

Comment on a planning application

Application Details

Application: 21/2758/FUL

Address: 1-1C King Street, 2-4 Water Lane, The Embankment And River Wall, Water Lane, Wharf Lane And The Diamond Jubilee Gardens, Twickenham

Proposal: Demolition of existing buildings and structures and redevelopment of the site comprising 45 residential units (Use Class C3), ground floor commercial/retail/cafe (Use Class E), public house (Sui Generis), boathouse locker storage, floating pontoon and floating ecosystems with associated landscaping, reprovision of Diamond Jubilee Gardens, alterations to highway layout and parking provision and other relevant works.

Comments Made By

Name: Mrs. Denise Heath

Address: The Sycamores Eel Pie Island Twickenham TW1 3DY

Comments

Type of comment: Object to the proposal

Comment: The servicing needs of Eel Pie Island have not been secured. There has been no independent assessment of the viability of two way working in Water Lane and the proposed turning of vehicles in this area. This should have been done before the application was submitted. It is too late to find out that the scheme does not work after construction has started.

The present Jubilee Gardens are a consolidated space above the flooding area. The proposed replacement is fractured into small areas many of which have metalled surfaces. This is not an acceptable replacement.

Both the buildings are too tall. The Wharf Lane building will tower above the Embankment dwarfing the surrounding buildings and being total out of keeping with the architectural style of the riverside. The Water Land is a bland continuous block the will overshadow the buildings on the other side of the road. Neither of these buildings are compliant with the conservation area. They will completely ruin the low, tree lined vistas that exist presently.

The removal of parking from the Embankment has always been presented as a given in the proposals but no study has been carried out into the costs of this for the town centre and surrounding area. This is reckless in a town centre trying to survive post pandemic.