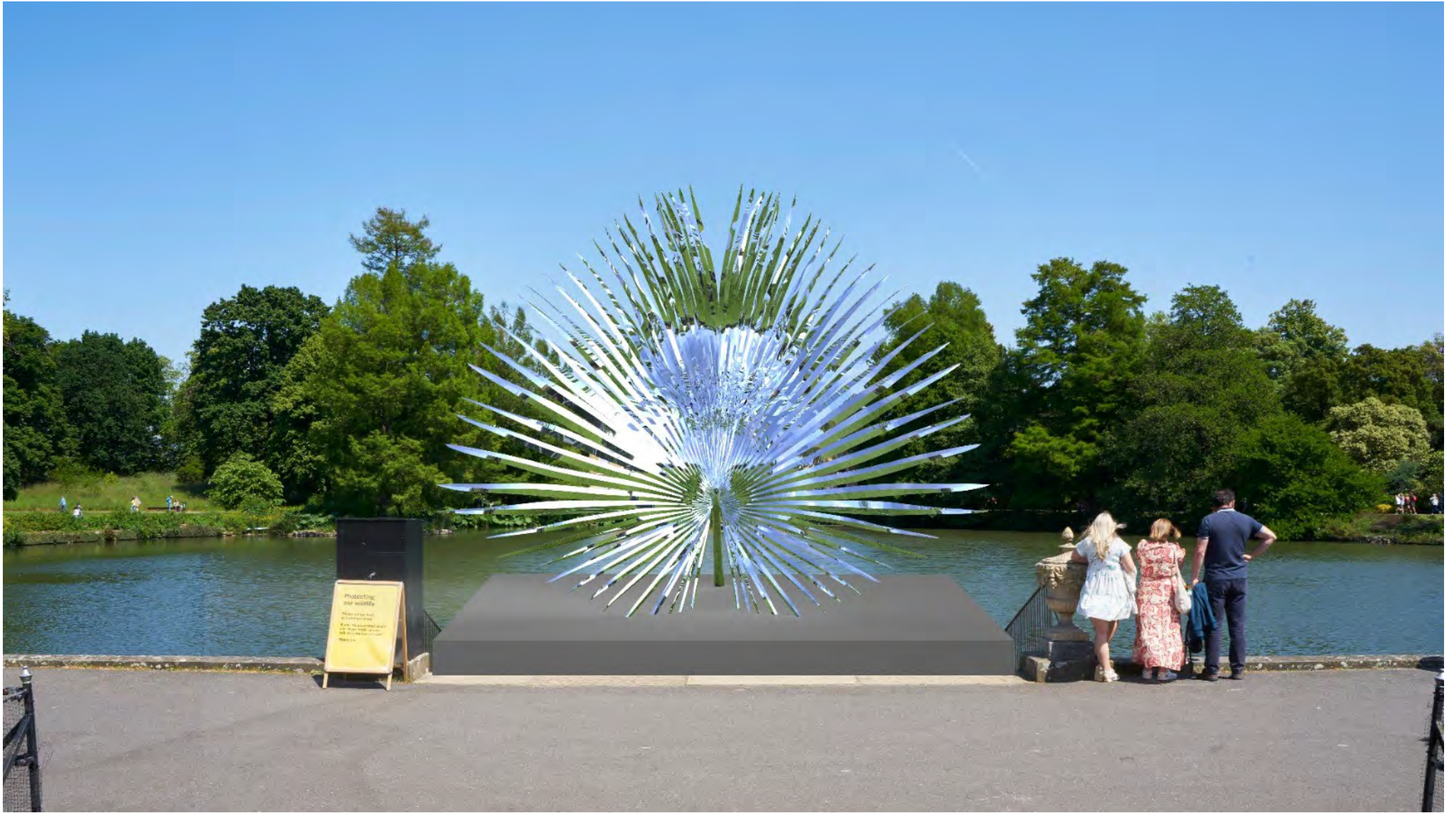


APPENDIX B

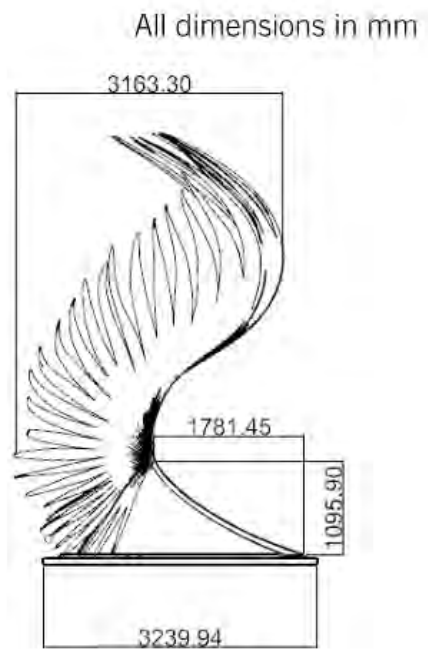
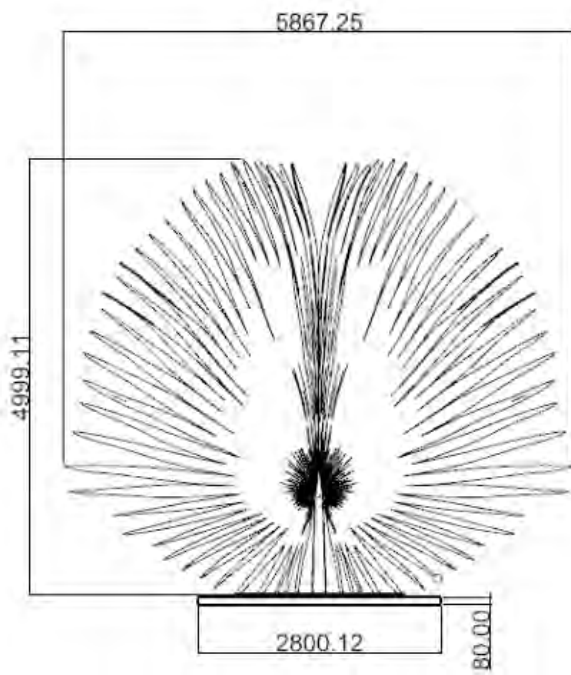
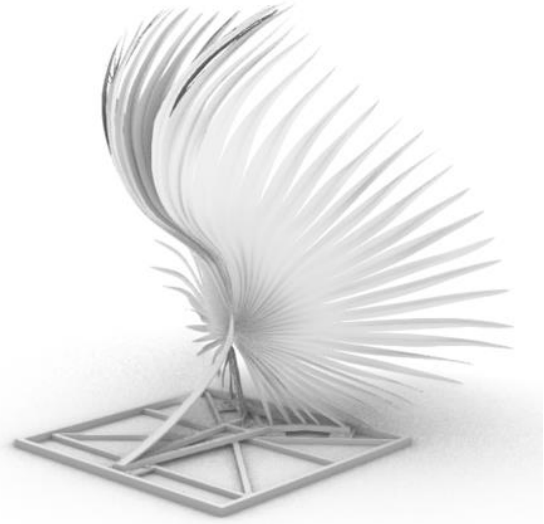
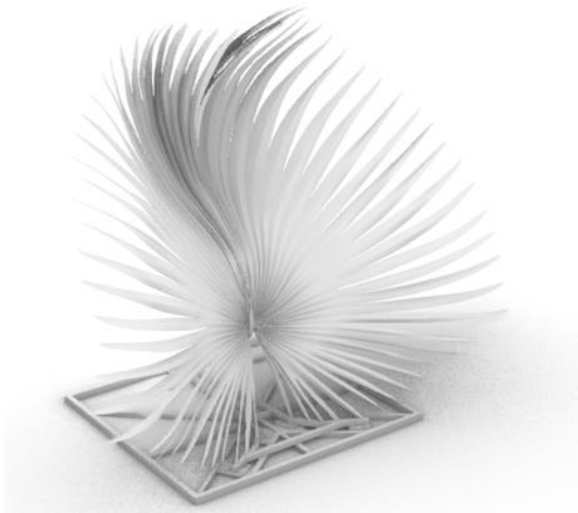
Marc Quinn Light into Life Sculpture Visualisations and Drawings

Marc Quinn Sculpture Locations



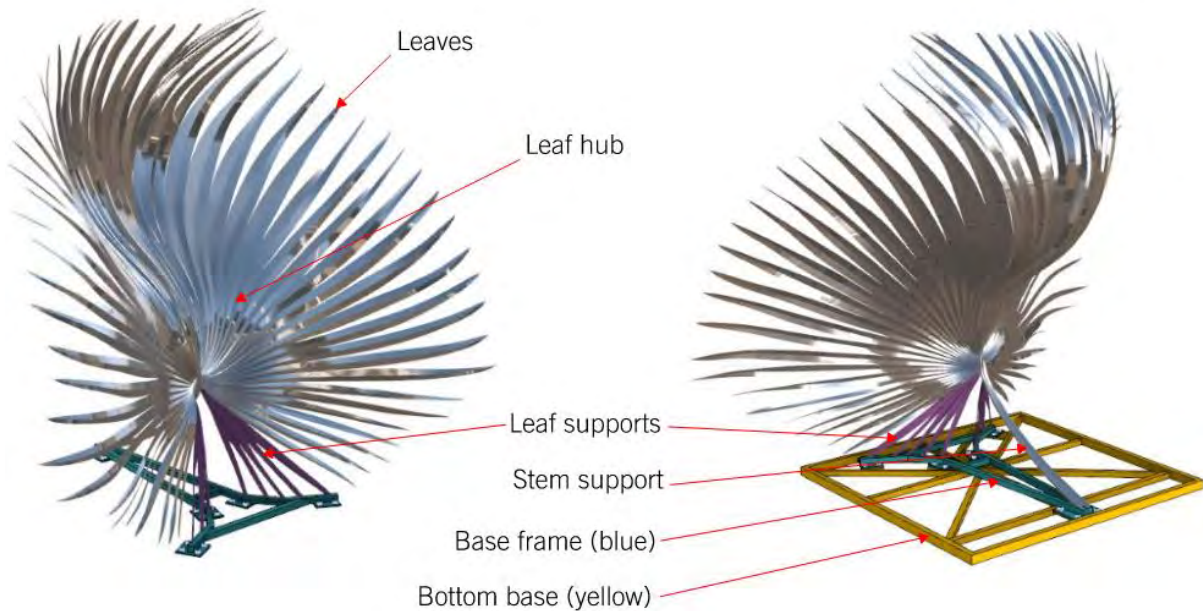


Location A

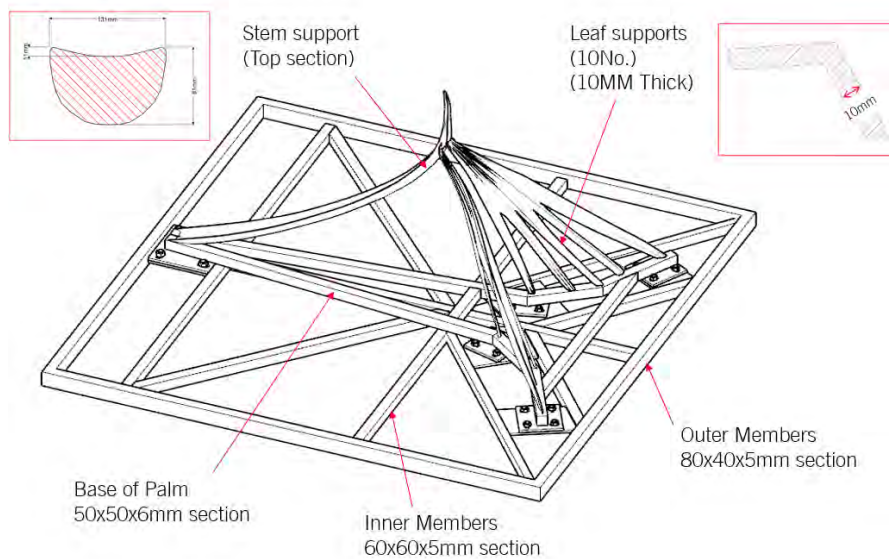


2.1 General Arrangement

Naming convention for the Palm 1 (5m) sculpture:

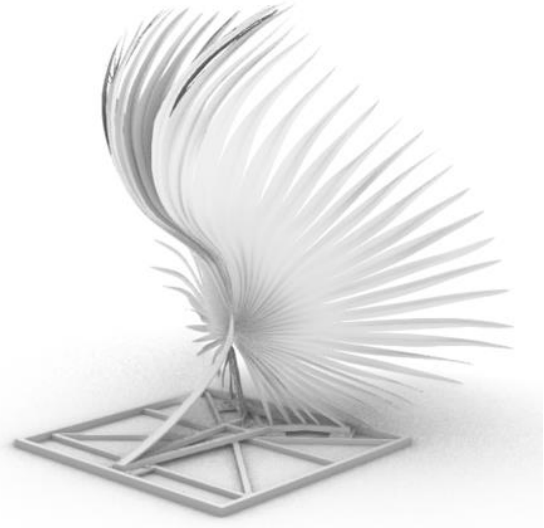
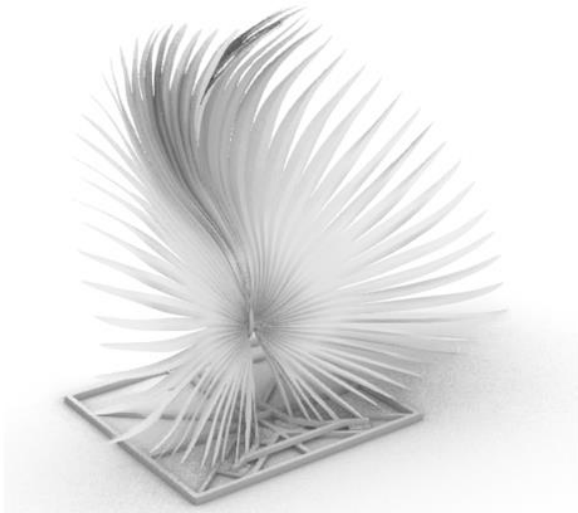


The leaves and leaf hub are formed from 4mm thick S316L stainless steel plate, polished to a mirror finish. The arrangement of the Palm 1 (5m) support structure is shown below. The leaf supports are formed from 10mm thick polished S316L stainless steel. The stem is a solid section cast in S316L polished stainless steel. For full shop drawings refer to Appendix A.

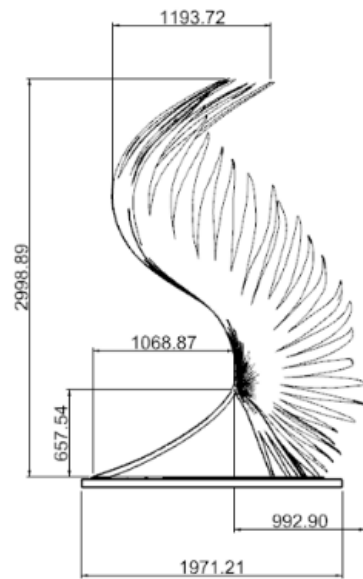
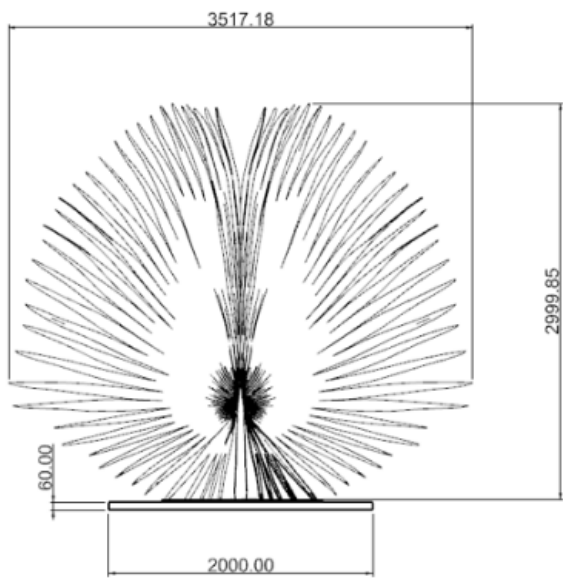




Location B

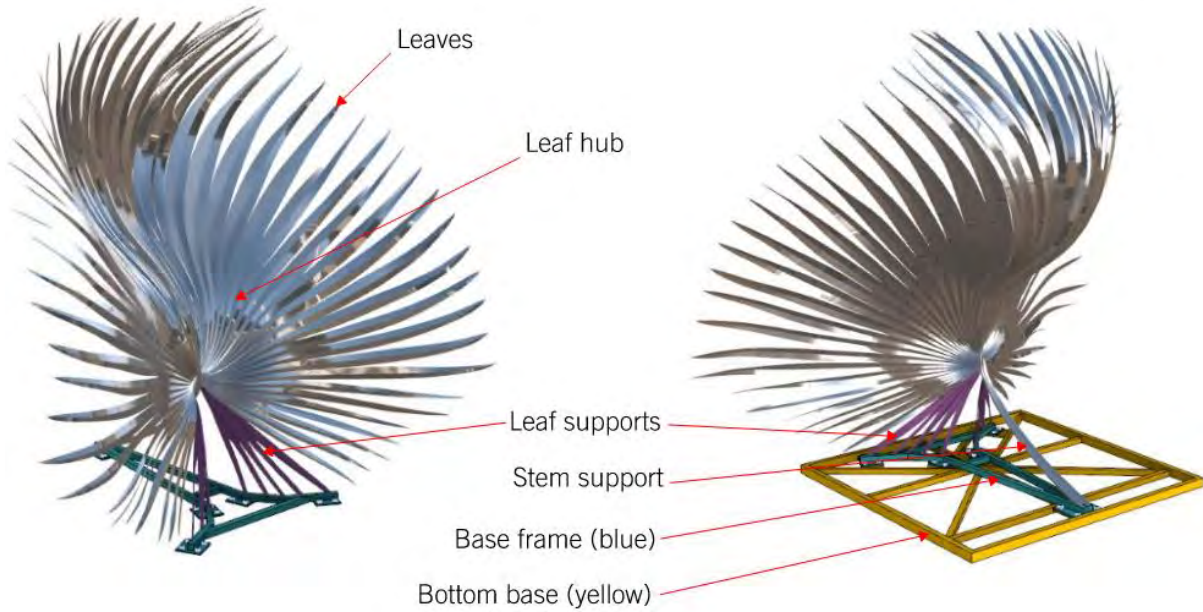


All dimensions in mm

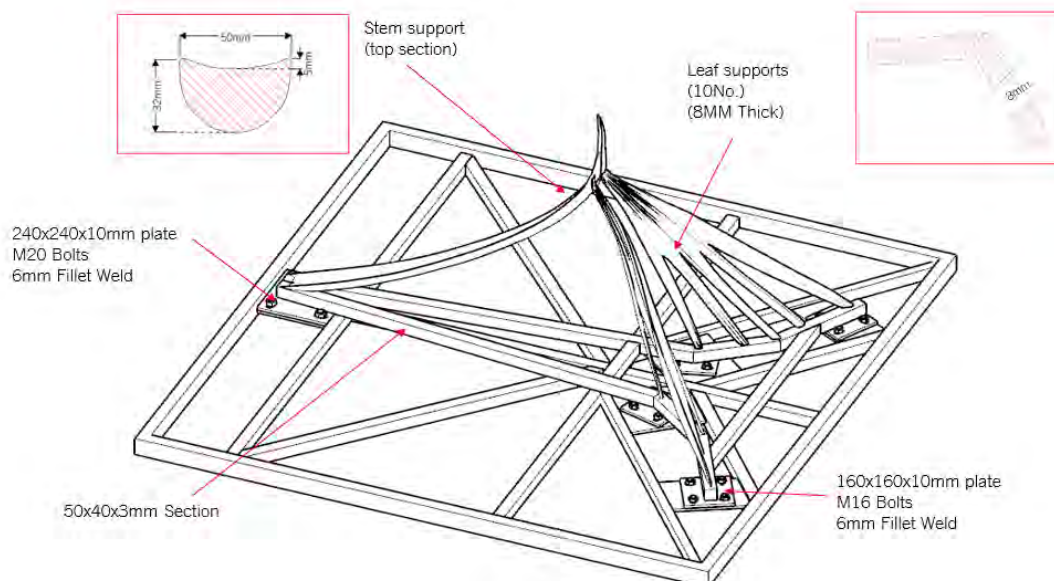


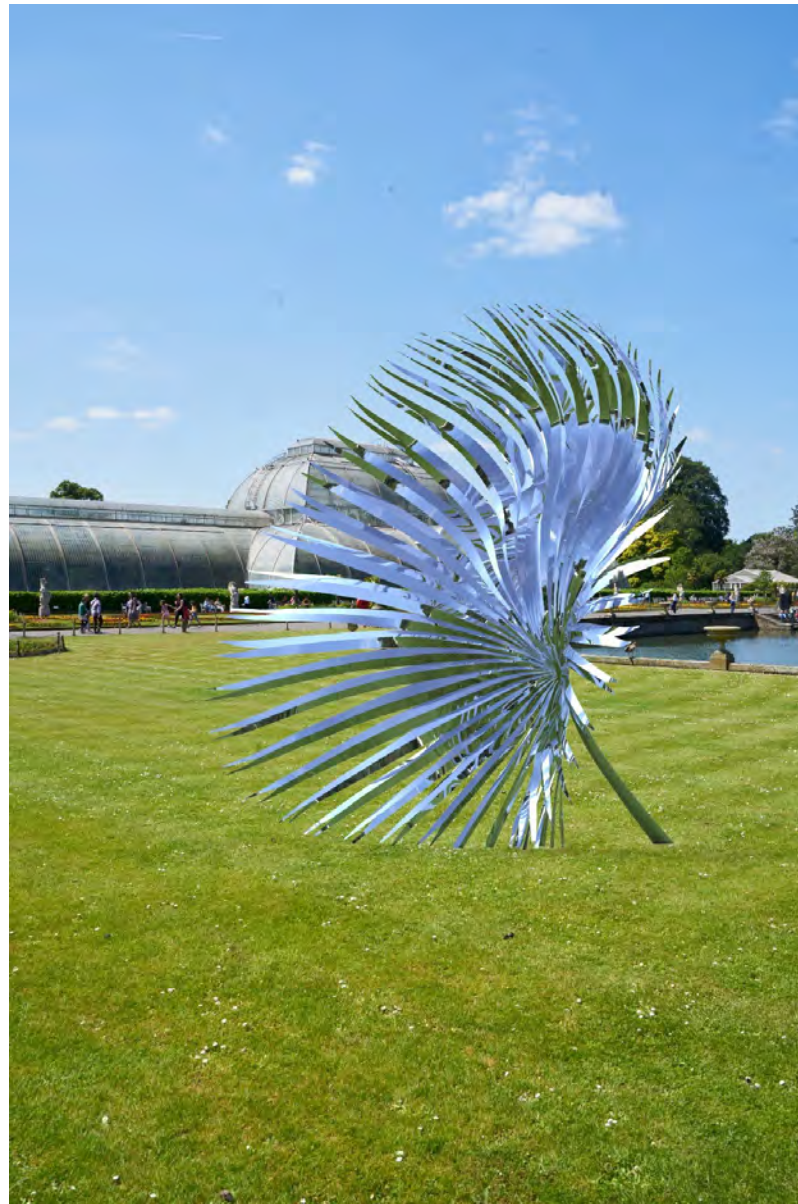
2.1 General Arrangement

Naming convention for the Palm 1 (3m) sculpture:

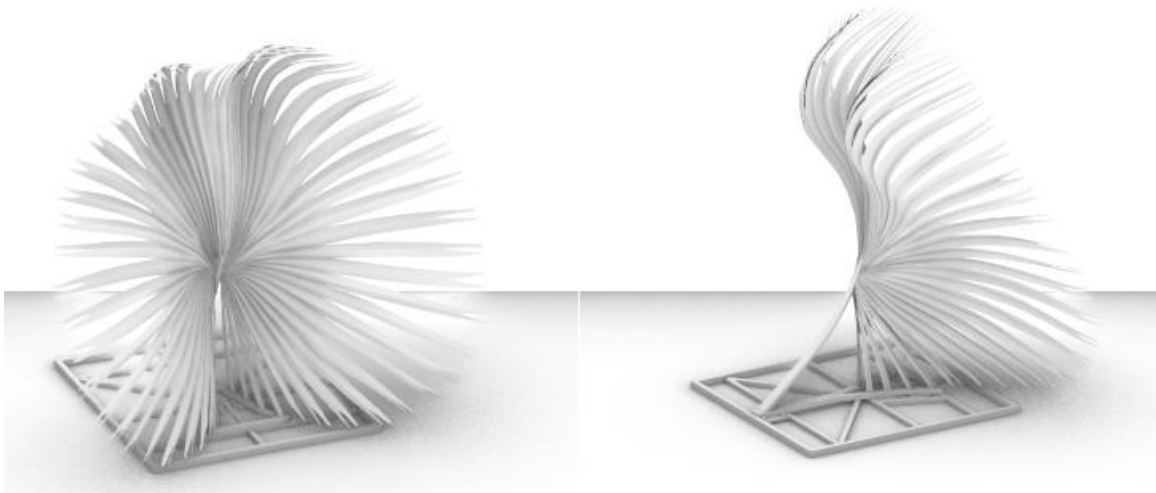


The leaves and leaf hub are formed from 4mm thick S316L stainless steel plate, polished to a mirror finish. The arrangement of the Palm 1 (3m) support structure is shown below. The leaf supports are formed from 8mm thick polished S316L stainless steel. The stem is a solid section cast in S316L polished stainless steel.

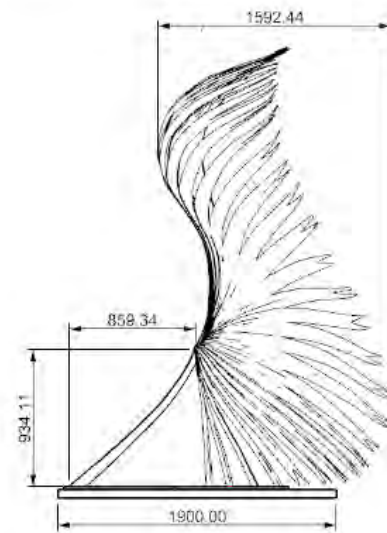
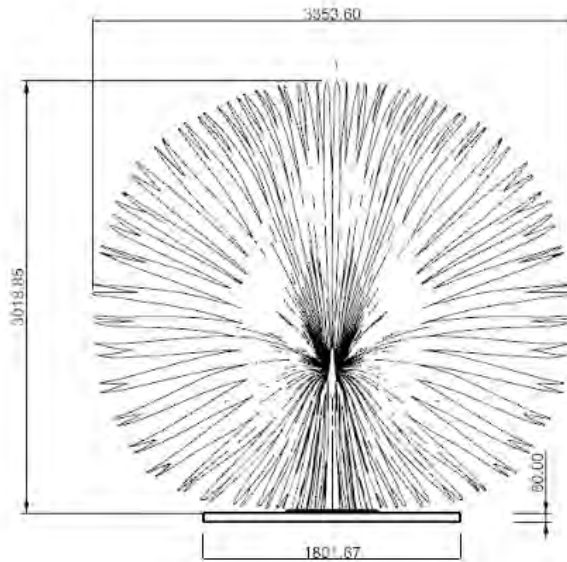




Location C

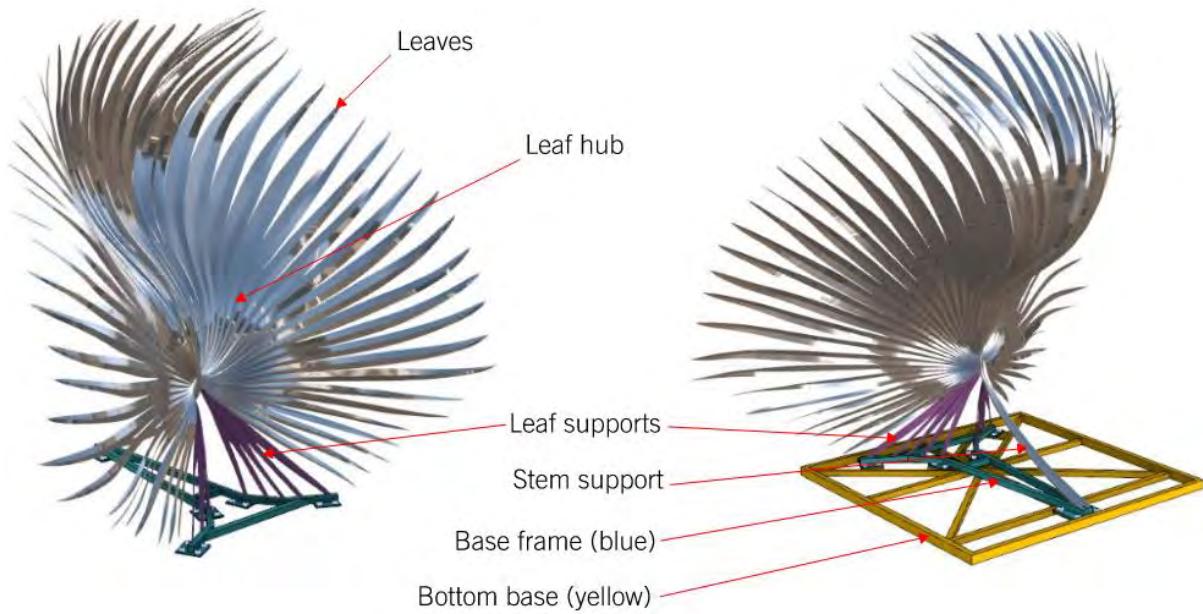


All dimensions in mm

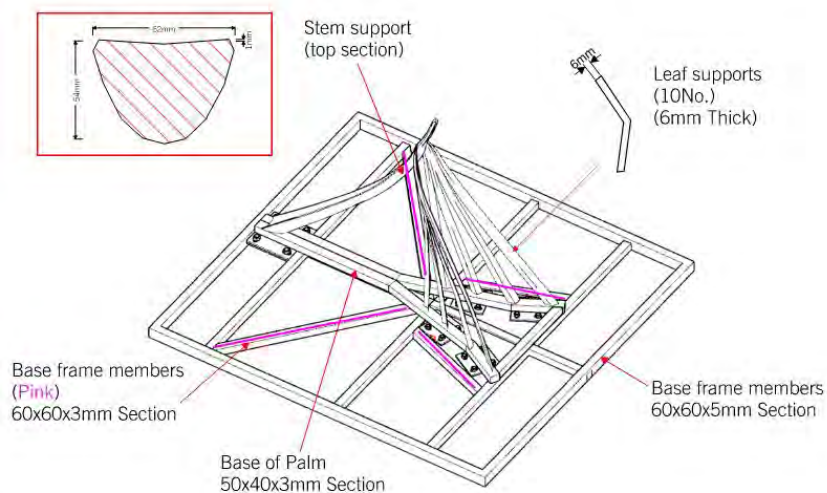


2.1 General Arrangement

Naming convention for the Palm 2 (3m) sculpture:



The leaves and leaf hub are formed from 4mm thick S316L stainless steel plate, polished to a mirror finish. The arrangement of the Palm 2 (3m) support structure is shown below. The leaf supports are formed from 6mm thick polished S316L stainless steel. The stem is a solid section cast in S316L polished stainless steel. For full shop drawings refer to Appendix A.

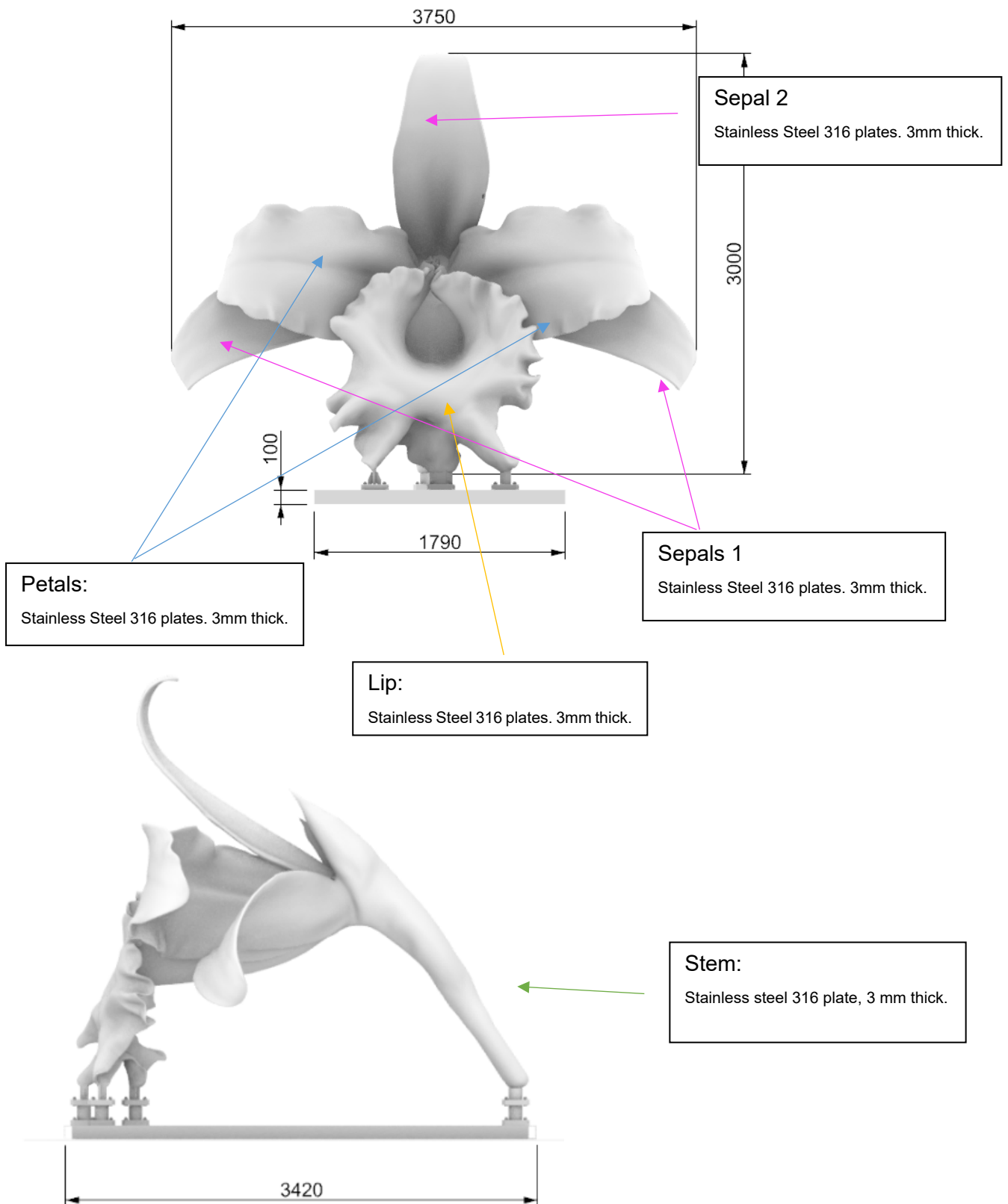




Location D

2.1 General Arrangement and Naming Convention

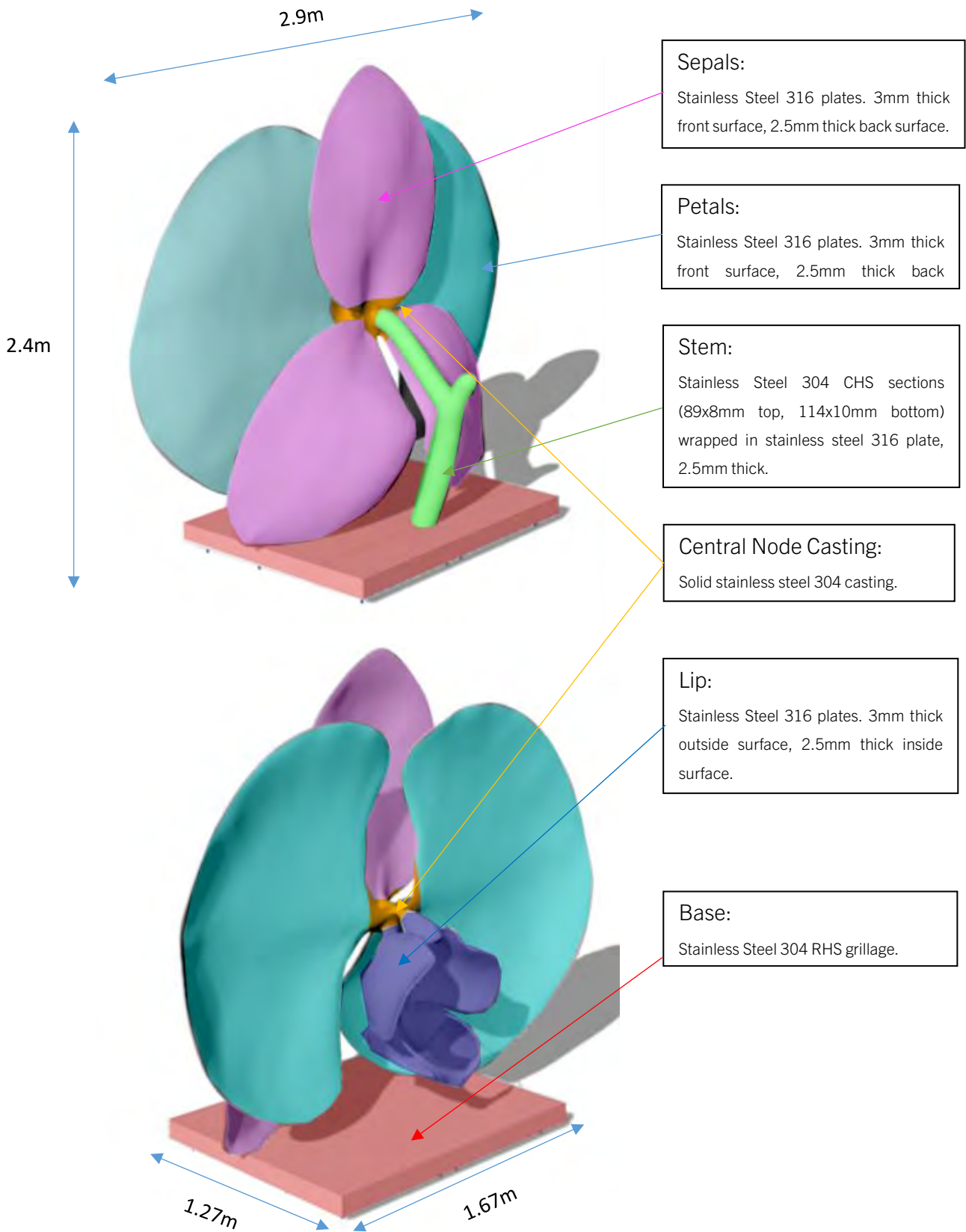
The general arrangement and naming convention of the Kew Orchid sculpture is detailed below.



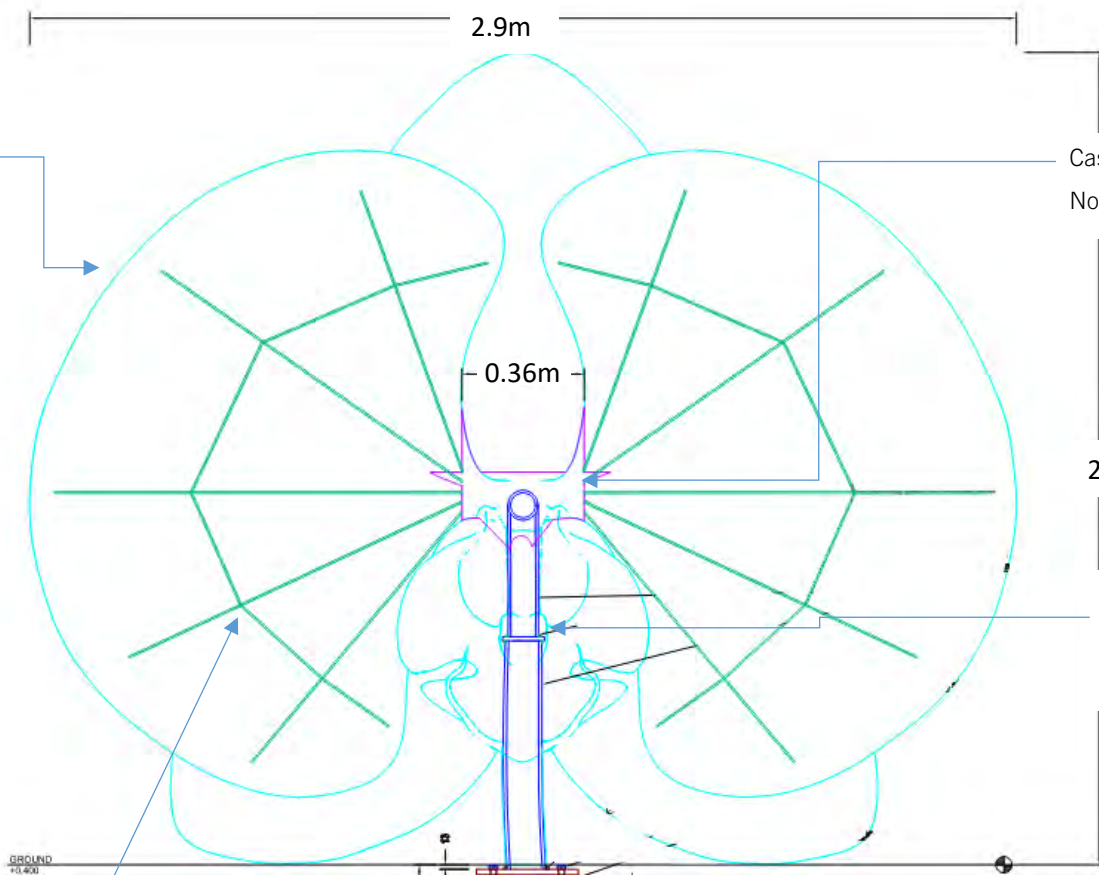


Location E

The general arrangement and naming convention of the Pink Orchid (2.4m) sculpture is detailed below.



Stainless Steel
316 plates.
3mm thick
front surface,
2.5mm thick
back surface.



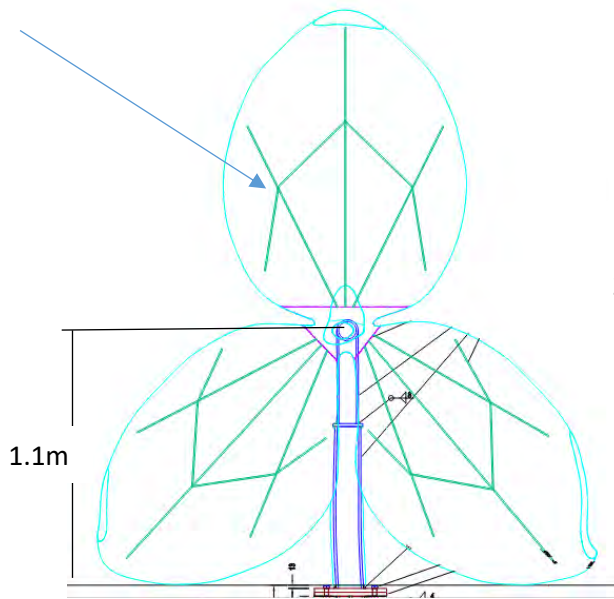
Cast central
Node.

2.4m

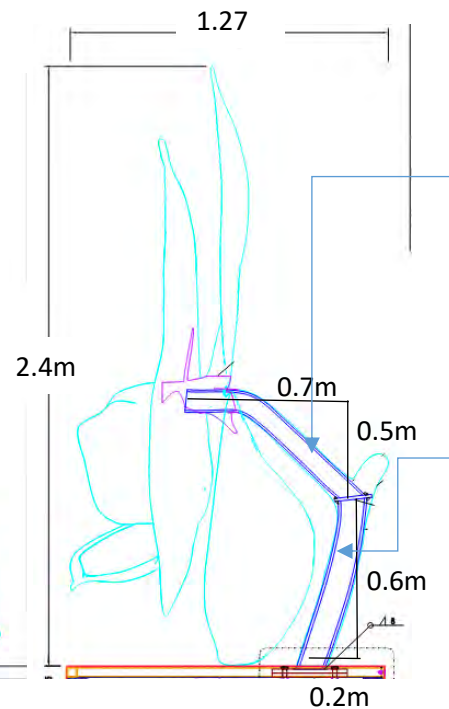
12mm thick
plate at stem
kink

Front Elevation

Internal
stiffeners
within
petal/sepal
plates. 5mm
thick steel



Section (Sepal View)



Side Elevation

Stainless Steel
304 CHS
sections
89x8mm.
wrapped in
stainless steel
316 plate,
2.5mm thick.

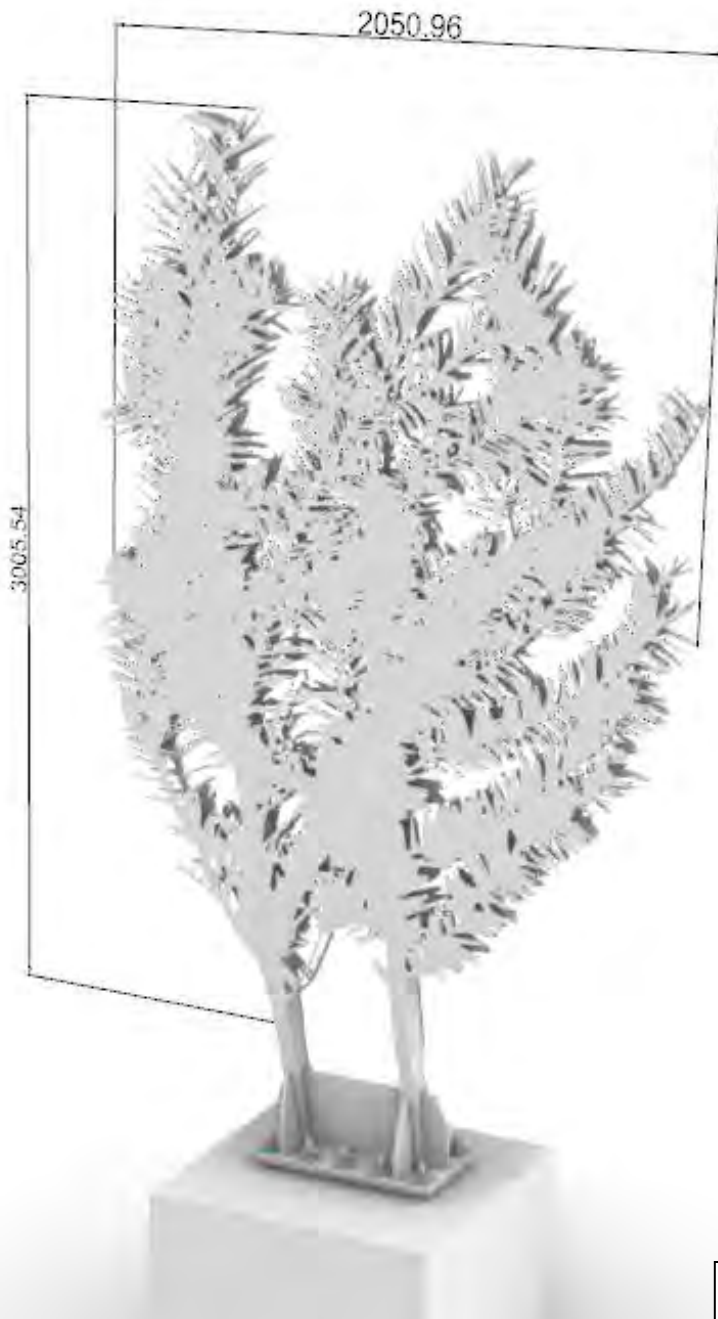
Stainless Steel
304 CHS
sections
114x10mm.
wrapped in
stainless steel
316 plate,
2.5mm thick.



Locations F, G

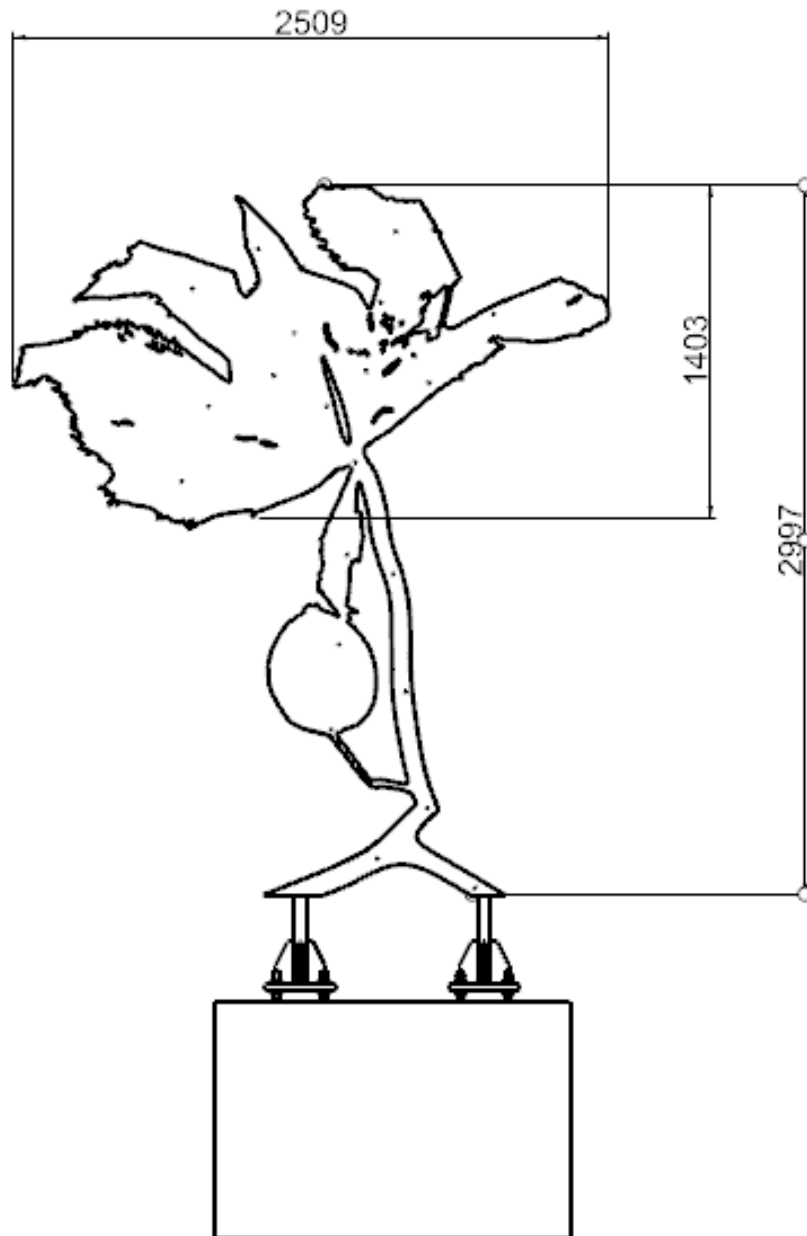
atelier one

This basis of design and calculation summary details the structural analysis approach for the sculpture 'Pacific Yew'. It includes an outline of the applied loads and any assumptions made during the structural analysis as well as summarises the results of the analysis carried out and any required alterations or strengthening to the structure.



atelier one

This basis of design and calculation summary details the structural analysis approach for the sculpture 'Himalayan Mayapple'. It includes an outline of the applied loads and any assumptions made during the structural analysis as well as summarises the results of the analysis carried out and any required alterations or strengthening to the structure.

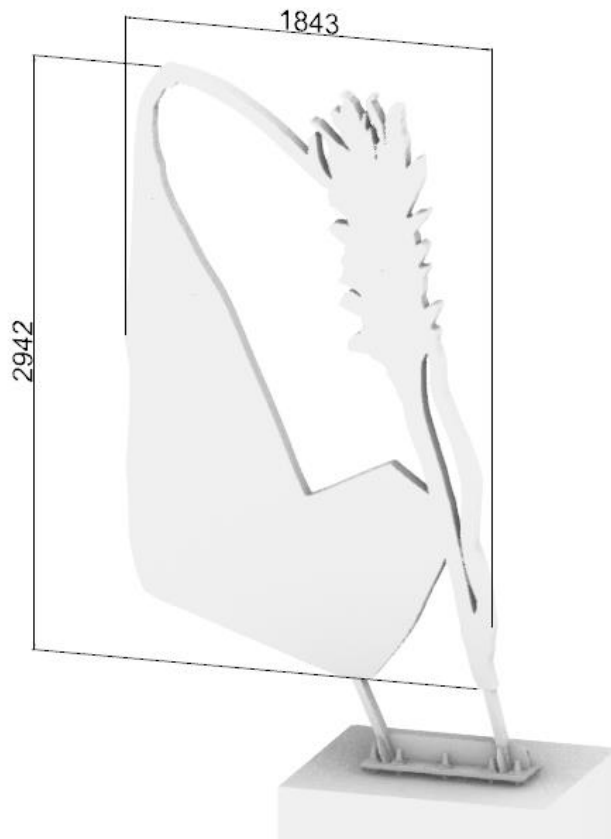


All Dimensions in mm



Locations H, I

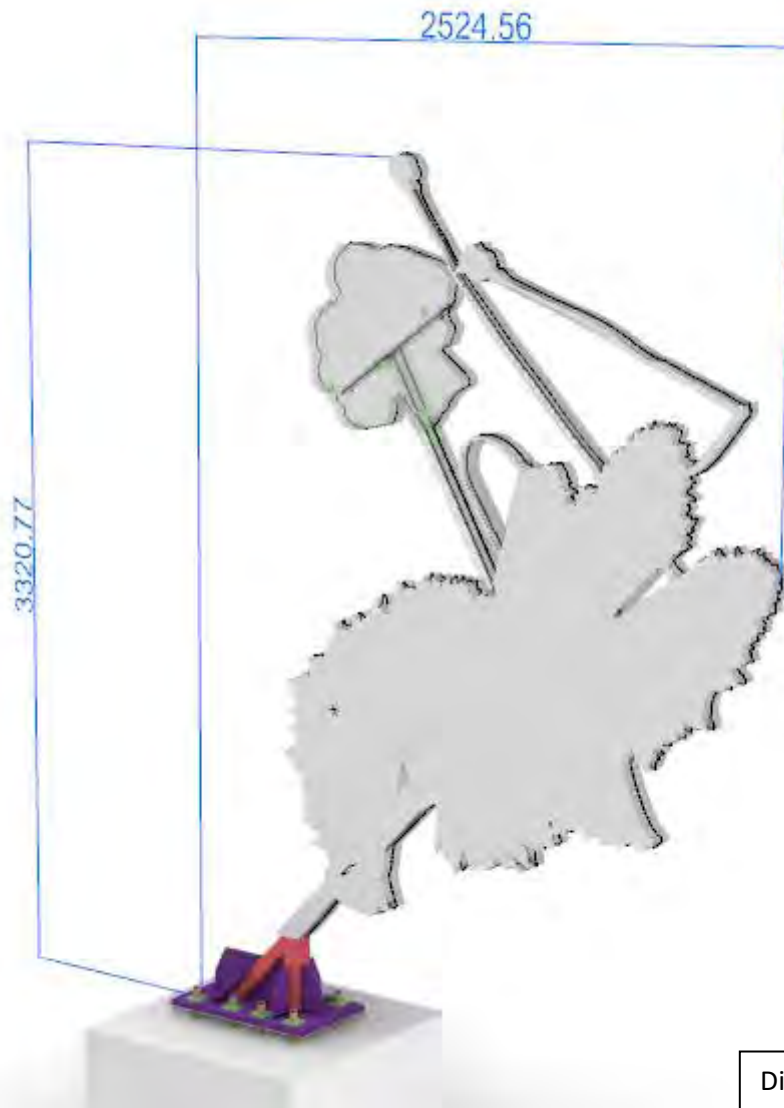
This basis of design and calculation summary details the structural analysis approach for the sculpture 'Turmeric'. It includes an outline of the applied loads and any assumptions made during the structural analysis as well as summarises the results of the analysis carried out and any required alterations or strengthening to the structure.



All dimensions in mm

atelier one

This basis of design and calculation summary details the structural analysis approach for the sculpture 'Opium Poppy'. It includes an outline of the applied loads and any assumptions made during the structural analysis as well as summarises the results of the analysis carried out and any required alterations or strengthening to the structure.





Location J

This basis of design and calculation summary details the structural analysis approach for the sculpture 'Happy Tree'. It includes an outline of the applied loads and any assumptions made during the structural analysis as well as summarises the results of the analysis carried out and any required alterations or strengthening to the structure.



Dimensions in mm



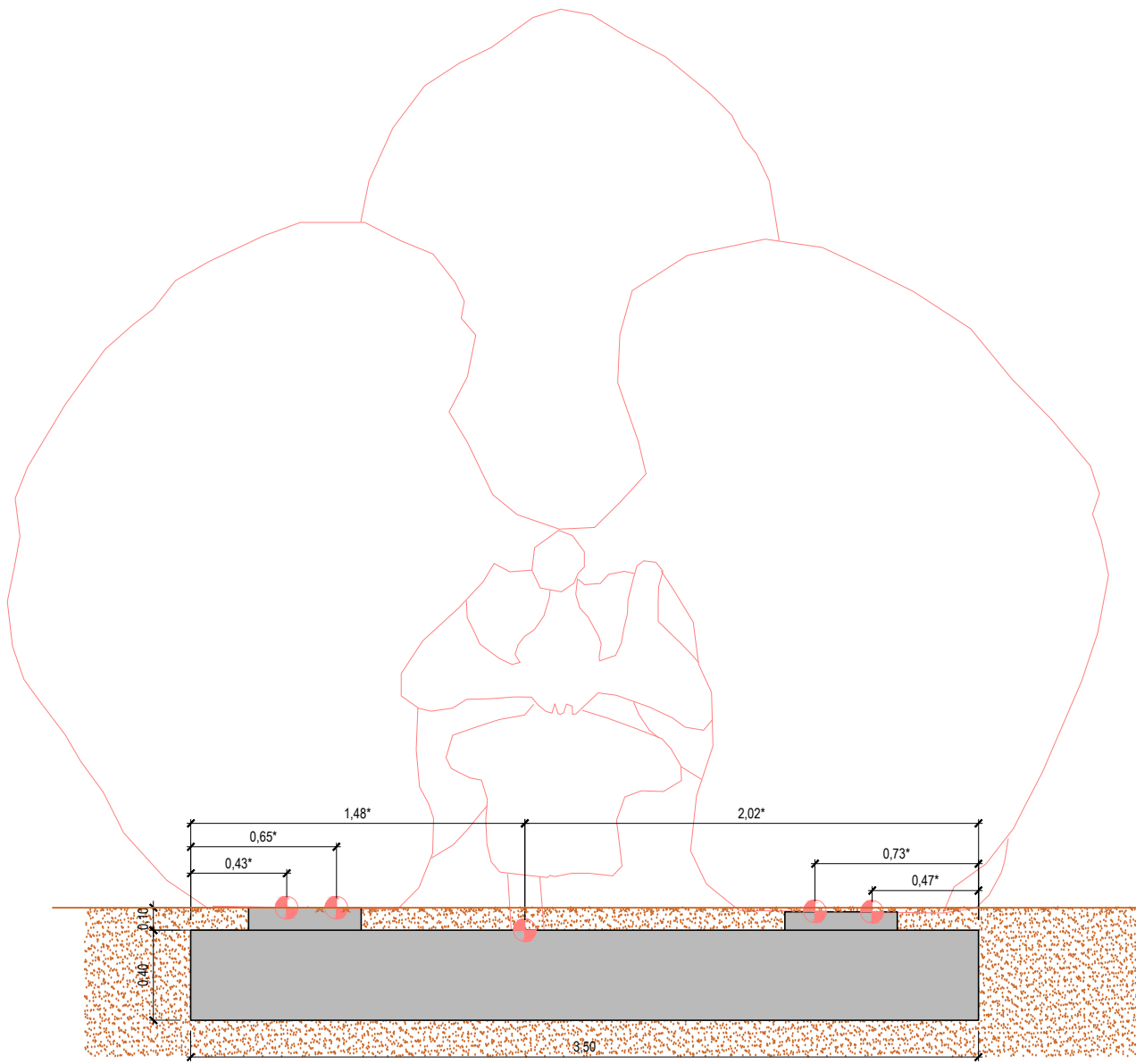
Location K



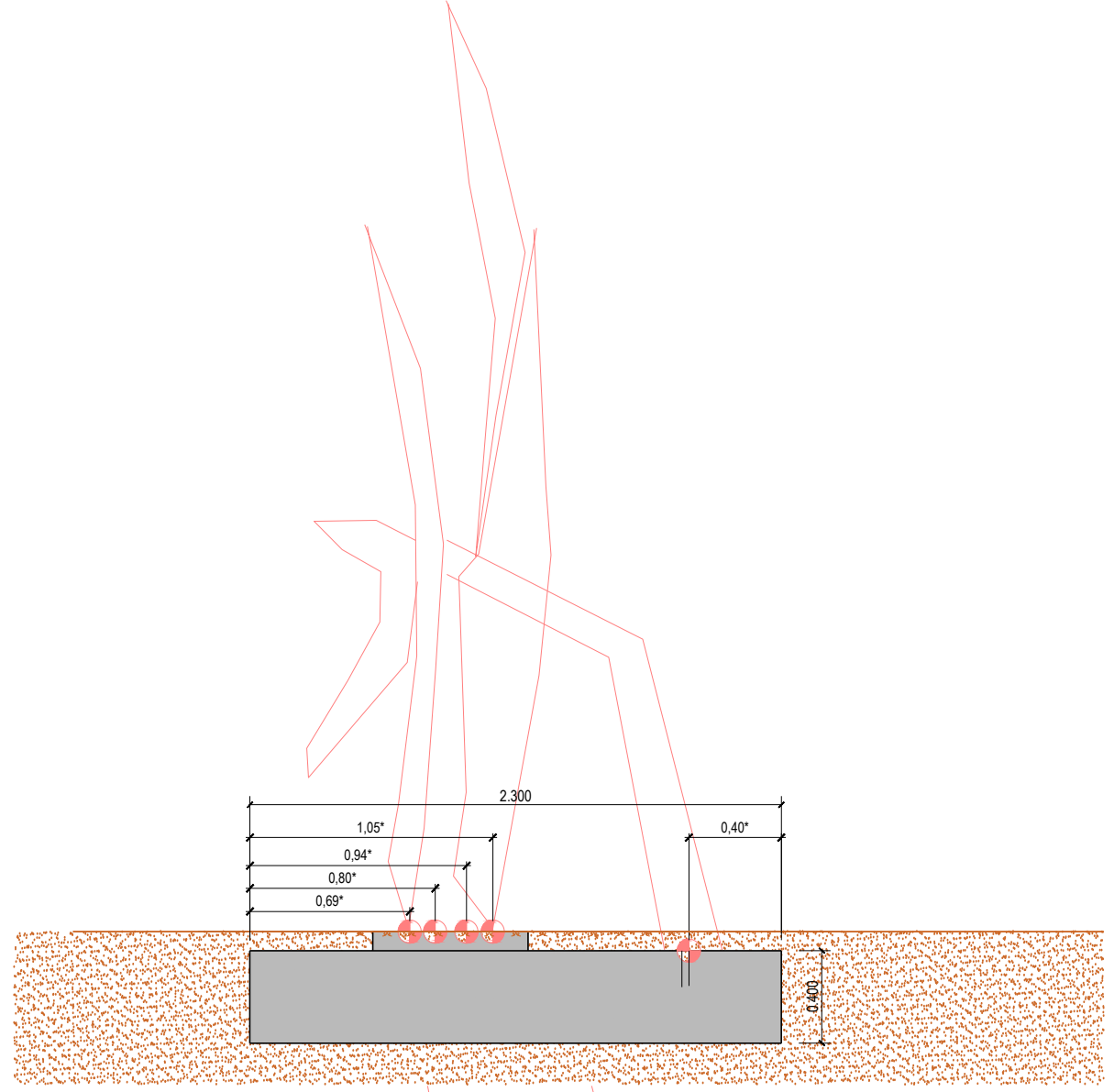
Location M



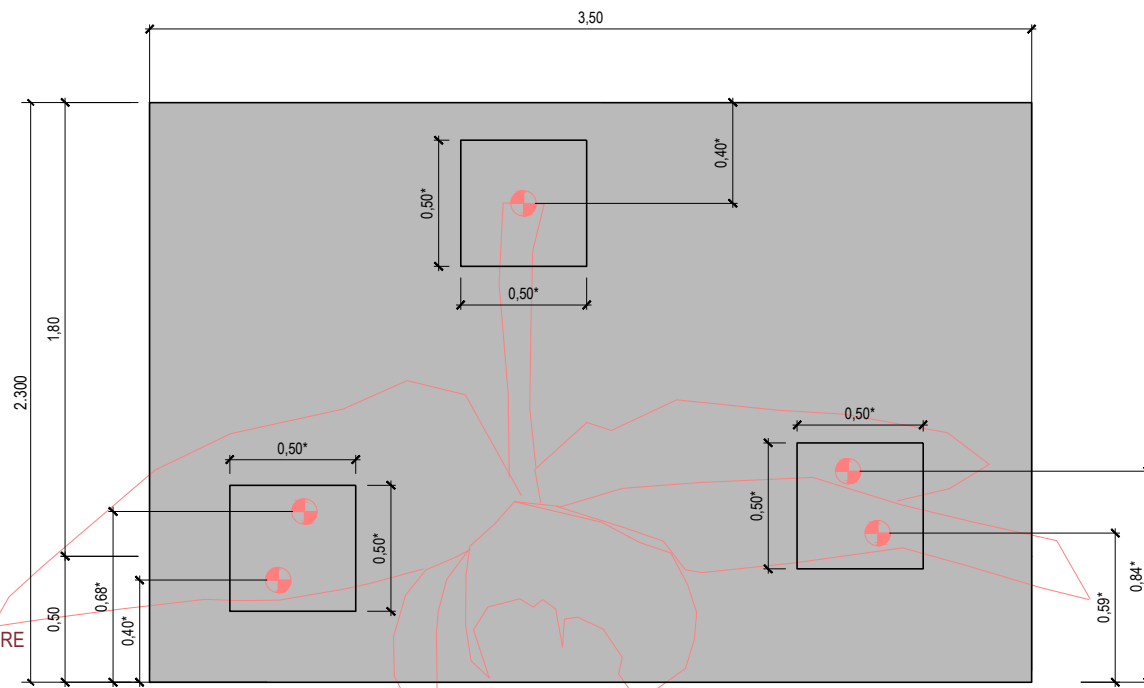
Location N



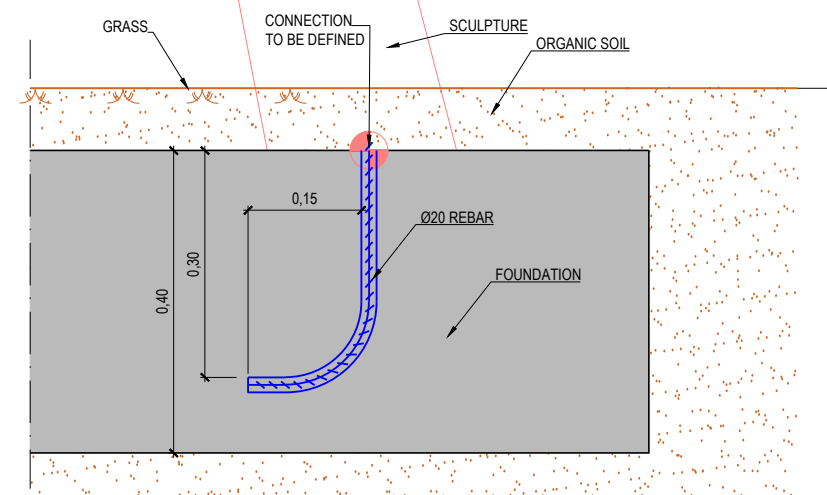
BURNING DESIRE
MAIN VIEW
ESCALA 1:30



BURNING DESIRE
LATERAL VIEW
ESCALA 1:30



BURNING DESIRE
PLAN VIEW
ESCALA 1:30



BURNING DESIRE
DETAIL VIEW
ESCALA 1:10

* DIMENSION TO BE
CONFIRMED WITH
ACTUAL GEOMETRY
OF THE PIECE

THIS DRAWING IS NOT
ISSUED FOR CONSTRUCTION

MATERIAL PROPERTIES					
MATERIAL	ELEMENT	DESIGNATION	NOMINAL STRENGTH	COEFFICIENT	COVER
CONCRETE	FOUNDATION	C25/30-XC2	f _{ck} = 25 MPa	γ _c = 1.50	20 mm
REINFORCEMENT STEEL	FOUNDATION	B-500-SD	f _{yk} = 500 MPa	γ _s = 1.15	-

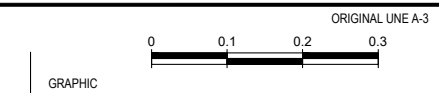
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		VERSION	v01
		DATE	09/12/2023
		COMMENTS	
		INITIAL VERSION	IAA
		CHECK	JOO
		APPROVED	IAA

PROJECT: MARC QUINN. LIGHT INTO LIFE LONDON

CONSULTANT: **Materia**

CLIENT: **FACTUM arte**

SCALE: 1:10
NUMERIC



DATE: DEC-2023

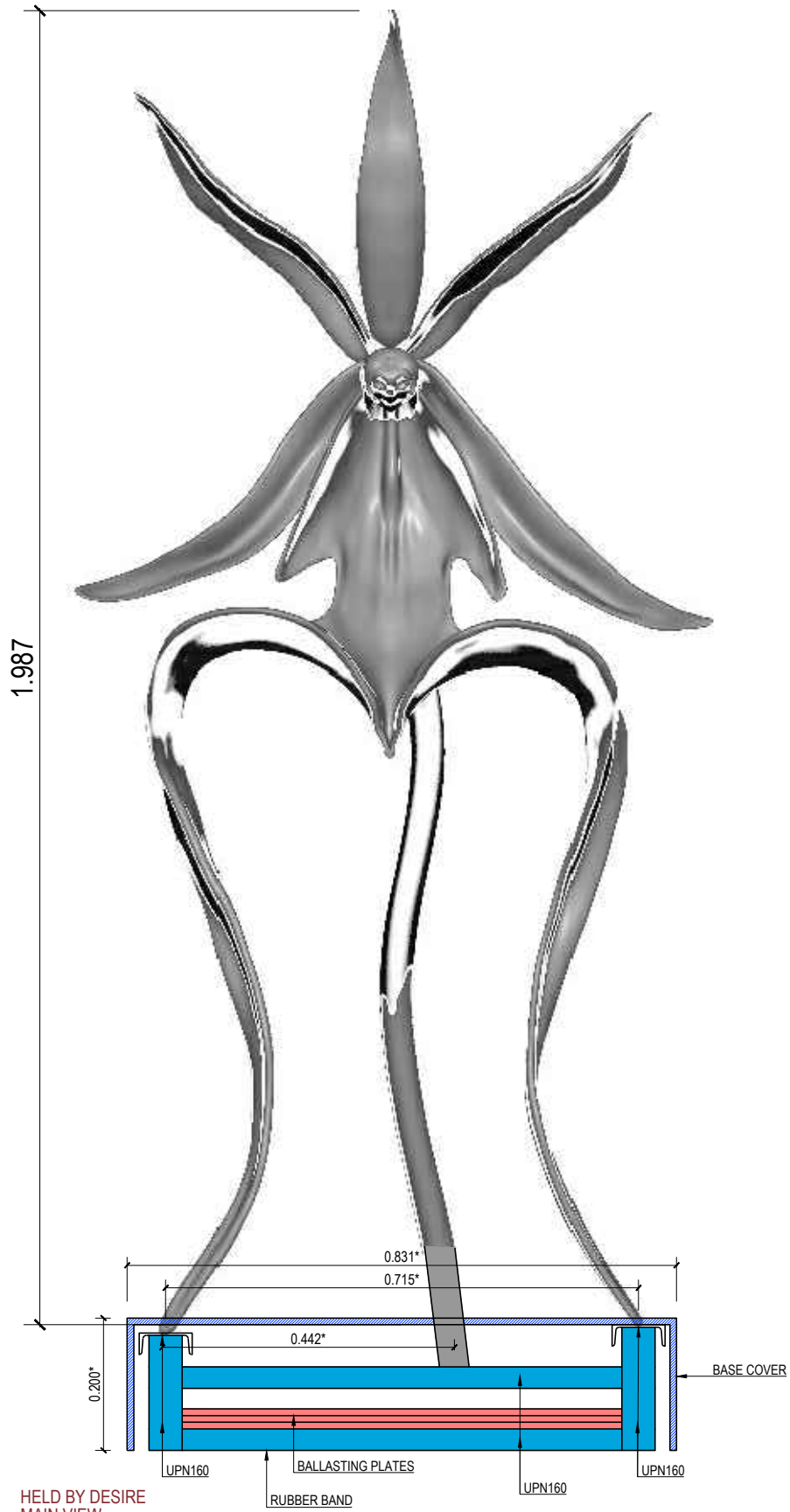
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DRAWING NUMBER: 01
SHEET 01 OF 04

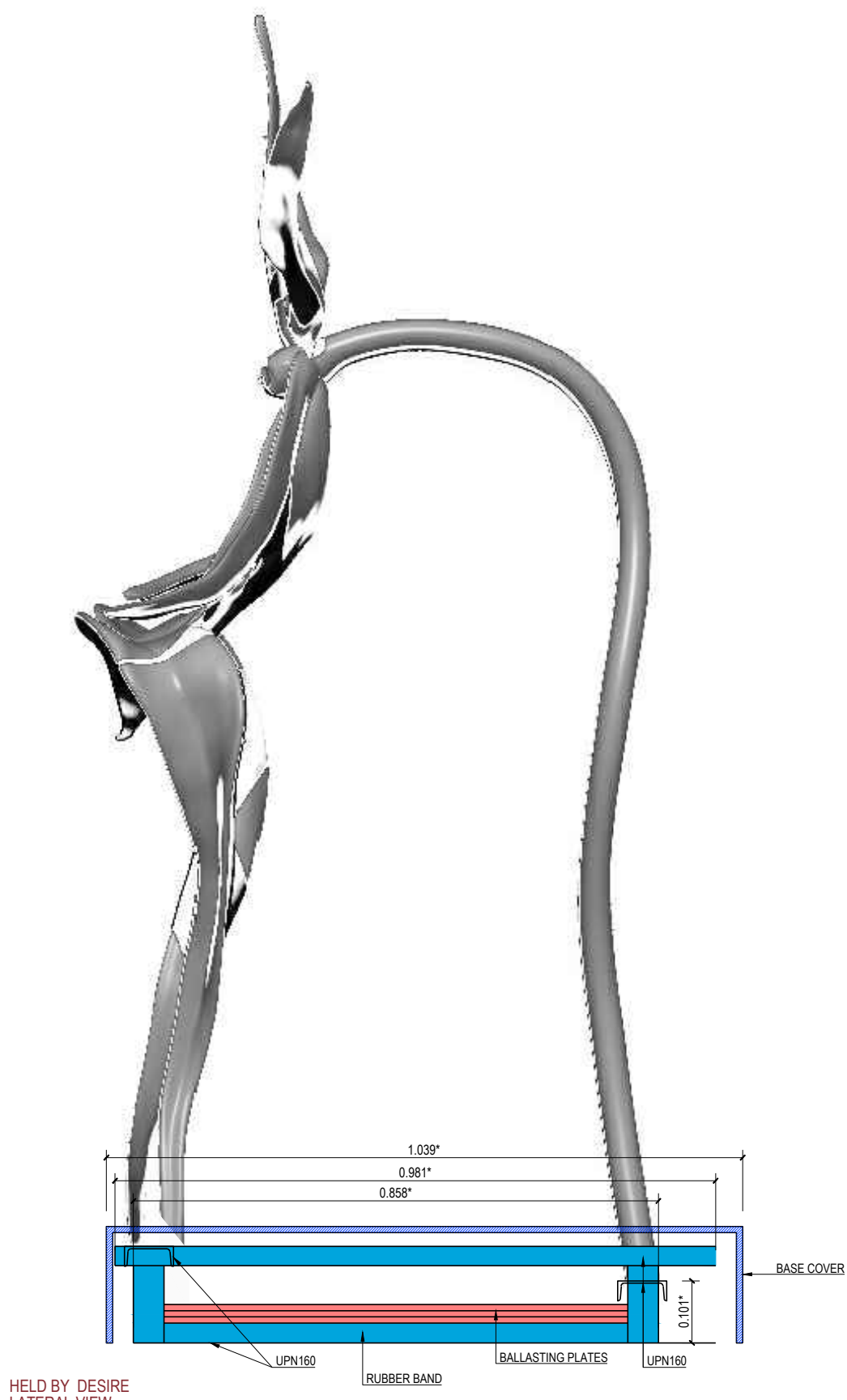


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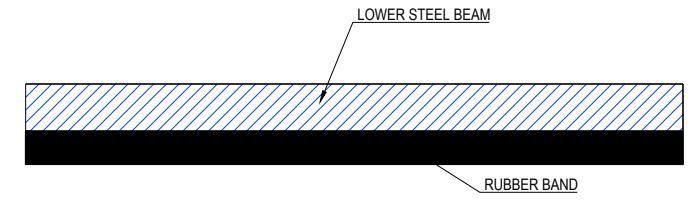
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	FOUNDATION SPECIFICATIONS	v01	09/12/2023							
		IAA	DRAWN	IAA	CHECK	IAA	APPROVED			



HELD BY DESIRE
MAIN VIEW
ESCALA 1:10



HELD BY DESIRE
LATERAL VIEW
ESCALA 1:10



GHOST ORCHID
SUPPORT PIECE DETAIL. INNER BOX
ESCALA 1:4

* DIMENSION TO BE
CONFIRMED WITH
ACTUAL GEOMETRY
OF THE PIECE

THIS DRAWING IS NOT
ISSUED FOR CONSTRUCTION

THE WHOLE BASE (STEEL BEAMS +
BALLASTING PLATES) MUST
WEIGH 360 kg TO FULLFIL
STABILITY REQUIREMENTS

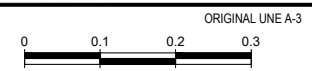
MATERIAL PROPERTIES			
MATERIAL	ELEMENT	DESIGNATION	NOMINAL STRENGTH
STEEL	BASE BEAMS	S-275-JR	$f_{yk} = 275 \text{ MPa}$
	BALLASTING PLATES	ANY	ANY

PROJECT: MARC QUINN. LIGHT INTO LIFE LONDON

CONSULTANT: **Materia**

CLIENT: **FACTUM arte**

SCALE: 1:10
NUMERIC GRAPHIC



DATE: DEC-2023

DRAWING TITLE: GHOST ORCHID 2m TALL

DRAWING NUMBER: 04
SHEET 04 OF 04