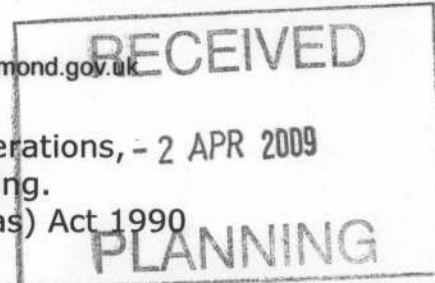


*Two standard
LB cons.*

Tel: 0845 612 2660
Email: envprotection@richmond.gov.uk

09 / 07 82 / LBC

Application for listed building consent for alterations, - 2 APR 2009
extension or demolition of a listed building.
Planning (Listed Buildings and Conservation Areas) Act 1990



Publication of planning applications on council web sites

Please note that with the exception of applicant contact details and Certificates of Ownership, the information provided on this application form and in supporting documents may be published on the council's website.

If any other information that is provided as part of the application which falls within the definition of personal data under the Data Protection Act and is not to be published on the council's website, please contact the council's planning department.

1. Applicant Name, Address and Contact Details

Title:	Mr	First name:	Roger	Surname:	Hackett				
Company name:	Strawberry Hill Trust								
Street address:	96 Clifden Court			Country Code:	44	National Number:	02078334002	Extension Number:	
	Clifden Road			Telephone number:	44	07950218397			
				Mobile number:	44				
Town/City:	Twickenham			Fax number:					
County:	Middlesex			Email address:	cgillett@inskip-jenkins.co.uk				
Country:	UK								
Postcode:	TW1 4LR								

Are you an agent acting on behalf of the applicant? Yes No

2. Agent Name, Address and Contact Details

Title:	Mr	First Name:	Stephen	Surname:	Gee				
Company name:	Peter Inskip + Peter Jenkins Architects								
Street address:	19-23			Country Code:	44	National Number:	02078334002	Extension Number:	
	White Lion Street			Telephone number:					
				Mobile number:					
Town/City:	London			Fax number:					
County:				Email address:	cgillett@inskip-jenkins.co.uk				
Country:	United Kingdom								
Postcode:	N1 9PD								

3. Description of Proposed Works

Please describe the proposals to alter, extend or demolish the listed building(s):

Exterior
Entrance court
Dismantle 1960 iron gate and reinstate hardwood solid door.
Strip out of crenellation of the north and west elevation of the Library block and reconstruction in its original configuration.
Restore entrance elevation (Hall G9, Star Chamber F5 and S5). Demolish wall built of modern mechanical brick. Reconstruct wall in its original location and matching original materials. New window openings (G9 W1, W2 and F5 W1) to correct size and disposition based on archival evidence.
New architectural mouldings in lime stucco based on archival drawings and historic photographs.
Reinstate painted fictive windows detail to blind windows based on archaeological evidence.
North elevation
Complete the restoration of the external glazing: restore windows to original configuration and where lost, new wrought iron casements and leaded lights of diamond quarries based on surviving model S8 and S15 (G6 W1, G7 W1, G7 W2, G20 W1, F10 W1, F11 W S7 W1).
Dismantle to Employer's store post 18th century window frames to Great Cloister (G8) and restore arched openings to original 1762 configuration. Install fixed glazing and glazing doors to enable new use as tea room.
Throughout the house
Hall and Staircase, restore original primitive Gothic scheme, safely lift tile floor (laid 1959) and remove concrete raft. Restore structural timber wall plate. Lay new terracotta floor on new limecrete substrate.

3. Description of Proposed Works (continued)

Further documentation, dismantle applied cast gypsum and composition ornament to ceilings, cornice and doors. Retain in Employer's store.
Relay salvaged tiles from Hall in G3
First floor
Gallery (F11): dismantling of sash windows and shutters to reduce to their original size and later reincorporation. Brick-up window openings to their original size. Restore configuration of dado and chimneypiece and overmantel.
Dismantling of dado and later reinstatement to original configuration and alignment.
Beauclerk Closet (F15): Restore 1776 decorative scheme and timber wall linings based on historical and archaeological evidence.
Restore original 18th century built-in areas for display. Restore elevation of the Small Closet (F18) incorporating original material recovered from voids and new door based on historical evidence. Restore door F19 D1 to its original relationship to the Glazed Closet.
Restore plan of Great North Bedchamber (F19) with jib door to opening F19 D1.
Second floor
Historic circulation of S2, S3 and S4 as the principal private apartment is maintained. Omit the proposed new opening linking of S4 and S6.
Reinstate natural daylight to staircase and hall, restore original (1753) skylights with imitation crown glass, retain dismantled laylights in Employer's store.
Insert salvaged door in new position in passageway S9 to divide living accommodation from administration spaces.
New staff lavatory located in position formerly a bathroom area (S13).
Roof level
Restore parapets to Library block.

Has the work already started without planning permission?

Yes No

4. Site Address Details

Full postal address of the site (including full postcode where available) Description:

House: Suffix:
House name:
Street address:

Town/City:
County:
Postcode:

Description of location or a grid reference (must be completed if postcode is not known):

Easting:
Northing:

5. Related Proposals

Are there any current applications, previous proposals or demolitions for the site? Yes No

If Yes, please describe and include the planning application reference number(s), if known:

Dismantling and demolition of south east corner of the house known as the Great Tower and the dismantling and demolition of the South Bow window. Planning application ref DC/RJT/08/3568/FUL/F.

6. Pre-application Advice

Has assistance or prior advice been sought from the local authority about this application? Yes No

If Yes, please complete the following information about the advice you were given (this will help the authority to deal with this application more efficiently):

Officer name:

Title: First name: Surname:

Reference:

Date (DD/MM/YYYY): (Must be pre-application submission)

Details of the pre-application advice received:

Meeting held with Nicolette Duckham on Friday 3 October with Timothy Jones at the head office of English Heritage

7. Neighbour and Community Consultation

Have you consulted your neighbours or the local community about the proposal? Yes No

8. Council Employee / Member

Is the applicant or agent related to any member of staff or elected member of the council? Yes No

9. Materials

Please provide a description of existing and proposed materials and finishes to be used in the build (demolition excluded):

9. Materials (continued)

External walls - add description

Description of *existing* materials and finishes:

EXTERIOR

G8 Great Cloister: infills below windows of c1820 brickwork with 1950s cement render below windows.
Entrance Court, south wall for three storeys: 1959 engineering brick and rendered in cement. Plastered internally with Thistle plaster.

Description of *proposed* materials and finishes:

EXTERIOR

Entrance Court, south wall for three storeys: new red brickwork laid in lime mortar with new lime-based rough-cast stucco, all to match original.

Windows - add description

Description of *existing* materials and finishes:

North Elevation

S7 W1, G6 W1, G7 W1, G7 W2: Original oak frames (1757-62) with 20th century softwood casements.

Entrance Court

F5 W1, G9 W1 and W2: Polished timber frames with fixed lights introduced 1959.

South Elevation

Gallery windows F11 W1 - W5: Consent granted for restoration of 18th century configuration of clear and leaded lights.

Description of *proposed* materials and finishes:

North Elevation

S7 W1, G6 W1, G7 W1, G7 W2: Restore wrought iron casement and fixed light glazed with diamond quarries to match existing S8 W1, S10, S11, S15.

Entrance Court

F5 W1, G9 W1 and W2: New oak frames based on original 1752 design with original decorative glass reinstated.

South Elevation

Gallery windows F11 W1 - W5: Modification of sash pane size based on new information.

External doors - add description

Description of *existing* materials and finishes:

EXTERIOR

Entrance Court: existing pair of 1959s iron gates.

G8 Great Cloister: none.

Description of *proposed* materials and finishes:

Entrance Court: new pair of oak panelled doors based upon documentary evidence to forecourt screen wall. 1959 gates relocated for use in the gardener's compound.

G8 Great Cloister: new iron framed doors and sidelights. Glazed.

Floors - add description

Description of *existing* materials and finishes:

Plain and encaustic tiles laid in 1959 in cement screed

Description of *proposed* materials and finishes:

Plain terracotta tiles based on accounts, description and measured drawing to be laid in a new lime screed over new underfloor heating

Internal doors - add description

Description of *existing* materials and finishes:

Passage G4: existing doorset in partition for relocation in new position.

Servants' hall G7: not existing.

Waiting Parlour G13: existing 20th century door.

Description of *proposed* materials and finishes:

Passage G4 : existing doorset in partition relocated.

Hall G9: New jib door in west wall to give visual access to building archaeology.

Waiting Parlour G13: 1950s door set aside to store. Open doorway between rooms used as shop.

Small Closet F18: New hardwood timber door with glazed panels based on original from Great North Bed Chamber F19.

Great North Bedchamber F19: two new jib doors

Are you supplying additional information on submitted drawings or plans? Yes No

If Yes, please state plan(s)/drawing(s) references:

SHT GA 010C, SHT GA 011C, SHT GA 012C, SHT GA 013C, SHT GA 014C, SHT GA 015C, SHT GA 016C, SHT GA 017C, SHT GA 040C, SHT GA 041C, SHT GA 042C, SHT GA 043C, SHT GA 044C, SHT GA 045C, SHT GA 046C, SHT GA 047C, SHT GA 048C, SHT GA 049C, SHT GA 133C, SHT K 014, SHT K 015, SHT K 16, SHT K 17, SHT M 01, SHT M 02, SHT M 03

10. Demolition

Does the proposal include total or partial demolition of a listed building? Yes No

Which of the following does the proposal involve?

- a) Total demolition of the listed building Yes No
b) Demolition of a building within the curtilage of the listed building Yes No
c) Demolition of a part of the listed building Yes No

What is the total volume of the listed building? m³ What is the volume of the part to be demolished? m³

What was the date (approximately) of the erection of the part to be removed? Month: Year: (Date must be pre-application submission)

Please describe the building or part of the building you are proposing to demolish:

Why is it necessary to demolish or extend (as applicable) all or part of the building(s) and or structure(s)?

11. Listed building alterations

Do the proposed works include alterations to a listed building? Yes No

If Yes, will there be works to the interior of the building? Yes No

Will there be works to the exterior of the building? Yes No

Will there be works to any structure or object fixed to the property (or buildings within its curtilage) internally or externally? Yes No

Will there be stripping out of any internal wall, ceiling or floor finishes (e.g. plaster, floorboards)? Yes No

If the answer to any of these questions is Yes, please provide plans, drawings and photographs sufficient to identify the location, extent and character of the items to be removed, and the proposal for their replacement, including any new means of structural support, and state references for the plan(s)/drawing(s).

State references for these plan(s)/drawing(s):

12. Listed Building Grading

If known, what is the grading of the listed building (as stated in the list of Buildings of Special Architectural or Historical Interest)? Don't know Grade I Grade II* Grade II

Is it an ecclesiastical building? Don't know Yes No

13. Immunity from Listing

Has a Certificate of Immunity from listing been sought in respect of this building? Yes No

14. Site Visit

Can the site be seen from a public road, public footpath, bridleway or other public land? Yes No

If the planning authority needs to make an appointment to carry out a site visit, whom should they contact? (Please select only one)

The agent The applicant Other person

15. Certificates (Certificate A)

Certificate of Ownership - Certificate A Certificate under Regulation 6 of the Planning (Listed Buildings and Conservation Areas) Regulations 1990

I certify/The applicant certifies that on the day 21 days before the date of this application nobody except myself/the applicant was the owner (owner is a person with a freehold interest or leasehold interest with at least 7 years left to run) of any part of the land or building to which the application relates.

Title: First name: Surname:

Person role: Declaration date: Declaration made

16. Declaration

I/we hereby apply for planning permission/consent as described in this form and the accompanying plans/drawings and additional information.

Date

Application for listed building consent for alterations,
extension or demolition of a listed building.
Planning (Listed Buildings and Conservation Areas) Act 1990

Publication of planning applications on council web sites

Please note that with the exception of applicant contact details and Certificates of Ownership, the information provided on this application form and in supporting documents may be published on the council's website.

If any other information that is provided as part of the application which falls within the definition of personal data under the Data Protection Act and is not to be published on the council's website, please contact the council's planning department.

1. Applicant Name, Address and Contact Details

Title:	Mr	First name:	Roger	Surname:	Hackett		
Company name:	Strawberry Hill Trust						
Street address:	96 Clifden Court			Country Code	National Number	Extension Number	
	Clifden Road			Telephone number:			
Town/City:	Twickenham			Mobile number:			
County:	Middlesex			Fax number:			
Country:	UK			Email address:			
Postcode:	TW1 4LR						

Are you an agent acting on behalf of the applicant? Yes No

2. Agent Name, Address and Contact Details

Title:	Mr	First Name:	Stephen	Surname:	Gee		
Company name:	Peter Inskip + Peter Jenkins Architects						
Street address:	19-23			Country Code	National Number	Extension Number	
	White Lion Street			Telephone number:	44	02078334002	
Town/City:	London			Mobile number:			
County:				Fax number:			
Country:	United Kingdom			Email address:			
Postcode:	N1 9PD			cgillett@inskip-jenkins.co.uk			

3. Description of Proposed Works

Please describe the proposals to alter, extend or demolish the listed building(s):

Exterior
Entrance court
Dismantle 1960 iron gate and reinstate hardwood solid door.
Strip out of crenellation of the north and west elevation of the Library block and reconstruction in its original configuration.
Restore entrance elevation (Hall G9, Star Chamber F5 and S5). Demolish wall built of modern mechanical brick. Reconstruct wall in its original location and matching original materials. New window openings (G9 W1, W2 and F5 W1) to correct size and disposition based on archival evidence.
New architectural mouldings in lime stucco based on archival drawings and historic photographs.
Reinstate painted fictive windows detail to blind windows based on archaeological evidence.
North elevation
Complete the restoration of the external glazing: restore windows to original configuration and where lost, new wrought iron casements and leaded lights of diamond quarries based on surviving model S8 and S15 (G6 W1, G7 W1, G7 W2, G20 W1, F10 W1, F11 W S7 W1).
Dismantle to Employer's store post 18th century window frames to Great Cloister (G8) and restore arched openings to original 1762 configuration. Install fixed glazing and glazing doors to enable new use as tea room.
Throughout the house
Hall and Staircase, restore original primitive Gothic scheme, safely lift tile floor (laid 1959) and remove concrete raft. Restore structural timber wall plate. Lay new terracotta floor on new limecrete substrate.

3. Description of Proposed Works (continued)

documentation, dismantle applied cast gypsum and composition ornament to ceilings, cornice and doors. Retain in Employer's store.
Relay salvaged tiles from Hall in G3
First floor
Gallery (F11): dismantling of sash windows and shutters to reduce to their original size and later reincorporation. Brick-up window openings to their original size. Restore configuration of dado and chimneypiece and overmantel.
Dismantling of dado and later reinstatement to original configuration and alignment.
Beauclerk Closet (F15): Restore 1776 decorative scheme and timber wall linings based on historical and archaeological evidence.
Restore original 18th century built-in areas for display. Restore elevation of the Small Closet (F18) incorporating original material recovered from voids and new door based on historical evidence. Restore door F19 D1 to its original relationship to the Glazed Closet.
Restore plan of Great North Bedchamber (F19) with jib door to opening F19 D1.
Second floor
Historic circulation of S2, S3 and S4 as the principal private apartment is maintained. Omit the proposed new opening linking of S4 and S6.
Reinstate natural daylight to staircase and hall, restore original (1753) skylights with imitation crown glass, retain dismantled laylights in Employer's store.
Insert salvaged door in new position in passageway S9 to divide living accommodation from administration spaces.
New staff lavatory located in position formerly a bathroom area (S13).
Roof level
Restore parapets to Library block.

Has the work already started without planning permission? Yes No

4. Site Address Details

Full postal address of the site (including full postcode where available) Description:

House: Suffix:
House name:
Street address:

Town/City:
County:
Postcode:

Description of location or a grid reference (must be completed if postcode is not known):

Easting:
Northing:

5. Related Proposals

Are there any current applications, previous proposals or demolitions for the site? Yes No

If Yes, please describe and include the planning application reference number(s), if known:

Dismantling and demolition of south east corner of the house known as the Great Tower and the dismantling and demolition of the South Bow window. Planning application ref DC/RJT/08/3568/FUL/F.

6. Pre-application Advice

Has assistance or prior advice been sought from the local authority about this application? Yes No

If Yes, please complete the following information about the advice you were given (this will help the authority to deal with this application more efficiently):

Officer name:
Title: First name: Surname:
Reference:
Date (DD/MM/YYYY): (Must be pre-application submission)

Details of the pre-application advice received:

Meeting held with Nicolette Duckham on Friday 3 October with Timothy Jones at the head office of English Heritage

7. Neighbour and Community Consultation

Have you consulted your neighbours or the local community about the proposal? Yes No

8. Council Employee / Member

Is the applicant or agent related to any member of staff or elected member of the council? Yes No

9. Materials

Please provide a description of existing and proposed materials and finishes to be used in the build (demolition excluded):

9 Materials (continued)

External walls - add description

Description of *existing* materials and finishes:

EXTERIOR

G8 Great Cloister: infills below windows of c1820 brickwork with 1950s cement render below windows.

Entrance Court, south wall for three storeys: 1959 engineering brick and rendered in cement. Plastered internally with Thistle plaster.

Description of *proposed* materials and finishes:

EXTERIOR

Entrance Court, south wall for three storeys: new red brickwork laid in lime mortar with new lime-based rough-cast stucco, all to match original.

Windows - add description

Description of *existing* materials and finishes:

North Elevation

S7 W1, G6 W1, G7 W1, G7 W2: Original oak frames (1757-62) with 20th century softwood casements.

Entrance Court

F5 W1, G9 W1 and W2: Polished timber frames with fixed lights introduced 1959.

South Elevation

Gallery windows F11 W1 - W5: Consent granted for restoration of 18th century configuration of clear and leaded lights.

Description of *proposed* materials and finishes:

North Elevation

S7 W1, G6 W1, G7 W1, G7 W2: Restore wrought iron casement and fixed light glazed with diamond quarries to match existing S8 W1, S10, S11, S15.

Entrance Court

F5 W1, G9 W1 and W2: New oak frames based on original 1752 design with original decorative glass reinstated.

South Elevation

Gallery windows F11 W1 - W5: Modification of sash pane size based on new information.

External doors - add description

Description of *existing* materials and finishes:

EXTERIOR

Entrance Court: existing pair of 1959s iron gates.

G8 Great Cloister: none.

Description of *proposed* materials and finishes:

Entrance Court: new pair of oak panelled doors based upon documentary evidence to forecourt screen wall. 1959 gates relocated for use in the gardener's compound.

G8 Great Cloister: new iron framed doors and sidelights. Glazed.

Floors - add description

Description of *existing* materials and finishes:

Plain and encaustic tiles laid in 1959 in cement screed

Description of *proposed* materials and finishes:

Plain terracotta tiles based on accounts, description and measured drawing to be laid in a new lime screed over new underfloor heating

Internal doors - add description

Description of *existing* materials and finishes:

Passage G4: existing doorset in partition for relocation in new position.

Servants' hall G7: not existing.

Waiting Parlour G13: existing 20th century door.

Description of *proposed* materials and finishes:

Passage G4 : existing doorset in partition relocated.

Hall G9: New jib door in west wall to give visual access to building archaeology.

Waiting Parlour G13: 1950s door set aside to store. Open doorway between rooms used as shop.

Small Closet F18: New hardwood timber door with glazed panels based on original from Great North Bed Chamber F19.

Great North Bedchamber F19: two new jib doors

Are you supplying additional information on submitted drawings or plans? Yes No

If Yes, please state plan(s)/drawing(s) references:

SHT GA 010C, SHT GA 011C, SHT GA 012C, SHT GA 013C, SHT GA 014C, SHT GA 015C, SHT GA 016C, SHT GA 017C, SHT GA 040C, SHT GA 041C, SHT GA 042C, SHT GA 043C, SHT GA 044C, SHT GA 045C, SHT GA 046C, SHT GA 047C, SHT GA 048C, SHT GA 049C, SHT GA 133C, SHT K 014, SHT K 015, SHT K 16, SHT K 17, SHT M 01, SHT M 02, SHT M 03

Demolition

Does the proposal include total or partial demolition of a listed building? Yes No

Which of the following does the proposal involve?

- a) Total demolition of the listed building Yes No
b) Demolition of a building within the curtilage of the listed building Yes No
c) Demolition of a part of the listed building Yes No

What is the total volume of the listed building? m³ What is the volume of the part to be demolished? m³

What was the date (approximately) of the erection of the part to be removed? Month: Year: (Date must be pre-application submission)

Please describe the building or part of the building you are proposing to demolish:

Entrance elevation within Entrance court built in London stock bricks 1959 with 1970s alterations.

Why is it necessary to demolish or extend (as applicable) all or part of the building(s) and or structure(s)?

The 1959 restoration of the Entrance elevation is of poor quality, selective in its reproduction of architectural detail and altering the original 1753 proportions. The proposed restoration of the elevation is based on careful study of original 18th century drawings and archival material as well as the building. The restored entrance elevation will be built in new soft brickwork laid in lime mortar to match the original.

11. Listed building alterations

Do the proposed works include alterations to a listed building? Yes No

If Yes, will there be works to the interior of the building? Yes No

Will there be works to the exterior of the building? Yes No

Will there be works to any structure or object fixed to the property (or buildings within its curtilage) internally or externally? Yes No

Will there be stripping out of any internal wall, ceiling or floor finishes (e.g. plaster, floorboards)? Yes No

If the answer to any of these questions is Yes, please provide plans, drawings and photographs sufficient to identify the location, extent and character of the items to be removed, and the proposal for their replacement, including any new means of structural support, and state references for the plan(s)/drawing(s).

State references for these plan(s)/drawing(s):

SHT GA 010C, SHT GA 011C, SHT GA 012C, SHT GA 013C, SHT GA 014C, SHT GA 015C, SHT GA 016C, SHT GA 017C, SHT GA 034, SHT GA 035, SHT GA 040C, SHT GA 041C, SHT GA 042C, SHT GA 043C, SHT GA 044C, SHT GA 045C, SHT GA 046C, SHT GA 047C, SHT GA 048C, SHT GA 049C, SHT GA 133C, SHT K 14, SHT K 15, SHT K 16, SHT K 17, SHT M 01, SHT M 02, SHT M 03.

12. Listed Building Grading

If known, what is the grading of the listed building (as stated in the list of Buildings of Special Architectural or Historical Interest)? Don't know Grade I Grade II* Grade II

Is it an ecclesiastical building? Don't know Yes No

13. Immunity from Listing

Has a Certificate of Immunity from listing been sought in respect of this building? Yes No

14. Site Visit

Can the site be seen from a public road, public footpath, bridleway or other public land? Yes No

If the planning authority needs to make an appointment to carry out a site visit, whom should they contact? (Please select only one)

The agent The applicant Other person

15. Certificates (Certificate A)

Certificate of Ownership - Certificate A Certificate under Regulation 6 of the Planning (Listed Buildings and Conservation Areas) Regulations 1990

I certify/The applicant certifies that on the day 21 days before the date of this application nobody except myself/the applicant was the owner (owner is a person with a freehold interest or leasehold interest with at least 7 years left to run) of any part of the land or building to which the application relates.

Title: First name: Surname:

Person role: Declaration date: Declaration made

16. Declaration

I/we hereby apply for planning permission/consent as described in this form and the accompanying plans/drawings and additional information.

Date