

STREET ART FOR MANKIND

LONDON ECOSYSTEM RESTORATION
TWICKENHAM WALL



CONTEXT & THEME

LONDON ECOSYSTEM RESTORATION MURAL

The UN Decade on Ecosystem Restoration is a rallying call for the protection and revival of ecosystems all around the world, for the benefit of people and nature. It aims to halt the degradation of ecosystems, and restore them to achieve global goals.

Only with healthy ecosystems can we enhance people's livelihoods, counteract climate change, and stop the collapse of biodiversity. Street Art for Mankind (SAM) is partnering with UN agencies UNEP & FAO to amplify the United Nations Decade on Ecosystem Restoration, by launching a massive 10-year mural campaign (2021-2030) of #EcosystemRestorationMurals.

SAM is creating 50 murals to raise awareness amongst the public on the critical need to halt, prevent and reverse ecosystem degradation, and to effectively restore degraded terrestrial, freshwater and marine ecosystems across the globe. The goal is also to unite local and global initiatives and trigger action as we are "the last generation that can make peace with nature".

This one in Twickenham will be the 6th of the series - after Brussels, Houston, New York, Detroit and Seattle.

Link to previous walls painted & the series: <https://streetartmankind.org/ecosystemrestoration/>

Link to global UNEP decade on ecosystem restoration: <https://www.decadeonrestoration.org/>

THE WALL



Regal House - back of the building facing South
70 London Rd, Twickenham TW1 3QS

Dimensions - 100ft H x 50ft wide

THE ARTIST

Instagram: <https://www.instagram.com/vesod/>



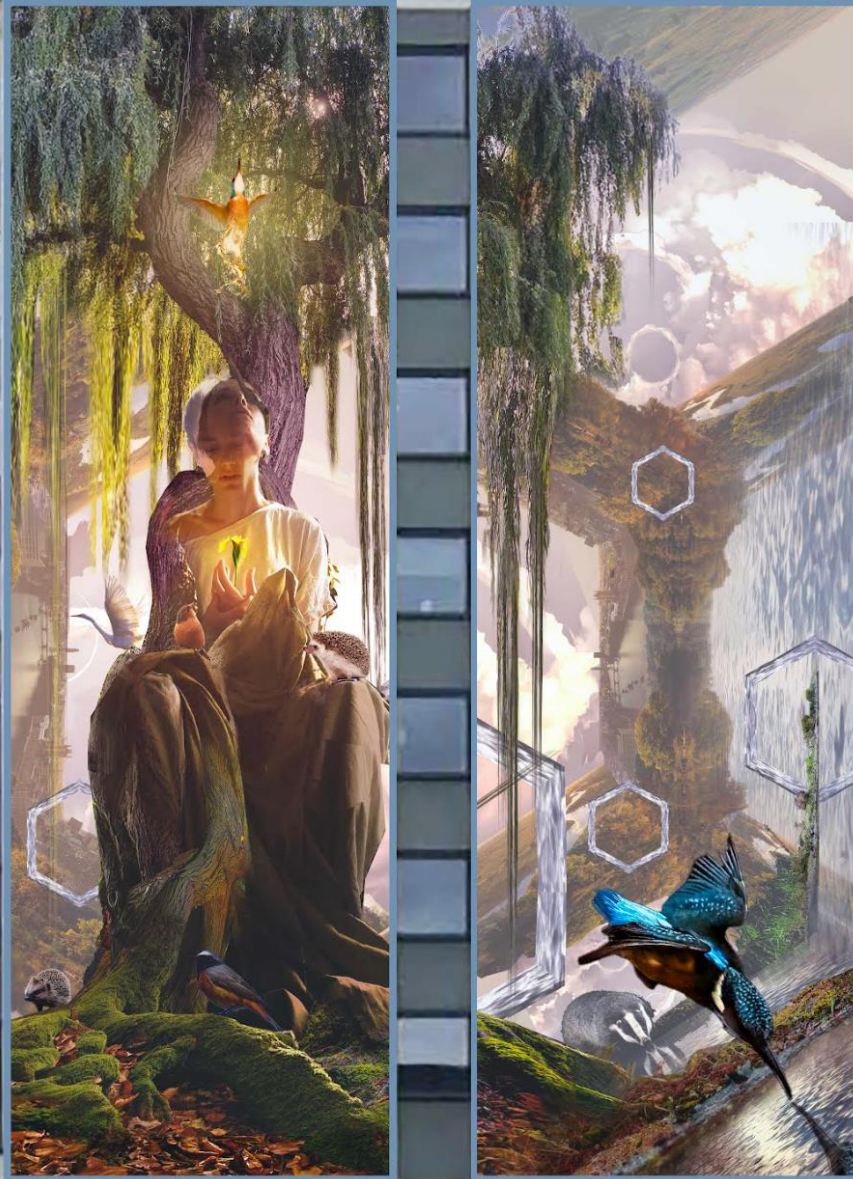
THE SKETCH

"N6tur3" - This sketch is inspired by the classic figure of Mother nature.

In his typical futuristic yet classical style, the artist proposes a poetic vision of the future where cities and nature make one in harmony.

With this anthropomorphic tree the artist suggests a strong bond between man and nature. The metamorphosis of the city of London into a river landscape is also intended to suggest the future possibility of transformation and balance between humanity and nature.

The anthropomorphic tree represented is a willow, and the animals are all from the local Twickenham river side fauna like kingfishers, herons, water voles and badgers. Together they make one and represent that vital ecosystem balance. The yellow flag iris in the hands of the woman glows. It is like a gift from nature and a treasure for humans. The kingfisher on the top of the painting reminds us of the phoenix. It represents nature being reborn.





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