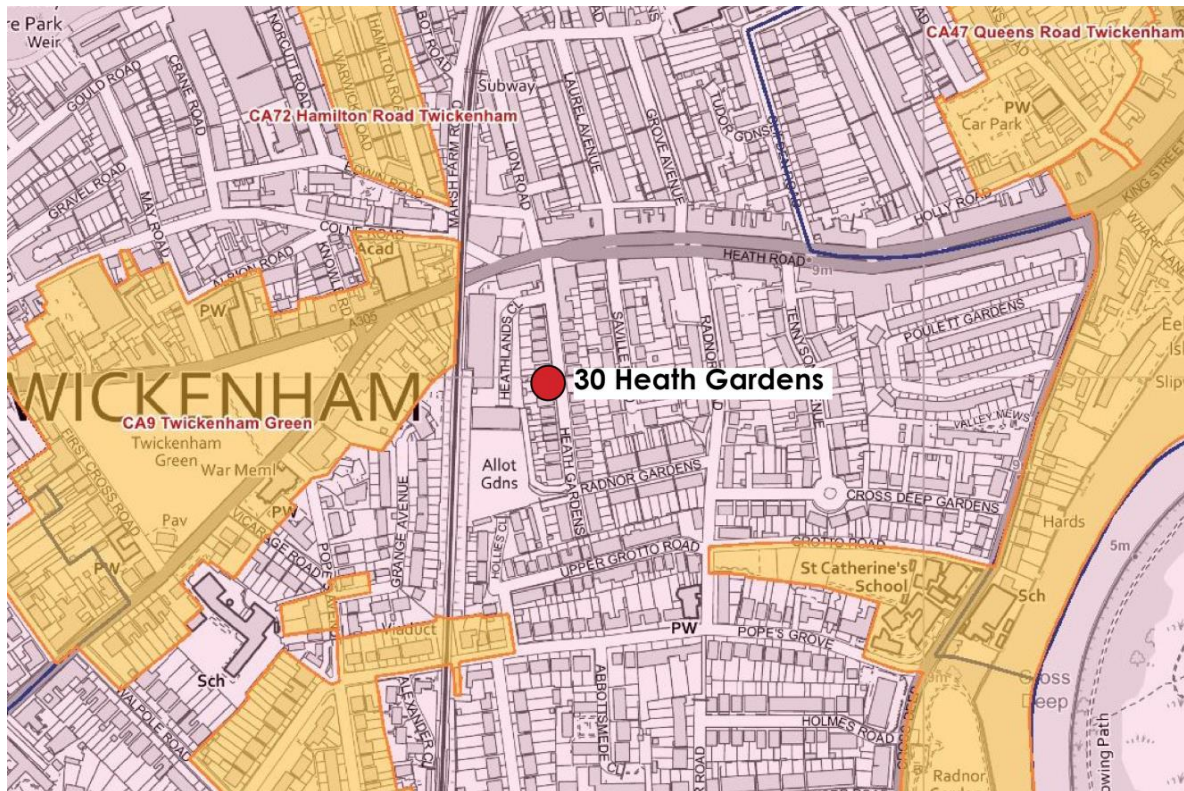


Heritage Statement:

30 Heath Gardens
LONDON, TW1 4LZ

1. THE APPLICATION SITE

The property is located at No. 30 Heath Garden in the Borough of Richmond Upon Thames, and it is not included in any of Richmond Upon Thames Conservation areas



2. ABOUT THE BUILDING AND ITS CONTEXT

The property is a Victorian semidetached house located in a predominantly residential area. The property is located in the middle part of Heath Gardens and it is part of a front of twin houses forming detached buildings.

The road is mainly composed by houses built in yellow London stocks in Flemish bond with red decorative brickwork, with single canted bays, classically inspired brick features, pairs of sash windows on the second storey and pitched gabled roof, and houses built in red brick, two storey canted bay with hipped bay roof, brick arches and decoration around windows and entrance doors.

Margoles Architecture & Urban Design
6 Burstock Road
London
SW15 2PW
T: 02087805166
M: 07904125355
E: conrad@conradmargoles.com

RIBA Chartered Practice
20004578
ARB Registration Number
067302A
VAT Registration Number
200940650

At the back of the property in Heathland Close, is located a large semi-industrial/commercial site.



3. PROPOSED WORKS

The proposal is to add a small GF single storey front extension under the existing external porch in order to enlarge the main entrance area providing an internal porch/boot room/cloak room.

The proposed extension will be matching the existing front and side extension materials and appearance (red brick facing the street and yellow brick to side walls with red brick decoration header course above windows and doors.

4. THE IMPACT ON THE ASSET

This document is to be read in conjunction with the Design and Access statement, where the impact of the works to this property are explained in detail. The design approach is sensitive in nature to the existing building, the location and the greater context.

The proposed GF extension is modest in size and the design matches the existing aesthetic in appearance.

Conrad Margoles, RIBA

December 2024