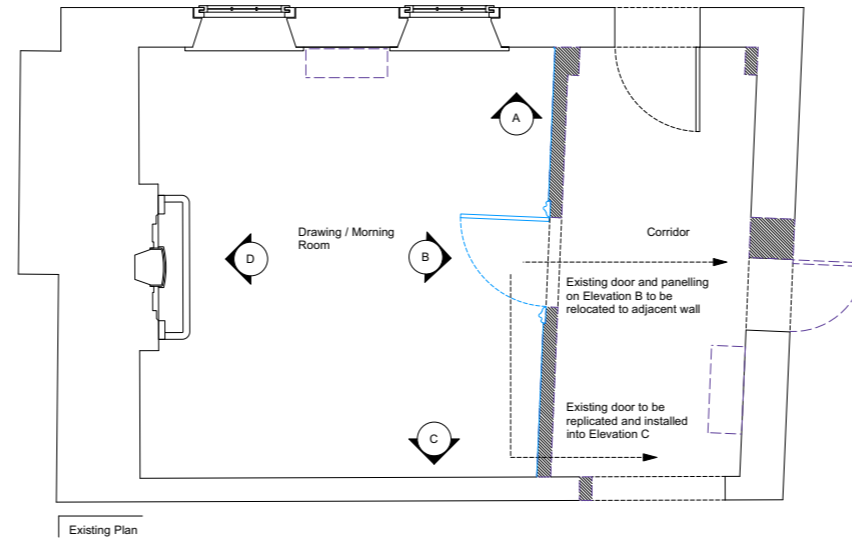
Figure sources: KM Heritage appraisal part of the current consent document

**Pre-Edwardian Morning room.**

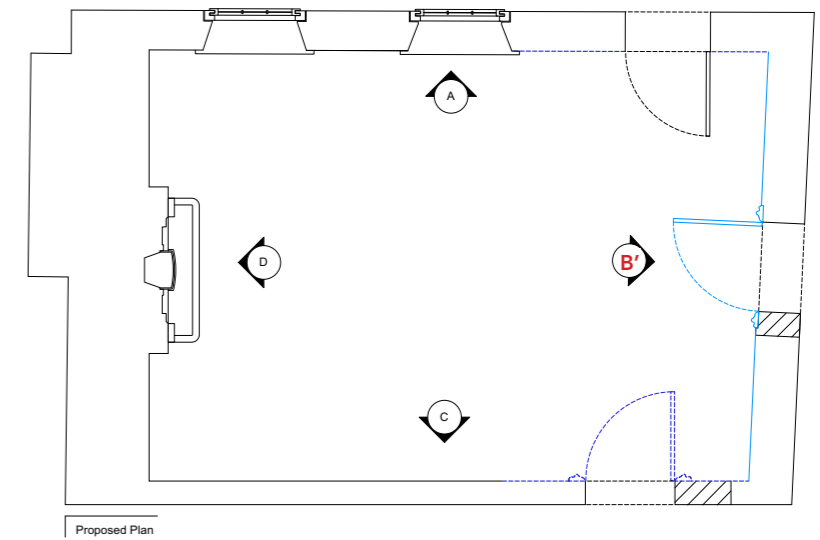
The proportion of the ceiling decoration clearly suggests a much larger room formed by a central door flanked by two windows. The main ellipse ceiling decoration is tangent to the centrally positioned door to the garden confirming the original layout of a tree bay openings towards the garden.



**Existing condition**



**Proposed removal of non-original elements and relocation of existing ones**



**Proposed additions**

The removal of the partition between the Morning room and adjacent Hallway, restores the 18th century plan form.

The historic panelling on elevation B will be relocated to its original location on Elevation B' , which is where it was almost certainly located before the insertion of the corridor.

All missing panel elements will be restored to elevation A and C.  
See following page and Appendix 4 for further details.