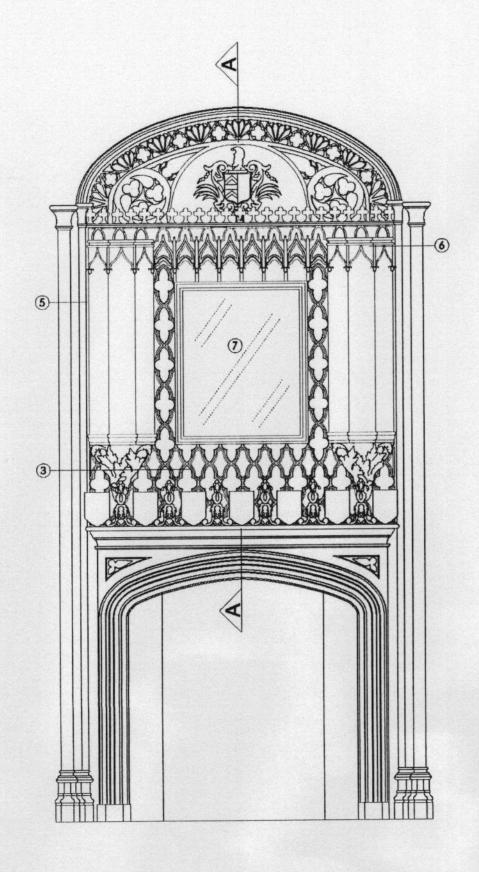
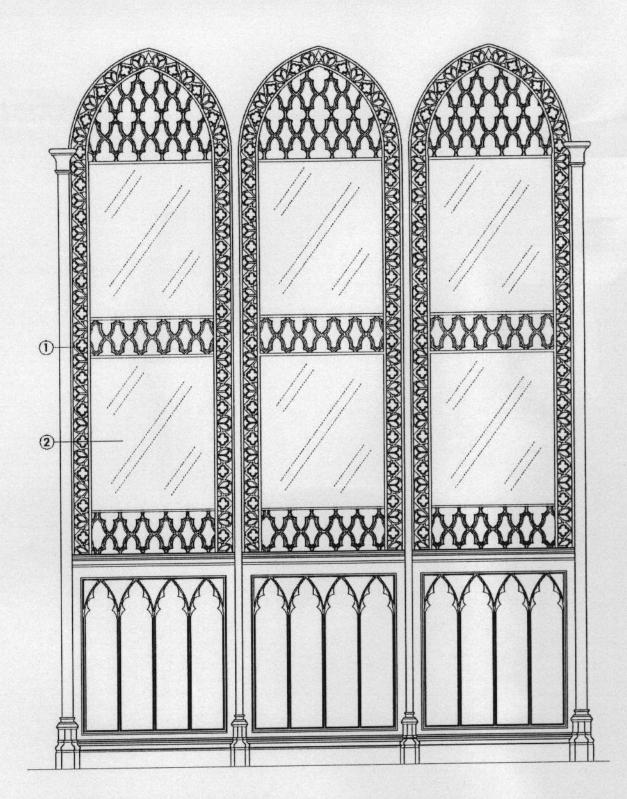


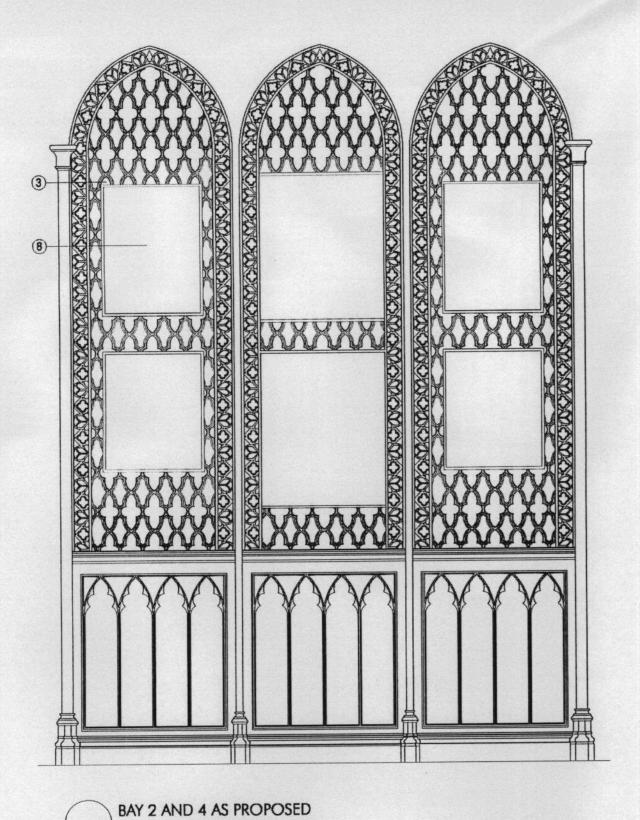
BAY 3: CHIMNEY PIECE AND OVERMANTEL AS EXISTING
Scale 1:20



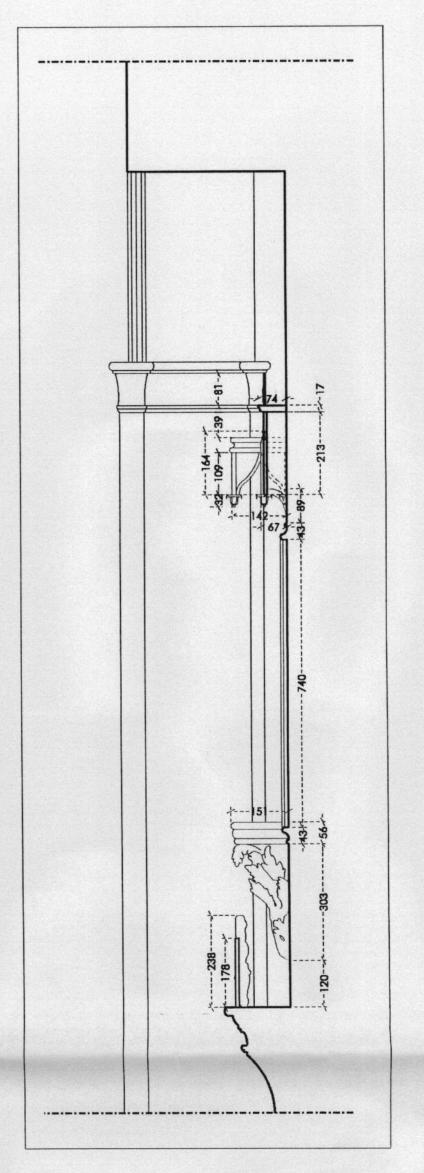
BAY 3: CHIMNEY PIECE AND OVERMANTEL AS PROPOSED
Scale 1:20



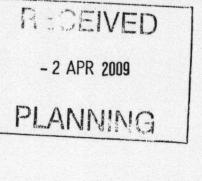
BAY 2 AND 4 AS EXISTING
Scale 1:20



Scale 1:20



SECTION A-A
Scale 1:10



Carefully dismantle panels of gilded softwood tracery for reinstatement to pre 1922 arrangement.

2 Carefully dismantle 20th century panels of mirror plate.

3 Reinstate gilded tracery to original 1765 location.

New giltwood tracery to match original to replace areas of loss.

 New avermently based on archival drawings and room view including

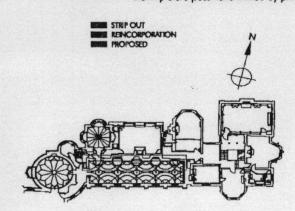
(5) New overmantle based on archivol drawings and room view including sculpture brackets matching original in F9 Holbein Chamber with canoples based on original in G1 Oratory.

6 New hood to match original in F9 Halbein Chamber.

7 Re-incorporate salvaged 19th century mirror plate and areas of new

softwood tracery to match original.

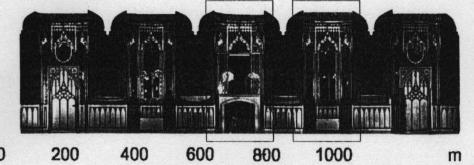
(8) Reinstate original 1765 arrangement of pictures where possible through loa Blank picture possitions infilled by primed and painted blank canvases.





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THIS DRAWING MUST BE READ IN CONJUNCTION WITH THE SPECIFICATION



WALPOLE'S VILLA STRAWBERRY HILL HOUSE

TITLE
F11 GALLERY: NORTH ELEVATION AS
EXISTING AND PROPOSED

DWG NO SHT GA 133 SCALE 1:20; 1:10@A1 DATE AUG 2008

PETER INSKIP + PETER JENKINS ARCHITECTS LTD 19 - 23 WHITE LION STREET LONDON N1 9PD TELEPHONE 020 7833 4002 FAX 020 7278 5343